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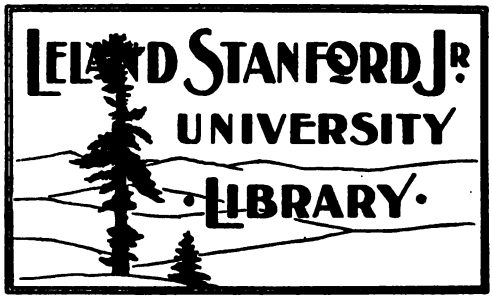

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THE

PHONETIC SPEAKER:

CONSISTING OF THE

PRINCIPLES AND EXERCISES

IN THE

AUTHOR'S SYSTEM OF ELOCUTION,

WITH ADDITIONS;

THE WHOLE IN THE NEW ALPHABET.

BY ANDREW COMSTOCK, M.D.
PRINCIPAL OF THE VOCAL AND POLYGLOTT GYMNASIUM, AUTHOR OF A SYSTEM OF ELOCUTION, ETC.

THIRD EDITION.

PHILADELPHIA:
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ANDREW COMSTOCK, M.D.

PREFACE.

WE hope that the new era in the republic of letters, which has been so long looked for, has, at length, commenced. We trust that a brighter day has dawned upon the world. Instead of the old and *imperfect*, *Roman* Alphabet, we now have a new and *perfect*, *American* Alphabet of the English language,—an alphabet which has a letter appropriated to *every elementary sound*. By means of this alphabet words are *spelled* as they are *pronounced*, which is the only *correct*, the only *philosophical* way of spelling the words of any language.

The labor of learning to spell and read, by the old system, is a work of years; but, by the new, it is that of a few days only. As the revolution which the new alphabet contemplates, will remove the principal obstructions from the avenues to science, and, consequently, render knowledge accessible to all, it must be of immense utility to the people. How important, then, is it that every friend of education and of humanity, should use his influence and his means to promote so desirable an object!

This book, which is printed phonetically,

contains all that is important in the author's SYSTEM OF ELOCUTION, with many additional pieces for reading and declamation.

The analysis of the vocal elements of the English language, and the minute description which is given of their organic formation, will be found important, not only to the American who is desirous of accurate knowledge upon this subject, but also to the foreigner who is learning to speak our vernacular tongue. And the engravings, indicating the most favorable postures of the mouth in the energetic utterance of the elements, will be found a valuable auxiliary in the acquisition of this knowledge.

The accentual marks in common use indicate, simply, the accented syllables and the inflections of the voice; the author's accentual marks not only do this, but they indicate the *melody* also. Hence, by the aid of these marks, in connection with the phonetic spelling, foreigners as well as natives will not only be able to pronounce every word correctly, but to give to each sentence its proper elocutionary expression.

The part on gesture is extracted, principally, from Austin's Chironomia, a work which is extremely rare, and one whose great size and expense are insuperable obstacles to its general introduction. All, however, which the Chironomia contains on the subject of gesture, that is particularly valuable, is here presented to the reader within the compass of a few pages.

The Reading Exercises have been taken from some of the best ancient and modern authors; and they are well adapted to the purposes of the student in Elocution. They are divided into paragraphs of suitable length; and, for convenience in responsive and concert reading, each paragraph is subdivided into sections, by vertical bars.

But, perhaps, the reader is not acquainted with the author's Alphabet, and, consequently, not able to avail himself of the advantages of this work. If so, let him turn to page 16, where he may learn the Alphabet in a few minutes.

A. COMSTOCK,

July 4, 1846. *No.* 100 *Mulberry Street, Philada.*

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INTRΩDUKCUN.

MAN ɪz dɪzind' fər ak'cun. Ne'ćɯr hɐz sω kon'stɪtɯ-tɛd hɪm, ðɐt bωθ bo'dɪ and mind' rɪkwir' de'lɪ ɛx'ursiz tɐ dɪvɛ'lup ðər pφrz, and men-ten' ðɛm ɪn ɐ vɪ'gurus and hɛl'ðɪ kondɪ'cun. Aɛ trɯθ ov ðɪs rɪmark' ɪz mɐ'nɪfɛst from kon'stant obzurve'cun and ɛxpɪ'rɪɛns: ðωz hɐ lɪd ak'tɪv, bus'lɪŋ livz, kondʒɐnd' wɪð tɛm'purɐns and prɯ'dɛns, ko'munlɪ pozɛs' rωbust' fremz, and hɛl'ðɪ konstɪtɯ'cunz; qil ðɛ sɛ'dɛntɐrɪ and ðɪ ɪndωlɛnt ɐr ɛ'nurvetɛd and sɪk'lɪ.

Wɪ find ðɛ sem rɪzultz' from ðɪ ɛx'ursiz ov ðɛ men'-tal fɐ'kultɪz. Hɪ hɐz mind ɪz kon'stantlɪ ɛmplɐd' ɪn ðɪ ɐkwɪzɪ'cun ov no'lɛd̑, yɯ'jɯalɪ rɪtenz' hɪz mɛn'tal fɐ'kultɪz unɪmpərd' tɐ ðɛ last. But not sω wɪð ðɛ man ov ɪz and ɪn'dωlɛns. Af'tur ðɛ mɪrɪ'dɪɐn ov lif, ðɛ pφrz ov hɪz mind, wɪð ðωz ov ðɛ bo'dɪ, bɪkum' wɪ'kur and wɪ'kur; and hɪ fi'nalɪ lɪvz ðɛ wurld ɐz hɪ ɛn'turd ɪt,—ɐ ćild.

Aɛ hɛlθ and strɛŋθ ov ðɛ bo'dɪ, ðɛr'fωr, men'lɪ dɪ-pɛnd' on ðɛ num'bur ov muslz ðɐt ɐr frɪ'kwɛntlɪ kωld ɪntɐ ak'ćun, and ðɛ dɪgrɪ' ov rɐ'cunɐl ɛx'ursiz ðrɐ qɪć ðɛ pas. Nφ ðər ɐr fɯ, ɪf ɛ'nɪ, hɐz de'lɪ ɐvωke'cunz ɐr sω ve'rɪd ɐz tɐ brɪŋ ɪn'tɐ rɛkwɪzɪ'cun *ol* ðɛ muslz ov ðɛ bo'dɪ; hɛns, ðɛ nɪsɛ'sɪtɪ ov *ʒɪmnas'tɪk* ɛx'ursizɪz.

Δɛ turm *ʤɪmnas'tɪks*, ɪn ɪts wi'dɛst sɛns, sɪg'nɪfiz ƣɪ bo'dɪlɪ ɛx'ursizɪz; ɪn ə mƣr lɪ'mɪtɛd sɛns, "ɛx'ursizɪz sɪstɛmə'tɪkəlɪ adəp'tɛd tə dɪvɛ'lup δɛ fɪ'zɪkəl pφrz and prɪzurv' δɛm ɪn purfɛk'cun, qɪĉ kon'stɪtɪƣts δɪ *art ov ʤɪmnas'tɪks*, pro'purlɪ sƣ kƣld."

Δɪz ɛx'ursizɪz, qɛn komɛnst' ɪn yƣϑ, dɪvɛ'lup δɛ muslz, gɪv əʤɪ'lɪtɪ tə δɛ lɪmz, and prƣmƣt' δɛ ve'rɪus fuŋ'cunz ov δɪ ə'nɪməl sɪs'tɛm: ɪn δɪs we δɛ ɪmpart' strɛnϑ and konsɪs'tɛnsɪ tə δɛ bo'dɪ, and le δɛ fφndɛ'cun ov ləst'ɪŋ hɛlϑ; and ɪ'vn qɛn komɛnst' ɪn man'hud, δɛ ɪnvɪ'gƣret δɛ frem, and bres ɪt agɛnst' δɪ ɪnfur'mɪtɪz ov eʤ.

Bi δɛ frɪ'kwɛnt and ɛnurʤɛ'tɪk ɛx'urɛiz ov δɛ muslz, δe ar brƣt komplɪt'lɪ un'dur δɛ kontrƣl' ov vƣlɪ'cun, qɪĉ ɪz ə pφr'ful ƣgɪl'yərɪ tə ɛ'vurɪ vəri'ɪtɪ ov ak'cun. Hɛns, ʤɪmnas'tɪks ar not ƣn'lɪ yɪs'ful bɪkƣz' δe ɛgurt' ə hɛlϑ'ful ɪn'flɪɛns upon' δə bo'dɪ; but bɪkƣz' δe le ə gud fφndɛ'cun fƣr δɪ ɪ'zɪ akwɪzɪ'cun ov ɛ'vurɪ mɪkə'nɪk art.

From qot haz bɪn sɛd ov ʤɪmnas'tɪks ɪn ʤɛ'nurəl, ɪt me rɛ'dɪlɪ bɪ konsɪvd' δat vɛ'rɪ ɪmpor'tant advən'taʤɪz me bɪ dɪrivd' from *vƣ'kəl ʤɪmnas'tɪks.*

Vƣ'kəl ʤɪmnas'tɪks gɪv δɛ pɪ'pɪl komplɪt' kommənd' ov δɛ muslz ov artɪkɪɪle'cun, ɛxtɛnd' δɛ kum'pus ov δɛ vəs, and rɛn'dur ɪt smɛδ, pφr'ful, and mɛlƣ'dɪus. Δe not ƣn'lɪ kƣl fƣrϑ ƣl δɪ ɛ'nurʤɪz ov δɛ vƣ'kəl ƣr'ganz, korɛkt' stə'murɪŋ, lɪsp'ɪŋ, &c., but δe ɪnvɪ'gƣret δɛ luŋz, and, kon'sɪkwɛntlɪ, fƣr'tɪfi δɛm agɛnst' δɪ ɪnve'jun ov dɪzɪz.

Ƣl δɛ blud, ɪn δɛ kƣrs ov ɪts surkɪɪle'cun, pə'sɪz ϑrs δɛ luŋz, qər ɪt undurgƣz' ə ĉenʤ, not ƣn'lɪ ɛsɛn'cəl tə hɛlϑ, but ƣl'sƣ tə lif. Qɛnɛ'vur δər fuŋ'cun,

ðer'fœr, ɪz ɪnturup'ted bi dɪbɪ'lɪtɪ, œr dɪzɪz', ðe blud ɪz dɪtɪ'rɪœreted, and ðe hœl sɪs'tem su'furz; ɪn fakt, ðe ve'rɪ sɪ'tadel ov lif ɪz sapt', and nu'ðɪŋ but a restœre'cun ov ðɪz œr'ganz ts ðœr na'ćural kondɪ'cun wɪl efekt' a rɪturn' ov ǰe'nural helð.. Indɪd', ðe luŋz ar ov sœ muć ɪmpœr'tans ɪn ðɪ a'nɪmal ɪko'nœmɪ, ðat ðe komplɪt' suspen'cun ov ðœr o'fɪs ɪz fo'lœd bi spɪ'dɪ dɪsœlu'cun.

Hens, suć helð'ful me'jurz cud bɪ adopt'ed az ar kal'kuleted ts ɪnvɪ'gœret ðe pul'mœnarɪ apare'tus, and ene'bl ɪt ts menten' ɪts ɪnte'grɪtɪ. Wun ov ðe mœst hœp'ful expɪ'dɪents fœr ðɪs pur'pus, ɪz a wel-re'guleted and pursɪvɪr'ɪŋ kœrs ov vœ'kal ǰɪmnas'tɪks.

Wer wɪ ts ex'ursiz œr vœ'sɪz a fu mɪ'nɪts e'vurɪ de, akœrd'ɪŋ ts ǰust prɪn'sɪplz, ðe num'bur ov deðs from pul'mœnarɪ efek'cunz, espe'calɪ konsum'cun, I hav nœ dœt, wud bɪ gret'lɪ dɪmɪ.nɪct.

Qil vœ'kal ǰɪmnas'tɪks gɪv a kɪn'nes ts a'pɪtit, ðe ar a pœr'ful mɪnz ov prœmœt'ɪŋ dɪǰes.ćun. A yuŋ klur'ǰɪman en'turd mi Vœ'kal Dɪmne'zɪum, fœr ðe pur'pus ov ɪmprsv'ɪŋ hɪz elœkɪ'cun az wel az hɪz helð.. Hɪ le'burd un'dur dɪspep'sɪ, qɪć woz atend'ed wɪð los ov a'pɪtit, ǰe'nural dɪbɪ'lɪtɪ, laŋ'gur, and dɪǰek'cun ov spɪ'rɪts. But ɪn twelv dez af'tur hɪ komenst' ðɪ ex'ursizɪz, ðœr woz a ra'dɪkal ćenǰ ɪn hɪz men'tal and fɪ'zɪkal kondɪ'cun: hɪ had bɪkum' ve'rɪ ćɪr'ful; and, ts yɪz hɪz œn wurdz, hɪz a'pɪtit woz *ra'vnus*. Nœr ɪz ðɪs a solɪtarɪ kes — nɪ'murus u'ðurz mit bɪ si'ted wɪð ðe lik ha'pɪ rɪzult.

Mi pɪ'pɪlz hav frɪ'kwentlɪ told mɪ ðat ðe ol'wez ful ɪnvɪ'goreted bi ðɪ ex'ursizɪz. A ǰen'tlman hs woz fœr'murlɪ a pɪ'pɪl ov min, and hs had bɪn ɪn ðe prak'-

tɪs ov rɪzƣrt'ɪŋ tɛ a ko'mun ʤɪmne'zɪum fƣr ðɛ bɛ'nɪ-fɪt ov hɪs helθ, acɯrd' mɪ ðat hɪ dɪrivd' mƣr advan'-taʤ from hɪz vƣ'kal ðan from hɪz aθlɛ'tɪk ɛx'ursɪzɪz. Lɛt ðɪ ɪndɪvɪ'ʤɯalz, ðɛr'fƣr, hɛ vɪ'zɪt ðƣz ʤɪmne'zɪa, dɪzind' ƣn'lɪ fƣr ðɪ ɛx'ursɪz ov ðɛ lɪmz, not nɛglɛkt' ðɪ ɪ'kwalɪ ɪmpƣr'tant ʤɪmnas'tɪks ov ðɛ pul'mƣnarɪ ƣr'ganz.

Aɛ val'yɯ ov vƣ'kal ʤɪmnas'tɪks ka'not bɪ dɯ'lɪ aprɪ'cɪetɛd bi ðƣz hɛ hav not ɛxpɪ'rɪɛnst, ƣr wɪt'nɛst ðƣr bɛnɪfɪ'cal rɪzults. But, ðɪ ƣ'ður fɪlz kon'fɪdɛnt, ðɛ tim ɪz not dɪs'tant qɛn ðɪz ɛx'ursɪzɪz wɪl bɪ kon-sɪ'durd bi ƣl ɪntɛ'lɪʤɛnt pur'snz an ɛsɛn'cal part ov pri'marɪ ɪnstruk'cun.

AE VƢS.

Vƣs ɪz sφnd prƣdɯst' bi agɪte'tɪŋ ðɛ brɛθ on ɪts pa'sɪʤ from ðɛ lunz. Aɪ a'trɪbɯts ov ðɛ vƣs ar *ʤɛ'-nural* and *spɛ'cal*. Aɛ ʤɛ'nural a'trɪbɯts ar *prɪč* and *fƣrs*, and ar ko'mun tɛ *ƣl* vƣ'sɪz. Aɛ *spɛ'cal* a'trɪ-bɯts ar ðƣz pɪkɯlɪa'rɪtɪz qɪč rɛn'dur wun vƣs mƣr agrɪ'abl, ƣr dɪs'agrɪabl, ðan anu'ður, az *swɪt'nɛs, harc'nɛs*, &c. Aɪ *akɯt'nɛs* and *gra'vɪtɪ* ov ðɛ vƣs dɪpɛnd' on ðɛ kontrak'cunz and dɪlate'cunz ov ðɛ vƣ'-kal tɯb. Aɛ *dɪgrɪ' ov lφd'nɛs* ov ðɛ vƣs ɪz ɪn prƣ-pƣr'cun tɛ ðɪ ɛxpul'sɪv ɛ'fƣrt, and tɛ ðɛ rɪzɪs'tans qɪč ðɛ brɛθ mɪts on ɪts pa'sɪʤ θrɛ ðɛ glo'tɪs. Qɛn ɛr ɪz ɛxpɛld' from ðɛ lunz, and not sufɪ'cɛnt rɪzɪs'tans gɪvn tɛ ɪts ɪ'grɛs tɛ prƣdɯs' qot ɪz ʤɛ'nural ɪ undurstud' bi ðɛ turm *vƣɪs*, an as'pɪretɛd, ƣr qɪs'purd sφnd ɪz ðɛ rɪzult. From vƣs artɪ'kɯletɛd bi ðɛ mƣ'cunz ov ðɛ lɪps, tuŋ, and u'ður parts ov ðɛ mφθ, ɪz prƣdɯst' *ƣ'ral laŋ'gwɪʤ*. Hɛns ƣ'ral laŋ'gwɪʤ ɪz not ɪnapt'lɪ turmd *artɪ'kɯletɛd vƣɪs*.

A SISTEM

OV

VΩKAL DIMNASTIX:

KONSISTIŊ OV

EXURSIZIZ IN ARTIKULECUN, PIC, FΩRS, AND TIM.

Ω'KAL DIMNAS'TIX ɪz δε fɪlo'sωfɪ ov δε hu'man vas az εmplad' ɪn spɪć and soŋ, az wεl az δε tren'ɪŋ ov δɪ ωr'ganz bi qɪć δɪs vas ɪz prωdust. Δε fɪlo'sωfɪ ɪz δε prɪn'sɪplz ωr si'εns ov δε vas; δε tren'ɪŋ, δɪ εx'ursiz ov δɪ ωr'ganz, nε'sεsεrɪ ts dɪvε'lup δər pφrz, and εne'bl δεm ts akt wɪδ rapɪ'dɪtɪ, prɪsɪ'jun, and εfεkt.

Vω'kal Dɪmnas'tɪx kompri'zɪz *Artɪkule'cun, Pɪć, Fωrs,* and *Tim.*

Artikule'cun ɪz δɪ akt ov fωrm'ɪŋ, wɪδ δɪ ωr'ganz ov spɪć, δɪ ε'lɪmεnts ov vω'kal laŋgwɪd.

Pɪc ɪz δε dɪgrɪ' ov δɪ εlɪve'cun ov sφndz.

Fωrs ɪz δε dɪgrɪ' ov δε lφd'nεs ov sφndz.

Tɪm ɪz δε mε'jur ov sφndz ɪn rɪgard' ts δər dure'cun.

ARTIKULECUN.

RTIKULE'CUN ɪz ðɪ akt ov fɔrm'ɪŋ, wɪð ðɪ ɔr'ganz ov spɪč, ðɪ ɛ'lɪments ov vɔ'kal laŋ,gwɪǰ.

Axz ɛ'lɪments me bɪ fɔrmd sɛ'-paratlɪ, az ɪn ðɛ u'turans ov ðɛ lɛ'turz ov ðɪ al'fabɛt, az wɛl az konǰuŋk'tɪvlɪ, az ɪn ðɛ prɔnunsɪe'cun ov wurdz. Bi ðɪ u'turans ov ðɪ lɛ'turz ov ðɪ al'fabɛt ɪz not mɛnt ðɛ prɔnunsɪe'cun ov ðɛ mɪr *nemz* ov ðɛ lɛ'turz, but ðɛ fɔrme'cun ov ðɛ ve'rɪus sɔpndz qɪč ðe rɛprɪzɛnt.

Aɛ furst stɛp tɔ'wurdz bɪkum'ɪŋ a gud rɪ'dur, ɔr spɪk'ur, ɪz a *pur'fɛkt artɪkulecun.* "A pub'lɪk spɪk'-ur," sɛz Ɔs'tɪn, "pozɛst' ov ɔn'lɪ a mo'duret vas, ɪf hɪ artɪ'kulets korɛkt'lɪ, wɪl bɪ bɛ'tur undurstud', and hurd wɪð gre'tur plɛ'jur, ðan wun hs vɔsɪ'furets wɪð-pt' ǰuǰ,mɛnt. Aɛ vas ov ðɛ la'tur me ɪndɪd' ɛxtend' ts a konsɪ'durabl dɪs'tans, but ðɛ spɔnd ɪz dɪ'sɪpetɛd ɪn konfu'jun. Ov ðɛ fɔr'mur vas not ðɛ smɔl'ɛst vibre'-cun ɪz west'ɛd,—ɛ'vurɪ strɔk ɪz pursɪvd' at ðɪ ut'mɔst dɪs'tans ts qɪč ɪt rɪ'čɪz; and, hɛns, ɪt haz ofn ðɪ apɪr'-ans ov pɛnɪtret'ɪŋ ɪ'vn far'ður ðan wun qɪč ɪz lpd, but bad'lɪ artɪ'kuletɛd.

"In ǰust artɪkule'cun, ðɛ wurdz ar not ts bɪ hu'rɪd ɔ'vur, nɔr prɪsɪpɪte'tɛd sɪ'labl ɔ'vur sɪ'labl; nɔr, az ɪt wɛr, mɛl'tɛd tsgɛ'ður ɪn'ts a mas ov konfu'jun: ðe cud not bɪ treld, ɔr drɔld, nɔr purmɪ'tɛd ts slɪp pt kɔr'lɛslɪ, sɔ az ts drop unfɪ,nɪct. Ae cud bɪ dɪlɪ'vurd from ðɛ lɪps az bu'tɪful kanz nu'lɪ ɪcud' from ðɛ mɪnt', dɪp'lɪ and a'kuretlɪ ɪmprɛst, nɪt'lɪ struk bi ðɛ pro'pur ɔr'ganz, dɪstɪŋkt', ɪn du sukse'cun, and ov du wet."

Ov ðx Alfabɛt, and ðx Elɪmɛntarɪ Sɸndz ov ðx Iŋglɪc Laŋgwɪǰ.

An Al'fabɛt (ἄλφα and βῆτα) ɪz a sɪ'rɪz ov ka'rakturz kold le'turz, yuzd ts rɛprɪzɛnt' ðx ɛlɪmɛn'tarɪ sɸndz ov a laŋgwɪǰ.

An al'fabɛt, ts bx pur'fɛkt, cud hav a lɛ'tur aprɔ'prɪɛtɛd ts ɛ'vurɪ ɛlɪmɛn'tarɪ sɸnd. Yɛt, fɔr brɛ'vɪtɪ, a sɪŋ'gl lɛ'tur me rɛprɪzɛnt' a kombɪne'cun ov sɸndz, az wɪl bx cɔn hɪrafitur.

Aɛ num'bur ov *lɛ'turz* ɪn ðx Iŋ'glɪc laŋ'gwɪǰ ɪz *twɛntɪ-sɪx'*; but ðɛ num'bur ov *ɛlɪmɛn'tarɪ sɸndz* ɪz *ðurtɪ-et*. Ax Iŋ'glɪc Al'fabɛt, ðɛr'fɔr, ɪz bi nɔ mɪnz pur'fɛkt; not ɔn'lɪ bɪkɔz' ɪt duz not konten' az mɛ'nɪ lɛ'turz az ɪt haz ɛlɪmɛn'tarɪ sɸndz, but bɪkɔz' dɪ'furɛnt lɛ'turz ar ɛmplɔd' ts rɛprɪzɛnt' ðɛ sem' sɸnd.

Aɛ sem sɸnd ɪz not ɔn'lɪ rɛprɪzɛn'tɛd bi dɪ'furɛnt lɛ'turz, but bi ve'rɪus kombɪne'cunz ov lɛ'turz! and mɔst ov ðɪz kombɪne'cunz ov lɛ'turz rɛprɪzɛnt' dɪ'furɛnt sɸndz!! Indɪd', ðɛ ðurtɪ-et' ɛlɪmɛn'tarɪ sɸndz ov ðx Iŋ'glɪc laŋ'gwɪǰ ar rɛprɪzɛn'tɛd (ra'ður *mɪs'rɛprɪzɛntɛd*), akɔr'dɪŋ ts ðx ɔld sɪs'tɛm ov ɔrðog'rafɪ, ɪn ðrɪ hun'drɛd and fɔrtɪ-wun' dɪ'furɛnt wez! qɪč me bx konsɪ'durd ɪkwɪ'valɛnt ts ðrɪ hun'drɛd and fɔrtɪ-wun' dɪ'furɛnt lɛ'turz!! [*Sx ðx Oður'z Fɔnɛtɪk Rɪdur.*]

Aɪs komplɛx'ɪtɪ rɛn'durz ðx ɔrðog'rafɪ and prɔnunsɪɛ'cun ov ðx Iŋ'glɪc laŋ'gwɪǰ ɛxtrɪm'lɪ dɪ'fɪkult ov akwɪzɪ'cun. E'vurɪ dɪ'fɪkultɪ, hɸɛ'vur, wud ɪmɪ'dɪatlɪ va'nɪc bi adopt'ɪŋ a *pur'fɛkt* al'fabɛt, an al'fabɛt hav'ɪŋ a lɛ'tur fɔr ɛ'vurɪ ɛlɪmɛn'tarɪ sɸnd. Aɪs, ɪndɪd', ɪz ðx ɔn'lɪ fɪlɔzo'fɪkal we ov rɛprɪzɛnt'ɪŋ ðɛ sɸndz ov *ɛ'nɪ* laŋ'gwɪǰ. On ðɛ fo'lɔɪŋ peǰ ðɛ rɪ'dur wɪl find suč an al'fabɛt.

A PHONETIC ALPHABET OF THE ENGLISH LANGUAGE.

BY ANDREW COMSTOCK, M. D.

In the following Table there is a character for each of the 38 elementary sounds of the English Language. For the sake of brevity, there are also 6 compound letters, each to be used, in particular instances, to represent two elementary sounds.

THE 38 SIMPLE LETTERS.								
15 Vowels.			14 Subvowels.			9 Aspirates.		
E	e	*a*le	B	b	*b*ow	P	p	*p*it
A	a	*a*rm	D	d	*d*ay	T	t	*t*in
Ɑ	ɑ	*a*ll	J	j	a*z*ure	C	c	*sh*ade
Ꞓ	ꞓ	*a*n	G	g	*g*ay	K	k	*k*ite
I	ɪ	*e*ve	Z	z	*z*one	S	s	*s*in
Ɛ	ɛ	*e*nd	V	v	*v*ile	F	f	*f*ame
I	i	*i*le	Δ	δ	*th*en	Θ	ϑ	*th*in
I	ɪ	*i*n	L	l	*l*ight	H	h	*h*ut
Ω	ω	*o*ld	R	r	*r*oll	Q	q	*wh*at
Ʊ	ʊ	lo*s*e	M	m	*m*et			
O	o	*o*n	N	n	*n*o			
Ʊ	ʊ	t*u*be	Ŋ	ŋ	so*ng*			
U	u	*u*p	W	w	*w*o			
U	ʊ	f*u*ll	Y	y	*y*oke			
Φ	φ	*ou*t						
THE 6 COMPOUND LETTERS.								
Ɑ	ɑ	*oi*l	Ɗ	ɖ	*j*ob	Ꞓ	ꞓ	e*tch*
Ɔ	ɔ	*ai*r	Ꞡ	ꞡ	tu*gs*	X	x	oa*ks*

Rxznz for expresɪŋ δε 38 Elɪmentarɪ Sφndz ov δx Iŋglɪc Laŋgwɪǵ bi δε prɪsxdɪŋ Karakturz.

AL 38 SIMPL LETURZ.

E e.—Δε sφnd ov *a* az ɪn *ale* (*e* az ɪn *el*) ɪz reprɪzen'ted bi E, bɪkωz' δɪs sφnd ɪz reprɪzen'ted bi E ɪn u'δur laŋ'gwɪǵɪz ɪn qɪć δε Rω'man al'fabet ɪz emplωd', and ɪn sum ɪn'stansɪz ɪn φr ωn.

A a.—Δε sφnd ov *a* az ɪn *arm* ɪz reprɪzen'ted bi *a*, bɪkωz δɪs sφnd ɪz reprɪzen'ted bi *a* ɪn u'δur laŋ'gwɪǵɪz ɪn qɪć δε Rω'man al'fabet ɪz emplωd', and not unfrɪ'kwentlɪ ɪn φr ωn.

Ω ω.—Δɪs ka'raktur ɪz δε Grɪk *p* (ϖ), sum'qot mo'ďɪfid ɪn fωrm. It ɪz emplωd' bi Mr. Pɪt'man ts reprɪzent' δε sφnd ov *o* az ɪn *old'* (*ω* az ɪn *ωld*). *I* hav fφnd ɪt mωr konvɪn'yent, hφe'vur, ts mek ɪt reprɪzent' δε sφnd ov *o* az ɪn *nor'* (*ω* az ɪn *nωr'*), *a* az ɪn *all'* (*ω* az ɪn *ωl'*), &c.

Ꞓ a.—Δɪs ka'raktur ɪz a modɪfɪke'cun ov A a. It haz bɪn fωrmd partɪ'kɯlarlɪ ts reprɪzent' δε sφnd ov *a* az ɪn *an'* (*a* az ɪn *an*).

Δε sφnd ov *a* az ɪn *an* ɪz konsɪ'durd bi sum az δε cωrt sφnd ov *a* ɪn *arm*. Δɪz sφndz, hφe'vur, ar not *idεn'tɪkal*—δe dɪ'fur ɪn *kwo'lɪtɪ*, az wεl az ɪn *kwon'tɪtɪ*. Ꞓ ɪz a sφnd pɪkɯl'yur ts δɪ *Iŋ'glɪc* laŋ'gwɪǵ.

X ɪ.—Δɪs ɪz a nɯ le'tur, fωrmd partɪ'kɯlarlɪ ts reprɪzent' δε sφnd ov *e* az ɪn *eve'* (*ɪ* az ɪn *ɪv*).

Ɛ ε.—Δε sφnd ov *e* az ɪn *end* (*ε* az ɪn *εnd*) ɪz reprɪzen'ted bi *εp'sɪlon*, bɪkωz' δɪs sφnd ɪz exprest' bi *ε* ɪn δε Grɪk' laŋ'gwɪǵ. Az δε ka'pɪtal, ɪn Grɪk, ɪz δε sem wɪδ δɪ Iŋ'glɪc E, I hav lopt of ɪts u'pur lɪm ts adapt' δε le'tur ts mi pur'pus.

E ɪz not δɛ cɔrt sɸnd ov *e*, az sum supɔz, but a dɪstɪŋkt' ɛlɪmɛn'tarɪ sɸnd.

I i.—Δɪs lɛ'tur ɪz aprɔ'prɪɛtɛd ts δɛ sɸnd ov *i* az ɪn *isle'* (*i* az ɪn *il*).

Ɪ ɪ.—Δɪs ɪz a nɯ lɛ'tur, fɔrmd partɪ'kɯlarlɪ ts rɛprɪzɛnt' δɛ sɸnd ov *i* az ɪn *in'* (*ɪ* az ɪn *ɪn*).

Δɛ sɸnd ov *ɪ* ɪz konsɪ'durd bi sum az δɛ cɔrt sɸnd ov *ɪ*. Δɪz sɸndz, hɸɛ'vur, ar not idɛn'tɪkal. Δɛ sɸnd ov *ɪ* ɪz pɪkɯl'yur ts δɪ Ɪŋ'glɪc laŋgwɪd̑.

Ω ω.—Δɛ sɸnd ov *o* az ɪn *old* (*ω* az ɪn *ωld*) ɪz rɛprɪzɛn'tɛd bi *ωmɪ'ga*, bɪkɔz' δɪs sɸnd ɪz rɛprɪzɛn'tɛd bi *ω* ɪn δɛ Grɪk' laŋgwɪd̑.

Ȣ ȣ.—Δɛ sɸnd ov *o* az ɪn *lose* (*ȣ* az ɪn *lȣz*) ɪz rɛprɪzɛn'tɛd bi *ȣ*, bɪkɔz' δɪs ka'raktur ɪz ɛmplɔd' bi δɛ Grɪks ts rɛprɪzɛnt' δɛ sem sɸnd.

O o.—Δɛ sɸnd ov *o* az ɪn *on* ɪz rɛprɪzɛn'tɛd bi *o'mɪkron*, bɪkɔz' δɪs sɸnd haz hɪ'δurts bɪn rɛprɪzɛn'tɛd bi *o* mɔr frɪ'kwɛntlɪ δan bi ɛ'nɪ u'δur lɛ'tur.

Ʊ ʊ.—Δɪs ɪz a nɯ lɛ'tur, fɔrmd partɪ'kɯlarlɪ ts rɛprɪzɛnt' δɛ sɸnd ov *u* az ɪn *tube'* (*ʊ* az ɪn *tʊb*). Δɪs sɸnd bɪ'ɪŋ a kompɸnd' ov δɛ sɸnd ov *ɪ* and δat ov *w*, δɛ rɪ'dur wɪl pursɪv' δat δɛ lɛ'tur *ʊ* haz bɪn cept wɪδ rɛ'furɛns ts δat sur'kumztans.

Sum mek nɔ dɪstɪŋk'cun bɪtwɪn' *ʊ* az ɪn *tʊb* and δat ov δɛ prɔ'nɸn *yʊ*'—but δɪz sɸndz ar bi nɔ mɪnz idɛn'tɪkal: *Ʊ* ɪn *tʊb* ɪz an ɛlɪmɛn'tarɪ sɸnd (alfabɛ'tɪk ɛ'lɪmɛnt), qaraz' δɛ prɔ'nɸn *yʊ* kompri'zɪz δɛ sɸnd ov *y* and δat ov *ʊ* ɪn *tʊb*. Dɯ atɛn'cun ts δɛ trɯ pos'ćɯr ov δɛ mɸθ ɪn u'turɪŋ δɪs ɛ'lɪmɛnt wɪl cɛd nɔ lɪ'tl lit upon' ɪts trɯ ka'raktur. Ʊ ɪn *tʊb* ɪz kompɸnd'ɛd of *ɪ* and *w*. In u'turɪŋ δɛ sɸnd ov *ʊ*, δɛ mɸθ asɯmz' ts fɔrmz,—δɛ furst ɪz δat yɯzd ɪn u'turɪŋ *ɪ*—

ðɛ sɛ'kund ðat ɛmplɑd' ɪn prɔnφns'ɪŋ *w*. Hɛns, ɪf ðɛ rɪ'dur wʊd komprɪhɛnd' ðɪ ɛgakt' ka'raktur ov ðɪs sφnd, hɪ cʊd ćenǰ, sum'qot kwɪk'lɪ, ðɛ pos'ćʊr ov ðɛ mφθ from *ɪ* tɛ *w*. In u'turɪŋ *ɪ*, ðɛ lɪps and tɪθ cʊd bɪ a lɪ'tl sɛ'paretɛd; ɪn sφnd'ɪŋ *w*, ðɛ mφθ cʊd bɪ kontrak'tɛd az ɪn ðɪ akt ov qɪs'lɪŋ. (Sɪ pos'ćʊrz ov ðɛ mφθ, p. 34—5.)

U u.—Δɛ sφnd ov *u* az ɪn *up* ɪz rɛprɪzɛn'tɛd bi ðɪs' ka'raktur; ðɛ ka'pɪtal ɪz ov ðɛ sem fɔrm az ðɛ smɔl' lɛ'tur, bɪkɔz' ðɪ ɔ̈rɪ'ǰɪnal ka'pɪtal ɪz u'ðurwɪz aprɔ'-prɪɛtɛd.

Δɛ pɔzɪ'ʊn ov Mr. Pɪt'man, ðat *u* ɪn *kur* and *u* ɪn *kurɪ* ar dɪ'furɛnt sφndz, ɪz ɔltɔgɛ'ður untɛ'nabl. Δat ðɪz tɛ sφndz dɪ'fur sum'qot ɪn *kwon'tɪtɪ*, ɪz, purhaps', ob'vɪus tɛ ðɛ mɪr tɪ'rɔ ɪn fɔno'lɔǰɪ. But kan ɪt bɪ po'sɪbl ðat ðɛ sem sφnd ɪz tɛ bɪ rɛprɪzɛn'tɛd bi tɛ dɪstɪŋkt' lɛ'turz, upon' ðɛ grφnd ov a dɪ'furɛns ɪn *kwon'-tɪtɪ?* If sɔ, a sφnd qɪć me ve'rɪ ɪts kwon'tɪtɪ sɪx timz must bɪ rɛprɪzɛn'tɛd bi sɪx dɪ'furɛnt lɛ'turz!

U ʊ.—Δɪs ka'raktur ɪz aprɔ'prɪɛtɛd tɛ ðɛ sφnd ov *u* az ɪn *full'* (*v* az ɪn *fvl*), *o* az ɪn *wolf'* (*v* az ɪn *wvlf'*), &c.

Φ φ.—Δɛ sφnd ov *ou* az ɪn *out* (*φ* az ɪn *φt*), ɪz rɛprɪzɛn'tɛd bi *fx'*, ðɛ Grɪk *f*, bɪkɔs' ðɪs lɛ tur ɪz x'zɪlɪ med wɪð a pɛn, and wɪl an'sur ðɛ pur'pus az wɛl az a ka'raktur ov ɛ'nɪ u'ður fɔrm.

D d.—Δɪs lɛ'tur ɪz aprɔ'prɪɛtɛd tɛ ðɛ sφnd ov *d* az ɪn *day'* (*d* az ɪn *de*).

J j.—Δɛ sφnd ov *z* az ɪn *a'zure* (*j* az ɪn *e'jʊr*) ɪz rɛprɪzɛn'tɛd bi *j*; furst, bɪkɔs' *j* ɪz ɛmplɑd' tɛ rɛprɪ-zɛnt' ðɪs sφnd ɪn ðɛ Frɛnć' laŋgwɪǰ; and, sɛ'kundlɪ, bɪkɔz' I find ðɪs ka'raktur kan bɪ x'zɪlɪ yʊni'tɛd wɪð

d, ts fɔrm ðɛ kom'pɸnd lɛ'tur *ǰ*, ts rɛprɪzɛnt' ðɛ kombind' sɸndz ov *d* and *z* ɪn *a'zure* (*eǰʊr*), az hurd ɪn ðɛ wurdz *bridge*, *jem*, *John*, &c., (*brɪǰ*, *ǰɛm*, *Don*, &c.)

G g.—Aɪs ka'raktur ɪz aprɔ'prɪetɛd ts ðɛ sɸnd ov *g* az ɪn *gay* (*g* az ɪn *ge*).

Z z.—Aɪs lɛ'tur ɪz aprɔ'prɪetɛd ts ðɛ sɸnd ov *z* az ɪn *zone* (*z* az ɪn *zɔn*).

Δ ð.—Aɛ sɸnd ov *th* az ɪn *then* (*ð* az ɪn *ðɛn*) ɪz rɛprɪzɛn'tɛd bi *ðɛl'ta*, bɪkɔz' ðɪs sɸnd ɪz rɛprɪzɛn'tɛd bi *ð* ɪn ðɛ Grɪk' laŋgwɪǰ.

In mɛ'nɪ ov ɸr ko'lɪǰɪz and skslz, ðɪs lɛ'tur ɪz prɔnɸnst' lik *d*, and ɪz kold *dɛl'ta*; ðɛ Grɪks, hɸɛ'vur, prɔnɸns' ɪt lik *th* ɪn *then*, and kol ɪt *thel'ta*.

N n.—Aɪs lɛ'tur ɪz aprɔ'prɪetɛd ts ðɛ sɸnd ov *n* az ɪn *nɔ*.

Ŋ ŋ.—Aɪs ka'raktur ɪz *x'ta* (ŋ), sum'qot mo'dɪfid ɪn fɔrm. It ɪz ɛmplɔd' ts rɛprɪzɛnt' ðɛ sɸnd ov *n* az ɪn *ink* (*ŋ* az ɪn *ɪŋk*), *ng* az ɪn *song* (*ŋ* az ɪn *soŋ*), &c.

Y y.—Aɪs lɛ'tur ɪz aprɔ'prɪetɛd ts ðɛ sɸnd ov *y* az ɪn *yɔk*.

T t.—Aɪs lɛ'tur ɪz aprɔ'prɪetɛd ts ðɛ sɸnd ov *t* az ɪn *tɪn*.

C c.—C ɪz ɛmplɔd' ts rɛprɪzɛnt' ðɛ sɸnd ov *sh* az ɪn *shade* (*c* az ɪn *ced*); furst, bɪkɔz' ɪt haz hɪ'ðurts rɛprɪzɛn'tɛd ðɪs sɸnd ɪn sum wurdz, az *o'cean*, *Gre'cian* (*ɔ'cun*, *Grɪ'cun*), &c.; and, sɛ'kundlɪ, bɪkɔs' I find ɪt kan bɪ ɪ'zɪlɪ yuni'tɛd wɪð *t* ts fɔrm a kom'pɸnd lɛ'tur (*č*), ts rɛprɪzɛnt' ðɛ kombind' sɸndz ov *t* and *sh* (*t* and *c*), az hurd ɪn ðɛ wurdz *pitch*, *chin*, *na'ture* (*pɪč*, *čɪn*, *ne'čʊr*), &c.

S s.—Aɪs lɛ'tur ɪz aprɔ'prɪetɛd ts ðɛ sɸnd ov *s* az ɪn *sɪn*.

F f.—F ɪz aprɷ'prɪetɛd tɜ ðɛ sɸnd ov *f* az ɪn *fame*ˌ (*femˌ*).

Θ ϑ.—Δɛ sɸnd ov *th* az ɪn *thin* (*ϑ* az ɪn *ϑɪn*) ɪz rɛprɪzɛn'tɛd bi *ϑx'ta*, bɪkɷz' ðɪs sɸnd ɪz rɛprɪzɛn'tɛd bi *ϑ* ɪn ðɛ Grɪkˌ laŋ'gwɪǰ.

Q q.—Δɛ sɸnd ov *wh* az ɪn *what* (*q* az ɪn *qot*) ɪz rɛprɪzɛn'tɛd bi *q*; furst, bɪkɷz' ðər ɪz nɷ u'ður yɪs qɪč I kan mekˌ ov ðɪs lɛ'tur; and, sɛ'kundlɪ, bɪkɷz' ðɪs sɸnd me bɪ rɛprɪzɛn'tɛd bi *q* az wɛl az bi a ka'raktur ov ɛ'nɪ u'ður fɷrmˌ.

It ɪz not a lɪ'tl surpri'zɪŋ ðat sum tek ðɛ pɷzɪ'cun ðat *wh* (*q*) ɪz a kom'pɸnd ov *hwˌ!* Az *wh* (*q*) rɛprɪzɛnts' a sɪm'pl ɛlɪmɛn'tarɪ sɸnd, ɛ'nɪ atɛmpt' tɜ a'naliz ɪt must sur'tɪnlɪ bɪ unsuksɛs'ful. But ɪ'vn dɪd *wh* (*q*) rɛprɪzɛnt' a kom'pɸnd sɸnd, ɪt ɪz ɛxtrɪm'lɪ dɪ'fɪkult tɜ sɪ hɸ ɪt kud bɪ rɪzolvd' ɪn'tɜ *hwˌ*. Δɛ sɸnd ov *wh* (*q*) ɪz a mɪr *qɪs'pur*; and, ɷlðɷ' ɪt me bɪ vɛ'rɪ klɪr'lɪ ɛxplend' ɪn ðɛ *vi'va vo'ce* fɷrm, ɪt ka'not bɪ klɪr'lɪ ɪlus'tretɛd upon' pe'pur. Δɛ rɪ'dur me komprɪhɛnd' ɪt prɛ'tɪ klɪr'lɪ bi qɪs'purɪŋ ðɛ kombind' sɸndz ov *h* and *u* ɪn *full* (*h* and *v* ɪn *fvl*), az hurd ɪn *hoo*ˌ ɪn *hood*ˌ (*hv*ˌ ɪn *hvd*ˌ).

ɷl ðɪ u'ður konˈsɷnants, nemˈlɪ,—*h*, *k*, *l*, *m*, *p*, *r*, *v*, and *w*, rɪten' ðɛ sem pɸrz ɪn ðɛ nɪw al'fabɛt qɪč ðe hav ɪn ðɪ ɷldˌ.

AŁ 6 KOMPΦND LŁTURZ.

Az ðɛ 38 *sɪm'pl* lɛ'turz ov ðɛ nɪw al'fabɛt rɛprɪzɛnt' ɷl ðɪ ɛlɪmɛn'tarɪ sɸndz ov ɸr laŋ'gwɪǰ, ðe ar a'dɪkwet tɜ ɷl ðɛ pur'pusɪz ov Iŋ'glɪc ɷrθo'grafɪ. But az gre'tur brɛ'vɪtɪ ɪn spɛl'ɪŋ me bɪ atend' bi rɛprɪ-

zɛnt'ɪŋ sum kombind' sφndz bi sɪŋ'gl lɛ'turz, ðɛ fo'lω-ɪŋ ka'rakturz hav bɪn fωrmd fωr ðat pur'pus.

Ɑ ɑ.—Aɪs lɛ'tur ɪz kompφnd'ɛd ov *ω* and *r*', and ɪz emplωd' ts rɛprɪzɛnt' ðɛ kombind' sφndz ov *oi* az ɪn *oil, oy* az ɪn *boy* (*ωɪ* az ɪn ɑl, *ωɪ* az ɪn bɑ), &c.

Ə ə.—Aɪs lɛ'tur ɪz fωrmd ts rɛprɪzɛnt' ðɛ kombind' sφndz ov *ɛ* and *u*, az hurd ɪn *air, rare, there* (*ər, rər, ðər*), &c.

D ḍ.—Az *j* ɪz emplωd' ɪn ðɛ nɪw al'fabɛt ts rɛprɪzɛnt' ðɛ sφnd ov *z* az ɪn *a'zure* (*j* az ɪn *e'jωr*), ðɛ kombind' sφndz ov *d* az ɪn *day*, and ov *z* az ɪn *a'zure* (*d* az ɪn *de*, and ov *j* az ɪn *e'jωr*), az hurd ɪn *bridge, judge, John, George* (*brɪdj, djudj, Djon, Djωrdj*), &c., ar rɛprɪzɛn'tɛd bi a lɛ'tur kompφnd'ɛd ov *d* and *j*' (D ḍ). Hɛns, ðɪ abuv' wurdz me bɪ spɛld ðus'—*brɪḍ, ḍuḍ, Ḍon, Ḍωrḍ*', &c.

C ć.—Az *c* ɪz emplωd' ɪn ðɛ nɪw al'fabɛt ts rɛprɪzɛnt' ðɛ sφnd ov *sh* az ɪn *shade, c* az ɪn *o'cean, ch* az ɪn *chaise* (*c* az ɪn *ced, c* az ɪn *ω'cun, c* az ɪn *cez*), &c., ðɛ kombind' sφndz ov *t* and *sh* (*c*), ðɛ kog'net ov ḍ, az hurd ɪn ðɛ wurdz *etch, chin, na'ture* (*ɛtc, tcɪn, ne'-tcωr*), &c., ar rɛprɪzɛnt'ɛd bi a lɛ'tur kompφnd'ɛd ov *t* and *c* (C ć). Hɛns, ðɪ abuv' wurdz me bɪ spɛld ðus' —*ɛć, ćɪn, ne'ćωr*, &c.

G ḡ.—Aɪs lɛ'tur ɪz fωrmd from *g* ts rɛprɪzɛnt' ðɛ kombind' sφndz ov *g* and *z*, az hurd ɪn *exam'ple, exist'* (*ɛgzɛam'pl, ɛgzɪst'*), &c. Hɛns, ðɪz wurdz me bɪ spɛld ɛḡam'pl, ɛḡɪst., &c.

X x.—*X* ɪz aprω'prɪɛtɛd ts ðɛ sφnd ov *ks*, ðɛ kog'-net ov ḡ, az hurd ɪn *ex'ercise, ex'ɪt* (*ɛks'ursiz, ɛks'ɪt*), &c. Hɛns, ðɪz wurdz me bɪ spɛld, *ɛx'ursiz, ɛx'ɪt*, &c.

Rxmarks.

I hav bxn ðus mxnɯt' xn mi rxmarks' on ðɛ lɛ'turz ov ðɛ nɯ al'fabɛt, ðat ðɛ rx'dur me pursxv' ðat ðe hav not bxn prɷpɷzd' wxðɷt' rxflɛk'cun, and partx'kɷlar atɛn'cun ts ðɔr adapte'cun ts ðɛ sɷndz qxč ðe ar med ts rɛprxzɛnt. Δx advan'teǵ ov rɛprxzɛnt'xŋ xdɛn'txkal sɷndz, xn dx'furɛnt laŋ'gwxǵxz, bi ðɛ sem lɛ'turz, must apxr' ob'vxus ts ɛ'vurx wun. Δɛ prxsxd'xŋ Fɷnɛ'txk Al'fabɛt haz bxn fɔrmd upon' ðxs prxnsxpl.

Δɛ Vɷilz.

Δɛ vɷ'xlz ar dxvid'ɛd xn'ts Mo'nɷðoŋz, Dxp'ðoŋz, and Trxp'ðoŋz.

Δɛ Mo'nɷðoŋz konsxst' ov wun kind ov sɷnd, and kon'sxkwɛntlx ar *sxm'pl* ɛlxmɛnts. Δe ar az fo'lɷz:

A, ɷ, A, X, E, I, O, U, U.

Δɛ Dxp'ðoŋz konsxst' ov ts kindz ov sɷnd, qxč kɷalɛs' sɷ xn'txmetlx ðat ðe apxr' lik wun yx'nxfɔrm sɷnd. Δe ar az fo'lɷz:

E, I, Y, IJ.

Δɛ dxp'ðoŋ E, az wɛl az I, haz a karakturxs'txk sɷnd fɔr xts ra'dxkal, and ðɛ mo'nɷðoŋ I fɔr xts va'nxc. Δxz dxp'ðoŋz, un'dur sur'txn sur'kumstansxz, (fɔr xn'stans, qɛn ðe ar ka'rxd ðrs a wid renǵ ov prč, az xn xntɛrɷge'cun wxð surpriz') ar konvur'tɛd xn'ts trxp'ðoŋz,—ðɛ ðurd konstx'čɯɛnt bx'xŋ ðɛ mo'nɷðoŋ X.

Δɛ dxp'ðoŋ, Y, haz a karakturxs'txk sɷnd fɔr xts ra'dxkal, and ðɛ subvɷ'xl, W, fɔr xts va'nxc.

Δɛ dɪp'θoŋ, Ʊ, haz δɛ monωθoŋ', I, fωr ɪts ra'dɪkal, and δɛ subvφ'ɪl, W, fωr ɪts va'nɪc.

Δɛ Trɪp'θoŋz konsɪst' ov θrɪ kindz ov sφnd, qɪč kωalɛs' sω ɪn'tɪmetlɪ δat δe apɪr' lik wun yɯ'nɪfωrm sφnd.. Δe ar az fo'lωz:

Ω, Φ.

Δɛ furst konstɪ'čɯɛnt ov Ω, az wɛl az δat ov Φ, ɪz a sφnd karakturɪs'tɪk ov δɪs ɛ.lɪmɛnt; and δɛ dɪp'θoŋ, Ɣ, kon'stɪtɯts δɛ sɛ'kund and θurd' konstɪ'čɯɛnt ov δɪz trɪp.θoŋz.

Δɛ fo'lωɪŋ skɪm ɪz an ana'lɪsɪs ov δɛ dɪp'θoŋz and trɪp.θoŋz. Δɛ rɪ'dur wɪl obzurv' δat (wɪδ wun ɛksɛp'-cun) δɛ lɛ'turz qɪč ar ɛmplωd' ts rɛprɪzɛnt' δɛ dɪp'θoŋz and trɪp'θoŋz, ar yɯzd, un'dur δɛ hɛd, *konstɪ'čɯɛnts*, ts rɛprɪzɛnt' δər ra'dɪkalz ωn.lɪ.

DIPθOŋZ.	KONSTICWENTS.	TRIPθOŋZ.	KONSTICWENTS.
E	E — I	E	E—I —Ɣ
I	I — I	I	I —I —Ɣ
Ɣ	Ɣ — W	Ω	Ω—Ɣ—W
Ʊ	I — W	Φ	Φ—Ɣ—W

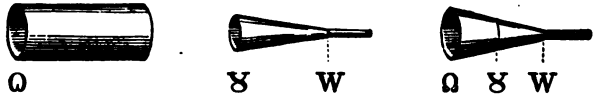
I hav sɛd δat E and I ar sum'timz dɪp'θoŋz, and sum'timz trɪp'θoŋz; hɛns, abuv', δe apɪr' un'dur bωθ hɛdz..

Δɛ dɪp'θoŋz and trɪp'θoŋz ar ʤɛ'nuralɪ mo'nωθoŋz qɛn δe ar fo'lωd bi a kon'sωnant — δɛ kon'sωnant, ɪn δɪz ke'sɪs, tek'ɪŋ δɛ ples ov δɛ va'nɪc. Δus, *a* ɪn *ta'per* (*e* ɪn *te'pur*) ɪz a mo'nωθoŋ; but, ɪn na'čɯral u'turans, qɛn δɪs lɛ'tur ɪz prωnφnst sɪŋ'glɪ, and qɛn fi'nal, ɪt ɪz a dɪp'θoŋ, ωr a trɪp'θoŋ.

Dɯ'rɪŋ δɪ u'turans ov a *mo'nωθoŋ*, δɪ a'purtɯr ov

ðɛ mφϑ rɪmenz' ste'cunarɪ; but dɯ'rɪŋ ðat ov a *dɪp'ϑoŋ*, or *trɪp'ϑoŋ*, ðɪ a'purtɯr ɪz gra'ǵɯalɪ dɪmɪ'nɪct tɪl ðɛ komɛns'mɛnt ov ðɛ last konstɪ'ćɯɛnt; ɪt ðɛn rɪmens' ste'cunarɪ tɪl ðɛ sφnd ɪz end.ɛd. Aɪs ɪz ɪlus' tretɛd bi ðɛ fo'lωɪŋ di'agramz:

Diagram 1. *Diag.* 2. *Diag.* 3.



Aɪ ω'pnɪŋ ov ðɛ tɯb, *Diag.* 1, rɛprɪzɛnts' ðɪ a'purtɯr ov ðɛ mφϑ ɪn ðɪ u'turans ov ðɛ mo'nωϑoŋ, Ω'; and ðɛ lɛŋϑ ov ðɛ tɯb rɛprɪzɛnts' ðɛ dɯre'cun ov ðɛ sφnd.

Aɛ larǵ ɛnd ov *Diag.* 2, rɛprɪzɛnts' ðɪ a'purtɯr ov ðɛ mφϑ ɪn komɛns'ɪŋ ðɪ u'turans ov ðɛ dɪp'ϑoŋ, Ɣ'; ðɛ pωr'cun ov ðɛ fɪ'gɯr bɪtwɪn' Ɣ and W, cωz ðɛ gra'ǵɯal dɪmɪnɯ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɛ u'turans ov ðɛ furst konstɪ'ćɯɛnt, and ðɛ rɪmen'ɪŋ pωr'cun cωz ðɛ ste'cunarɪ pωzɪ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ sɛ'kund konstɪ'ćɯɛnt.

Aɛ larǵ ɛnd ov *Diag.* 3, rɛprɪzɛnts' ðɛ a'purtɯr ov ðɛ mφϑ ɪn komɛns'ɪŋ ðɪ u'turans ov ðɛ trɪp'ϑoŋ, Ω'; ðɛ pωr'cun ov ðɛ fɪ'gɯr bɪtwɪn' Ω and Ɣ, cωz ðɛ gra'ǵɯal dɪmɪnɯ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ furst' konstɪ'ćɯɛnt; ðɛ pωr'cun bɪtwɪn' Ɣ and W, cωz ðɛ gra'ǵɯal dɪmɪnɯ'cun ov ðɛ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ sɛ'kund konstɪ'ćɯɛnt; and ðɛ rɪmen'ɪŋ pωr'cun ov ðɛ fɪ'gɯr, ðɛ ste'cunarɪ pωzɪ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ ϑurd' konstɪ'ćɯɛnt.

AL SUBVΦILZ.

B konsɪsts' ov a vɷ'kal sφnd and an as'pɪret. Δε furst konstɪ'ĉɯent ɪz fɷrmd wɪδ δε lɪps klɷzd; δε sε'kund, bi as'pɪretɪŋ δε vφ'ɪl, U, at δε mɷ'mɛnt ov δor separecun. Qɛn B ɪz qɪs'purd, δε sε'kund konstɪ'ĉɯent ɷn'lɪ ɪz hurd.

D konsɪsts' ov a vɷ'kal sφnd and an as'pɪret. Δε furst konstɪ'ĉɯent ɪz fɷrmd wɪδ δε tɪp ov δε tuŋ prɛst agɛnst' δε gumz ov δɪ u'pur ɪnsi'surɪ tɪθ'; δε sε'kund, bi aspɪret'ɪŋ δε vφ'ɪl, U, at δε mɷ'mɛnt ov ɪts rɪmɛ'val. Qɛn D ɪz qɪs'purd, δε sε'kund konstɪ'ĉɯent ɷn'lɪ ɪz hurd.

J, az ɪn *a'zure* (*e'jʊr*), ɪz a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun. It ɪz fɷrmd bi ʤen'tlɪ prɛs'ɪŋ δε tuŋ (bak ov ɪts tɪp) agɛnst' δε rɛf ov δε mφθ, and fɷr'sɪŋ φt δε brɛθ.

G konsɪsts' ov a vɷ'kal sφnd and an as'pɪret. Δε furst konstɪ'ĉɯent ɪz fɷrmd wɪδ δε rɛt ov δε tuŋ prɛst agɛnst' δε kur'tɪn, or vel ov δε pa'lat; δε sε'kund, bi as'pɪretɪŋ δε vφ'ɪl, U, at δε mɷ'mɛnt ov ɪts rɪmɛ'val. Qɛn G ɪz qɪs'purd, δε sε'kund konstɪ'ĉɯent ɷn'lɪ ɪz hurd.

Z, az ɪn *zone* (*zɷn*), ɪz a buz'ɪŋ sφnd, a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun. It ɪz fɷrmd bi prɛs'ɪŋ δε tɪp ov δε tuŋ ʤen'tlɪ agɛnst' δε gumz ov δɪ u'pur ɪnsi'surz, and fɷrs'ɪŋ φt δε brɛθ.

V ɪz a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun. It ɪz fɷrmd wɪδ δɪ un'dur lɪp prɛst agɛnst' δɪ ɛʤ ov δɪ u'pur ɪnsi'surɪ tɪθ.

Δ, az ɪn *then* (*δɛn*), ɪz a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun, fɷrmd wɪδ δε tɪp ov δε tuŋ rɛst'ɪŋ

ʤɛn'tlɪ agɛnst' ðɪ ɪ'nur sur'fas ov ðɪ u'pur ɪnsi'surɪ tɪθ.

L ɪz a vɷ'kal sφnd, med wɪð ðɛ tɪp ov ðɛ tuŋ prɛst agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ.

R ɪz a vɷ'kal sφnd, ov qɪč ðər ar tɛ veri'ɪtɪz. Aɛ furst ɪz kɷld ðɛ *trɪld* R, and ɪz med bi kɷz'ɪŋ ðɛ tuŋ tɛ vi'bret agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ, qil ðɛ brɛθ ɪz prɷpɛld' θrɛ ðɛ mφθ; ðɛ sɛ'kund ɪz kɷld ðɛ *smɛð*. R, and ɪz med wɪð ðɛ tɪp ov ðɛ tuŋ ɛ'lɪvetɛd tɷ'urdz ðɛ sɛn'tur ov ðɛ rɛf ov ðɛ mφθ. R me bɪ trɪld qɛn ɪt prɪsɪdz' a vφ'ɪl, az ɪn *rɷl, kruc*, &c.; but qɛn ɪt fo'lɷz a vφ'ɪl, az ɪn *ɛr, ɷrb*, &c., ɪt cud bɪ med smɛð.

M ɪz a sφnd, vɷ'kal and ne'zal, med wɪð ðɛ lɪps klɷzd.

N ɪz a sφnd, vɷ'kal and ne'zal, fɷrmd wɪð ðɛ tɪp ov ðɛ tuŋ prɛst agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ.

Ɥ ɪz a sφnd, vɷ'kal and ne'zal, fɷrmd wɪð ðɛ rɛt ov ðɛ tuŋ prɛst *ʤɛn'tlɪ* agɛnst' ðɛ kur'tɪn ov ðɛ pa.lat.

W ɪz a vɷ'kal sφnd, fɷrmd wɪð ðɛ lɪps kontrak'tɛd az ɪn ðɪ akt ov qɪs.lɪŋ.

Y ɪz a vɷ'kal sφnd, fɷrmd wɪð ðɛ lɪps and tɪθ a lɪ'tl sɛ.parɛtɛd.

AX ASPIRETS.

P ɪz fɷrmd bi klɷz'ɪŋ ðɛ lɪps, and as'pɪretɪŋ ðɛ vφ'ɪl, U, at ðɛ mɷ'mɛnt ov ðər sɛpare.cun.

T ɪz fɷrmd bi prɛs'ɪŋ ðɛ tɪp ov ðɛ tuŋ agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ, and as'pɪretɪŋ ðɛ vφ'ɪl, U, at ðɛ mɷ'mɛnt ov ɪts rɪmɛ.val.

C, az ɪn *o'cean* (*ω'cun*), *shade* (*ced*), &c.) ɪz fɔrmd wɪð ðɛ tuŋ (bak ov ɪts tɪp) prɛst ʤɛn'tlɪ agɛnst' ðɛ rɛf ov ðɛ mφθ.

K ɪz fɔrmd bi prɛs'ɪŋ ðɛ rɛt ov ðɛ tuŋ agɛnst' ðɛ kur'tɪn ov ðɛ pa'lat, and as'pɪretɪŋ ðɛ vφ'ɪl, U, at ðɛ mω'mɛnt ov ɪts rɪmɛ,val.

S ɪz a hɪs'ɪŋ sφnd, and, lik Z, ɪz fɔrmd wɪð ðɛ tɪp ov ðɛ tuŋ prɛst ʤɛn'tlɪ agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ.

F, lik V, ɪz fɔrmd wɪð ðɪ un'dur lɪp prɛst agɛnst' ðɪ u'pur ɪnsi'surɪ tɪθ.

Θ, lik Δ, ɪz fɔrmd wɪð ðɛ tɪp ov ðɛ tuŋ prɛst ʤɛn'tlɪ agɛnst' ðɪ u'pur ɪnsi'surɪ tɪθ.

H ɪz ðɪ ɪnsɛp'tɪv part ov a vφ'ɪl sφnd, as'pɪretɛd ɪn a partɪ'kɯlar we. H me bɪ u'turd ɪn az mɛ'nɪ wez az ðər ar vφ'ɪlz ɪn ðɛ laŋ'gwɪʤ. Hɛns, ðər ar fɪftɪn' vari'ɪtɪz ov ðɪs sφnd,—ɪč ov qɪč rɪkwirz' ðɛ sem pos'čɯr ov ðɛ mφθ az ðɛ vφ'ɪl qɪc fo'lωz ɪt.

Q, az ɪn *what* (*qot*), ɪz ðɪ ɪnsɛp'tɪv part ov ðɛ vφ'ɪl, U, as'pɪretɛd ɪn a partɪ'kɯlar we. Δɛ sφnd ov Q ɪz nɪr'lɪ ðɛ sem az ðat ov HU qɪs'purd. Q rɪkwirz' ðɛ sem pos'čɯr ov ðɛ mφθ ðat ðɛ vφ'ɪl, U, rɪkwirz.

Rɪxmarks.

Ωlδω' ov nω *prak'tɪkal* ɪmpɔr'tans, ɪt me not bɪ unɪn'turɛstɪŋ tɛ ðɛ fɪlωzo'fɪk rɪ'dur tɛ nω ðat ðɛ sɛ'kund konstɪ'čɯɛnt ov ðɛ sub'vφɪlz, B, D, G, and ov ðɪ as'pɪrets, P, T, K, ɪz fɔrmd bi as'pɪretɪŋ ðɛ vφ'ɪl, U, ωn'lɪ qɛn ðɪz ɛ'lɪmɛnts ar ut'urd sɪŋ'glɪ, qɛn ðe ar fi'nal, and qɛn ðe ar fo'lωd bi a kon'sωnant. Qɛn ðe ar fo'lωd bi a *vφ'ɪl*, ðər sɛ'kund konstɪ'čɯɛnt ɪz fɔrmd bi as'pɪretɪŋ ðat vφ'ɪl. Δɪs me bɪ rɛn'durd ob'vɪus

bi prωnφns'ɪŋ fωr'sɪblɪ, and dɪlɪ'buretlɪ, ðɛ wurds *be, de, ge,* and *pe, te, ke*', ωr ɛ'nɪ u'ður wurdz ɪn qɪč B, D, G, and P, T, K ar fo'lωd bi vφɪlz.

Aɛ furst sɛ'vn sub'vφɪlz and ðɛ furst sɛ'vn as'pɪrets,

B, P, | D, T, | J, C, | G, K, | Z, S, | V, F, | Δ, Θ,

ar rɪsɪp'rωkalɪ *kog'nets* ωr *korɛ'latɪvz*, bɪ'ɪŋ fωrmd bi ðɛ sem ωr'ganz. Sum se ðat W and WH' (Q') ar kog'nets. Δat ðe ar not me bɪ cωn bi qɪs'purɪŋ altur'-netlɪ *we* and *qe*', ωr ɛ'nɪ u'ður wurdz bɪgɪn'ɪŋ wɪð *w* and *q*'. In fωrm'ɪŋ ðɛ sφnd ov Q', mωr brɛθ ɪz ɛx-pɛnd'ɛd ðan ðər ɪz ɪn fωrm'ɪŋ ðat ov W'; bɪsidz', ðɛ fωr'mur sφnd rɪkwirz' a lar'ǰur a'purtur ov ðɛ mφθ ðan ðɛ la'tur. [Sɪ pos'čurz ov ðɛ mφθ', peǰɪz 34–5.]

Aɛ kom'pφnds D and C, and G and X, ar, ov kωrs, kog'nets, bɪkωz' ðər *ɛ'lɪments* ar kog'nets.

DIFEKTIV ARTIKULECUN.

Artikule'cun ɪz dɪfɛk'tɪv qɛn wun ωr mωr ɛ'lɪ-mɛnts ov a wurd ar ωmɪ'tɛd, ωr ɪmpur'fɛktlɪ fωrmd; ωr qɛn wun ɛ'lɪmɛnt ɪz sub'stɪtutɛd fωr anu'ður.

Dɪfɛk'tɪv artɪkule'cun ɪz ɛksɪd'ɪŋlɪ ko'mun: pur-haps' ðər ɪz not wun ɪndɪvɪ'ǰual ɪn tɛn θφ'zand hɛz artɪkule'cun ɪz *pur'fɛkt*. Aɪs ari'zɪz from ðɛ nɛglɛkt' ov a pro'pur ǰɪmnas'tɪk tren'ɪŋ ov ðɪ ωr'ganz ov spɪč ɪn čild'hud. Az sɛn az čɪl'drɛn ar ke'pabl ov ɪ'mɪ-tetɪŋ sφndz, ðe cud bɪ tωt ðɪ ɛ'lɪmɛntz ov vω'kal laŋ'-gwɪǰ. And, ts fasɪ'lɪtet ðɪ akwɪzɪ'cun ov ðɪs no'lɛǰ, ðe cud bɪ med ts ɛx'ursiz bɪfωr' a mɪ'rur, sω az ts kompər' ðɛ mɛv'mɛnts ov ðər ωn lɪps wɪð ðωz ov ðɛ lɪps ov ðər ɪnstruk'tur. Bi pursu'ɪŋ ðɪs kωrs, a gud

fφnde'cun wɪl bɪ led fɔr a pur'fɛkt and gres'ful artɪkɯ'le'cun.

Aər ar sum ɪn'stansɪz ov dɪfɛk'tɪv artɪkɯle'cun qɪč ar sɔ ɪmpɔr'tant ðat ðe dɪzurv' spɛ'cal nɔ'tɪs. I alɯd' ts ðɔz ke'sɪz ɪn qɪč wun ɛ'lɪmɛnt ɪz sub'stɪtɯtɛd fɔr anu.ður.

Ɔɪl'drɛn ar apt ts sub'stɪtɯt ðɛ sφnd ov *d* fɔr ðat ov *g*', and ðɛ sφnd ov *t* fɔr ðat ov *k*.: fɔr *ge*, ðe se *de*'; fɔr *kek*, *tet*', &c.

Ts ɛne'bl ðɛ pɯ'pɪl ts korɛkt' ðɪz folts, I ɛxplen' ts hɪm ðɛ ma'nur ɪn qɪč ðɛ sφndz ov *g* and *k* ar prɔ-dɯst': ðe ar fɔrmd bi prɛs'ɪŋ ðɛ rɛt ov ðɛ tuŋ agɛnst' ðɛ soft pa'lat, and not, lik *d* and *t*, bi prɛs'ɪŋ ɪts tɪp agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi.surz. I ðɛn dɪrɛkt' hɪm ts prɔnφns', af'tur mɪ, *d* and *g*, and *t* and *k*, sɪŋ'-glɪ, ɔr ɪn kombɪne'cun wɪð a yφ'ɪl, ðus.:

d	g	d	g	d	g	d	g	&c.
de	ge	da	ga	dɔ	gɔ	da	ga	&c.
t	k	t	k	t	k	t	k	&c.
te	ke	ta	ka	tɔ	kɔ	ta	ka	&c.

Bi ðus kontrast'ɪŋ ðɛ substɪtɯ'tɛd sφnd wɪð ðɛ korɛkt' wun, ðɛ pɯ'pɪl wɪl, ɪn ǰɛ'nural, bɪ ɛne'bld ts pursɪv' ðɛ dɪstɪŋk'tɪv ka'raktur ov ɪč.

Qɛn ðɪs plan duz not prɛv suksɛs'ful, I dɪrɛkt' ðɛ pɯ'pɪl ts ɔ'pn hɪz mφθ az wid'lɪ az po'sɪbl (sɔ ðat ðɛ tɪp ov ðɛ tuŋ ka'not tuč ðɛ rɛf ov ðɛ mφθ), and ts prɔnφns', af'tur mɪ, ðɛ fo'lɔɪŋ ɛx'ursiz:

ge ga gɔ ga | gɪ gɛ | gi gɪ | gɔ gɛ gɔ | gɯ gu gʊ | gφ.
te ta tɔ ta | tɪ tɛ | ti tɪ | tɔ tɛ to | tɯ tu tʊ | tφ.
ag ɛg ɪg og ug | ak ɛk ɪk ok uk.

Qɛn nɪ'ður ov ðɪz skɪmz prɛvz suksɛs'ful, I rɪkwɛst'

ðɛ pɯ'pɪl tɜ prɛs hɪs tuŋ dφn'wurds and bak'wurdz, wɪð hɪz ɪn'dɛx fɪŋ'gur, and prœnφns' af'tur mɪ ðɛ prɪ-sɪd'ɪŋ ɛx'ursiz. Aɪs I hav nɛ'vur nœn tɜ fel.

Sum ĉɪl'drɛn, and ɪ'vn sum adults', œmɪt' ðɪ ɛ'lɪ-mɛnt *j* qɛn ɪt fo'lœz *d*, and ðɪ ɛ'lɪmɛnt *c* qɛn ɪt fo'lœz *t*; fœr ɪn'stans, ðɛ prœnφns' Don, *Don*, — Carlz, *Tarlz*, &c.

Tɜ korɛkt' ðɛ furst ov ðɪz dɪfɛkts', ðɛ pɯ'pɪl cud prœnφns' *d* and *j*, altur'netlɪ, af'tur ðɛ tɪ'ĉur — ðɛ tɪ'ĉur prœnφns'ɪŋ ðɛ *j* klœ'sur and klœ'sur tɜ ðɛ *d*, ɪn ɪĉ suksɛs'ɪv pœrz, tɪl ðɛ sφndz ov ðɛ tɜ lɛ'turz kœalɛs', ðus:

d j | d j | d j | d j | dj | ḑ.

Tɜ korɛkt' ðɛ la'tur ov ðɪz dɪfɛkts', ðɛ pɯ'pɪl cud ɪn lik ma'nur prœnφns', af'tur ðɪ tɪ'ĉur, *t* and *c*, ðus:

t c | t c | t c | t c | tc | ĉ.

Aɛ pɯ'pɪl cud ðɛn prœŋφns', af'tur ðɛ tɪ'ĉur, ðɛ fo'lœɪŋ ɛx'ursiz:

de ḑe | da ḑa | dœ ḑœ | da ḑa | dɪ ḑɪ | dɛ ḑɛ | &c.
te ĉe | ta ĉa | tœ ĉœ | ta ĉa | tɪ cɪ | tɛ ĉɛ | &c.

Aɛ sφnd ov *v* and ðat ov *w* ar konfφnd'ɛd bi sum pur'snz; fœr ɪn'stans, qɛn ðe wud se *vin*, ðe se *win*, and *vi'ce ver'sa*. An atɛn'cun tɜ ðɛ pro'pur pos'ĉɯrz ov ðɛ mφθ, ɪn ðɛ prœduk'cun ov ðɪz ɛ'lɪmɛnts, wɪl sɛn ɛne'bl ðɛ pɯ'pɪl tɜ korɛkt' ðɪs fœlt. [Sɪ pos'ĉɯrz ov ðɛ mφθ, peḑɪz 34–5.) Aɛ fo'lœɪŋ ɛx'ursiz, fφnd'ɛd on ðɛ prɪn'sɪpl ov kon'trast, cud bɪ frɪ'kwɛntlɪ prak'tɪst bi ðɛ pɯ'pɪl ɪn ðɛ mœst ɛnurḑɛ'tɪk ma'nur.

ve we | va wa | vœ wœ | va wa | vɪ wɪ | vɛ wɛ | &c.
we ve | wa va | wœ vœ | wa va | wɪ vɪ | wɛ vɛ | &c.

In korɛkt'ɪŋ folts ɪn artɪkɯle'cun, ɪt wɪl ofn bɪ fǫnd advante'ʤus tɪ ɛx'ursiz ðɛ pɯ'pɪl bɪfɔr' a *mɪrrur*, ðat hɪ me obzurv' ðɛ kon'trast bɪtwɪn' ðɛ mɛv'mɛnts ov hɪz ɔn mǫϑ and ðɔz ov ðɛ tɪ'ʧur.

LISPIŊ.

Lɪsp'ɪŋ ɪz ðɛ substɪtɯ'cun ov ðɛ sǫnd ov ϑ fɔr ðat ov sum u'ður lɛ.tur, ʤɛ'nurəlɪ fɔr ðat ov s. Aus ðɛ wurdz *sel, sɛnd, sit, soŋ*, &c., ar prɔnǫnst' *ϑel, ϑɛnd, ϑit, ϑoŋ*, &c.

Aɛ lɪs'pur cud bɪ tɔld ðat, ɪn fɔrm'ɪŋ ðɛ sǫnd ov ϑ, ðɛ tɪp ov ðɛ tuŋ ɪz prɛst ʤɛn'tlɪ agɛnst' ðɪ ɪ'nur sur'fas ov ðɪ u'pur ɪnsi'surɪ tɪϑ; qərəz', ɪn fɔrm'ɪŋ ðat ov *s*, ɪt ɪz plest ɪn lik ma'nur agɛnst' ðɛ *gumz* ov ðɪ u'pur ɪnsi'surɪ tɪϑ. Hɛns, tɪ avɔd' mek'ɪŋ ϑ fɔr *s*, ðɛ tuŋ cud bɪ drɔn bak a lɪ'tl, and ɪts pɔnt turnd up'wurd agɛnst' ðɛ gumz ov ðɪ u'pur tɪϑ—but ɪt cud not tuč ðɛ tɪϑ. In ðɛ korɛk'cun ov lɪsp'ɪŋ, ðɛ fo'lɔɪŋ ɛx'ursiz me bɪ prak'tɪst wɪð advan'teʤ:

ðe ze | ða za | ðɔ zɔ | ϑa sa | ðɪ zɪ | ðɛ zɛ | &c.
ϑe se | ϑa sa | ϑɔ sɔ | ϑa sa | ϑɪ sɪ | ϑɛ sɛ | &c.

Aɛ dɪfɛkts' ov artɪkɯle'cun, ɪn qɪč wun ɛ'lɪmɛnt ɪz sub'stɪtɯtɛd fɔr anu'ður, ar nɯ'murus; but, az ðɛ me'ϑud ov trɪt'mɛnt ɪz sɪ'mɪlur ɪn ɔl, ɪt ɪz prɪzɯmd' ɪnuf' haz bɪn sɛd tɪ ɛne'bl ðɛ tɪ'ʧɯr tɪ ma'nɪʤ ðɛm suksɛs'fulɪ, partɪ'kɯlarlɪ az aprɔ'prɪet ɛx'ursizɪz fɔr mɔst ov ðɛm wɪl bɪ fǫnd ɪn ðɛ *prak'tɪkal* part ov ðɪs wurk.

STAMURIŊ.

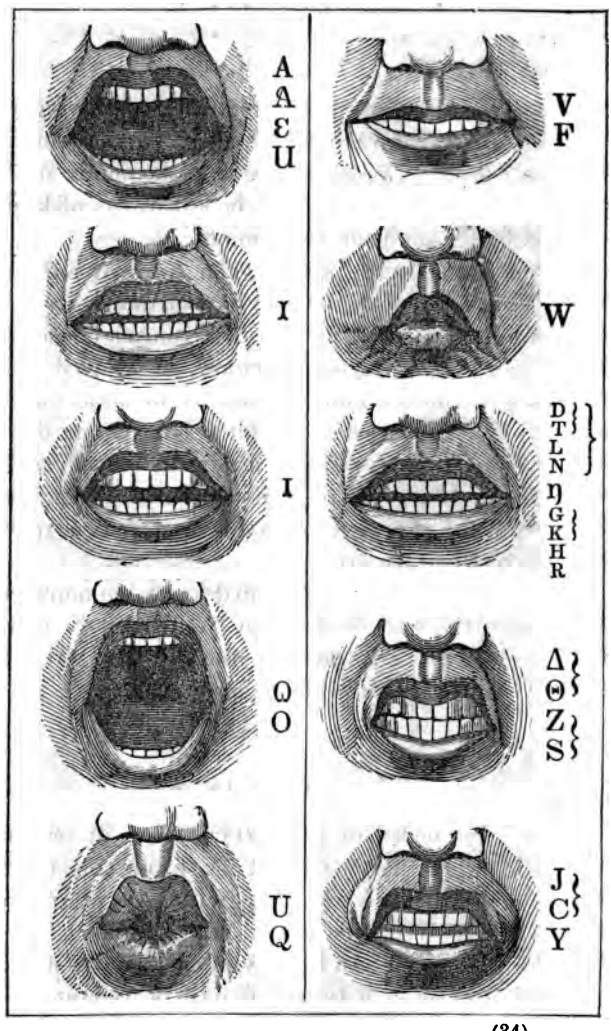
Sta'murıŋ ız a fuŋ'cunal dırenǰ'mɛnt ov ðı ɔr'ganz ov spıć, qıć rɛn'durz ðɛm ınke'pabl, un'dur sur'tın sur'kumstansız, ɔv promt'lı ɔbe'ıŋ ðɛ komandz' ov ðɛ wıl. In a maǰo'rıtı ov ke'sız, ðɛ kɔz ov ðıs afɛk'cun o'purets ðrs ðɛ mı'dıum ov ðɛ mind.

Sta'murıŋ ız kurd bi a re'gular kɔrs ov hiǰ'nık ɛlɔkıu'cun. But, az ðɛ dızız' ɛgısts' un'dur a vari'ıtı ov fɔrmz, ıt rıkwirz' a vari'ıtı ov trıt'mɛnt. And, az ðɛ trıt'mɛnt ız *me'dıkɔ-ɛlɔkıu'cunal*, hı hs wud apli'ıt suksɛs'fulı, must yıunit' ðɛ skıl ov ðı ɛlɔkıu'cunıst wıð ðat ov ðɛ *fızı'can*. Aı idı'a ðat non-me'dıkal mɛn ar ke'pabl ov dısćarǰ'ıŋ ðɛ du'tız ov apli'ıŋ ðɛ re'mıdız ts kom'plıketɛd komplents' ov ðɛ hu'man bo'dı, ız a *sıi-ǰɛn'urıs* ın lo'ǰık, and a ben ın ðɛ prak'tıs ov ðɛ hıl'ıŋ art.

A ful konsıdure'cun ov ðɛ sub'ǰɛkt ov sta'murıŋ ız not-kompa'tıbl wıð ðɛ dısin' ov ðıs wurk,—ðı ɔ'ður ız prıpɔr'ıŋ fɔr publıke'cun anu'ður qıć wıl trıt ɛxklu'sıvlı ov ımpe'dıments ov spıć.

AL POSCURZ OV AL MΦΘ.

An a'kurret no'lɛǰ ov ðɛ pɔzı'cunz qıć ðı ɔr'ganz ov artıkule'cun cud asum' ın ðɛ forme'cun ov ðɛ se'vural ɛ'lımɛnts ov vɔ'kal laŋ'gwıǰ, ız ve'rı ımpɔrtant ts ðɔz hs wud spık wıð ız and ɛ'lıgans. Ts ed ðɛ rı'dur stıl fur'ður ın ðı akwızı'cun ov ðıs no'lɛǰ, hı ız fur'nıct on ðɛ fo'lɔıŋ peǰ wıð ðɛ ve'rıus *pos'ćurz ov ðɛ mφθ*, rıkwird' ın u'turıŋ ðı ɛ'lımɛnts ɛnurǰɛ'tıkalı and sıŋglı.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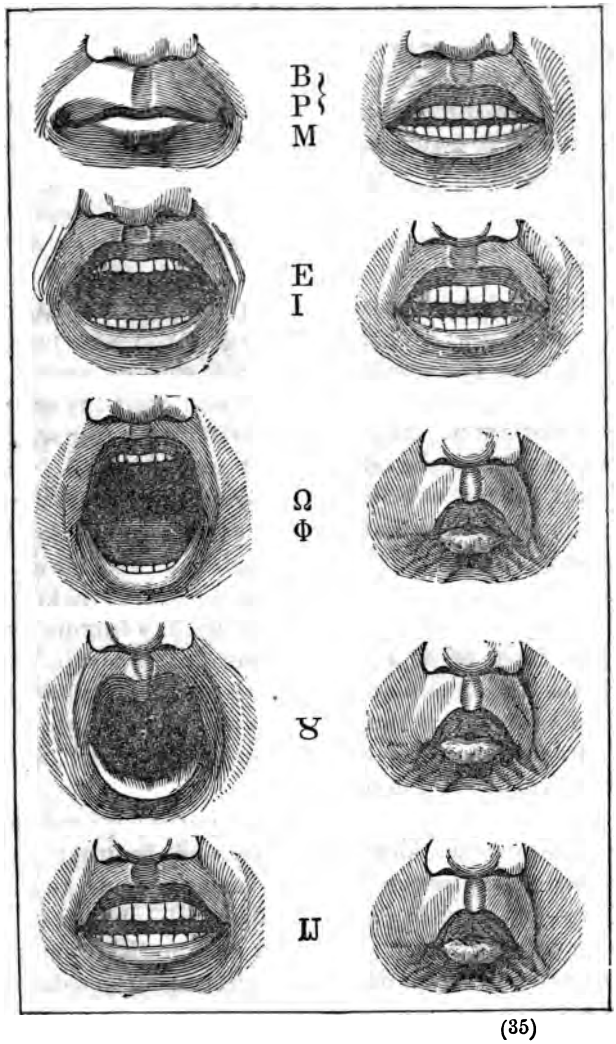
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Δɪ ɛ'lɪments ar grɛpt akɔr'dɪŋ tɛ δɛ pɔs'ćɯr ɪn qɪć δɛ mφϑ cud bɪ qɛn δe ar fɔrmd,. It wɪl bɪ sɪn δat δɛ *dɪp'ϑoŋz* and *trɪp'ϑoŋz* hav ɪć tɛ' pos,ćɯrz ov δɛ mφϑ —wun at δɛ komens'ment, δɪ u'δur at δɛ turmɪne'cun ov δɛ sφnd,.

Δɪz pos'ćɯrz ar, ov kɔrs, mɔr ɔr lɛs mo'dɪfid qɛn δɪ ɛ'lɪments ar ut'urd ɪn δɔr ve'rɪus kombɪne'cunz, and wɪδ dɪ'furent dɪgrɪz' ov fɔrs,.

Wɪδφt korɛkt' artɪkɯle'cun, ɪt ɪz ɪmpo'sɪbl tɛ bɪ a gud rɪ'dur ɔr spɪ'kur. Δɔz hɛ hav bɪn akus'tumd tɛ prɔnφns' δɔr wurdz ɪn a kɔr'lɛs ɔr slu'vɛnlɪ ma'nur, wɪl find ɪt dɪ'fɪkult, ɪ'vn wɪδ δɔr bɛst ɛ'fɔrts, tɛ ut'ur δɛm dɪstɪŋktlɪ. Δɪ ɔr'ganz ov artɪkɯle'cun, fɔr wont ov pro'pur ɛx'ursiz, bɪkum', az ɪt wɛr, pa'ralizd. Δɛ pɯ'pɪl, δɛr'fɔr, at δɛ vɛ'rɪ komens'ment ov hɪz stu'dɪz cud bɪ konduk'tɛd ϑrɛ a sɪ'rɪz ov ɛx'ursizɪz kal'kɯletɛd tɛ strɛŋϑ'ɛn δɛ mu'slz ov artɪkɯle'cun, and rɛn'dur δɛm ɔbɪ'dɪent tɛ δɛ wɪl,. Δɛ bɛst mɛ'ϑud fɔr ɛfɛkt'ɪŋ δɪz pur'pusɪz ɪz tɛ ɛx'ursiz δɛ vɑs on δɪ ɛ'lɪments ov spɪć'; furst, on ɪć ɛ'lɪment sɛ'paratlɪ; sɛ'kundlɪ, on ve'rɪus kombɪne,cunz. Δɛ vφ'ɪlz cud bɪ ɛxplɔ'dɛd from δɛ ϑrɔt, bɔϑ ɪnturo'gatɪvlɪ and afur'matɪvlɪ, ɪn ɛ'vurɪ renǵ ov pɪć wɪδɪn' δɛ kum'pus ov δɛ vɑs', and wɪδ ɛ'vurɪ po'sɪbl dɪgrɪ' ov fɔrs,.

Δɛ vφ'ɪlz ar ɛxplɔ'dɛd ɪn δɛ fo'lɔɪŋ ma,nur: mek a fʊl ɪnspɪre'cun, klɔz δɛ glo'tɪs, and kontrakt' δɛ mu'slz ov ɛxpɪre'cun sɔ az tɛ kondens' δɪ ɔr ɪn δɛ luŋz',—δɛn ut'ur δɪ ɛ'lɪment wɪδ a su'dɪn and fɔr'sɪbl ɪmɪ'cun ov δɛ brɛϑ,. Δɛ sφndz δus prɔdɯst' me bɪ dɪno'mɪnetɛd *vɔ'kal ϑun'dur;* δɪ ɛfɛkt' upon' an ɔ'dɪens ɪz *xlɛk'trɪkal.*

PIĆ.

IĆ ɪz δɛ dɪgrɪ' ov δɪ ɛlɪve'cun ov sφndz. Hɛns, ɪt rɪgards' δər akɯt'nɛs and gra'vɪtɪ.

Δat pɪć ɪn qɪć wun hsz ɛlωkɯ'cun ɪz gυd, ωr'dɪnarɪlɪ konvur'sɪz, ɪz kωld δɛ *mɪ'dɪal* or *na'ćɯral* pɪć ov δɛ vas. Δωz nωts qɪć ar abuv' δɛ *na'ćɯral pɪć* ar sed ts bɪ *hi* ωr *akɯt*; δωz qɪć ar bɪlω' ɪt, *lω* ωr *grev*. Strɪkt'lɪ spɪk'ɪŋ, δɪ aplɪke'cun ov *hi* and *lω* ts *pɪć* ɪz wɪδφt' fɪlωzo'fɪk fφnde'cun: ɪt haz ωrɪ'ʤɪnetɛd, not from ɛ'nɪ prɪn'sɪplz ɪn δɪ akɯt'nɛs and gra'vɪtɪ ov sφnd, but, pro'bablɪ, from δɛ rɛ'latɪv pωzɪ'cun ov δɛ nωts ɪn δɛ gra'fɪk skel.

In δɪ exprɛ'cun ov φr ϑωts bi ω'ral laŋ'gwɪʤ, wɪ ɛmpla' ϑrɪ sωrts ov vas — δɛ *na'ćɯral vωɪs*, δɛ *falsɛ'tω vωɪs*, and δɛ *qɪs'purɪŋ vωɪs*. Δər ɪz a pant ov pɪć at qɪć δɛ vas, ɪn asɛnd'ɪŋ δɛ skel, ɪz sɛd ts *brek*. Δɛ na'ćɯral vas ɛmbre'sɪz ωl δɛ nωts bɪlω' δɪs pant; δɛ falsɛ'tω, ωl δɛ nωts abuv' ɪt. Δɛ qɪs'purɪŋ vas duz not, lik δɛ na'ćɯral vas, ω ɪts pɪkɯlɪa'rɪtɪ ts pɪć, but ts δɪ ab'sɛns ov qot ɪz ʤɛ'nuralɪ undurstωd' bi δɛ turm *vωka'lɪtɪ*.

Δɛ na'ćɯral pɪć ov δɛ fɪ'mel vas ɪz an ok'tev abuv' δat ov δɛ mel' vas. Δɛ va'sɪz ov baz ar ov δɛ sem pɪć az δɛ fɪ'mel vas. Qɛn baz ar abφt' δɛ eʤ ov fωr'tɪn, δər va'sɪz undurgω' a ćenʤ' ov pɪć; ɪn u'δur wurdz, δər va'sɪz ćenʤ from δɛ pɪć ov δɛ fɪ'mel vas ts δat ov δɛ mel' vas.

Δɛ maʤo'rɪtɪ ov δɛ pɪ'pl ɪn δɪs kun'trɪ pɪć δər va'sɪz ts hi', not ωn'lɪ qɛn δe rɪd and spɪk ɪn pub'lɪk,

but ɔl'sɔ ɪn dər kolɔ'kwɪəl ɪn'turkɔrs. Wɪ not unfrɪ'kwɛntlɪ mɪt wɪd ɪndɪvɪ'ʤuəlz hs habɪ'ćuəlɪ spɪk ɪn dɛ hi'ɛst kɪ ov dɛ na'ćurəl vɑs; and wɪ oke'junəlɪ mɪt wɪd sum hs ɪvn spɪk ɪn dɛ falsɛ'tɔ. A hɪ pɪć, ɪn spɪć, ɪz unplɛ'zant ts ə kul'tɪvetɛd ɪr; and, dɔ ɪt me an'sur ɪn dɛ bɪz'nɛs transak'cunz ov lif, ɪt ɪz tɔ'talɪ ɪnə'dɪkwet ts dɛ korɛkt' ɛxprɛ'cun ov sɛn'tɪmɛnts ov rɪspɛkt', vɛnure'cun, dɪg'nɪtɪ, and sub lɪ'mɪtɪ.

INFLEKCUNZ.

INFLEK'CUNZ, ɪn dɛ si'ɛns ov ɛlɔkɪ'cun, ar nɔts ov spɪć',—nɔts dat, ɪn rɪgard' ts pɪć, undurgɔ' ə kontɪn'yuəl ćenʤ du'rɪŋ dɛ tim ov dər prɔnunsɪɛ'cun.

A nɔt ov soŋ ɪz mentend' ɪn wun renʤ ov pɪć from ɪts komɛns'mɛnt ts ɪts turmɪne'cun; but ə nɔt ov spɪć ɪz ve'rɪd ɪn pɪć du'rɪŋ ɪts prɔloŋge'cun. If yu prɔloŋ' dɛ lɛ'tur *e* ɪn wun renʤ ov pɪć, dus,

e———————

yu wɪl hav ən ɛgam'pl ov ə nɔt ov soŋ. If yu u'tur ɪt ɪnturo'gatɪvlɪ, and əfur'matɪvlɪ, dus,

e'? e'.

yu wɪl hav ts vari'ɪtɪz ov dɛ nɔt ov spɪć: dɛ vɑs ɪn dɛ ɪntɛrɔge'cun ms'vɪŋ from ə grev pɪć ts wun mɔr akut'; ɪn dɪ əfurme'cun, from akut' ts grev.

Dər ar fɔr dɪ'furɛnt nɔts ov spɪć; nem'lɪ,

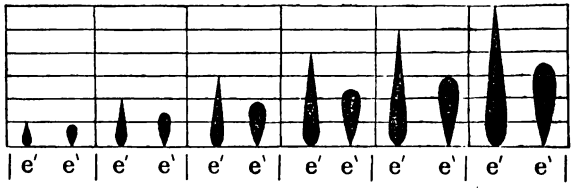
1. Ri'zɪŋ ɪnflɛk'cun, (')
2. Fɔ'lɪŋ ɪnflɛk'cun, (`)
3. Ri'zɪŋ sur'kumflɛx, (ˇ)
4. Fɔ'lɪŋ sur'kumflɛx. (^)

Mr. Stɪl kɔlz ðɛ ɪnflɛk'cunz ov ðɛ vɑs *ak'sents*, akɯt' grev, and sur'kumflɛx. Dr. Ruc dɪno'mɪnets ðɛ ri'zɪŋ ɪńflɛk'cun ðɛ *ri'zɪŋ kon'krɪt;* ðɛ fɔl'ɪŋ ɪnflɛk'cun ðɛ *dφn'wurd kon'krɪt;* ðɛ sur'kumflɛxɪz hɪ kɔlz *wevz*.

Ʌɪ ɛx'tɛnt ov ðɪ ɪn'turvɛlz ov ðɛ kon'krɪts ov spɪč ɪz ve'rɪus, un'dur ve'rɪus sur'kumstansɪz. A ri'zɪŋ ɪnflɛk'cun *me* bɛ kɑ'rɪd ðrɛ ðɛ hɔl kum'pus ov ðɛ vɑs'. But, ɪn ðɛ mɔst ɛnurǰɛ'tɪk *ɪntɛrɔǰɛ'cun*, ðɛ vɑs sɛl'dum ri'zɪz hi'ur ðan an ok'tev; ðɔ sum'timz ɪt ɛxtɛndz' ts ɑ tɛnθ, ɔr ɑ twɛlfθ. Ʌɛ smɔ'lɛst kon'krɪt ɪn'turvɛl duz not, purhaps', ɛksɪd' ɑ kwɔr'tur tɔn.

In *nɑ'čɯrɑl* u'turɑns ðɛ kon'krɪt ɪn'turvɛlz ov ri'zɪŋ ɪnflɛk'cunz ar gre'tur ðan ðər korɪspond'ɪŋ fɔ'lɪŋ ɪnflɛk'cunz. Ʌɪs me bɪ ɪlus'tretɛd bɪ prɔnφn'sɪŋ ðɛ lɛ'tur *e*, ɪnturo'gatɪvlɪ and ɑfur'matɪvlɪ, sɛv'urɑl timz wɪð ɪnkrɪ'sɪŋ ɛ'nurǰɪ, me'kɪŋ ðɪ ɪn'turvɛlz ov ɪč suksɪd'ɪŋ pər gre'tur ðan ðɔz ov ðɛ prɪ'sɪdɪŋ, ɑz cɔn bi ðɛ fo'lɔɪŋ di'ɑgrɑm:

RI'ZIŊ AND FOL'IŊ INFLEK'CUNZ, ORS VE'RIUS IN'TURVALZ OV PIC.



Ri'turz on ɛlɔkɯ'cun hɑv gɪv'n nɯ'murus rɯlz fɔr ðɛ rɛgɯle'cun ov ɪnflɛk'cunz; but mɔst ov ðɪz rɯlz ar bɛ'tur kɑl'kɯletɛd ts mek bɑd rɪ'durz ðɑn gud' wunz. Ʌɔz fφnd'ɛd on ðɛ konstruk'cun ov sɛn'tɛnsɪz mit, purhaps', ds krɛ'dɪt ts ɑ *mɪxkɑ'nɪk*, but ðɛ sur'tɪnlɪ ds nun ts ɑn *ɛlɔkɯ'cunɪst*.

Δε rɪ'dur cud bər ɪn mind δat a fɔl'ɪŋ ɪnflɛk'cun gɪvz mɔr ɪmpɔr'tans ts a wurd δan a ri'zɪŋ ɪnflɛk'cun. Hɛns ɪt cud nɛ'vur bɪ ɛmplɔd' mɪr'lɪ fɔr δε sek ov *vari'ɪtɪ;* but fɔr *em'fasɪs* and *ke'dɛnsɪz.* Nɪ'δur cud a ri'zɪŋ ɪnflɛk'cun bɪ yuzd fɔr δε sek ov mɪr "*har'mɔnɪ,*" qər a fɔl'ɪŋ ɪnflɛk'cun wud bɛ'tur ɛxprɛs' δε mɪn'ɪŋ ov δɪ ɔ'δur.

Δε *sɛns* cud, ɪn *ɔl* ke'sɪz, dɪtur'mɪn δε dɪrɛk'cun ov ɪnflɛk'cunz. Hɛns δɪ absur'dɪtɪ ov δε turm "*harmo'nɪk ɪnflɛk'cun,*" az ɛmplɔd' bi Wɔ'kur and hɪz dɪsi'plz—an ɪnflɛk'cun qɪć, *fɔr δε sek ov har'mɔnɪ,* teks a dɪrɛk'cun kon'trarɪ ts δat rɪkwird' bi δε sɛns! If a sɛn'tɛns ɪz prɔnφnst' sɔ az ts brɪŋ φt δε sɛns ɪn δε mɔst fɔr'sɪbl ma'nur, *ɔl* δɪ ɪnflɛk'cunz must nɛ'sɛsɛrɪlɪ bɪ *harmo'nɪk.* E'vurɪ modɪfɪke'cun ov δε vɔs, qɪć ɪz not kompa'tɪbl wɪδ δε sɛn'tɪmɛnt, wɪ'knz δε fɔrs ov δɪ ɛlɔkɪ'cun, bi drɔ'ɪŋ of δε atɛn'cun ov δε hɪr'ur from δε *sɛns* ts δε *sφnd.*

MELΩDI.

E'LΩDI ɪz δε ćen'ɟɪz ov pɪć qɪć okur' ɪn δε sɪ'rɪz ov nɔts ov a sɛn'tɛns, ɔr mɛm'bur ov a sɛn'tɛns. Δε sɪ'rɪz ov gra'fɪk nɔts bi qɪć δɪz ćen'ɟɪz ar rɛprɪzɛn'tɛd, ɪz ɔl'sɔ kɔld a mɛ'lɔdɪ.

NOTE'CUN ɪz δε gra'fɪk rɛprɪzɛnte'cun ov a mɛ'lɔdɪ; ɪn u'δur wurdz, δɪ ɛxprɛ'cun ov a mɛ'lɔdɪ bi rɪtn ka'rakturz.

INTONE'CUN ɪz ðɪ akt ov sɒnd'ɪŋ ðɛ nɔts ov a mɛ'-lɔdɪ, ɪ'ður wɪð ðɛ vɑs ɔr an ɪn.strument.

Aɛ mɛ'lɔdɪ ov spɪć ɪz fɒn'dɛd on sɛns'; ðat ov soŋ, ʤɛ'nuralɪ on sɒnd.. Wurdz konten'ɪŋ o'pɔzɪt sɛn'tɪ-mɛnts me bɪ suŋ tɛ ðɛ sem ər, wɪð ɛfɛkts' ɪ'kwalɪ gud ɪf ðɛ fɔrs and tim bɪ pro'purlɪ ve.rɪd. Aus, ɪf ðɛ tɛ soŋz, *Marć tɛ ðɛ Ba'tl Fɪld*, and *Oft ɪn ðɛ stɪ'lɪ Nit*, bɪ suŋ tɛ ðɛ sem ər — ðɛ fɔr'mur wɪð gret fɔrs, and ɪn kwɪk tim; ðɛ la'tur wɪð dɪmɪ'nɪct fɔrs, and ɪn slɔ tim — ðər wɪl bɪ az muć dɪ'furens ov ɛxprɛ'cun bɪtwɪn' ðɛm az ðər ɪz bɪtwɪn' ðat ov ʤɑ and so.rɔ. But *spɪć* ɪz not sɔ ako'mɔdetɪŋ: hɪr ɛ'vurɪ sɛn'tɛns must not ɔn'lɪ hav ɪts aprɔ'prɪet *twn*, but ðɛ twn must bɪ pro'purlɪ *pɪćt*..

Aɛ mɛ'lɔdɪ ov soŋ ɪz gra'ʤwetɛd on a skel hɛz dɪ-grɪz' ar az dɛ'fɪnɪt az ðɔz ov ðɛ skel ov *Gun.tur*. But ðɛ mɛ'lɔdɪ ov spɪć ɪz not fɔrmd wɪð suć maðɪma'tɪ-kal ɛgakt.nɛs — ɪt haz nɔ skel ov *dɪtur'mɪnet* dɪgrɪz.. Hɛns ɪt ɪz dɪ'fɪkult tɛ rɛprɪzɛnt' ɪt *gra'fɪkalɪ* — tɛ gɪv tɛ ɪć nɔt

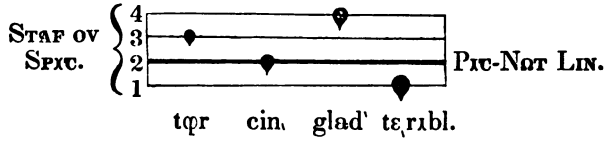
"A lɔ'kal habɪte'cun and a nem."

Fɔr *prak'tɪkal* pur'pusɪz, ɪt ɪz not ɛsɛn'cal tɛ prɪ-zɛnt' *ɛ'vurɪ* sɪ'labl ɪn spɪć un'dur ɪts pro'pur gra'fɪk nɔt, az ɪz dun ɪn soŋ.: ɪt ɪz ɔn'lɪ nɛ'sɛsɛrɪ tɛ gɪv a nɒte'cun ov ðɛ rɛ'latɪv pɪć ov ðɪ *ɛmfa'tɪk* sɪ.lablz. Fɔr, ɪf ðɛ rɛ'latɪv pɪć ov ðɛ hɛ'vɪ ɔr ɛmfa'tɪk sɪ'lablz and ðər ɪnflɛk'cunz ar gɪvn, ðɛ lit, ɔr un'ɛmfatɪk sɪ'lablz, wɪl na'ćuralɪ tek ðər pro'pur dɪgrɪz' ov ɛlɪ-ve.cun.

Aɛ sɪ'rɪz ov nɔts bi qɪć ðɛ rɛ'latɪv pɪć and ɪnflɛk'cunz ov ðɪ ɛmfa'tɪk sɪ'lablz ar rɛprɪzɛn'tɛd, ɪz dɪ-

no'mɪnetɛd an *em'fasɪs me'lɔdɪ*. Δɪ ɛm'fasɪs me'lɔdɪz me bɪ rɪtn on fɔr horɪzon'tal, pa'ralɛl linz. Δɪz linz ar kɔld δɛ *staf ov spɪć*, ɪn kontradɪstɪŋk'cun tɛ δɛ staf ov mu'zɪk, qɪć konsɪsts' ov *fɪv* horɪzon'tal, pa'ralɛl linz, and δɪ ɪnturmɪ'dɪet *spe.sɪz*.

ɛgam'pl ov ɛm'fasɪs me'lɔdɪ.



In δɪs wurk (az ɪn δɪ ω'δur'z Ełωkɯ'cun, Fωnɛ'tɪk Rɪ'dur, and Fωnɛ.tɪk Magazɪn) δɪ ɛm'fasɪs me'lωdɪz ar rɛprɪzɛn'tɛd bi gra'fɪk ɪnflɛk'cunz, plest at dɪ'fɛrɛnt dɪgrɪz' ov ɛlɪve'cun, δus:

"Yɪ ar δɛ δɪŋz δat tφr' — δat cin — hɛz smil meks glad' — hɛz frφn ɪz tɛ.rɪbl."

In rɪd'ɪŋ and spɪk'ɪŋ, δɔr ɪz wun nωt δat prɪdo'mɪnets; and, ɪn korɛkt' rɪd'ɪŋ and spɪk'ɪŋ, δɛ pɪć ov δɪs nωt ɪz ωl'wez ɪn akor'dans wɪδ δɛ sɛn'tɪmɛnt. Δɪs prɪdo'mɪnant, lɪd'ɪŋ, ωr *pɪć'-nωt ov spɪć*, ɪz rɪtn on δɛ sɛ'kund lin ov δɛ staf, kφnt'ɪŋ from bɪlω. Tɛ rɛn'dur δɛ pɪć'-lin konspɪ'kɯus, ɪt ɪz med hɛ'vɪur δan δɪ u'δur linz ov δɛ staf. Qɛn wun rɪdz ωltω-gɛ'δur ɪn δɛ pɪć-nωt, δɛ rɪd'ɪŋ ɪz mωno'tωnus; qɛn δɛ vωs ɪz pro'purlɪ ve'rɪd ɪn pɪć, ɪt oke'junalɪ ri'zɪz a dɪgrɪ', ωr tɛ dɪgrɪz' abuv', ωr dɪsɛndz' a dɪgrɪ' bɪlω' ɪt, az rɛprɪzɛnt'ɛd bi δɛ staf.

In rɪd'ɪŋ ɛm'fasɪz me'lωdɪz, bɪgɪ'nurz ar apt tɛ mek δɪ ɪn'turvalz tɛ gret. Kɔr cud bɪ tekn tɛ avωd' δɪs fωlt, ωr δɛ me'lωdɪ wɪl bɪ ka'rɪkatɯrd. A lɪtl prak'-

tɪs un'dur ə gʊd tɪ'ĉur wɪl ɛne'bl ɔlmɔst' ɛ'nɪ wun, hə ɪz not ɪnsɛn'sɪbl tə δɛ ĉen'ɟɪz ov pɪĉ, tə obzurv' δɛ pro'pur ɪn'turvalz wɪδ to'lurabl ə'kʊrasɪ. And az δɪz mɛ'lɔdɪz ar fɔnd'ɛd ɪn δɛ ne'ĉʊr ov δɛ sub'ɟɛkt, δɔz hə hav ə test fɔr ɛlɔkʊ'cun wɪl skərs'lɪ rɪkwir' ə tɪ'ĉʊr, fɔr δe wɪl rɪd δɛm, az ɪt wɛr, bi ɪntʊɪ'cun.

Δɛ rɪ'dur must not konklʊd' δat δɛ mɛ'lɔdɪ ov spɪĉ ɪz konfind' tə fɔr dɪgrɪz' ov pɪĉ, hɛz ɪn'turvalz ar az dɪtur'mɪnet az δɔz ov δɪ diaton'ɪk skel. Δɪ ɪn'turvalz bɪtwɪn' δɛ sɛ'vural nɔts ov an ɛm'fasɪs mɛ'lɔdɪ ve'rɪ akɔrd'ɪŋ tə sur'kumstansɪz. In ɛnurɟɛ'tɪk dɛklame'cun, and ɪn ɪnturo'gatɪv and ɛxkla'maturɪ sɛn'tɛnsɪz, δe me bɪ sɛd tə bɪ at δər *max'ɪmum;* ɪn so'lɛm, and ɪn plen'tɪv dɪskɔrs', at δər *mɪ'nɪmum.* Nɪ'δuɪ must δɛ rɪ'dur konklʊd' δat δɛ mɛ'lɔdɪ ov spɪĉ konsɪsts' sɔl'ɪ ov *ɛm'fasɪs mɛ'lɔdɪz.* Δɪz fɔrm, az ɪt wɛr, δɛ grand ɸt'linz ov δɛ pɪk'ĉʊr, and δɛ nɔts ov δɛ sɪ'lablz not ɪnklʊ'dɛd ɪn δɪ ɛm'fasɪs mɛ'lɔdɪz kon'stɪtʊt δɛ fɪl'ɪŋ up and ce'dɪŋ ov ɪt.

Δɛ gra'fɪk nɔts ov soŋ rɛprɪzɛnt' *ab'sɔlʊt,* az wɛl az *rɛ'latɪv* pɪĉ. But az δɛ gra'fɪk nɔts ov an ɛm'fasɪs mɛ'lɔdɪ ov spɪĉ dɪnɔt' *rɛ'latɪv* pɪĉ ɔn'lɪ, tə ɛm'fasɪs mɛ'lɔdɪz sɪ'mɪlarlɪ konstruk'tɛd, δɔ dɪ'furɛnt ɪn δər rɛ'latɪv ɪn'turvalz, me bɪ rɛprɪzɛn'tɛd bi δɛ sem sɪ'rɪz ov gra'fɪk nɔts.

MODJULECUN.

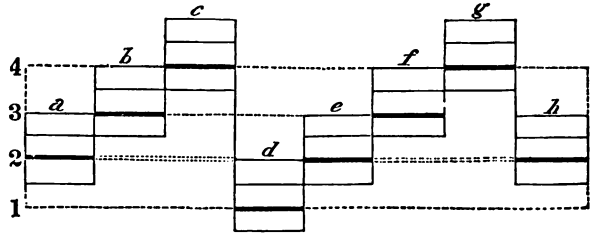
MODJULE'CUN ɪz a ĉenǰ'ɪŋ ov ðɛ *pɪĉ'-nɔt* tɛ a hi'ur ɔr lɔ'ur dɪgrɪ' ov ɛlɪve'cun—ɪn u'ður wurdz, ɪt ɪz ðɛ pro'sɛs ov ĉenǰ'ɪŋ ðɛ *kɪ'*, ɔr ov pas'ɪŋ from wun kɪ tɛ anu'ður. Aɪs ĉenǰ ɪz sum'timz med tɛ a prox'ɪmet *kɪ'*; at u'ður timz, a bɔld and abrupt' transɪ'jun tɛ a rɪmɔt' kɪ ɪz nɛ'sɛsɛrɪ tɛ prɔdjus' ðɛ dɪzird' ɛfɛkt'. Moǰjule'cun ɪz ǰɛ'nuralɪ atɛn'dɛd wɪð a ĉenǰ ov fɔrs, ɔr tim', and not unfrɪ'kwɛntlɪ wɪð a ĉenǰ ov bɔð'.

Aər ɪz not a mɔr ɪmpɔr'tant rɛk'wɪzɪt ɪn Ełɔkju'-cun,—nu'ðɪŋ qɪĉ kontrɪ'bjuts mɔr tɛ ðɛ plɛ'jur ov an ɔ'dɪɛns,—nu'ðɪŋ qɪĉ gɪvz stroŋ'gur prɛf ðat an ɔr'ɪ-tur ɪz mas'tur ov hɪz art', ðan a wɛl-rɛ'gjuletɛd and ɛxprɛ'sɪv moǰjule'cun. Moǰjule'cun, hφɛ'vur, cud nɛ'vur bɪ rɪzɔr'tɛd tɛ fɔr ðɛ sek ov mɪr *vari'ɪtɪ*,—ɪt cud ɔl'wez bɪ subsur'vɪɛnt tɛ ðɛ sɛns'; fɔr ɪt ɪz ðɛ pro'-vɪns ov moǰjule'cun tɛ mark ĉenǰ'ɪz ov sɛn'tɪmɛnt, cenǰ'ɪz ɪn ðɛ tren ov ðɔt, and parɛnðɛ'tɪkal klɔ'zɪz.

Un'dur ɔr'dɪnarɪ sur'kumstansɪz, ðɛ ve'rɪus moǰjule'cunz ov ðɛ vas ɪn rɪd'ɪŋ and spɪk'ɪŋ me bɪ rɛprɪ-zɛn'tɛd bi a staf ov fɔr linz'. Aat ðɪs staf me not bɪ konfφnd'ɛd wɪð ðɛ *staf ov mɛ'lɔdɪ*, ɪt ɪz med ov linz kompɔzd' ov dots', and kɔld ðɛ *staf ov moǰjule'cun*. Aɛ linz ov ðɪs staf, lik ðɔz ov ðɛ staf ov mɛ'lɔdɪ, ar kφnt'ɛd from bɪlɔ' up'wurd. Aɛ sɛ'kund lin ɪz kɔld ðɛ *pɪĉ'-nɔt lin ov ðɛ staf ov moǰjule'cun*.

A sx'rɪz ov moʤɯle'cunz, az rɛprɪzɛn'tɛd bi ðɛ fo'lɷ·ɪŋ di'agram, mit vɛ'rɪ aprɷ'prɪetlɪ bɪ turɪnd a *mɛ'lɷdɪ ɷv mɛ'lɷdɪz.*

A SXRXZ OV MODɯLECUNZ.



Δɪs di'agram cɷz ðɛ moʤɯle'cunz ov ðɛ vɷs ɪn ðɛ korɛkt' rɪd'ɪŋ ov ðɛ fo'lɷɪŋ ɛx'trakt from *O'can'z Ꝑdrɛs' tɜ ðɛ Sun.*

(*a*) [2]Δɛ mɜn hursɛlf ɪz lost ɪn hɛ.vn; | (*b*) [3]but ðφ art fɷrɛ'vur ðɛ sem', | (*c*)[4]rɪʤɷs'ɪŋ ɪn ðɛ brit'nɛs ov ði kɷrs.. | (*d*) [1]Qɛn ðɛ wurld ɪz dark wɪð tɛm'pɛsts, | (*e*) [2]qɛn ϑun'dur rɷlz and lit'nɪŋ fliz, | (*f*) [3]ðφ lʊk'ɛst ɪn ði bɯ'tɪ from ðɛ klφdz, | (*g*) [4]and la'fɛst at ðɛ stɷrm'. | (*h*) [2]But tɜ O'can, ðφ lʊk'ɛst ɪn ven..

Staf *a*, ɪn ðɪ prɪsɪd'ɪŋ di'agram, ɪz dɪzind' fɷr ðɛ furst sɛk'cun ɪn ðɪ abuv' ɛx'trakt; staf *b* fɷr ðɛ sɛ'kund sɛk'cun, and sɷ' on.. Δɛ transɪ'jun from *c* tɜ *d* ɪz abrupt'; ɷl'sɷ ðat from *g* tɜ *h*.. Δɛ pɪč'-nɷt ov staf *a* ɪz idɛn'tɪkal wɪð ðat ov staf *e*', and ðat ov staf *h*', and korɛspondz' tɜ ðɛ pɪč'-nɷt ov moʤɯle.cun.

Sum pub'lɪk spɪk'urz hɜ ar ɪg'nɷrant ov ðɛ prɪn'sɪplz ov Łlɷkɯ'cun, but hɜ, nɛvurðɛlɛs', ar konsɪ'durd bi ðɛ *vul'gur* az gret or'aturz, mo'ʤɯlet ðɜr vɷs'ɪz ɪn ðɛ mɷst ɛra'tɪk and hipurbo'lɪkal ma'nur. Δɜr ar u'ður pub'lɪk spɪk'urz hɜ nɛ'vur mo'ʤɯlet ðɜr vɷs'ɪz, hφɛ'vur

nɛ'sɛsɛrɪ ɪt me bɪ tɜ gɪv pro'pur ɛxprɛ'cun tɜ ðər sɛn'tɪmɛnts. And, qot ɪz wurs, ðe ʤɛ'nuralɪ pɪć ðər vɑs'ɪz a ϑurd, a fɪfϑ, ɔr an ok'tev tɜ hi.. Aɪ ɔ'ϑur wuns lɪ'snd tɜ an ɛk'sɛlɛnt dɪskɔrs' from a vɛ'rɪ lurn'ɛd man, qɪc, hφɛ'vur, woz nɪr'lɪ lost upon' ðɪ ɔ'dɪɛns from ðɛ dɪsgust'ɪŋ ma'nur ɪn qɪć ɪt woz dɪlɪ'vurd. Aɛ lɛk'ćɯrur pɪćt hɪz vɑs an ok'tev tɜ hi, and spɔk fɔr an φr and a haf, wɪðφt' ɛ'nɪ verɪɛ'cun ɪn pɪć', fɔrs', ɔr tim'; and, qot rɛn'durd hɪz dɪlɪ'vurɪ stɪl mɔr ofɛn'sɪv, ɛ'vurɪ sɪ'lɜbl woz mard wɪð an ɪnto'lurabl drɔlɪŋ. Suć ɛlɔkɯ'cun ɪz dɪskrɛ'dɪtabl tɜ ɛ'nɪ man hɜ spɪks ɪn pub'lɪk, and ɔt not tɜ bɪ to'luretɛd bi an ɛ'ʤɯketɛd komɯnɪtɪ.

FΩRS.

ΩRS ɪz ðɛ dɪgrɪ' ov ðɛ lφd'nɛs ov sφndz.. It ɪz ɔl'sɔ ðɛ dɪgrɪ' ov ɛgur'cun wɪð qɪć sφndz ar med..

A lɜx dɪvɪ'jun ov fɔrs ɪz ɪn'tɜ *lφd* and *soft*.: ðɔz sφndz ar kɔld lφd qɪć ar med wɪð gre'tur ɛ'fɔrt ðan ðɪ ɔr'dɪnarɪ tɔnz ov konvurse'cun; and ðɔz ar kɔld soft qɪć ar med wɪð lɛs' ɛ.fɔrt.

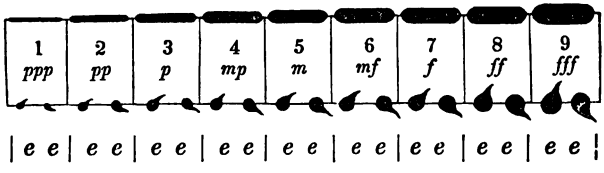
Sum yɯz ðɛ turmz *hi* and *lɔ* az sɪno'nɪmus wɪð *lφd* and *soft*.. But ðɪs ɪz an ɪmpro'pur aplɪke'cun ov ðɪz wurdz.. Hi and lɔ rɪgard' ðɪ akɯt'nɛs and gra'vɪtɪ ov sφndz ɔn.lɪ, and not ðər fɔrs': a sφnd me bɪ hi and soft, az wɛl az hi and lφd'—a sφnd ɪne ɔl'sɔ bɪ lɔ and lφd, az wɛl az lɔ and soft.

Fœr konvxn'yens, fœrs ɪz dɪvi'dɛd ɪn'tɛ nin dɪgrɪz,. Δɪz dɪgrɪz' ar ɛxprɛst' bi δɛ fo'lœɪŋ abrɪvɪe'cunz:

ppp (*pianis'simo*), . . . az soft az po'sɪbl.
pp (*più pia'no*), . . . mœr' soft,, ve'rɪ soft,.
p (*piano*), ... soft,.
mp (*mez'zo pia'no*), . . mɪ'dlɪŋ soft,, ra'δur soft,.
m (*mez'zo*), ... haf', mɪ'dl, mɪn,.
mf (*mez'zo for'te*), . . . mɪ'dlɪŋ lφd,, ra'δur lφd,.
f (*for'te*), ... lφd,.
ff (*più for'te*), ... mœr' lφd,, ve'rɪ lφd,.
fff (*fortis'simo*), ... az lφd az po'sɪbl.

Δɛ nin dɪgrɪz' ov fœrs ar œl'sœ ɛxprɛst' bi δɛ fo'lœɪŋ di'agram. Δɪ u'pur lin ov δɛ di'agram kontenz' nœts ov soŋ'; δɛ lœ'ur wun, nœts ov spɪč,.

FŒRS ILUSTRETED.



Spɪč, tɛ bɪ na'čɪral, rɪkwirz' ɪč sɪ'labl tɛ bɪ ut'urd wɪδ a sur'tɪn dɪgrɪ' ov fœrs,. A sɪ'labl ɪz *drold'* qɛn ɪt ɪz prœnφnst' wɪδ ɪna'dɪkwet fœrs,; ɪn u'δur wurdz, wɪδ fœrs lɛs δan δat qɪč kœn'stɪtɪts δɛ *mɪ'nɪmum* dɪgrɪ' ov na'čɪral spɪč,.

Fœrs, aplid' tɛ a *sɪ'labl*, ɪz dɪno'mɪnetɛd *strɛs'*.

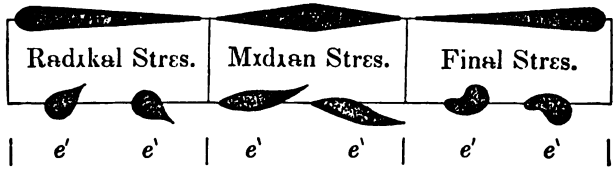
Ra'dɪkal strɛs ɪz δɪ aplɪke'cun ov fœrs at δɛ bɪgɪn'ɪŋ ov a nœt œr sɪ,labl.

Mɪdɪan strɛs ɪz δɪ aplɪke'cun ov fœrs at δɛ mɪ'dl ov a nœt œr sɪ,labl.

Fi'nal stres iz ðx aplike'cun ov fœrs at ðx end ov a nœt œr sı.labl.

Axz ðrx vari'xtız ov stres ar ılus'tretɛd bi ðɛ fo'lœıŋ di'agram. Ax u'pur lin ov ðɛ di'agram kontenz' nœts ov soŋ'; ðɛ lœ'uP wun, nœts ov spıć.

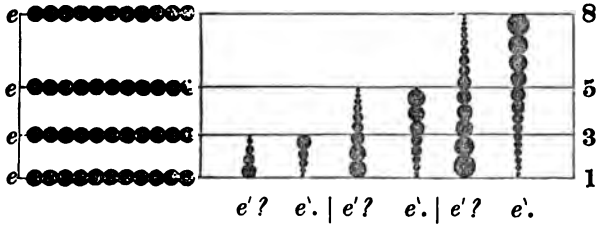
STRES ILUSTRETED.



Explœ'siv stres iz ðx abrupt' aplike'cun ov fœrs ts a nœt œr sı.labl.

Trx'mur iz ı'turetɛd stres on a nœt or sı'labl, az reprızen'tɛd bi ðɛ fo'lœıŋ di'agram. Aɛ ka'rakturz on ðɛ furst part ov ðɛ di'agram ar nœts ov soŋ'; ðœz on ðɛ sɛ'kund, nœts ov spıć.

TRIMUR ILUSTRETED.



Gret atɛn'cun cud bx ped ts ðɛ sub'ʤɛkt ov fœrs, az muč ov qot ız kold *expre'cun* dıpɛndz' on sum modıfıke'cun ov ðıs a'trıbut ov ðɛ vas. Indıd', fœrs me bx konsı'durd ðɛ *lit* and *ced* ov ɛlœkw'cun.

TIM.

IM ɪz ðɛ mɛ'jʉr ov sǫndz ɪn rɪgard' ts ðər dʉre'cun.

Tim, ɪn soŋ and ɪnstrʉmɛn'tal mʉ'zɪk, ɪz dɪvi'dɛd ɪn'ts ɪ'kwal mɛ'jʉrz bi rɪθ'mɪkal pulse'cun; ɪn u'ður wurdz, bi a pɪrɪo'dɪkal rɪturn' ov sɪ'mɪlur ak'sɛnts. In gra'fɪk mʉ'zɪk, ðɪz mɛ'jʉrz ar rɛn'durd konspɪ'kʉus ts ðɪ i bi vur'tɪkal barz', az ɪn ðɛ fo'lɑɪŋ lin ov pɑ'ɪtrɪ:

| "Hel ts ðɛ | ćɪf hs ɪn | tri'umf ad- | van'sɪz." |

In spɪć ðər ɪz ɑl'sɑ a rɪturn' ov sɪm'ɪlur ak'sɛnts; but ðe ds not ɑl'wez okur' at rɛ'gʉlar ɪn'turvalz ov tim.

Aɛ tim ov a nɑt ɑr sɪ'labl ɪz kɑld *kwon'tɪtɪ*. Aɛ tim ov a *rest* ɪz ɑl'sɑ kɑld kwon'tɪtɪ, bɪkɑz' *rests*, az wɛl az *nɑts*, ar a konstɪ'ćʉɛnt ov rɪθm. Hɛns, ðɛ ka'rakturz yʉzd fɑr ðɪ ɛxprɛ'cun ov kwon'tɪtɪ ar ɪ'ður ov sǫnd ɑr ov si'lɛns. Aɛ fɑr'mur ar kɑld nɑts'; ðɛ la'tur, rɛsts. Aɪz ka'rakturz, and ðər rɛ'latɪv lɛŋθs, ar az fo'lɑz:

Nɑts.	Rɛsts.
Sɛ'mɪbrɪv . . . . . = 4	Sɛ'mɪbrɪv rɛst . . . . . = 4
Mɪ'nɪm . . . . . = 2	Mɪ'nɪm rɛst . . . . . = 2
Kro'ćɛt . . . . . = 1	Kro'ćɛt rɛst . . . . . = 1
Kwe'vur . . . . . = ½	Kwe'vur rɛst . . . . . = ½
Sɛ'mɪkwevur . . . . = ¼	Sɛ'mɪkwevur rɛst . . . = ¼
Dɛmɪ-sɛmɪkwevur = ⅛	Dɛmɪ-sɛmɪkwevur rɛst = ⅛

Hɛns, ə sɛ'mɪbrɪv ɪz ɪ'kwal tə 2 mɪ'nɪmz: ɪ'kwal tə 4 kro'ĉɛts: ɪ'kwal tə 8 kwe'vurz, &c.

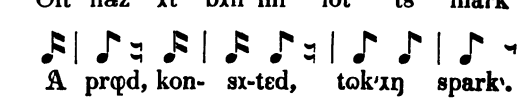
A dot fo'lɔɪŋ ə nɔt, ɔr ə rɛst, ɪnkrɪ'sɪz ɪts lɛŋθ ɪn ðɛ re'cɔ ov 2 tə 3. Aus ə dot'ɛd sɛ'mɪbrɪv (•) ɪz ɪ'kwal tə ə sɛ'mɪbrɪv and ə mɪ'nɪm (••), ɔr tə θrɪ mɪ'numz (•••); ə dot'ɛd mɪ'nɪm (•·), tə ə mɪ'nɪm and ə kro'ĉɛt (••), ɔr tə θrɪ kro'ĉɛts (•••); and sɔ on.

Aər ar tə ɟɛ'nural mɔdz' ov tim'—*ko'mun* and *trɪ'pl*. In ko'mun tim xĉ mɛ'jur ɪz dɪvɪ'zɪbl bi 2'; ɪn trɪ'pl tim xĉ mɛ'jur ɪz dɪvɪ'zɪbl bi 3.

Aər ar sɛ'vural vari'ɪtɪz ov xĉ ov ðɪz mɔdz ov tim. Qɛn ə pɪs ɪz ɪn ko'mun tim, and xĉ mɛ'jur kontens' tə kwe'vurz, ɔr ðər ɪkwɪ'valɛnt, ðɛ fɪ'gurz $\frac{2}{8}$ ar prɪfɪxt' tə ðɛ wurdz, ɔr ðɛ mu'zɪk; qɛn xĉ mɛ'jur kontenz' tə kro'ĉɛts, ðɛ fɪ'gurz $\frac{2}{4}$ ar prɪfɪxt'; and qɛn xĉ mɛ'jur kontenz' fɔr kro'ĉɛts, C, ɔr ðɛ fɪ'gurz $\frac{4}{4}$ ar prɪfɪxt. Qɛn ə pɪs ɪz ɪn trɪ'pl tim, and xĉ mɛ'jur kontenz' θrɪ kwe'vurz, ðɛ fɪ'gurs $\frac{3}{8}$ ar prɪfɪxt' tə ðɛ wurdz ɔr mu'zɪk; qɛn xĉ mɛ'jur kontenz' θrɪ kro'ĉɛts, ðɛ fɪ'gurz $\frac{3}{4}$ ar prɪfɪxt; and qɛn xĉ mɛ'jur kontenz' sɪx kwe'vurz, ðɛ fɪ'gurz $\frac{6}{8}$ ar prɪfɪxt' tə ðɛ wurdz, ɔr ðɛ mu'zɪk. Aɪ u'pur fɪ'gur, ɪn xĉ ov ðɪz ke'sɪz, cɔz hɸ mɛ'nɪ nɔts ov ə sur'tɪn dɪskrɪp'cun ðər ar ɪn xĉ mɛ'jur; and ðɛ lɔ'ur fɪ'gur, hɸ mɛ'nɪ ov ðɪz nɔts ar ɪ'kwal ɪn val'yu tə ə sɛ'mɪbrɪv.

EGAMPLZ.

Komun Tim; tə Kwevurz ɪn ə Mɛjur.



Komun Tim; tɜ Kroćɛts ɪn a Mɛjɹr.

Δɛ kur'fɹ̃ tɷlz'— δɛ nɛl ov part'ɪŋ de.

Trɪpl Tim; ϑrx Kwevurz ɪn a Mɛjɹr.

Δɛ rɷz had bɪn woct', ɟust woct ɪn a cφr.

MƐVMƐNT.

MƐV'MƐNT ɪz δɛ vɪlo'sɪtɪ wɪδ qɪć a sɛn'tɛns ɪz rɛd ɷr suŋ', ɷr a stren ov ɪnstrɹmɛn'tal mɹ'zɪk ɪz pled.

Δɛ ret ov mɛv'mɛnt cud bɪ suć az δɛ sɛn'tɪmɛnt dɪmandz. So'lɛm dɪskɷrs' rɪkwirz' a slɷ' mɛv.mɛnt; sɪm'pl na'ratɪv, a mɪ'dɪum ret ov ut.urans; a'nɪmetɛd dɪskrɪp'cun, az wɛl az ɷl laŋ'gwɪɟ ɛxprɛ'sɪv ov ɛ'nɪ su'dɪn pa'cun, az ɟɑ, aŋ'gur, &c., a mɛv'mɛnt mɷr ɷr lɛs ra'pɪd, akɷr'dɪŋ tɜ δɪ ɪntɛn'sɪtɪ ov ɪmɷ'cun. In δɛ si'ɛns ov mɹ'zɪk, ve'rɪus turmz hav bɪn ɛmplɷd' tɜ dɪnɷt' δɛ ret' ov mɛv.mɛnt, δɛ prɪn'sɪpal ov qɪć ar δɛ fo'lɷɪŋ:

ADA'GIO . . vɛ'rɪ slɷ'; δɛ slɷ'ɛst tim.
Lar'go . . . slɷ' tim.
Larghet'to . slɷ, but not sɷ slɷ az *lar'go.*

ANDAN'TE . mɪ'dɪum tim.
Andanti'no a lɪ'tl kwɪk'ur δan *andan'te.*
Allegret'to, ra'δur kwɪk', but not sɷ kwɪk az *alle'gro.*

ALLE'GRO, kwɪk' tim.
Pres'to . . . vɛ'rɪ kwɪk.
Prestis'simo, az kwɪk az po'sɪbl.

Ada'gio, andan'te, and *alle'gro,* ar δɛ ϑɪɪ ćɪf' dɪvɪ'

junz ov tim; ðɪ u'ður turmz mark ðɪ ɪnturmɪ'dɪet dɪgrɪz.

In adɪ'cun tɪ ðɛ fɔrgɔ'ɪŋ turmz, qɪč mark ðɛ mɛv'mɛnt, ðər ar u'ðurz qɪč ɪn'dɪket ðɛ stil ov purfɔrm'ans. Sum ov ðɪz ar az fo'lɔz:

Affetuó'so . . . afɛk'cunet—a soft and dɛ'lɪkat stil.
Brillán'te . . . cin'ɪŋ, spark'lɪŋ—a ge, cɔ'ɪ stil.
Furió'so . . . fɪrs', mad'—a vɪhɪ'mɛnt stil.
Spiritó'so . . . spɪ'rɪtɛd—a spɪ'rɪtɛd stil.

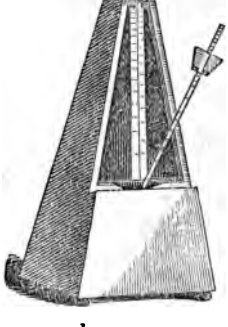
Sum'timz ðɪz turmz ar yuzd ɪn konɛk'cun wɪð ðɔz qɪč ɛxprɛs' ðɛ ret ov mɛv'mɛnt, ðus:

Allé'gro con spi'rito, kwɪk wɪð spɪrɪt—ɪn a kwɪk and spɪ'rɪtɛd ma'nur.

Ðɛ ret ov mɛv'mɛnt ɪz not *dɛ'fɪnɪtlɪ* markt bi ðɛ turmz *Ada'gio, Lar'go, Larghet'to*, &c.; ɪt me, hɸɛ'vur, bɪ dɛ'zɪgnetɛd wɪð prɪsɪ'jun bi mɪnz ov ðɪ

METRONOM OV MELZEL.

Ðɪs ɪn'strumɛnt haz a gra'ɟuetɛd pɛn'ɟulum, tɪ qɪč ɪz atačt' a slid'ɪŋ wet. Ðɛ hi'ur ðɪs wet ɪz mɛvd upon' ðɛ pɛn'ɟulum, ðɛ slɔ'ur ar ɪts vibre'cunz; and ðɛ kon'trarɪ. Qɛn ðɛ wet korɪspondz' tɪ ðɛ num'bur 50, ðɛ vibre'cunz ov ðɛ pɛn'ɟulum ar ðɛ slɔ'ɛst; qɛn ɪt korɪspondz' tɪ 160, ðe ar ðɛ kwɪk'ɛst. Ol ðɛ num'burz ɪn ðɪ ɪn'strumɛnt hav rɛ'furɛns tɪ a *mɪ'nɪt ov tim*. Ðus, qɛn ðɛ wet ɪz plest at 50, fɪf'tɪ bɪts, ɔr tɪks, okur' ɪn a mɪ'nɪt; qɛn at 60, sɪx'tɪ bɪts ɪn a mɪ'nɪt; qɛn at 100, wun hun'drɛd



bxts ɪn ə mɪ'nɪt, &c. Δɪ ɛngrev'ɪŋ on δɛ prɪsɪd'ɪŋ peǵ rɛprɪzɛnts' δɪ ɪn'strɯmɛnt ɪn ək'cun.

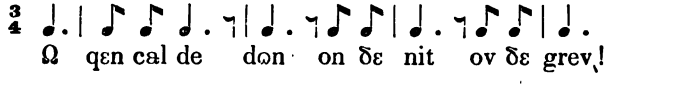
In *rɪd'ɪŋ*, əz ə ǵɛ'nurəl rɯl, δɛ tim cud bɪ markt on δɛ mɛ'trɔnɔm bi hɔl mɛ'jɯrz — ɪn u'δur wurdz, xĉ mɛ'jɯr cud korɪspond' tɛ wun tɪk ov δɪ ɪn'strɯmɛnt.

In *mɪ'zɪk* ɪt ɪz mɔst konvɪn'yɛnt tɛ mark δɛ tim on δɛ mɛ'trɔnɔm ɪn *ada'gios*, bi kwe'vurz; ɪn *andan'tes*, bi kro'ĉɛts; ɪn *allegros*, bi mɪ'nɪmz; ənd ɪn *pres'tos*, bi hɔl' mɛ'jɯrz.

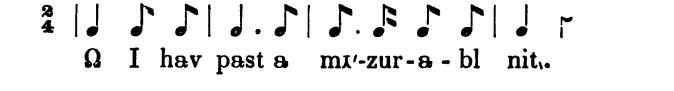
ƏGƏMPLZ OV ƏƏ SƏVURƏL MƏVMƏNTS.

In δɛ fo'lɔɪŋ Əgəm'plz, δɛ wurdz qɪĉ ɪn'dɪket δɛ mɛv'mɛnt ənd δɛ korɪspond'ɪŋ num'burz on δɛ mɛ'trɔnɔm, ar bɔθ' ɛmplɔd.

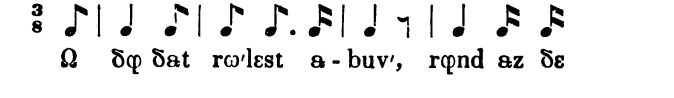
Adagio. Mɛtrɔnɔm 60—*tɛ bxts ɪn ə mɛjɯr.*



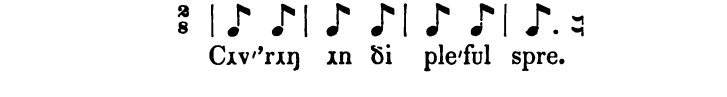
Largo. Mɛtrɔnɔm 56—*wun bxt ɪn ə mɛjɯr.*



Larghetto. Mɛtrɔnɔm 66—*wun bxt in ə mɛjɯr*

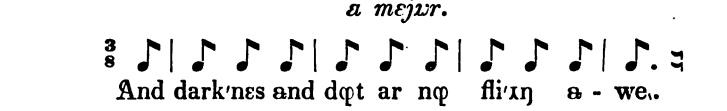


Andante. Metronom 76—*wun bxt in a mejur.*

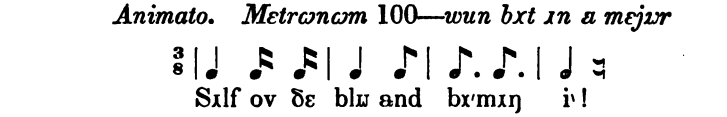


I had a drim qiĉ woz not ol a drim.

Andantino. Metronom 100—*wun bxt in a mejur.*

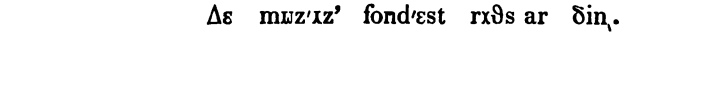


Δε trx ov dxp'est rst ix fφnd



Lxst wil'iŋ stil ts kwit δε grφnd.

Allegretto. Metronom 112—*wun bxt in a mejur.*



Civ''riŋ in δi ple'ful spre.

Allegro con spirito. Metronom 04—*wun bxt in a mejur.*

And dark'nes and dφt ar nφ fli'iŋ a - we.

Animato. Metronom 100—*wun bxt in a mejur*

Silf ov δε blu and bx'miŋ i!

Δε muz'iz' fond'est rxδs ar δin.

A SISTEM

ov

RITORIKAL DESCUR.

DES'CUR ɪz ðɛ ve'rɪus pos'ĉʉrz and mœ'cunz ɛmplœd' ɪn vœ'kal dɪlɪ'vurɪ: az ðɛ pos'ĉʉrz and mœ'cunz ov ðɛ hɛd, fes, cœl'durz, truŋk, armz, handz, fɪŋ'gurz, lœ'ur lɪmz, and fɪt.

Gres'fʉl and aprœ'prɪet ʤɛs'ĉʉr rɛn'durz vœ'kal dɪlɪ'vurɪ far mœr plɪ'zɪŋ and ɛfɛk'tɪv. Hɛns ɪts kultɪve'cun ɪz ov pri'marɪ ɪmpœr'tans ts ðœz hs ar ambɪ'cus ov akom'plɪcmɛnt ɪn ɛlœkʉ'cun.

POSCʉRZ OV AL BODI.

Aɛ pos'ĉʉrz ov ðɛ bo'dɪ, wɪð rɪspɛkt' ts vœ'kal dɪlɪ'vurɪ, me bɪ dɪvi'dɛd ɪn'ts fe'vurabl and un'fevurabl; and, ðɛ bɛ'tur ts sʉt mi pur'pus ɪn gɪv'ɪŋ ðər ɪlustre'cun, I cal furst trɪt ov ðɪ un'fevurabl.

Aɛ mœst unfe'vurabl pos'ĉʉr ɪz ðɛ *horɪzon'tal.* If a rɪd'ur œr a spɪk'ur cud li prœn, œr sʉpin', hɪ wud not bɪ lik'lɪ ts dɪlɪ'vur a dɪskœrs' wɪð ɛ'nurʤɪ and ɛfɛkt. I hav nɛ'vur nœn an *o'ratur* ts dɪlɪ'vur a dɪskœrs' ɪn ðɛ horɪzon'tal pos'ĉʉr; but I hav nœn ɪndɪvɪ'ʤʉalz ts spɪk ɪn pub'lɪk ɪn pos'ĉʉrz œlmœst' az ɪnaprœ'prɪet.

Az ɪmprɛ'cunz komʉ'nɪketɛd ðrs ðɛ mɪ'dɪum ov ðɪ i ar ðɛ mœst last'ɪŋ, ts sɪ'rɪz ov fɪ'gʉrz ar hɪr ɪntrœ-

dust', ðɛ fɔr'mur ov qɪč ar un'fevurabl, and ðɛ la'tur fe'vurabl, ts vɔ'kal dɪlɪ,vurɪ.

POSCURZ UNFEVURABL TS VOKAL DIILIVURI.

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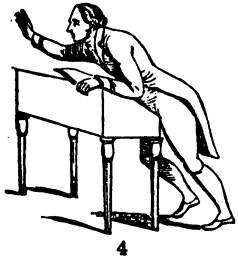

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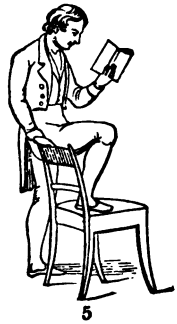

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POSCURZ FEVURABL TS VOKAL DILIVURI.

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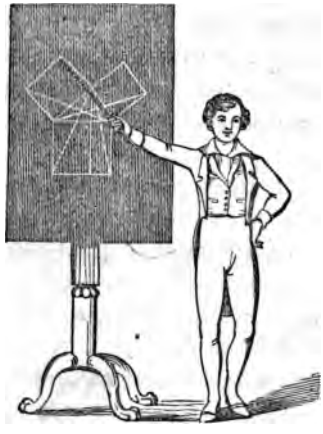
DIMONSTRETIŊ ON AL BLAK-BORD.



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14

Absurd' az ar ðɪ unfe vurabɪ pos'čurz on ðɛ prɪsɪd'-ɪŋ peǵ, I hav non rɪ'durz ts adopt· not on'lɪ ol ðɪz, but u'ðurz ɪ'kwalɪ ɪnaprɔ'prɪet and rɪdɪ'kulus. Aɪs ɪz ts muč ðɛ kes, partɪ'kularlɪ ɪn sɛ'mɪnarɪz for yuŋ

ʤɛn'tlmɛn, ɪn ə num'bur ov qɪč ɪt haz fɔln tə mi lʊt tə gɪv ɪnstruk'cun ɪn Ɛlɔkɯ'cun.

Δɛ hɯ'man mind ɪz sɔ̃ kon'stɪtɯtɛd, δat, ɪn ɪts ɛʤɯ-ke'cun, ɔr'dur bɪkumz' ɔlmɔst' ɪndɪspɛn'sabl. Hɛns, ɛ'nɪ ϑɪŋ δat ɪnturupts' mɪϑo'dɪkal ɪnstruk'cun, ɪz ə sɪ'rɪus ob'stakl tə δɛ grɔϑ ov ɪn'tɛlɛkt. Nɔr ɪz ɔr'dur mɔr nɛ'sɛsɛrɪ δan pursɪvɪr'ɛns; kon'sɪkwɛntlɪ ɔl pos'-čɯrz ov δɛ bo'dɪ qɪč ar kal'kɯletɛd fɔr rɪpɔz' cud bɪ avɔd'ɛd bi δɛ stɯ'dɛnt ɪn ɛlɔkɯ'cun. And az gres and dɪg'nɪtɪ ar ov pri'mɛrɪ ɪmpɔr'tans ɪn vɔ̃'kal dɪlɪ'vurɪ, ɔl pos'čɯrz qɪč ar ɪnkonsɪst'ɛnt wɪδ δɪz ə'trɪbɯts cud bɪ avɔd'ɛd.

Δɪ *xrɛkt'* pos'čɯr ov δɛ bo'dɪ ɪz δɛ bɛst fɔr vɔ̃'kal dɪlɪ'vurɪ; δɛ truŋk and lɪmz cuδ bɪ brest ɪn prɔpɔr'-cun tə δɛ dɪgrɪ' ov ɛ'nurʤɪ rɪkwird' bi δɛ sɛn'tɪmɛnts tə bɪ dɪlɪ'vurd. Δɛ rit fut cud bɪ from tə tə fɔr ɪn'čɪz ɪn advans' ov δɛ lɛft', and δɛ tɔz turnd ə lɪ'tl ɸt'-wurδz; mɪn'qil δɛ bo'dɪ cud bɪ prɪn'sɪpalɪ sustend' bi δɛ lɛft fut.

Δɛ nɛxt bɛst ɪz δɪ *xrɛkt' sɪt'ɪŋ* pos'čɯr, ɪn qɪč δɛ cɔl'durz ds not rɛst agɛnst' δɛ bak ov δɛ sɪt', and ɪn qɪč δɛ bo'dɪ ɪz rɪtend' ɪn ɪts pro'pur pɔzɪ'cun bi mus'kɯlar ak'cun. (Sɪ ɔrnamɛn'tal lɛ'tur, peʤ 9.)

Δɛ nɛxt bɛst ɪz δɪ ɪrɛkt' sɪt'ɪŋ pos'čɯr ɪn qɪč δe cɔl'durz rɛst agɛnst' δɛ bak ov δɛ sɪt.

Δɪz ar δɪ ɔn'lɪ pos'čɯrz qɪč cud bɪ asɯmd' ɪn vɔ̃'kal dɪlɪ'vurɪ.

BΦ, AND MANUR OV HΩLDIŊ AL BUK.

Δɪ ɪntrɔduk'turɪ, az wɛl az δɛ rɪtir'ɪŋ bɸ, cud bɪ med bi ə slit and gres'ful ɪnklɪne'cun ov δɛ bo'dɪ, wɪδ δɪ iz, and not δɛ krɸn ov δɛ hɛd, dɪrɛk'tɛd tə δɪ

ɷ'dɪɛns; mɛnqil' ðɛ hɪl ov ðɪ advanst' fut cud bɪ brɷt ɪn kon'tɛkt wɪð ðɛ ɪn'sid ov ðɛ hɪl ov ðɛ supɷrt'ɪŋ fut. (Sɪ vɪnyɛt', peǵ 3.)

Aɛ buk cud bɪ hɛld ɪn ðɛ lɛft hand, from sɪx tɛ et ɪn'čɪz from ðɛ bo'dɪ, and az hi az ðɛ sɛn'tur ov ðɛ brɛst', sɷ az tɛ brɪŋ ðɛ fɛs nɪr'lɪ purpɛndɪ'kɯlar. It cud not, hφɛ'vur, bɪ hɛld sɷ hi az tɛ prɪvɛnt' ðɪ ɷ'dɪɛns from hav'ɪŋ a vɯ ov ðɛ rɪ'dur'z mφθ', az ðɛr hɪr'ɪŋ wud ðɛr'bi bɪ mɷr ɛr lɛs obstruk'tɛd. Aɛ fɪŋ'gurz ov ðɛ rit hand me tek hɷld ov ðɛ mar'ǵɪn ov ðɛ buk lit'lɪ (sɪ fɪ'gɯr 10, and 12, and ɷrnamɛn'tal lɛ'tur, peǵ 16), sɷ az tɛ bɪ rɛ'dɪ tɛ turn ɷ'vur ðɛ lɪvz, az oke'jun me rɪkwir; ɷr ðɛ me bɪ plɛst upon' ðɛ peǵ, ǵust bɪlɷ' ðɛ lin ðɛ rɪd'ur ɪz prɷnφns'ɪŋ, tɛ ed hɪm ɪn kɪp'ɪŋ hɪz plɛs'; ɷr, partɪ'kɯlarlɪ ɪf ðɛ rɪd'ur ɪz prɷnφns'ɪŋ an ɷrɪ'ǵɪnal kompɷzɪ'cun, ðɛ rit hand me bɪ ɛmplɷd' tɛ ɪlus'tret and ɛnfɷrs' ðɛ sɛn'tɪmɛnts bi aprɷ'prɪet ǵɛstɪkɯle'cun. (Sɪ fɪg. 11.)

Aɪ iz cud oke'junalɪ bɪ dɪrɛkt'ɛd from ðɛ wurdz ov ðɛ dɪskɷrs' tɛ ðɛ ɷ'dɪɛns. (Sɪ fɪg. 11.)

In dɪmon'stretɪŋ on ðɪ blak'-bɷrd, ðɛ fɛs, and not ðɛ bak, cud bɪ turnd tɛ ðɪ ɷ'dɪɛns. (Sɪ fɪg. 13 and 14.)

NɷTECUN OV DESCUR.

Aɛ wont ov a laŋ'gwɪǵ fɷr ɛxprɛs'ɪŋ ðɛ dɪ'furɛnt modɪfɪke'cunz ov ǵɛs'čɯr wɪð brɛ'vɪtɪ and purspɪkɯ'ɪtɪ, ɪz ðɛ prɪn'sɪpl kɷz ov ðɛ ǵɛ'nural nɛglɛkt' wɪð qɪč ðɛ kultɪve'cun ov ðɪs art haz hɪ'ðurtɛ bɪn trɪt'ɛd. Fɷr ðɪs dɪsɪdure'tum, ðɛ wurld ɪz ɪndɛt'ɛd tɛ ðɛ Rɛv. Gɪl'burt ɷs'tɪn, ov Lun'dun. In 1806, Mr. ɷs'tɪn pub'lɪct a kwɷr'tɷ vol'yɯm; and from ðat wurk I hav

tekn ðɛ sɪs'tɛm ov nɷte'cun ov qɪč ðɛ fo'lɷɪŋ ɪz a spɛ'sɪmɛn:

Qɛn ðɛ rit arm ɪz ɛ'lɪvetɛd bak'wurdz, and ðɛ lɛft ɛxtɛnd'ɛd fɷr'wurdz, ɪn a horɪzon'tal dɪrɛk'cun, hɪ kɷlz ðɛ fɷr'mur *ɛ'lɪvetɛd bak'wurdz*, and nɷts ɪt *ɛb*; and ðɛ pos'čur ov ðɛ la'tur, *horɪzon'tal fɷr'wurdz*, and nɷts ɪt *hf*. Nφ ðɪ abrɪvɪe'cunz *ɛb* and *hf* ar plest ɷ'vur ɛ'nɪ wurd qɪč rɪkwirz' ðɪz pos'čurz ov ðɪ armz', ðus:

ɛb *hf*
"Dɪhɷ'va'z arm
Snačt from ðɛ wevz, and brɪŋz ts mɪ mi sun.!"

Fɷr an ɪlustre'cun ov ðɪz ǰɛs'čurz, ðɛ rɪ'dur ɪz rɪfurd' ts ðɪ ɷrnamɛn'tal lɛ'tur on peǰ 55.

Aɪ ɷrɪ'ǰɪnal idɪ'a ov ðɪs sɪs'tɛm ov nɷte'cun, sɛz Mr. ɷs'tɪn, woz sugǰɛs'tɛd bi ðɛ le'bur ov tɪč'ɪŋ dɛklame'cun ɪn ðɛ yur'jual ma'nur. Durɪŋ ðɪs le'bur, qɪč fɷr mɛ'nɪ yɪrz kon'stɪtutɛd a part ov hɪz dut'ɪ ɪn hɪz gra'mur-sksl, ðɪ ɷ'ϑur hav'ɪŋ ofn fφnd ðat hɪ fɷrgot', on a fo'lɷɪŋ de, hɪz ɷn mɷd ov ɪnstrukt'ɪŋ on a fɷr'mur, wɪct ts bɪ e'bl ts ɪnvɛnt' sum pur'mɛnɛnt marks, ɪn ɷr'dur ts ɛstab'lɪc mɷr yunɪfɷr'mɪtɪ ɪn hɪz ɪnstruk'cunz, fɷr ðɪ ɪz bɷϑ ov hɪmsɛlf' and ov hɪz pur'pɪlz. Ts lɪv ðɛ pur'pɪl ts čɛz fɷr hɪmsɛlf' wud but dɪstrakt' hɪm, and, ɪnstɛd' ov gɪv'ɪŋ hɪm frɪ'dum and gres, wud dɪpriv' hɪm ov bɷϑ. On hɪz komɛns'mɛnt az a pub'lɪk spɪk'ur (qɪč ka'not bɪ ts ur'lɪ), ɪt ɪz nɛ'sɛsɛrɪ ts tɪč hɪm ɛ'vurɪϑɪŋ, and ts rɛ'gulet, bi rulz, ɛ'vurɪ po sɪbl sur'kumstans ɪn hɪz dɪlɪ'vurɪ; hɪz artɪkule'cun, ak'sɛnt, ɛm'fasɪs, pɷ'zɪz, &c., and alɔŋ wɪð ɷl, hɪz ǰɛs'čur. Af'tur sufɪ'cɛnt ɪnstruk'cun and

prak'tɪs, hɪ wɪl rɛ'gɯlet hɪz ɷn ma'nur, akɷrd'ɪŋ tɛ δɛ sugʤɛs'ʧunz ov hɪz ɷn ʤuʤ.mɛnt.

Amuŋ' δɛ hi'ur ob'ʤɛkts ov δɪs sɪs'tɛm ov nɷte'cun, me bɪ rɛknd ɪts yɯ'sɪz az a rɛ'kɷrd, qɛns δɛ hɪstor'ɪ-kal pen'tur me dɪriv' δɛ metɪ'rɪəlz ov trɯϑ, and qɛns δɪ or'atur and δɪ ɛlɷkɯ'cunɪst me not ɷn'lɪ obten' δɪ ɪnstruk'cunz ov δɛ gret mɛn hɛ hav prɪsɪ'dɛd δɛm ɪn δɛ sem karɪr', but bi qɪʧ ɷl'sɷ δe me sɪkɯr', unɷl'tura-blɪ, δɛr ɷn ɪmprɛv'mɛnts fɷr δɪ advans'mɛnt ov δɛr art, and fɷr δɛ bɛ'nɪfɪt ov postɛ'rɪtɪ.

PɷZICUN OV AE FXT AND LɷUR LIMZ.

Aɛ parts ov δɛ hu'man fɪ'gɯr qɪʧ ar brɷt ɪn'tɛ ak'cun, ɪn ʤɛs'ʧɯr, ka'not, ɪn trɯϑ, bɪ konsɪ'durd sɛ'paret; fɷr ɛ'vurɪ musl, ɷ'vur qɪʧ mɛn kan ɛx'ursiz vo'luntarɪ ak'cun, kontrɪ'bɯts ɪn sum mɛ'jɯr tɛ δɛ purfɛk'cun ov ʤɛs'ʧɯr. Fɷr konvɪn'yɛns, hφɛ'vur, wɪ me ɪnɯ'muret and klas δɛ mɷst dɪstɪŋ'gwɪct parts ov δɛ bo'dɪ, qɪʧ ɛfɛkt' δɛ prɪn'sɪpəl ʤɛs'ʧɯrz. Aɪz ar—

1. Aɛ Hɛd.
2. Aɛ Cɷl.durz.
3. Aɛ Trunjk.
4. Aɪ Armz.
5. Aɛ Handz and Fɪŋ'gurz.
6. Aɛ Lɷ'ur Limz and Nɪz.
7. Aɛ Fxt.

I cal bɪgɪn', az ɪt wɛr, wɪδ δɛ fφnde'cun ov δɛ bɪld'ɪŋ, and cal furst konsɪ'dur δɛ pɷzɪ'cunz and mɷ'cunz ov δɛ fɪt and lɷ'ur lɪmz.; sɪns wɪδφt' δɛ stabɪ'lɪtɪ and ɪz ov δɪz, nɪ'δur gres nɷr dɪg.nɪtɪ kan konsɪst' ɪn δɛ stand'ɪŋ fɪ'gɯr.

Aɛ gres'fulnɛs ov mɷ'cun ɪn δɛ hɯ'man fɷrm konsɪsts' ɪn δɛ fasɪ'lɪtɪ and sɪkɯ'rɪtɪ wɪδ qɪʧ ɪt ɪz ɛx'ɪ-kɯtɛd. And δɛ gres ov ɛ'nɪ pos'ʧɯrz (ɛksɛpt' suʧ az

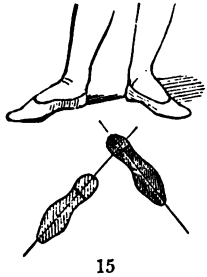
ar ma'nɪfestlɪ dɪsind' fɔr rɪpɔz') konsɪsts' ɪn ðɪ ape' rent fasɪ'lɪtɪ wɪð qɪć ðe kan bɪ ve'rɪd. Hens, ɪn ðɪ stand'ɪŋ fɪ'gur, ðe pos'ćur ɪz gres'fʊl qen ðe wet ov ðe bo'dɪ ɪz prɪn'sɪpalɪ supɔrt'ed bi wun fʊt, qɪlst ðɪ u'ður ɪz sɔ plest az tɪ bɪ re'dɪ tɪ rɪlɪv' ɪt promt'lɪ, and, ape'rentlɪ, wɪðɔpt' e'fɔrt.

Ðe pɔzɪ'cunz ov ðe fɪt ar exprest' bi ðe fo'lɔɪŋ kuts. Ðe nɔte'cun le'turz, qɪć ɪn'dɪket ðe pɔzɪ'cunz ov ðɪ fɪt, cʊd bɪ rɪtn *un'dur* ðe wurdz qɔr ðe spɪk'ur ɪz tɪ asum' suć pɔzɪ'cunz.

Furst Pɔzɪcun ov ðe Rit Fʊt.

Ðɪs pɔzɪ'cun ɪz exprest' bi fɪg. 15. Ðɪ u'pur part ov ðe fɪ'gur reprɪzents' ðɪ elɪve'cun ov ðe pɔzɪ'cun; ðe lɔ'ur, ðe plan. Ðe nɔte'cun le'turz emplɔd' tɪ de'zɪgnet ðɪs pɔzɪ'cun ar *R* 1, qɪć sɪg'nɪfi *right fʊt, furst pɔzɪ'cun.*

In ðɪs pɔzɪ'cun, ðe rit fʊt, advanst' bɪfɔr' ðe left ðrɪ ɔr fɔr ɪn'ćɪz, fɔrmz wɪð ɪt an aŋ'gl ov abɔpt' 75 dɪgrɪz, az me bɪ sɪn ɪn ðe plan. Ðe linz qɪć fɔrm ðɪs aŋ'gl, pas'ɪŋ ðrɪ ðe leŋð ov ɪć fʊt, mɪt ɪts vur'tex un'dur ðe hɪl ov ðe left. Ðe prɪn'sɪpal wet ov ðe bo'dɪ ɪz sustend' bi ðe left fʊt; ðe rit rests lit'lɪ, but ɪn ɪts hɔl leŋð, upon' ðe flɔr. Ðɪs fakt ɪz cɔn ɪn ðe plan bi dɪp'lɪ ced'ɪŋ ðe left fʊt, and lit'lɪ ced'ɪŋ ðe rit.

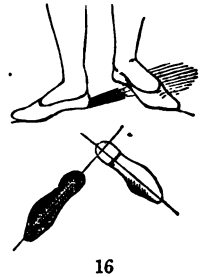


15

Sekund Pɔzɪcun ov ðe Rit Fʊt.

In ðɪs pɔzɪ'cun, fɪg. 16, ðe rit fʊt, slid'ɪŋ fɔr'wurd a fu ɪn'ćɪz, rɪsɪvz' ðe prɪn'sɪpl wet ov ðe bo'dɪ; ðe

ɩɛft hɪl ɪz rezd and turnd a lɪtl tɷ'urdz ðɛ rɪt', qil ðɛ bɷl ov ðɛ lɛft gret tɷ lit'lɪ tuč'ɪz ðɛ flɷr, ts kɪp ðɛ bo'dɪ from to'turɪŋ. In ðɛ plan, ðɛ rit fut, bi qɪč ðɛ wet ov ðɛ bo'dɪ ɪz prɪn'sɪpalɪ sustend', ɪz *ɷl* ced'ɛd, qil ðat part ɷn'lɪ ov ðɛ lɛft ɪz ced'ɛd qɪč rɛsts upon' ðɛ flɷr. Aɪ aŋ'gl fɷrmd bi linz drɷn ðrɷ ðɛ lɛŋθ ov ðɛ fɪt, ɪn ðɪs pɷzɪ'cun, ɪz abɷt' 90 dɪgrɪz. Aɛ nɷte'cun lɛ'turz ov ðɪs pɷzɪ'cun ar *R* 2', qɪč sɪg'nɪfi *rit fut, sɛ'kund pɷzɪ'cun.*

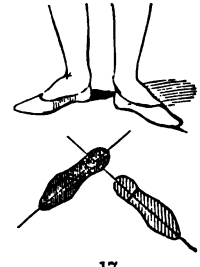


16

In ðɪs pɷzɪ'cun, qɛn ðɛ fɪt ar nɪr tɷgɛ'ður, ðɪ ɛntir' sɷ ov ðɛ lɛft fut me lit'lɪ tuč ðɛ flɷr'; but qɛn ðɛ fɪt ar sɛ'paretɛd abɷt' ðər ɷn lɛŋθ, ɷr mɷr, ðɛ lɛft cud tuč ɷn'lɪ nɪr ðɛ gret tɷ; ðɛ nɪ cud bɪ a lɪ'tl bɛnt, and ðɛ hɪl turnd ɪn'wurd.

Furst Pɷzɪcun ov ðɛ Lɛft Fut.

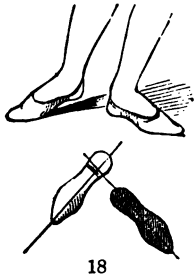
Aɪs pɷzɪ'cun ov ðɛ lɛft fut, fɪg. 17, ɪz, ɪn ɷl rɪspɛkts', ana'lagus ts ðɛ furst pɷzɪ'cun ov ðɛ rit. Aɛ lɛft fut ɪz advanst', and ðɛ bo'dɪ ɪz prɪn'sɪpalɪ supɷr'tɛd bi ðɛ rit. Aɛ ced'ɪŋ ov ðɛ plan ɪz sɪmɪlur ts ðat ov ðɛ furst pɷzɪ'cun ov ðɛ rit', and fɷr ðɛ sem pur'pusɪz. Aɛ nɷte'cun lɛ'turz ar *L* 1',—*lɛft fut, furst pɷzɪ'cun.*



17

Sɛkund Pɷzɪcun ov ðɛ Lɛft Fut.

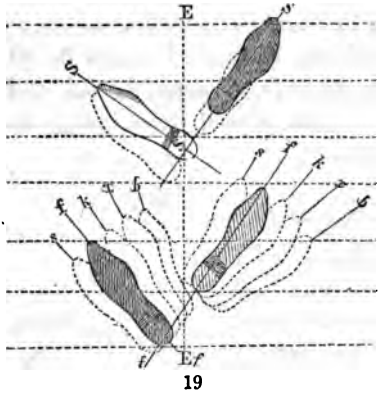
Aɪs pɷzɪ'cun ov ðɛ lɛft fut, fɪg. 18, ɪz, ɪn ɷl rɪspɛkts', ana'lagus ts ðɛ sɛ'kund pɷzɪ'cun ov ðɛ rit'



18

and, ɪn ðɛ fɪ'gɯr, ɪt ɪz rɛprɪzɛn'tɛd ɪn ðɛ sɛm mɑ'nur, ɷn'lɪ rɪvurst. Δɛ nɷte'cun lɛ'turz ar *L* 2',—*left fvt, sɛ'kund pɷzɪ'cun.*

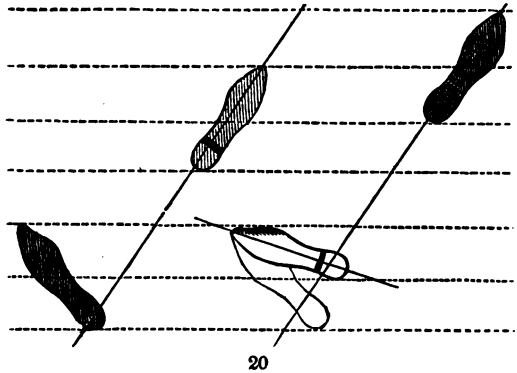
Fɪ'gɯr 19 ɪz ɑ bɛ'tur plɑn ov ðɛ pɷzɪ'cunz ov ðɛ *rit* fʊt ðɑn ðɑt ɑnɛxt' tɛ ðɪ ɛlɪve'cunz. In ðɛ furst pɷzɪ'cun ov ðɛ rit fʊt, ðɛ linz *f, f*—*f, f*, pɑs'ɪŋ ðrɛ ðɛ sɛn'tur ov ðɛ fɪt, mek an ɑŋ'gl ov ɑbɷt' 75 dɪgrɪz'; and, ɪn ðɛ sɛ'kund pɷzɪ'cun, ðɛ linż S, S—S, S, mek an ɑŋ'gl ov ɑbɷt' 90' dɪgrɪz. Δɪz ɑŋ'glz ar nɪr'lɪ bisɛk'tɛd bi ðɛ lin E E, qɪć ɪz supɷzd' tɛ gɷ tɛ ðɛ pursn ɑdrɛst. In ðɛ furst pɷzɪ'cun, ðɛ linz *s, f, k, x, b*, ɑnɛxt' tɛ ðɛ dot'ɛd prɪnts ov bɷϑ ðɛ fɪt, mark ðɛ mɑ'nur ɪn qɪć ðe ar cɪf'tɛd, wɪðɷt ɷl'turɪŋ ðər ɷn ɑŋ'gl, ɑkɷrd'ɪŋ ɑz ðɛ ʤɛs'ćɯr ɪz dɪrɛkt'ɛd. Δɪz ar nɷte'cun lɛ'turz qɪć wɪl bɪ ɛxplend' hɪrɑf'tur. Δɪs fɪ'gɯr me bɪ supɷzd' tɛ bɪ rɪvurst' fɷr ðɛ pɷzɪ'cunz ov ðɛ *left'* fʊt.



19

Δɛ furst pɷzɪ'cun ov ɪ'ður fʊt, but partɪ'kɯlarlɪ ðɑt ov ðɛ rit (bɪkɷz' ðɛ mɷr gres'fʊl), ɪz ðɛ pro'pur rɪd'ɪŋ pɷzɪ'cun. It ɪz ɷl'sɷ ðɛ pro'pur riz'ɪŋ pɷzɪ'cun ov ðɪ o'ratur; but cʊd hɪ strɛć fɷrϑ hɪz armz tɷ'urdz ðɪ ɷ'dɪɛns, qɛn hɪ bɪgɪnz' tɛ spɪk, hɪ cʊd tek ðɛ sɛ'kund pɷzɪ'cun.

In ðɛ pœzɪ'cunz qɪč hɛv bɪn dɪskribd', ðɛ fɪt ar sum'timz mœr wid'lɪ sɛ'paretɛd. Aɛ pœzɪ'cunz ðɛn ar sɛd tɛ bɪ ɛxtɛnd'ɛd. Aɛ ɛxtɛnd'ɛd pœzɪ'cunz ov ðɛ rit fʊt ar ɛxprɛst' bi fɪg. 20.



20

Aɛ furst ɛxtɛnd'ɛd pœzɪ'cun ov ɪ'ður fʊt ɪz med qɛn wun rɪtirz' ɪn alarm' (fɪg. 105, and 106'); ðɛ sɛ'kund qɛn hɪ advan'sɪz wɪð bœld'nɛs (fɪg. 108'). An *x* ɪz a'dɛd tɛ ðɛ nœte'cun tɛ ɛxprɛs' ðɪ ɛxtɛnd'ɛd pœzɪ'cun, ðus': *R* 1 *x*,—*rit fʊt, furst pœzɪ'cun, ɛxtɛnd'ɛd; R* 2 *x*,—*rit fʊt, sɛ'kund pœzɪ'cun, ɛxtɛnd'ɛd*, &c.

Aɛ *kontrak'tɛd* pœzɪ'cun me bɪ ɪ'zɪlɪ un'durstʊd bi supœz'ɪŋ ðɛ hɪlz tɛ bɪ brœt klœs tœgɛ'ður. A *k* ɪz a'dɛd tɛ ðɛ nœte'cun, tɛ ɛxprɛs' ðɛ kontrak'tɛd pœzɪ'cun, ðus': *R* 1 *k*, *L* 1 *k*, &c.

In čenǰ'ɪŋ ðɛ pœzɪ'cunz ov ðɛ fɪt, ðɛ mœ'cunz cʊd bɪ med wɪð ðɪ ut'mœst sɪmplɪ'sɪtɪ, and frɪ from ðɛ pared' and swɪp ov dans'ɪŋ. Ol čenǰ'ɪz, ɛksɛpt' qɛr partɪ'kʊlur ɛ'nurǰɪ rɪkwirz' ðɛ spɪk'ur tɛ stamp, start bak, œr advans' wɪð markt dɪsɪ'jun, čʊd bɪ med ol-mœst' ɪmpursɛp'tɪblɪ. Aɛ čenǰ'ɪz cʊd not bɪ tɛ frɪ-

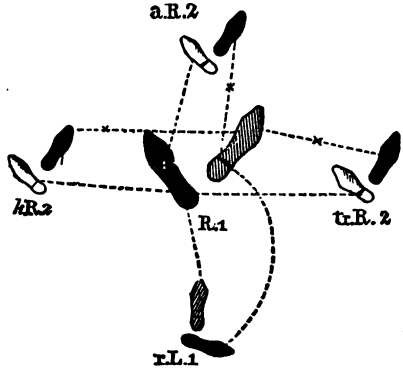
kwɛnt: frɪ'kwɛnt čenǰ gɪvz ðɪ idɪ'a ov aŋɪ'ɪtɪ and ɪnstabɪ'lɪtɪ, qɪč ar unfe'vurabl tɛ an ɔratur.

Δɛ sɛ'vural akts rɪzult'ɪŋ from ðɛ čenǰ'ɪz ɪn ðɛ pœzɪ'cunz ov ðɛ fɪt, ar, *advans'ɪŋ* (nœ'tɛd *a*); *rɪtir'ɪŋ* (*r*); *travurs'ɪŋ* (*tr*); *kros'ɪŋ* (*k*).

If mœr stɛps ðan wun ar tɛ bɪ ɛxprɛst', az ɪn ðɛ bɪz'nɛs ov ðɛ ðɪ'atur, ðɛ num'bur me bɪ ɪntrœdɪust' ɪn a parɛn'ðɪsɪs, af'tur ðɛ lɛ'tur mark'ɪŋ ðɛ stɛp, ðus', *a* (2) *R* 2. Δɪs nœte'cun mɪnz, *advans' tɛ stɛps tɛ ðɛ sɛ'kund pœzɪ'cun ov ðɛ rit fut*.

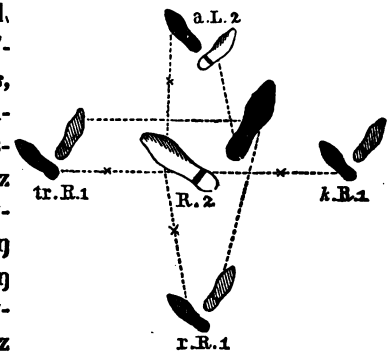
Čenǰ'ɪz ov pœzɪ'cun, œr stɛps, ar, ov kœrs, konsɪ'durd tɛ bɪ med œn'lɪ bi ðɛ fut on qɪč ðɛ bo'dɪ ɪz not supœr'tɛd, fœr ðat alœn' ɪz frɪ. Cud ɪt bɪ rɪkwird' tɛ mɛv ðɛ fut qɪč supœrts' ðɛ bo'dɪ (supœz' ðɛ lɛft tɛ ðɛ furst pœzɪ'cun ov ðɛ rit), tɛ mœ'cunz ar nɛ'sɛsɛrɪ; ɪn ðɛ furst ðɛ pœzɪ'cun must bɪ čenǰd tɛ *R* 2', sœ az tɛ ðrœ ðɛ wet ov ðɛ bo'dɪ on ðɛ rit' fut, ðɛn ðɛ lɛft me bɪ mɛvd az rɪkwird.

Akœrd'ɪŋ tɛ ðɪs prɪn'sɪpl, ɪt wɪl bɪ fœnd ðat from ɪč œrɪ'ǰɪnal pœzɪ'cun fœr stɛps me bɪ med. Δɪs ɪz ɪlus'tretɛd bi fɪg. 21, and 22', ɪn qɪč ðɛ larǰ stɛps rɛprɪzɛnt' ðɪ œrɪ'ǰɪnal pœzɪ'cunz. Δɛ lin ov mœ'cunz ov ðɛ fɪt ɪz rɛprɪzɛnt'ɛd bi a lin ov dots', nɪr'lɪ ov ðɛ sem fœrm qɪč ɪč fut cud tres; ðɛ



21

lin ov δε frɪ, ɷr furst msv'ɪŋ fʊt, ɪz markt wɪδ a star'. In δε fɪ'gʉrz, ɪt wɪl bɪ obzurvd' δat from xĉ pɷzɪ'cun fɷr stɛps' me bɪ med. —δε spɪk'ur me *advans'*, *rxtir'*, *tra'vurs*, and *kros*. In advans'ɪŋ and tra'vursɪŋ, xĉ stɛp fɪ'nɪcɪz on δε sɛ'kund pɷzɪ'cun ov δɪ advans'ɪŋ fʊt'; and, ɪn rɪtir'ɪŋ from δε furst pɷzɪ'cun, δε stɛp fɪ'nɪcɪz on δε furst pɷzɪ'cun ov δε kon'trarɪ fʊt.; but, ɪn rɪtir'ɪŋ from δε sɛ'kund pɷzɪ'cun, ɪt fɪ'nɪcɪz on δε furst pɷzɪ'cun ov δε sem' fʊt.. In kros'ɪŋ from δε furst pɷzɪ'cun, δε frɪ fʊt pa'sɪz bɪfɷr' δɪ u'δur, and fɪ'nɪcɪz on δε sɛ'kund pɷzɪ'cun; but, ɪn kros'ɪŋ from δε sɛ'kund pɷzɪ'cun, ɪt pa'sɪz bɪhind' δε plant'ɛd fʊt, and fɪ'nɪcɪz on δε furst pɷzɪ'cun.



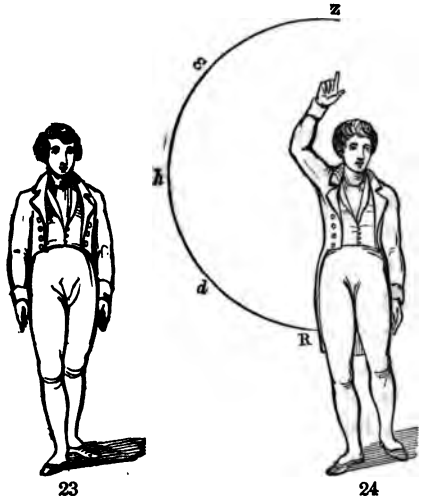
22

Δε stɛps from δε tɛ pɷzɪ'cunz ov δε lɛft fʊt ar sɪ'mɪlur tɛ δɷz ov δε rit', and δɛ not rɪkwir' tɛ bɪ ɛxplend' bi anu'δur fɪ'gʉr.

AE PɷZICUNZ AND ELIVECUNZ OV AI ARMZ.

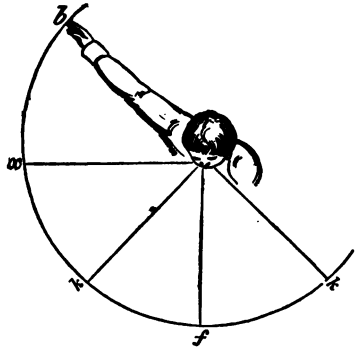
Fɪg. 23 rɛprɪzɛnts' a pur'sn stand'ɪŋ wɪδ hɪz armz haŋ'ɪŋ unkonstrend.. Nφ, ɪf from δɪs pɷzɪ'cun δɪ arm bɪ rezd az hi az ɪt kan bɪ, az ɪn fɪg. 24, δɪ ɛxtrɛ'mɪtɪ ov δɪ fɪŋ'gurz wɪl dɪskrib', ɪn δε vur'tɪkal dɪrɛk'cun, a sɛ'mɪsurkl, qɪc, ɪn δε fɪ'gʉr, ɪz markt at

fiv pɑnts', *R, d, h, ε, Z*', at ɪn'turvalz ov 45 dɪgrɪz.



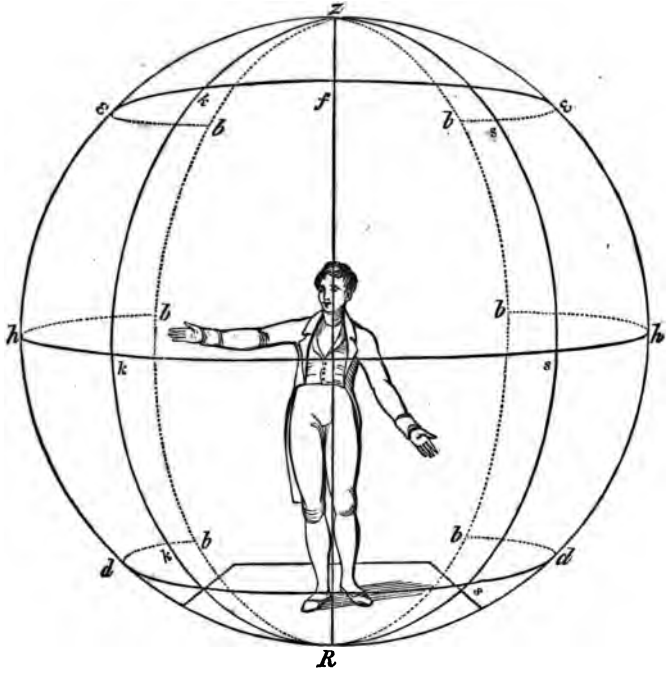
23 24

If, ɪn δε transvurs' dɪrεk'cun, δɪ arm bɪ εxtεnd'εd akros' δε bo'dɪ az far az konvɪn'yεns wɪl purmɪt', and δεn swεpt horɪzon'talɪ rφnd, and φt'wurdz, δɪ εxtrε'mɪtɪ ov δε fɪŋ'gurz wɪl dɪskrib' a sε'mɪsurkl, qɪć ɪn fɪg. 25 ɪz ɑlsɑ markt at fiv pɑnts', *s, f, k, x, b*', at ɪn'turvalz ov 45 dɪgrɪz. Upon' δɪz prɪn'sɪplz ɪz bɪlt δε prε'zεnt sɪs'tεm ov ʤes'ćur, qɪć ɪz εgεm'plɪfid ɪn fɪg. 26'. Δɪs fɪgur ɪz a sfɪr, konsɪst'ɪŋ ov δε pri'marɪ sur'kl, *Z ε h d R d h ε Z*, δε rit sur'kl, *Z f R* (kros'ɪŋ δε pri marɪ at rit aŋ'glz), δε ts oblik' sur'klz, *Z b R k Z* (kros'ɪŋ δε rit and pri'marɪ sur'kl at an aŋ'gl ov 45 dɪgrɪz'), δε horɪzon'tal sur'kl, *b h s f k h b* (δε plen ov



25

qɪč pas'ɪz ðrs ðɛ prɔ̃ɡɛkt'ɪŋ pɑnt), and ðɛ ts smɔ̃l'ur sur'klz, *b ε k f s ε b*, and *b d s f k d b*, pa'ralɛl ts ɪt.



26

abuv' and bɪlɔ', at ðɛ dɪs'tans ov 45 dɪgrɪz. Δɛ hɯ'man fɪ'gɯr ɪz sɔ plest wɪðɪn' ðɪs sfɪr, ðat ðɪ *ɪn'turnal* sɛn'tral pɑnt bɪtwɪn' ðɛ cɔl'durz ɪz ðɛ sɛn'tur ov ðɛ sfɪr. Δɛ pos'čɯrz and mɔ'cunz ov ðɪ armz 'ar rɪfurd' ts, and dɪtur'mɪnd bi, ðɛ pɑnts at qɪč ðɛ sur'klz ɪntursɛkt' ɪč u'ður. Δɛ sur'kl markt *k*, fɔr ðɛ rit arm, bɪkumz' *s* fɔr ðɛ lɛft, and ðɛ kon'trarɪ. Akɔrd'-

ɪŋ tɛ ðɪs skɪm ðɛ pos'ćɯrz ov ðɪ armz ar dɪtur'mɪnd, and nɷ'tɛd az fo'lɷz:

Furst, ɪn ðɛ Vurtɪkal Dɪrɛkcun.

Qɛn ðɪ arm hanz dφn, at rɛst, fɪg. 23, ɪt ɪz nɷ'tɛd - - - - - - - - - - - - - - - - *R.*

Qɛn dɪrɛkt'ɛd dφn'wurd, wɪðɪn' 45 dɪgrɪz' ov ðɛ ne'dur, fɪg. 27 tɛ 31, - - - - - - - - - - *d.*

Qɛn dɪrɛkt'ɛd tɷ'urdz ðɛ hɷri'zun, fɪg. 32 tɛ 36, *h.*

Qɛn ɛ'lɪvetɛd 45 dɪgrɪz' abuv' ðɛ hɷri'zun, fɪg. 37 tɛ 41, - - - - - - - - - - - - - - - - *ɛ.*

Qɛn pant'ɪŋ tɛ ðɛ zɪ'nɪð, fɪg. 24, - - - - - - *Z.*

Sɛkund, ɪn ðɛ Transvurs Dɪrɛkcun.

Qɛn ðɪ arm ɪz ɛxtɛnd'ɛd az far az konvɪn'yɛnt akros' ðɛ bo'dɪ, se 45 dɪgrɪz' from ðɛ rit sur'kl, *Z f R*, fɪg. 27, 32, 37, ɪt ɪz nɷ'tɛd - - - - - - *s.*

Qɛn ɛxtɛnd'ɛd ɪn ðɛ plen ov ðɛ rit sur'kl, ɷr dɪrɛkt'lɪ fɷr'wurd, fɪg. 28, 33, 38, - - - - - - *f.*

Qɛn dɪrɛkt'ɛd 45 dɪgrɪz' oblik'lɪ from ðɪs pɷzɪ'cun, fɪg. 29, 34, 39, - - - - - - - - - - - - *k.*

Qɛn ɪn ðɛ plen ov ðɛ pri'mɛrɪ sur'kl, fɪg. 30, 35, 40, - - - - - - - - - - - - - - - - - *x.*

Qɛn 45 dɪgrɪz' bak'wurd ov ðɛ prɪsɪd'ɪŋ pɷzɪ'cun, fɪg. 31, 36, 41, - - - - - - - - - - - - *b.*

From ðɛ kombɪne'cun ov ðɛ ðrɪ vur'tɪkal and fiv transvurs' pɷzɪ'cunz (fɪg. 24 and 25), ɛxklɯ'sɪv ov ðɛ pɷzɪ'cunz *R* and *Z*, fɪf'tɪn pri'mɛrɪ pɷzɪ'cunz ov ðɪ armz ar fɷrmd. In ðɪ ɪlustre'cun ov ðɪz pri'mɛrɪ pɷzɪ'cunz ov ðɪ armz, ɷl ðɛ fɪ'gɯrz ɪn ðɪ upur' lin (fɪg. 27 tɛ 31) dɪrɛkt' ðɪ arm dφn'wurd, but tɛ

dɪ'furɛnt pɑnts ɪn ðɛ transvurs' sur'kl; ɔl ðɛ fɪ'gurz ɪn ðɛ sɛ'kund lin (fɪg. 32 tɛ 36) dɪrɛkt' ðɪ arm tɔ'urdz ðɛ hɔri'zun; and ɔl ðɔz ɪn ðɛ ðurd (37 tɛ 41), ɛ'lɪvet ɪt tɔ'urdz ðɪ u'pur transvurs' sur'kl. If ðe ar tekn ɪn ðɛ vur'tɪkal dɪrɛk'cun, ðɔz ɪn ðɛ furst ko'lum (27, 32, 37) pɑnt akros'; ðɔz ɪn ðɛ sɛ'kund (28, 33, 38), fɔr'wurd; ðɔz ɪn ðɛ ðurd (29, 34, 39), oblik'; ðɔz ɪn ðɛ fɔrð (30, 35, 49), ɛxtɛnd'ɛd; ðɔz ɪn ðɛ fɪfð (31, 36, 41), bak'wurd.

Aɛ Fɪftɪn Primarɪ Pɔzɪcunz ɔv ðɛ Armz mɔr partɪkɪulurlɪ nɔtɛd.

FIG.					FURST LIN.	NOTED.
In 27	ðɛ	rit	arm	ɪz	dφn'wurd akros',	*ds.*
28	"	"	"	"	dφn'wurd fɔr'wurd	*df.*
29	"	"	"	"	dφn'wurd oblik',	*dk.*
30	"	"	"	"	dφn'wurd ɛxtɛnd'ɛd,	*dx.*
31	"	"	"	"	dφn'wurd bak'wurd,	*db.*

SEKUND LIN.

In 32	ðɛ	rit	arm	ɪz	horɪzon'tal akros',	*hs.*
33	"	"	"	"	horɪzon'tal fɔr'wurd,	*hf.*
34	"	"	"	"	horɪzon'tal oblik',	*hk.*
35	"	"	"	"	horɪzon'tal ɛxtɛnd'ɛd,	*hx.*
36	"	"	"	"	horɪzon'tal bak'wurd,	*hb.*

ÐURD LIN.

In 37	ðɛ	rit	arm	ɪz	ɛ'lɪvetɛd akros',	*ɛs.*
38	"	"	"	"	ɛ'lɪvetɛd fɔr'wurd,	*ɛf*
39	"	"	"	"	ɛ'lɪvetɛd oblik',	*ɛk*
40	"	"	"	"	ɛ'lɪvetɛd ɛxtɛnd'ɛd,	*ɛx.*
41	"	"	"	"	ɛ'lɪvetɛd bak'wurd,	*ɛb.*

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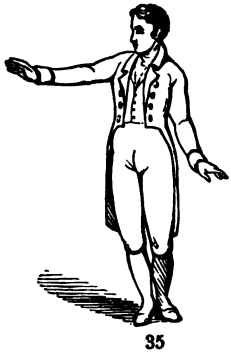
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Aɪz ar ðɛ sɪm'pl pri'-mareɪ pos'-ĉɛnz ov ðɛ hɷl arm, qɪĉ, wɪð ðɛ la'tɪ-tɛnd alφd', wɪl bɪ fφnd sufɪ'cɛnt tɛ rɛprɪzɛnt' mɷst ov ðɪ ɷ'dɪnarɪ ʤɛs'ĉɛnz. Bi ðɛ la'tɪtɛnd alφd, ðɛ rɪdur ɪz tɛ undurstand' ðat dɪflɛk'-cun from ðɛ trɛ pant ɪn rɛ'furɛns tɛ qɪĉ ðɛ pos'-ĉɛn ɪz nemd; sɪns a nɪr aprɷĉ' tɛ ðɛ pro'pur pant ɪz sufɪ'cɛnt tɛ gɪv ðɛ pos'ĉɛn ðɛ nem' ov ðat pant: ma-ðɪma'tɪkal prɪsɪ'jun ɪz

not ɪntɛnd'ɛd, and ɪz not nɛ'sɛsɛrɪ—ɪt ɪz sufɪ'cɛnt ɪf δɛ pωzɪ'cun bɪ nɪr'lɪ ɪn δɪ aŋ'gl ωr dɪrɛk'cun mɛn'cund.

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Δɛ kolω'kwɪal ɛlɪve'cunz ov δɪ armz (Fɪg. 42, 43, 44) ar lɛs bωld δan δɛ pri'marɪ pos.ĉɪrz. Δɛ fωr'-arm, ɪn δɛ horɪzontal ɛlɪve'cun, ɪnstɛd' ov bɪ'ɪŋ tɪ δɛ hit ov δɛ cωl'dur, pants abφt' az hi az δɛ mɪ'dl ov δɛ brɛst.; δɛ hand, ɪn δɪ ɛ'lɪvetɛd pωzɪ'cun, ɪz not rezd abuv' δɛ iz.; and, ɪn δɛ pωzɪ'cun dφn'wurdz, ɪt ɪz hɛld but lɪ'tl bɪlω' δɛ west.

In dɪlɪ'nɪetɪŋ δɛ pri'marɪ pos'ĉɪrz, δɛ bωld'ɛst and mωst dɪsi'dɛd ak'cun haz bɪn ĉω'zn, qɪĉ ɪz sɪt'ɛd tɪ

ðɪ ɛ'pɪk stil; bɪkœz', ɪn ðɪs stil, ðɛ dɪ'furɛnt pos'ĉɯrz ar ðɛ mœst stroŋ'lɪ dɪskrɪ'mɪnetɛd. Aɛ kolœ'kwɪəl ɛlɪve'cunz ar sɪ'mɪlur, but te'mur. In ðɪz ðɛ dɪstɪŋk'tɪv ka'raktur ɪż, ðat ðɪ arm at ðɪ ɛl'bœ ɪz bɛnt', and ðɪ u'pur-arm hɛld klœ'sur tə ðɛ sid.

Aɛ dɪgrɪ' ov ɛ'nurǵɪ prœsɪd'ɪŋ from ðɛ sɛn'tɪmɛnt ov dɪzir', œr avur'cun, wɪð qɪć a pa'sɪǵ ɪz dɪlɪ'vurd, ɪn'flɯɛnsɪz muć ðɛ ka'raktur ov ðɛ ǵɛs'ĉɯr, ɪn ðɛ sem ma'nur ðat ɪt duz ðɛ tœnz and ɛxprɛ'cunz ov ðɛ vœs. If ðɛ pa'sɪǵ tə bɪ dɪlɪ'vurd me pro'purlɪ bɪ ɪlus'tretɛd bi ðɪ arm ɪn ðɛ pos'ĉɯr *horɪzon'tal ɛxtɛnd'ɛd* (*hx*), ðɛ dɪgrɪ' ov ðat ɛxtɛn'cun cud ve'rɪ wɪð ðɛ spɪ'rɪt ov ðɛ pa'sɪǵ. If an ob'ǵɛkt ɪz sɪm'plɪ pant'ɛd tə

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ɪn ðɛ hœri'zun, ðɪ arm cud bɪ mo'duretlɪ ɛxtɛnd'ɛd (fɪg. 45), and slit'lɪ bɛnt at ðɛ cœl'dur, ðɪ ɛl'bœ, and ðɛ rɪst. If ðɪ ob'ǵɛkt ɪz hi'lɪ ɪn'turɛstɪŋ, ðɪ arm cud bɪ ɛxtɛnd'ɛd tə ðɪ ut'mœst, ðɛ rɪst ðrœn up, and ðɛ fɪŋ'gurz dφn, qil ðɛ hœl bo'dɪ cud bɪ prœǵɛkt'ɛd fœr'wurd. (Fɪg. 46.) Aɪ arm ɪn ðɪs pos'ĉɯr, az ɪn ðɛ last, ɪz konsɪ'durd stɪl tə bɪ *horɪzon'tal ɛxtɛnd'ɛd*, but ɪn ðɪ *ɛxtrɪm'* dɪgrɪ', and ɪz markt ɪn ðɛ nœte'cun wɪð

an adɪ'cunal *x*., ðus', *hxx*.. If ðɪ ob'ʤekt bɪ sum'ðɪŋ prɔdʉs'ɪŋ dɪsapɑnt'mɛnt, ɔr ho'rur, ðɪ arm cud bɪ *kontrakt'ɛd*, and ðɛ hɔl pur'sn cud rɪkɔl'. (Fɪg. 47.) And ðɪs ɔl'sɔ ɪz konsɪ'durd *horɪzon'tal ɛxtɛnd.ɛd*; *horɪzon'tal*, bɪkɔz' ðɛ hand ɪz dɪrɛkt'ɛd tɔ'urdz ðɛ hɔri'zun, and *ɛxtɛnd'ɛd*, bɪkɔz' ðɪ arm kontɪn'yʉz ɪn ðɛ sem plen az ɪn ðɛ fɔr'mur ɪn.stansɪz. Aɛ nɔte'cun lɛ'turz qɪč ɛxprɛs' ðɪs ʤɛs'čʉr ar *hxk*, qɪč mɪnz *horɪzon'tal ɛxtɛnd'ɛd kontrakt.ɛd*.

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Aər ar u'ður pos'čʉrz ov ðɪ arm, qɪč ar nemd from ðɛ ma'nur ov hɔld'ɪŋ ðɪ arm, ɔr rɛst'ɪŋ ɪt upon' ðɛ bo'dɪ. Aɛ fo'lɔɪŋ wɪl sufiz' tɛ ɛxplen' ðɛ klas tɛ qɪč ðe ar tɛ bɪ rɪfurd..

Fɔld'ɛd, nɔt'ɛd *ld*.. (Fɪg. 48..) Qɛn ðɪ armz ar krost, and ɛnklɔz' ɪč u'ður, ðɛ left hand hɔld'ɪŋ ðɪ

up'ur rit arm, and ðɛ rit hand pas'ɪŋ un'dur ðɪ up'ur lɛft' arm.. Aɪs woz a fe'vurɪt pos'ćur ov Napœ'lɪun.

Kɪm'bœ, k.. Aɛ pos'ćur ɪn'ts qɪc ðɪ arm ɪz ðrœn bi rɛst'ɪŋ ðɛ hand upon' ðɪ hɪp, az ɪn fɪg. 49..

Rxpœzd', pd.. Qɛn wun fœr'-arm rɛsts upon' ðɪ u'ður, az ɪn fɪg. 50.. Aɪs pos'ćur ɪz pɪkul'yur ts le'dɪz.

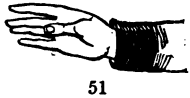
POSCURZ AND MŒCUNZ OV AL HANDZ.

Aɛ pos'ćurz ov ðɛ hand ar dɪtur'mɪnd bi fœr dɪ'furɛnt sur'kumstansɪz:

1. Bi ðɛ dɪspœzɪ'cun ov ðɛ fɪŋ'gurz.
2. Bi ðɛ ma'nur ov prɪzɛnt'ɪŋ ðɛ pam..
3. Bi ðɛ kombind' dɪspœzɪ'cun ov bœð handz..
4. Bi ðɛ part ov ðɛ bo'dɪ on qɪć ðɛ handz ar plest..

Furst Klas ov ðɛ Posćurz ov ðɛ Handz, dɪxpɛndɪŋ on ðɛ Dɪspœzɪcun ov ðɛ Fɪŋgurz.

Aɛ *na'ćural stet.*, nœt'ɛd *n.*, fɪg. 51.. Aɛ hand, qɛn unkonstrend', ɪn ɪts na'ćural and rɪlaxt' stet, ɪ'ður haŋ'ɪŋ dœn œr at rɛst, œr rezd mo'duratlɪ up, haz œl ðɛ fɪŋ'gurz slit'lɪ bɛnt ɪn'wurdz tœ'urdz ðɛ pam'; ðɛ mɪ'dl and ðurd fɪŋ'gur ɟɛnt'lɪ tuć'; ðɛ fœr'fɪŋgur ɪz sɛ'paretɛd from ðɛ mɪ'dl fɪŋ'gur, and ðɛ lɪ'tl fɪŋ'gur from ðɛ ðurd..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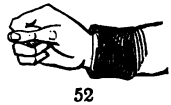
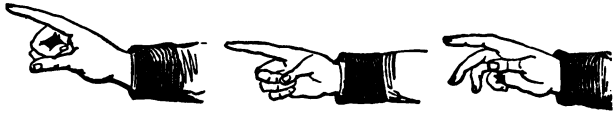

52

53

Klɪnćt., k., fɪg. 52.. Aɛ fɪŋ'gurz ar furm'lɪ klœzd, and ðɛ ðum ɪz prɛst upon' ðɛ mɪ'dl and fœrfɪŋ'gur.

Extend'ɛd. x., fɪg. 53.. Aɛ fɪŋ'gurz, ɪn ðɪs stet, aɪ

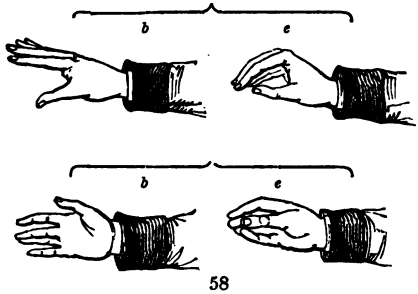
sɛ'pareted from ɪč u'ður wɪð ɛ'nurǰɪ ɪn prɔpɔr'cun tɛ ðɪ ɛksite'cun ov ðɛ spɪk'ur.



54 55 56

In'dɛx, ɪ., fɪg. 54, 55, 56.. Pant'ɪŋ wɪð ðɪ fɔr'fɪŋgur, sum'timz wɪð bɔθ ðɛ fɔr and mɪ'dl fɪŋgur, ðɪ u'ður fɪŋ'gurz turnd ɪn'wurdz, and kontrakt'ɛd wɪð mɔr ɔr lɛs fɔrs, akɔrd'ɪŋ tɛ ðɪ ɛ'nurǰɪ ov ðɛ spɪk'ur. Aɪs ǰɛs'čur ɪz yuzd ɪn rɪprɔč' and ɪndɪke'cun, from ðɛ last ov qɪč ɪt haz ɪts nem', *ɪn'dɛx.*

Kolɛkt'ɛd, l., fɪg. 57 and 58.. Qɛn ðɪ ɛndz ov ɔl ðɛ fɪŋ'gurz ar ǰɛn'tlɪ ɪnklind' tɔ'urdz, ɔr tuč ðɪ ɛnd ov ðɛ θum.. Wɪð ðɛ fɪŋ'gurz kolɛkt'ɛd, az ɪn *e*, ðɛ hand ɪz brɔt nɪr ðɛ lɪps, ɔr ðɪ o'pɔzɪt cɔl'dur, ðɛn rɪmɛvd' ɪn ðɛ kon'trarɪ dɪrɛk'cun, wɪð ðɛ fɪŋ'gurz ɛxtɛnd'ɛd, az ɪn *b*..



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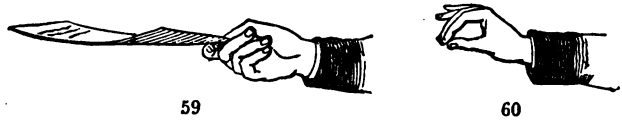
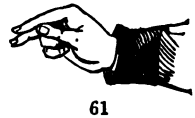


59 60

Hɔld'ɪŋ, h., fɪg. 59, 60, 61.. Aɛ θum and fɔr'fɪŋ'gur, sum'timz ðɛ θum and tɛ ɔr mɔr fɪŋ'gurz, ar

prɛst tsgɛ'ður; ðɪ u'ður fɪŋ'gurz ar kontrakt'ɛd, mœr œr lɛs, akœrd'ɪŋ ts ðɛ dɪgrɛ' ov ɛ'nurʤɪ rɪkwird' bi ðɛ sɛn'tɪmɛnt.



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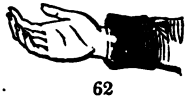

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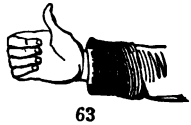

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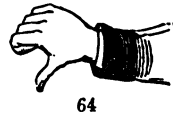
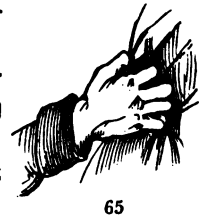


64

Ho'lœ, œ,, fɪg. 62,. Qɛn ðɛ pam ɪz hɛld nɪr'lɪ sɪpin', and ðɛ fɪŋ'gurz turnd ɪn'wurd.

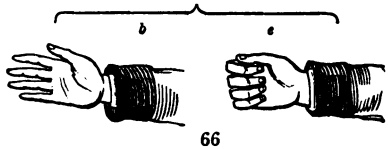
Θum,, m,, fɪg. 63 and 64,. Pɑnt'ɪŋ wɪð ðɛ θum'; ðɛ fɪŋ'gurz bɪ'ɪŋ klɛspt dɑpn, and ðɛ θum ɛxtɛnd,ɛd.

Grasp'ɪŋ, g,, fɪg. 65,. Aɛ fɪŋ'gurz sɪz'ɪŋ ðɪ gar'mɛnts, œr ðɛ hər,.



65

"Aɛt ʤɛs'čɪr," sɛz Kwɪntɪ'lɪan, "qɪč ur'ʤɪz on ðɛ wurdz, kontrakt'ɪŋ and œ'pnɪŋ ðɛ hand wɪð altur'net and ra'pɪd mœ'cun, ɪz ra'ður ɛdmɪt'ɛd bi ko'mun yɪ'zɪʤ, ðɛn akœrd'ɪŋ ts art'." Fɪg. 66,.



66

Sɛkund Klas ov ðɛ Posčɪrz ov ðɛ Handz, dɪxpɛndɪŋ on ðɛ manur ov prɪzɛntɪŋ ðɛ Pam.

Prœm', nœt'ɛd *p,*, fɪg. 67,. Aɛ hand ɪz prœn qɛn ðɛ pam ɪz turnd dɑpn,wurd.

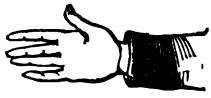
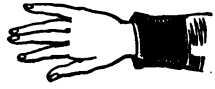
67

68

Sɪpin', s,. Aɛ hand ɪz sɛd ts bɪ sɪpin' qɛn ðɛ pam ɪz turnd up'wurd, az ɪn fɪg. 68,.

In'wurd, n., fig. 69.. Qεn δε pam ɪz turnd tœ'urd δε brεst..

Φt'wurd, φ., fig. 70.. Qεn δε pam ɪz turnd from δε bo'dɪ, and tœ'urd δɪ ob'ʤεkt; δε ϑum dφn'wurd.

69 70 71

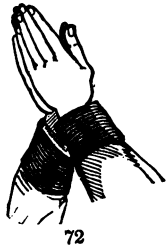
Vur'tɪkal, v., fig. 71.. Qεn δε pam ɪz purpεndɪ'kɯlar tɯ δɪ hœri'zun, δε fɪŋ'gurz pant'ɪŋ up'wurd.

Fœr'wurd, f.. Qεn δε pam ɪz prɪzεnt'εd fœr'wurd, δɪ arm haŋ'ɪŋ dφn, œr plest ɪn wun ov δɪ εxtεnd'εd œr bak'wurd pœzɪ.cunz.

Bak'wurd, b.. Qεn δε pam ɪz turnd bak'wurd, δɪ arm haŋ'ɪŋ dφn, œr plest ɪn wun ov δɪ εxtεnd'εd œr bak'wurd pœzɪ.cunz.

Θurd Klas ov δε Posčɯrz ov δε Handz, arizɪŋ from δε kombind dɪspœzɪcun ov bœϑ Handz.

Ov δɪs klas δε fo'lœɪŋ ar δε mœst ɪn yɯs. Tɯ le'turz ar εmplœd' ɪn δε nœte'cun ov xč ov δɪz pos'čɯrz.

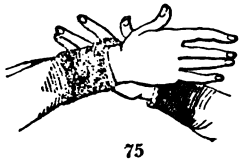


72 73 74

Aplid', ap., fig. 72.. Qεn δε pamz, and δε fɪŋ'gurz and ϑumz ov xč, ar mɯ'čɯalɪ led agεnst' xč u.δur.

Klaspt, *pt*, fig. 73. Qɛn ðɛ fɪŋ'gurz ov ðɛ ts handz ar ɪnsurt'ɛd bɪtwɪn' ɪč u'ður, and ðɛ pamz prɛst tsgɛ'ður.

Fɔld'ɛd, *ld*, fig. 74. Qɛn ðɛ fɪŋ'gurz ov ðɛ rit hand ar led bɪtwɪn' ðɛ ðum and fɔr'fɪŋgur ov ðɛ lɛft', ðɛ rit ðum kros'ɪŋ ðɛ lɛft, and ðɛ pamz prɛst tsgɛ'ður.



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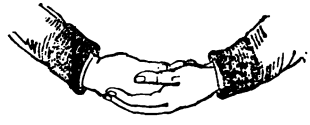
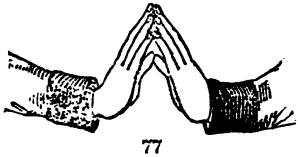


76

Krost, *kr*, fig. 75. Qɛn ðɛ lɛft hand ɪz plest on ðɛ brɛst, and ðɛ rit hand on ðɛ lɛft', or ðɛ kon'trarɪ.

Ɪnklɔzd, *ɪn*, fig. 76. Qɛn ðɛ bak and fɪŋ'gurz ov wun hand ar aplid ts ðɛ bak and fɪŋ'gurz ov ðɪ u'ður, az ɪn ðɛ fɪ'gur.



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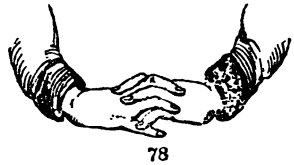
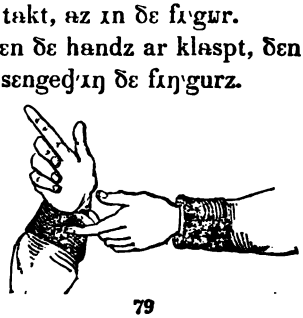


78

Tuč'ɪŋ, *č*, fig. 77. Qɛn ðɛ pants ov ðɛ fɪŋ'gurz and ðumz ar brɔt ɪn'ts kon'takt, az ɪn ðɛ fɪ'gur.

Rɪŋ'ɪŋ, *rŋ*, fig. 78. Qɛn ðɛ handz ar klaspt, ðɛn ka'rɪd dɑn'wurd, wɪðɑt' dɪsɛngeǰ'ɪŋ ðɛ fɪŋ'gurz.

Ɪnɪ'muretɪŋ, *nɪ*, fig. 79. Qɛn ðɪ ɪn'dɛx ov ðɛ rit hand ɪz led suksɛ'sɪvlɪ upon' ðɛ fɪŋ'gurz ov ðɛ lɛft. Sum'timz ðɛ fɔr'fɪŋgur ov ðɛ rit teks hɔld suksɛ'sɪvlɪ ov ðɛ fɪŋ'gurz ov ðɛ lɛft.



79

Fωrθ Klas ov δε Posčωrz ov δε Handz, arιzιŋ from δε Part ov δε Bodι on qιč δε Handz ar plest.

80

81

82

83

84

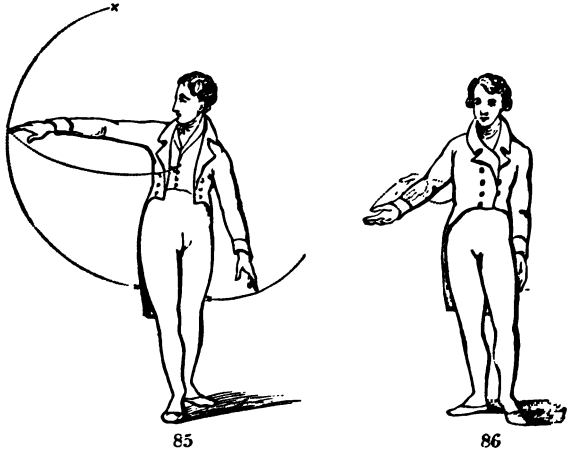
Δε nωte'cun lε'tur bi qιč ιč ov διz pos'čωrz ιz rεprιzεnt'εd, ιz a *kaˈpιtal*. Δε parts on qιč δε hand ιz mωst frι'kwεntlι plest ar, δε *brεst*, nωt'εd *B*, fιg. 80; δι *iz*, *I*, fιg. 81.; δε *lιps*, *L*, fιg. 82.; δε *forˈεd*, *F*, fιg. 83.; and δε *čιn*, *C*, fιg. 84..

Δε Mωcunz ov δι Armz and Handz.

In asurte'nιŋ δι ιm'pωrt ov ε'nι pos'čωr ov ι'δur arm, ωr hand, ιt ιz ιmpωr'tant ts konsι'dur δε pos'čωr ιn konεk'cun wιδ δι ak'cun bi qιč ιt ιz prωdωst'; for

ɛ'nɪ pos'ĉur ov ðɪ arm ɔr hand me susten' dɪ'furɛnt sɪgnɪ'fɪkant ka'rakturz, bɪkɔz' dɪ'furɛnt ak'cunz gɪv ðɛ sem pos'ĉur an ɛntir'lɪ dɪ'furɛnt ɪm'pɔrt.

Aɛ mɔ'cunz ov ðɪ armz and handz tsgɛ'ður ar, ðɛr'fɔr, konsɪ'durd — *furst*, az ts ðɔr *dɪrɛk'cun* — and, *sɛ'kundlɪ*, az ts ðɛ *ma'nur ov mɛv'ɪŋ*.



85 86

In ðɛ dɪrɛk'cun ov ðɛ mɔ'cun (fɪg. 85), ʤɛs'ĉurz ar konsɪ'durd az asend'ɪŋ, nɔ'tɛd *a*; dɪsend'ɪŋ, *d*; ts ðɛ rit, *r*; ts ðɛ lɛft, *l*; for'wurd, *f*; bak'wurd, *b*; rɪvolv'ɪŋ, *v*. Aɛ starz, konɛkt'ɛd wɪð ðɛ hand bi dots, cɔ ðɛ ve'rɪus pants from qɪć ðɛ mɔ'cun ov ðɛ ʤɛs'ĉurz haz komɛnst.

Az ts ðɛ ma'nur ov mɔ'cun, ʤɛs'ĉur me bɪ konsɪ'durd az

Notɪŋ, nɔt'ɛd *n*, fɪg. 11, peʤ 57. Aɛ hand ɪz rezd, and ðɛn, wɪð a ʤen'tl strɔk, dɪprɛst.

Prɔʤekt'ɪŋ, or *pɛcɪŋ*, *p*, fɪg. 86. Aɪ arm ɪz furst dron bak, and ðɛn ðrust for'wurd.

Wev'ɪŋ, w., fɪg. 87.. Wɪð a su'dɪn mɷ'cun, ðɛ hand ɪz ðrɷn ɪn an up'wurd dɪrɛk.cun.

87

88

Flu'rɪc, fl., fɪg. 88.. A sur'kɯlur mɛv'mɛnt abuv ðɛ hɛd..

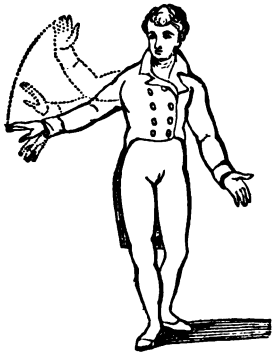
Swxp., *sw.*, fɪg. 89.. A kurvd mɛv'mɛnt, dɪsɛnd'ɪŋ from ðɪ o'pɷzɪt cɷl'dur, and riz'ɪŋ wɪð vɪlo'sɪtɪ tɛ ðɪ ut'mɷst ɛxtɛnt' ov ðɪ arm', ɷr ðɛ rɪvurs.. Aɛ swxp ɪz sum'timz du'bld, bi rɪturn'ɪŋ ðɪ arm ðrɛ ðɛ sem arč..

89

Bɛk'nɪŋ, bk.. Qɛn wɪð ðɛ fɷrfɪŋ'gur, ɷr ðɛ hɷl hand, ðɛ pam bɪ'ɪŋ turnd ɪn'wurd, a mɷ'cun ɪz med ɪn ðɛ dɪrɛk'cun ov ðɛ fes, ɷr brɛst.

Rxpres'ɪŋ, rp.. Δε rɪvurs' ov δε prɪsɪd'ɪŋ ʤes.ĉur. Qεn δε fωrfɪŋ'gur, ωr δε hωl hand, δε pam turnd φt'-wurd, meks a mω'cun ɪn opωzɪ'cun ts δε pur'sn adrεst..

Δε mω'cunz ɪn δε last ts ʤes'ĉurz ar ofn rxpɪt.εd.



90

91

Strik'ɪŋ, st., fɪg. 90.. Qεn δε hand dɪsεndz' from a hi'ur εlɪve'cun ra'pɪdlɪ, and wɪδ a dɪgrɪ' ov fωrs lik a strωk qɪĉ ɪz arεst.εd.

Bεnd'ɪŋ, bn., ɪz δε ʤes'ĉur prɪpa'raturɪ ts *strik'ɪŋ*. It ɪz rεprɪzεnt'εd bi δɪ u'purmωst dot'εd hand and arm ov fɪg. 90., and bi δε stroŋ'lɪ markt εlɪvetεd rit arm ov fɪg. 91..

Rxkωɪl'ɪŋ, rk., fɪg. 91.. Qεn, af'tur a *strωk*, δε hand rɪturnz' ts δε pωzɪ'cun qεns ɪt prωsɪd.εd.

Sprɪŋ'ɪŋ, sp.. Qεn δε hand, hav'ɪŋ nɪr'lɪ arivd' at δɪ ɪntεnd'εd lɪ'mɪt ov δε ʤes'ĉur, fliz su'dɪnlɪ up ts ɪt bi a kwɪk mω'cun ov δε rɪst..

Θrωɪŋ, ϑ.. Qεn δε arm ɪz ϑrωn.az ɪt wεr, ɪn δε dɪrεk'cun ov δε pur'sn adrεst..

Klɪnčˈɪŋ, kl.. Qɛn ðɛ hand ɪz suˈdɪnlɪ klɪnčt, and ðɪ arm ɪz rezd ɪn a posˈčur ov ðrɛˈtnɪŋ.

Kolɛktˈɪŋ, lk. Qɛn ðɪ arm, from an ɛxtɛndˈɛd posˈčur, swɪps ɪnˈwurd.

Cekˈɪŋ, ck.. Qɛn a trɛˈmulus mɔˈcun ɪz med bi ðɪ arm and hand.

Prɛsˈɪŋ, pr.. Qɛn ðɛ hand, ɔlrɛˈdɪ led on sum part, ðɪ ɛˈfɔrt ov prɛsˈɪŋ ɪz markt bi rezˈɪŋ ðɪ ɛlˈbɔ, and kontraktˈɪŋ ðɛ fɪŋgurz.

Rɪxtraktˈɪŋ, rt.. Qɛn ðɪ arm ɪz wɪðdrɔnˈ, prɪpaˈrɪturɪ ts prɔǰɛktˈɪŋ ɔr pucɪŋ.

Rɪxǰɛktˈɪŋ, rǰ.. Qɛn ðɛ hand (ɪn ðɛ vurˈtɪkal posˈčur) ɪz puct tɔˈurd ðɪ obˈǰɛkt. In ðɪs ǰɛsˈčur ðɛ fes ɪz not unfrɪˈkwɛntlɪ avurtˈɛd, az ɪn fɪg. 97., fɔr qɪč fɪg. 96 ɪz prɪpaˈraturɪ.

AL HED, AX IZ, AND AL BODI.

Al hɛd cud bɪ hɛld ɪn an ɪrɛktˈ and naˈčural posˈčur; fɔr, qɛn hun dɔn, ɪt ɛxprɛsˈɪz humɪˈlɪtɪ, ɔr dɪˈfɪdɛns; qɛn ðrɔn bak, aˈrɔgans; and qɛn ɪnklindˈ ts wun sid, laŋˈgur, ɔr ɪndɪˈfurɛns. Al mɛvˈmɛnts ov ðɛ hɛd cud bɪ sutˈɛd ts ðɛ kaˈraktur ov ðɛ dɪlɪˈvurɪ; ðe cud akɔrdˈ wɪð ðɛ ǰɛsˈčur, and fɔl ɪn wɪð ðɪ akˈcun ov ðɛ handz, and ðɛ mɔˈcunz ov ðɛ boˈdɪ.

Posčurz and Mɔcunz ov ðɛ Hɛd.				*Dɪrɛkcun ov ðɪ Iz.*			
Inklindˈ,	nɔtˈɛd	- -	I..	Forˈwurd,	nɔtˈɛd	- -	F..
Irɛktˈ,	"	- -	I..	Avurtˈɛd,	"	- -	A..
Asɛntˈɪŋ,	"	- -	As..	Dɔnˈwurd,	"	- -	D..
Dɪniˈɪŋ,	"	- -	Dn..	Upˈwurd,	"	- -	U..
Cekˈɪŋ,	"	- -	C..	Arɔndˈ,	"	- -	R..
Tosˈɪŋ,	"	- -	Ts..	Vakuˈɪtɪ,	ɔr	"	
Asidˈ,	"	- -	S..	Veˈkansɪ	"	- -	V..

Δε mœ'cunz ov δε trunk kontrɪ'bɯt muč ts δɪ εfεkt' ɪn dɪlɪ'vurɪ. Δε ǵεs'čɯrz ov δɪ armz and handz, δεr'-fœr, cud œl'wez bɪ supœrt'εd bi δɪ akum'panɪment ov δε bo'dɪ.

AL NŒTECUN LETURZ.

Δε mœst komplɪke'tεd ǵεs'čɯrz ar δœz qɪč rɪlet' ts δε kombind' pos'čɯrz and mœ'cunz ov δε handz and armz; yεt δɪz ar εxprεst' wɪδ sufɪ'cεnt a'kɯrasɪ bi fœr (sum'timz fɯ'ur) nœte'cun lε'turz fœr ɪč mεv'mεnt.

Δε furst fœr, œr δε furst ϑrɪ lε'turz, ar kœld a sεt' ov lε'turz. In a sεt, az *phf d*, œr *sεk n*,

Δε *furst* lε'tur rɪlets' ts δε pos'čɯr ov δε hand'.

Δε *sε'kund*, ts δɪ εlɪve'cun ov δɪ arm'.

Δε *δurd*, ts δε transvurs' sɪčɯe'cun ov δɪ arm'.

Δε *fœrϑ*, ts δε mœ'cun, œr fœrs' ov δε ǵεs'čɯr.

Δus, *phf d* ɪz rεd, *prœn horɪzon'tal fœr'wurd dɪsεnd'ɪŋ*. *Prœn* ɪz δε pos'čɯr ov δε hand; *horɪzon'tal*, δɪ εlɪve'cun ov δɪ arm'; *fœr'wurd*, δε pos'čɯr ov δɪ arm ɪn δε transvurs' dɪrεk'cun; and *dɪsεnd'ɪŋ* mɪnz δat δɪ arm dɪsεndz' from a hi'ur εlɪve'cun. Δε sεt, *sεk n*, ɪz rεd *sɯpin' ε'lɪvet'εd oblik' nœ'tɪŋ*. *Sɯpin'*, δε pos'čɯr ov δε hand; *ε'lɪvetεd*, δɪ arm, az ts εlɪve'cun; *oblik'*, δɪ arm ɪn δε transvurs' dɪrεk'cun; *nœt'ɪŋ*, δɪ ak'cun ov δε hand and arm.

Qεn δœr ar ts sεts ov smœl lε'turz, δε furst sεt dɪnœts' δε ǵεs'čɯrz ov δε rit' hand and arm; δε sε'kund, δœz ov δε lεft. Δε ts sεts ar sεparet'εd bi a cœrt dac', δus: *phk—pdb*. A cœrt dac œl'wez akum'panɪz a sɪŋ'gl sεt ov smœl lε'turz: qεn δε dac *fo'lœz* δε lε'turz, δe dɪnœt' δε ǵεs'čɯr ov δε *rit'* hand; qεn δε dac *prɪ-*

sxdz' ðɛ lɛ'turz, ðɛ dɪnɷt' ðɛ ʤɛs'ćur ov ðɛ *left'* hand.

Qɛn a sɛt ov smɷl lɛ'turz ɪz prɪsɪd'ɛd bi a ka'pɪtal *B*, ðɛ ʤɛs'ćur qɪć ðɛ rɛprɪzɛnt' ɪz ts bɪ purfɷrmd' bi *bɷθ'* handz.

Qɛn a loŋ dac fo'lɷz ðɛ smɷl lɛ'turz, konɛkt'ɪŋ ðɛm wɪð u'ður smɷl lɛ'turz, ɷr wɪð a sɪŋ'gl wun, far'ður on, a ćenʤ ov ʤɛs ćur ɪz markt, qɪć ɪz ts tek ples on ðɛ wurd ɷ'vur qɪć suć lɛ'tur, ɷr lɛ'turz, ar plest.; and ðɛ komɛns'mɛnt and turmɪne'cun ov ðɛ dac mark ðɛ komɛns'mɛnt and turmɪne'cun ov ðɛ ʤɛs'ćur.

Qɛn a sɛt ov smɷl lɛ'turz, hav'ɪŋ a dac, ɪz konɛkt'ɛd bi a lin ov dots wɪð anu'ður sɛt ov smɷl lɛ'turz, hav'ɪŋ a kon'trarɪ dac, ðɛ ʤɛs'ćur med bi ðɛ furst hand ɪz ts bɪ fo'lɷd and supɷrt'ɛd bi anu'ður ʤɛs'ćur med bi ðɪ u'ður hand, qɪć ɪz ts tek ples qɷr ðɛ sɛ'kund sɛt ov lɛ'turz ɪz markt. Aɪs ɪz kɷld altur'net ʤɛs'ćur.

In ɷr'dur ts prɪvɛnt' konfur'jun, ðɛ pos'ćurz ov ðɛ hɛd, and ðɛ dɪrɛk'cun ov ðɪ iz, ar ɪndɪke'tɛd bi ka'pɪtal lɛ'turz, nɪr ðɛ bɪgɪn'ɪŋ ov ðɛ sɛn'tɛns, ɷr at sum dɪs'tans from ðɛ lɛ'turz rɪle'tɪŋ ts ðɛ handz and armz.

Aɛ lɛ'turz qɪć mark ðɛ pɷzɪ'cunz ov ðɛ fɪt and ðɛ stɛps, ar plest *bɪlɷ'* ðɛ lin, and un'dur ðɛ wurd qɷr ðɛ cud tek ples.

Sinoptɪkal Arenʤmɛnt ov ðɛ Nɷtecun Lɛturz.

FURST SMOL LETUR,

Nɷtɪŋ ðɛ Dɪspɷzɪcun ov ðɛ Fɪŋgurz.

n, na'ćural.	*ɪ*, ɪn'dɛx.	*ɷ*, ho'lɷ.
k, klɪnćt.	*l*, kolɛkt'ɛd.	*m*, θum.
x, ɛxtend'ɛd.	*h*, hɷl'dɪŋ.	*g*, grasp'ɪŋ.

Nωtɪŋ δε Manur ov Prɪzentɪŋ δε Pam.

p, prωn.. *φ*, φt'wurd. *f*, fωr'wurd.
s, sɪpin.. *v*, vur'tɪkal, *b*, bak'wurd.
n, ɪn'wurd.

SEKUND SMOL LETUR, AND TY KAPITALZ,

Nωtɪŋ δx Elɪvecun ov δx Armz.

d, dφn'wurd. *Z*, zɪ'nɪϑ.
h, horɪzon'tal. *R*, rest..
e, e'lɪvetɛd.

ΘURD SMOL LETUR,

Nωtɪŋ δε Posčɪr ov δx Armz ɪn δε Transvurs Dɪrekcun.

s, akros.. *k*, oblik.. *b*, bak'wurd.
f, fωr'wurd. *x*, ɛxtɛnd'ɛd.

FORΘ AND FIFΘ SMOL LETUR,

Nωtɪŋ δε Fωrs ov Mωcun ov δε Handz and Armz.

x, ɛxtrɪm.. *k*, kontrakt'ɛd. *m*, mo'duret.

Nωtɪŋ δε Dɪrekcun ov Mωcun.

a, asɛnd'ɪŋ. *l*, lɛft.. *v*, rɪvolv'ɪŋ.
d, dɪsɛnd'ɪŋ. *f*, fωr'wurd. *ɪ*, ɪn'wurd.
r, rit.. *b*, bak'wurd. *φ*, φt'wurd.

Nωtɪŋ δε Manur ov Mωcun.

n, nωt'ɪŋ. *ad*, advans'ɪŋ. *bn*, bɛnd'ɪŋ.
p, puc'ɪŋ. *sp*, sprɪŋ'ɪŋ. *rk*, rɪkal'ɪŋ.
w, wev'ɪŋ. *st*, strik'ɪŋ. *c*, cek'ɪŋ.
fl, flu'rɪc. *pr*, prɛs'ɪŋ. *ϑ*, ϑrω'ɪŋ.
sw, swɪp.. *rt*, rɪtrakt'ɪŋ. *kl*, klɪnč'ɪŋ.
bk, bɛk'nɪŋ. *rǰ*, rɪǰɛkt'ɪŋ. *lk*, kolɛkt'ɪŋ.
rp, rɪprɛs'ɪŋ.

Kapitalz,

Nωtɪŋ δε Posćωr ov δε Hεd, and Dɪrεkcun ov δx Iz.

I, ɪnklind.. *Ts*, tos'ɪŋ. *D*, dφn'wurd.
X, ɪrεkt.. *S*, asid.. *U*, up'wurd.
As, asεnt'ɪŋ. *F*, fωr'wurd. *R*, arφnd..
Dn, dɪni'ɪŋ. *A*, avurt'εd. *V*, ve'kansɪ.
C, cek'ɪŋ.

Kapitalz and Numuralz,

Nωtɪŋ δε Pωzɪcunz ov δε Fxt.

R1, rit fυt, 1st pωzɪ'cun. *N*, nɪl'ɪŋ.
R2, rit fυt, 2d pωzɪ'cun.
L1, lεft fυt, 1st pωzɪ'cun.
L2, lεft fυt, 2d pωzɪ'cun.

Smωl Leturz and wun Kapital,

Nωtɪŋ δε dxgrx ov Extεncun ov δε Fxt.

x, εxtεnd'εd. *xx*, εxtεnd'εd εxtrɪm..
mx, mo'duretlɪ εxtεnd'εd. *K*, kontrakt'εd.

Leturz nωtɪŋ Steps.

a, advans.. *tr*, tra'vurs. *s*, start..
r, rɪtir.. *k*, kros.. *sp*, stamp..

Leturz rxletɪŋ tυ Parts on qɪć δε Hand ɪz sumtimz plest.

I, iz.. *L*, lɪps.. *C*, ćɪn..
N, nωz.. *F*, for'εd. *br*, brεst..

Leturz nωtɪŋ δε Manur ov Kombinɪŋ δε Fɪŋgurz.

ap, aplid.. *ld*, fωld'εd. *ć*, tuć'ɪŋ.
lp, klaspt.. *ɪn*, ɪnklωzd.. *nw*, ɪnw'muretɪŋ.
kr, krost.. *rŋ*, rɪŋ'ɪŋ.

Leturz notiŋ ðe Kombinecunz ov bωð Armz.

en, enkum'burd. ***km***, kim'bω.
pd, ripωzd.. ***B***, bωð handz, or armz..

Leturz notiŋ Signifikant Desčirz.

Ap, apil'iŋ.	***Dp***, deprikecun.	***Ad***, admirecun.
At, atencun.	***Pr***, prid..	***Hr***, horur.
Vn, venurecun.	***Cm***, cem..	***Gr***, grif..
Ls, lisniŋ.	***Av***, avurcun.	***Fr***, fir.
Lm, lamentecun.	***Km***, komand'iŋ.	***En***, enkuridʒiŋ.

AR STRUK AND TIM OV DESCUR.

Ar arm, ðe fωr'-arm, ðe hand, and ðe fiŋgurz, form ðe grand in'strument ov dʒes'čir, or, az Si'sirω kolz it, "ðe we'pn ov ði o'ratur." Ae sen'tur ov mω'cun ov ðis kom'pqnd in'strument, iz ðe cωl'dur. Aiz parts cud not msv tsge'ður in ðe ma'nur ov an inflex'ibl lin; but ič dʒant cud bi a sen'tur ov mω'cun fωr ðe pωr'cun bitwin' it and ði extre'miti.

In dʒesti'kiletiŋ, ðis kom'plex in'strument duz not kontin'ye loŋ in wun direkt' lin, nor in e'ni partikilur flek'cir, but čenʒ'iz e'vuri mω'ment ði aŋ'glz formd at ðe di'furent dʒants, qič adz gres and vari'iti ts ðe mω'cunz. Ae far'ður e'ni pωr'cun ov ðis kom'plex lin iz from ðe sen'tur ov mω'cun, ðe gre'tur spes duz it pas ðrs.. Ae list mω'cun, ðer'fωr, iz ðat med bi ði u'pur arm, and ðe gret'est, ðat med bi ðe hand.; from ðis sur'kumstans alωn', ðe dʒes'čirz ov ðe la'tur ar konspi'kiuus.

In dʒesti'kiletiŋ, ðe hand haz not ωn'li ði advan'taʒ ov bi'iŋ at ði extre'miti ov ðe lin far'ðest from ðe sen'tur ov mω'cun; but, bi minz ov ðe dʒant at ðe rist,

ɪt kan sprɪŋ wɪð ɪnkrɪst' vɪlo'sɪtɪ on aprœć'ɪŋ ðɛ pɑnt tɛ qɪć ðɛ ʤɛs'ćur ɪz dɪrɛkt'ɛd. Aɪs ak'cun ov ðɛ hand ɪz turmd ðɛ *strœk'* ov ðɛ ʤɛs'ćur. It cud bɪ markt bi dɪ'furɛnt dɪgrɪz' ov fœrs, akœrd'ɪŋ tɛ ðɪ ɛ'nurʤɪ ov ðɛ sɛn'tɪmɛnt. In hi pa'cun, ɪt cud bɪ dɪstɪŋ'gwɪct bi a stroŋ purku'cun; and ɪn ðɛ mœr mo'duret stet ov ðɛ spɪk'ur'z fɪl'ɪŋż, mɪr'lɪ bi a turn ov ðɛ hand, bi a ćenʤ ov pos'ćur, œr ɛlɪve'cun ov ðɪ arm', œr bi a mœ'-mɛntarɪ arɛst' ov ðɛ mœ'cun ov ðɛ ʤɛs'ćur ɪn ɪts transɪ'junz.

In œl dɪskœrs', qɛ'ður kam œr ɪmpa'cund, ðɛ wurdz and ðɛ ʤɛs'ćurz cud akum'panɪ ɪć u'ður. Az, ɪn bɪt'ɪŋ tim ɪn mur'zɪk, ðɛ bɪt ɪz med on ðɪ ak'sɛntɛd sɪ'labl ov ðɛ mɛ'jur, sœ, ɪn spɪk'ɪŋ, ðɛ strœk ov ðɛ ʤɛs'ćur cud fœl on ðɪ ak'sɛntɛd sɪ'labl ov ðɪ ɛmfa'tɪk wurd. Aɪ ɪmœ'cun qɪć kœlz fœrð ðɛ wurd, at ðɛ sem mœ'mɛnt, promts ðɛ ʤɛs'ćur. Hɛns, ðɛ mu'slz ov ʤɛstɪkule'cun cud mɛv sɪnkrœ'nuslɪ and harmœ'nɪuslɪ wɪð ðœs ov ðɛ vœs'. Qɛn ʤɛs'ćur ɪz not markt bi ðɛ prɪsɪ'jun ov ðɛ strœk, ɪt ɪz ofɛn'sɪv. Aɪ armz, lik ðœz ov a pur'sn grœp'ɪŋ ɪn ðɛ dark, sɪm tɛ won'dur abœt' ɪn kwɛst ov sum unsur'tɪn ob'ʤɛkt; and ðɪ ak'cun ɪz ov ðat fœl'tɪ kind qɪć ɪz kœld *sœ'ɪŋ ðɪ ɔr'*. Ivn gres'ful mœ'cunz, unmarkt' bi ðɛ prɪsɪ'jun ov ðɛ strœk ov ðɛ ʤɛs'ćur, az sum'timz sɪn, partɪ'kulɪrlɪ amuŋ' sɪŋ'urz on ðɛ steʤ, lɛz muć ov ðɔr fœrs', and vɛ'rɪ sɛn sɪs tɛ afœrd' plɛ'jur. Œl ðɪ unmɪn'ɪŋ mœ'cunz ov pub'lɪk spɪk'urz ar atɛnd'ɛd wɪð ðɛ sem ɪl ɛfɛkt' az a mœð'ɪŋ and kant'ɪŋ tœn ov dɛklame'cun, qɪć lez nœ ɛm'fasɪs wɪð ʤust dɪskrɪmɪne'cun, but swɛlz and fœlz wɪð a ven afɛkte'cun ov fɪl'ɪŋ, and wɪð ab'sœlut dɪfɪ'cɛnsɪ bœð ov test and ʤuʤ'mɛnt.

AE KLASIFIKECUN OV DESCUR.

Δε armz, az wεl az δε handz, me bx εmplɑd' ɪn ʤεs-tɪkɪle'cun, sε'paretlɪ, ɔr tsgε'δur, xč yɪ'zɪŋ sɪ'mɪlur, ɔr dɪ'sɪmɪlur ak'cunz. Xč arm me purfɔrm' sɪ'-mɪlur ʤεs'čɪrs qεn δε bo'dɪ ov δε spɪk'ur ɪz prɪzεnt'εd tɔ'urd δε pur'sn adrεst' prɪsis'lɪ ɪn frunt' (Fɪg. 92); but qεn δε bo'dɪ ɪz not sɔ prɪzεnt'εd, δε ʤεs'-čɪrz wɪl not bx sɪ'mɪ-lur (Fɪg. 93); and, az suč ʤεs'čɪrz ar not gres'ful, δe ar not frɪ'kwεntlɪ yɪzd.

92 93

Δɪ advans'mεnt ov wun hand bɪfɔr' δɪ u'δur, ɪz an ɪndɪke'cun ov prɪsɪd'εns, az ɪz, ɔl'sɔ, ɪts hi'ur εlɪve'-cun. Δɪ advanst' hand, δεr'fɔr, ɪz sεd ts purfɔrm' δε *prɪn'sɪpal ʤεs'čɪr*. In ʤε'nural, δɪ εlɪve'cun ov δε rɪtird' arm ɪz a hɔl pɔzɪ'cun lɔ'ur δan δat ov δɪ advanst' arm; and, δɔ δε ʤεs'čɪr ov δε rɪtird' hand oke'junalɪ rɪzεm'blz δat ov δɪ advanst' hand, yεt ɪts ak'cun ɪz purfɔrmd' wɪδ lεs ε'nurʤɪ. Fɔr δɪz rɪ'znz, δɪ ak'cun ov δε rɪtird' hand ɪz kɔld δε *subɔrdɪnet ʤεs'čɪr*.

"Δε lεft hand," sez Kwɪntɪ'lɪan, "kan nε'vur, wɪδ prɔpri'ɪtɪ, purfɔrm' ʤεs'čɪr alɔn'; but ɪt frɪ'kwεntlɪ akts ɪn supɔrt' ov δε rit' hand." Δε konsɪdure'cun ov δε drεs ov δɪ en'cents, qɪč dɪ'furd sɔ εsεn'calɪ from δat ov δε mo'durnz, me bx sufɪ'cεnt ts akφnt' fɔr δε dɪ'furεns bɪtwɪn' δεr kus'tumz and φrz. Δε drεs ov

ðɪ en'cent ω'ratur rɪstrend' ðɪ ak'cun ov ðɛ lɛft hand vɛ'rɪ konsɪ'durablɪ. (Sɪ Fɪg. 94.) Δɛ bɛst *mo'durn* spɪk'urz yɯz ɪ'ður ðɛ rit, ωr ðɛ lɛft hand, ɪndɪskrɪ'mɪnetlɪ, fωr ðɛ prɪn'sɪpal ʤɛs'ćɯr, az oke'jun me rɪkwir.

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Sum ʤɛs'ćɯrz ar yɯzd at ðɛ bɪgɪn'ɪŋ ov a sɛn'tɛns, mɪr'lɪ ts ɪn'dɪket a komɛns'mɛnt ɪn ak'cun, az wɛl az spɪć'; sum ar yɯzd fωr dɪskrɪp'cun; sum, fωr ɛxplen'ɪŋ and ɛnfωrs'ɪŋ ðɛ prɪdom'ɪnant idɪ'a; sum, fωr kɪp'ɪŋ ðɪ ω'dɪɛns ɪn suspɛns' tɪl ðɛ mωr dɪsi'sɪv ʤɛs'ćɯrz, and sum, fωr mark'ɪŋ ðɛ turmɪne'cun ov ðɛ sɛns, and ðɛ fi'nal rɪzult' ov ðɛ rɪ'znɪŋ. Δɪz ve'rɪus ʤɛs'ćɯrz me bɪ dɪvid'ɛd ɪn'ts sɪx klas'ɪz, nem'lɪ:

1. Komɛns'ɪŋ ʤɛs'ćɯrz.
2. Dɪskrɪ'mɪnetɪŋ ʤɛs'ćɯrz.
3. Ωgzɪl'yarɪ ʤɛs'ćɯrz.
4. Suspɛnd'ɪŋ ʤɛs'ćɯrz.
5. Ɛmfa'tɪk ʤɛs'ćɯrz.
6. Tur'mɪnetɪŋ ʤɛs'ćɯrz.

1. *Komɛns'ɪŋ ʤɛs'ćɯrz* ar med sɪm'plɪ bi rez'ɪŋ ðɛ hand from rɛst'; ʤɛ'nurɪlɪ, not hi'ur ðan ðɛ horɪzon'tal pωzɪ'cun. Δe ar yɯzd at ðɛ bɪgɪn'ɪŋ, and at ðɛ dɪvɪ'junz, ov a dɪskωrs.

2. *Dɪskrɪ'mɪnetɪŋ ʤɛs'ćɯrz* komprɪhɛnd' ωl ðωz ʤɛs'ćɯrz qɪć surv ts ɪn'dɪket pur'snz and ob'ʤɛkts, az wɛl az ðωz qɪć ar yɯzd fωr ɛxplen'ɪŋ, ɛxtɛnd'ɪŋ, lɪ'mɪtɪŋ, ωr mo'dɪfɪɪŋ ðɛ prɪdo'mɪnant idɪ'a, and ðωz qɪć ar ɛmplωd' ɪn kwɛs'ćun and an'sur, qɛn med wɪðφt' vɪhr'mɛns. Δe ar purfωrmd' ɪn ðɪ ɪnturmɪ'dɪet dɪgrɪz' ov ðɛ renʤ ov ʤɛs'ćɯr, wɪð mo'duret fωrs, and at smωl ɪn'turvalz.

3. *Ɔgzɪl'yarɪ ʤes'ĉɯrz* surv tɜ ed ɔr ɛnfɔrs' ðɛ ʤes'-ĉɯr ov ðɪ advanst' hand.

4. *Suspɛnd'ɪŋ ʤes'ĉɯrz* ar sɔ kɔld bɪkɔz' ðe hɔld ðɪ ɔ'dɪɛns ɪn suspɛns', bi ðɪ ɛlɪve'cun ɔr kontrak'cun ov ðɪ arm, prɪpa'raturɪ tɜ ðɛ strɔk qɪĉ ɪz tɜ fɔl on ðɪ ɛmfa'tɪk wurd.

5. *Ɛmfa'tɪk ʤes'ĉɯrz* mark, wɪð fɔrs, wurdz opɔzd' tɜ, ɔr kompɔrd' wɪð, ɪĉ u'ður; mɔr partɪ'kɯlurlɪ, ðɛ wurd qɪĉ ɛxprɛ'sɪz ðɛ prɪdom'ɪnant idɪ'a. Ðɔr strɔk ɪz ʤɛ'nuralɪ arɛst'ɛd on ðɛ horɪzon'tal ɛlɪve'cun. Sum'timz, hɔpɛ'vur, ɛmfa'tɪk ʤes'ĉɯrz ar dɪrɛkt'ɛd tɜ ðɛ hi'ɛst pɔnt ɪn ðɔr renʤ; at u'ður timz, tɜ ðɛ lɔ'ɛst. Qɛn ðe ar dɪrɛkt'ɛd tɜ a hi pɔnt, ðe ofn surv az suspɛnd'ɪŋ, ɔr prɪpa'raturɪ ʤes'ĉɯrz, tɜ ðɛ nɛxt ɛmfa'tɪk ʤes'ĉɯr.

6. *Tur'mɪnetɪŋ ʤes'ĉɯrz* ar yɯzd at ðɛ klɔz ov a sɛn'tɛns, qɛn ðɪ arm fɔlz tɜ rɛst.

In ðɛ fɔ'lɔɪŋ sɛn'tɛns, ðɛ ʤes'ĉɯrz fɔr ðɛ rit' hand, ɔn'lɪ, ar nɔ'tɛd:

shf—		*nɛf—*	*shf st—*	*R*
Nɔ man ɪz		wiz at	ɔl'	timz.
kom.		*susp.*	*ɛmf.*	*tur.*

Ðɛ furst ɪz a komɛns'ɪŋ ʤes'ĉɯr; ðɛ sɛ'kund, a suspɛnd'ɪŋ ʤes'ĉɯr; ðɛ ϑurd, an ɛmfa'tɪk ʤes'ĉɯr, and ðɛ fɔrϑ, a tur'mɪnetɪŋ ʤes'ĉɯr. Cud ðɛ sɛn'tɛns bɪ rɛn'durd mɔr kom'plɛx bi ðɪ ɪntrɔduk'cun ov u'ður mɛm'burz, dɪskrɪ'mɪnetɪŋ ʤes'ĉɯrz mit bɪ ɪntrɔdɯst', ðus:

	shf—			*ɪɛf—*
It ɪz an	ɔld obzurve'cun,		but not,	ϑɛr'fɔr, ðɛ lɛs
	kom.			*dɪs.*

ɪhf n—	*shk—*		*nɛf—*	*shf st*	*R*
trɯ, ðat	nɔ man ɪz		wiz at	ɔl'	timz.
dɪs.	*dɪs.*		*susp.*	*ɛmf.*	*tur.*

In ðɛ fo'lωɪŋ sɛn'tɛns ðɛ nωte'cun cωz ðat ðɛ ʤɛs'-ćuɪz ar tɛ bɪ purfωrmd' wɪð bωθ' handz.

Bsɛf sp *Bshf p*
I wud tɛ God', ðat not ωn'lɪ ðφ, but ωl'sω
ɛmf. *ɛmf.*

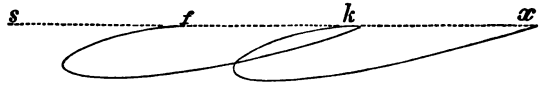
—*k*——————————*x* *vɛk*——
ωl ðat hɪr mɪ ðɪs de, wɛr bωθ ωlmωst' and
dɪs. *dɪs.* *dɪs.*

——*a*——————*br*—*R* *Bnɛf* *Bshf sh R*
ωltsgɛ'ður, suć az I am, ɛksɛpt' ðɪz bondz'.
dɪs. *ɛmf.* *susp.* *ɛmf. tur.*

Aɪz sɪx kla'sɪz ov ʤɛs'ćuɪz ar ðɪ ɛ'lɪmɛnts ov ɛ'vurɪ stil ov dɪlɪ'vurɪ, and ðe me bɪ yuzd ɪn ɛ'nɪ part ov an ωre'cun.

PREPARECUN, TRANSIJUN, AND AKUMPANIMENT OV DESCUR.

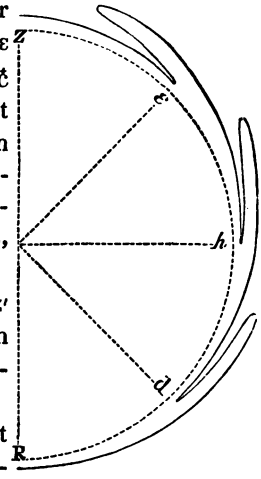
In ðɛ transɪ'junz ov ʤɛs'ćuɪr, ðɛ hand and arm cud not, ɪn ʤɛ'nural, bɪ prɪsɪ'pɪtetɛd tɛ ðɪ ɪntɛnd'ɛd pωzɪ'-cun bi ðɛ cωrt'ɛst kωrs.; but, ɪn ðɛ kam'ur parts ov ðɪ ωre'cun, ðe cud msv ɪn a sωrt ov wev'ɪŋ lin., or ɪn wun rɪturn'ɪŋ upon' ɪtsɛlf', sum'qot ɪn ðɛ ma'nur rɛprɪ-zɛnt'ɛd bi ðɛ fo'lωɪŋ di'agram:



Lɛt *f* rɛprɪzɛnt' ðɛ pωzɪ'cun ov ðɪ arm and hand *for'wurd*, and lɛt ðɛ ples ov ðɛ nɛxt ʤɛs'ćuɪr bɪ *k*' (*oblik.*), and ov a θurd bɪ *x*' (*extɛnd.ɛd*). Aɪ hand cud not, ɪn ʤɛ'nural, msv ɪn ðɛ lin ov dots dɪrɛkt'lɪ from *f*

ts *k*, and from *k* ts *x*, but from *f* gœ bak œlmœst' ts *s* (*akros.*), ɪn œr'dur ðat ɪt me tra'vurs ðɛ gret'ur spes', and ðɛn prœsɪd' ts *k* wɪð ɑn aksɛ'luretɛd mœ'cun fœr ðɛ strœk ov ðɛ ʤɛs'ĉɯr. In ðɛ sem ma'nur, and fœr ðɛ sem pur'pus, ɪt cud rɪturn' œlmœst' ts *f* bɪfœr' ɪt prœsɪdz' ts *x*.

Aɪ asɛnd'ɪŋ and dɪsɛnd'ɪŋ ʤɛs'ĉɯrz ar purfœrmd' ɪn ðɛ sem ma'nur, un'dur sɪ'mɪlur sur'kumstansɪz, qɪĉ ɪz cœn bi ðɛ di'agram, ɪn ðɛ mar'ʤɪn, ɪn qɪĉ *Z* ɪz ðɛ zɪ'mɪð and *R* ðɛ pœnt ov rɛst, and qœr ðɛ hand, ɪn asɛnd'ɪŋ and dɪ'sɛndɪŋ, ɪz rɛprɪzɛnt'ɛd az mek'ɪŋ rɪturn'ɪŋ ɪnflɛk'cunz at ðɛ prɪn'sɪpal pœnts, *d*, *h*, and *ɛ*.

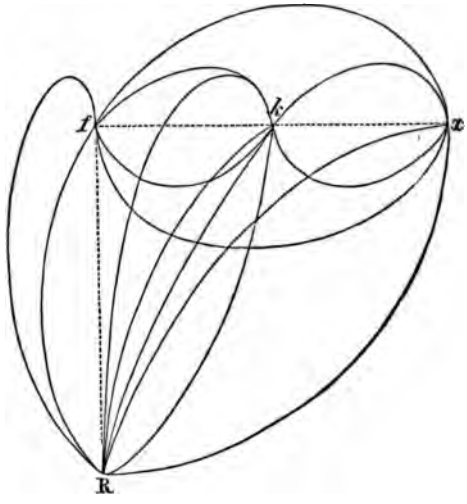


Aɛ lin ov prɛpare'cun asɯmz' a vari'ɪtɪ ov u'ður kurvz, fœr'tɪn ov qɪĉ ar rɛprɪzɛnt'ɛd bi ðɛ di'agram on ðɛ fœ'lœɪŋ peʤ.

Qotɛ'vur fœrm ðɪs ɪn'dɪrɛkt lin me bɪ, ɪt ɪz yɯzd az a prɛpare'cun fœr ðɛ ʤɛs'ĉɯr ts qɪĉ ɪt lɪdz'; and ðɪ ɛxtɛnt' ov ðɛ rɪturn', œr dɛpθ ov ðɛ swɪp, ɪz dɪtur'mɪnd bi ðɛ ka'raktur ov ðɛ sɛn'tɪmɛnts ts bɪ dɪlɪ'vurd. Aɛ mœr magnɪ'fɪsɛnt ðe ar, ðɛ gre'tur ɪz ðɪs pared; and ðɛ nɪr'ur ts œr'dɪnarɪ dɪskœrs', ðɛ lɛs' ɪt ɪz.

Aɛ prɛpare'cun med bi ðɪz dɪ'furɛnt kurvz, duz not sɯt ɛ'vurɪ spɪ'cɪz ov ʤɛs'ĉɯr; ɪt ɪz adapt'ɛd ts ðat kind qɪĉ ɪz turmd *dɪskrɪ'mɪnetɪŋ*. Anu'ður kind ov prɛpare'cun ɪz med fœr *ɛmfa'tɪk ʤɛs'ĉɯrz*. Aɛ ar ʤɛ'nuralɪ prɪsɪd'ɛd bi a *suspɛnd'ɪŋ* ʤɛs'ĉɯr, qɪĉ survz ðɛ

dubl pur'pus ov markɪŋ sum lɛs ɪmpɔr'tant wurd, and ov prɪpər'ɪŋ fɔr ðɛ strɔk ov ðɪ ɛmfə'tɪk ʤɛs'ĉɯr. It wɪl ɔx rɛkolɛkt'ɛd ðat *rxtrakt'ɪŋ* ʤɛs'ĉɯrz ar rɛknd amuŋ' ðɛ suspɛnd'ɪŋ ʤɛs'ĉɯrz.



In ɔr'dur tɛ ɪlus'tret qot ɪz hɪr advanst', lɛt ɪt bɪ supɔzd' ðat ðɪ ɛmfə'tɪk ʤɛs'ĉɯr rɪkwirz' a stroŋ purku'cun ov ðɪ arm, dɪsɛnd'ɪŋ fɔr'wurdz, as *shf st*—; ðɛ prɛpare'cun fɔr ðɪs ɪz ðɛ suspɛnd'ɪŋ, ɔr prɪpa'raturɪ ʤɛs'ĉɯr, *nɛf bn*—, az ɪn ðɛ fo'lɔɪŋ ɛgam.pl:

nɛf bn— *shf st*—
"Hɪr mɪ fɔr mɪ kɔz'." *Cek'spxr.*
susp. *ɛmf.*

Aɛ fo'lɔɪŋ ar ɛgam'plz ov prɪpa'raturɪ *rxtrakt'ɪŋ* ʤɛs'ĉɯrz:

vhf rt— *vhf rg*—
"I het ðɛ drum'z dɪskɔrd'ant sɔnd." *Laŋhɔrn.*

Bvhf rt—p——-x
"Ts hɪr ðɛ rɔr cɪ sɛndz ðrs ɔl hur gets." *Kφ'pur*

A ʤɛs'ćɯr *akros'* me ɔl'sɔ bɪ yɯzd az á prɛpare'cun fɔr rɪʤɛk'cun, az ɪn ðɛ fo'lɔɪŋ ɛgam'pl:

φhs——————x rʤ—
"Hs ɪz hɪr sɔ bes ðat hɪ wud bɪ a bond'man?"

Aɛ fo'lɔɪŋ ɪz an ɛgam'pl qɔr ðɛ prɛpare'cun ɪz med bi ðɛ hand asɛnd'ɪŋ at cɔrt ɪn'turvalz, ɪn ɔr'dur ts mark a suksɛ'cun ov dɪskrɪ'mɪnetɪŋ ʤɛs'ćɯrz:

Bphf a vɛf—
"I mɔrn ðɛ prid

—vɛf *Bnɛf bn* *Bshf st* *R*
And av"rɪs ðat mek man a wulf ts man."

Aɛ transɪ'jun ov ʤɛs'ćɯr rɪlets' ts ðɛ ma'nur ov ari'vɪŋ at a ʤɛs'ćɯr, and ts ðɛ ćenʤ'ɪz ov ʤɛs'ćɯr; and ɪt sɪg'nɪfiz ɪ'ður ðɛ partɪ'kɯlur ćenʤ'ɪz ov ðɛ pɔzɪ'cun ov ðɛ hand and arm, ɔr ðɛ ʤɛ'nural ćenʤ ov ðɛ prɪn'-sɪpal ʤɛs'ćɯr from wun hand ts ðɪ u'ður.

A ʤɛ'nural rɯl fɔr ðɪ akum'panɪmɛnt ov ʤɛs'ćɯr, ɪn kam and mo'duret spɪk'ɪŋ, qɛn bɔθ handz ds not pur-form' ðɛ sem ʤɛs'ćɯr, ɪz, ðat ðɛ rɪtird' arm cud bɪ rezd abφt' wun ɪn'turval lɛs ðan ðɪ advanst' arm; and ðat, ɪn ðɛ transvurs' pɔzɪ'cun, ɪt cud bɪ dɪs'tant from ɪt abφt' ts' ɪn'turvalz ɔr a rit aŋ'gl. Hɛns, ɪf ðɛ rit hand cud purfɔrm' ðɛ prɪn'sɪpal ʤɛs'ćɯr, and ðɪs ʤɛs'ćɯr cud bɪ *sɯpin' elɪvet'ɛd fɔr'wurd*, ðɛ sɛ'kund sɛt ov nɔte'cun lɛ'turz, ɪn ðɛ fo'lɔɪŋ skɪm, wud ɛxprɛs' ðɛ akum'panɪmɛnt, ðus:

$\frac{sɛf-shx}{prɪn.\ ak.}$, (Fɪg. 38); and agɛn, $\frac{vhf—pdx}{prin.\ ak}$, (Fɪg. 33).

Qɛn ðɛ fɔrs ov ðɪ ɛxprɛ'cun ɪz stroŋ, ðɪ akum'panɪɪŋ

hand ɪz ɪ'kwalɪ ɛ'lɪvetɛd wɪð ðɛ prɪn'sɪpal, ðus, *vhf—vhx.*

AL FRIKWENSI, MODURECUN, AND INTURMICUN OV DESCUR.

Az ʤɛs'ĉur ɪz yuzd fɔr ðɪ ɪlustre'cun ɔr ɛnfɔrs'mɛnt ov laŋ'gwɪʤ, ɪt cud not, ɪn ʤɛ'nural, bɪ yuzd on ɛ vurɪ wurd qər ɪt ɪz po'sɪbl tɛ apli' ɪt wɪðφt' ma'nɪfɛst ɪmprɔpri'ɪtɪ; but ɪt cud ra'ður bɪ rɪzurvd' fɔr suĉ pa'sɪʤɪz az rɪkwir' tɛ bɪ rɛn'durd mɔr pro'mɪnɛnt ðan ðɪ u'ðurz. A ʤudɪ'cus spɪ'kur, ðɛr'fɔr, wɪl rɪzurv' hɪz ʤɛs'ĉur, at lɪst ðɛ fɔrs and ɔr'namɛnt ov ɪt, fɔr ðɔz parts ov hɪz dɪskɔrs' fɔr qɪĉ hɪ rɪzurvz' ðɛ brɪl'yansɪ ov laŋ'gwɪʤ and ðɔt.

In ɔl dɪskɔrs'ɪz, ðɛ frɪ'kwɛnsɪ ov ʤɛs'ĉur wɪl bɪ dɪtur'mɪnd, ɪn ʤɛ'nural, bi ðɛ num'bur, ðɛ no'vɛltɪ, and ðɛ dɪskrɪmɪne'cun ov idɪ'az. In ɛ'vurɪ wɛl'-konstrukt'ɛd sɛn'tɛns, sum nu idɪ'a ɪz advanst', qɪĉ me bɪ markt bi a sut'abl ʤɛs'ĉur; and, po'sɪblɪ, ðɛ ve'rɪus lɪmɪte'cunz and modɪfɪke'cunz ov ɪt wɪl ɔl'sɔ admɪt' ov a sɪ'mɪlur dɪstɪŋk'cun.

In a sɛn'tɛns qər ɛ'vurɪ wurd ɪz ɛmfa'tɪk, ɪĉ me bɪ markt wɪð a ʤɛs'ĉur. Sɛn'tɛnsɪz ov ðɪs kind ʤɛ'nurali kondɛns', ɪn a smɔl kum'pus, val'yuabl ɪnfɔrme'cun, and cud, ðɛr'fɔr, bɪ stroŋ'lɪ ɛnfɔrst', and markt wɪð prɪsɪ'jun. Ae cud hφɛ'vur, bɪ dɪlɪ'vurd dɪstɪŋkt'lɪ and *dɪlɪ'buretlɪ*, ɔr ðɛ ʤɛs'ĉurz wɪl konfuz' ðɛ sɛn'tɪmɛnt, and kast a dɪgrɪ' ov rɪ'dɪkul upon' ɪt, az me bɪ fφnd bi prɔnφns'ɪŋ ðɛ fo'lɔɪŋ sɪ'rɪus obzurve'cun wɪð dɪ'furɛnt dɪgrɪz' ov rapɪd'ɪtɪ:

shf— nɛf— shf st—
Man ɪz bɔrn tɛ tru'bl.

Nɪ ður ðɪ ɛmfa'tɪk ʤɛs'ćɯr, nɔr ðɛ fɔrs ov ðɛ vɑs' ɔl'wez fɔlz on ðɔz wurdz qɪć ar ðɛ prɪn'sɪpal, ɪn a grama'tɪkal sɛns—ðɛ nφnz and vurbz. Aɛ ʤɛs'ćɯr sum'timz fɔlz on ðɛ wurd qɪć mo'dɪfiz ɪć—on ðɪ a'ʤɛktɪv, qɪć ɛxprɛ'sɪz ðɛ kwo'lɪtɪ ov ðɛ nφn, ɔr on ðɪ ad'vurb, qɪć haz a sɪ'mɪlur ɛfɛkt' upon' ðɪ ak'cun ɔr asur'cun ov ðɛ vurb.

Aɛ sem nɔte'cun, aplid' ts a vɪhɪ'mɛnt pa'sɪʤ, rɪkwirz' ðɪ arm ts bɪ rezd hi'ur ðan qɛn ɪt ɪz aplid' ts wun ov a kon'trarɪ ka'raktur.

Ðɛs'ćɯr me bɪ sɛd ts hɔld ðɛ ples ov hi sɪ'znɪŋ; ɪt must, ðɛr'fɔr, bɪ ma'nɪʤd wɪð dɪskrɛ'cun, lɛst ɪt cud dɪfɪt' ɪts ɔn pur'pusɪz, and krɪet' dɪzgust. If a spɪk'ur prɛvz trɯ'lɪ ɛ'lɔkwɛnt, hɪ ɪz cɯr ov ðɛ mɔst lɪ'bural and so'lɪd aprɔbe'cun. But hɪ cud not ha'zurd ts muć; hɪ cud bɪ gard'ɛd ɪn ðɛ komɛns'mɛnt ov hɪz dɪskɔrs', and cud rɪstren' hɪz ʤɛs'ćɯr ɪn ðɛ kam and rɪ'znɪŋ pa'sɪʤɪz, rɪzurv'ɪŋ ɪts fɔrs and brɪl'yansɪ fɔr ðɪ aprɔ'prɪet ɛxprɛ'cun ov hɪz mɔst ur'nɛst fɪl'ɪŋz and bɔld'ɛst θɔts. Hɪz transɪ'junz from ðɛ na'ratɪv parts ts ðɔz qɪć ar mɔst hi'lɪ rɔt, and qɪć rɪkwir' hɪz ut'mɔst ɛgur'cunz, cud bɪ gra'ʤɯal and ʤust, and frɪ from ɛxtra'vagans.

AE KWOLITIZ OV DESCUR.

Aɛ dɪ'furɛnt kwo'lɪtɪz qɪć kon'stɪtɯt ðɛ purfɛk'cun ov ʤɛs'ćɯr, ar az fo'lɔz:

1. Magnɪ'fɪsɛns.
2. Bɔld'nɛs.
3. E'nurʤɪ.
4. Vari'ɪtɪ.
5. Sɪmplɪ'sɪtɪ.
6. Gres.
7. Prɔpri'ɪtɪ.
8. Prɪsɪ'jun.

1. *Magnɪ'fɪsɛns ov ʤɛs'ĉɪr.* Aɪs ɪz ɛfɛkt'ɛd bi dɪ taĉ'ɪŋ ðɪ ɛl'bɔ̃ komplɪt'lɪ from ðɛ bo'dɪ, and unfɔ̃ld'ɪŋ ðɛ hɔ̃l orato'rɪkal wɛ'pn. In magnɪ'fɪsɛnt ʤɛs'ĉɪr, ðɪ ak'cun ɪz flɔ̃'ɪŋ and unkonstrend'; ðɛ prɛpare'cunz ar med ɪn gres'ful kurvz'; ðɛ transɪ'junz ar ɪ'zɪ, and ðɪ akum'panɪmɛnts, ɪn ɔ̃l rɪspɛkts', ɪlus'tretɪv ov ðɛ prɪn'sɪpal ak'cun. Aɛ mɔ̃'cunz ov ðɛ hɛd ar frɪ'; and ðɪ ɪnflɛk'cunz ov ðɛ bo'dɪ, man'lɪ and dɪg'nɪfid. Aɪ ak'cun ov ðɛ lɔ̃'ur lɪmz ɪz dɪsi'sɪv, and a konsɪ'durabl spes ɪz tra'vurst wɪð furm'nɛs and wɪð fɔ̃rs'.

Aɪ o'pɔ̃zɪt ɪmpurfɛk'cunz ar cɔ̃rt and konstrend' ʤɛs'ĉɪrz, rɪʤɪ'dɪtɪ ov ðɛ ʤɔ̃nts, and stɪf'nɛs ov ðɛ bo'dɪ, wɪð cɔ̃rt stɛps, and dɔ̃pt'ful ɔ̃r tɪ'mɪd mɛv'mɛnts.

2. *Bɔ̃ld'nɛs ov ʤɛs'ĉɪr.* Aɪs ari'zɪz from ðat ɛlɪve'tɛd ku'rɪʤ and sɛlf-kon'fɪdɛns qɪĉ vɛn'ĉɪrz tɛ ha'zurd ɛ'nɪ ak'cun, hɔ̃fɛ'vur unyɪ'jɪal, qɪĉ ɪz prɔ̃dukt'ɪv ov a grand ɔ̃r strik'ɪŋ ɛfɛkt'. In ðɪs sɔ̃rt ov ʤɛs'ĉɪr, unɛxpɛkt'ɛd pɔ̃zɪ'cunz, ɛlɪve'cunz and transɪ'junz, surpriz' at wuns bi ðɔ̃r no'vɛltɪ and gres', and ðus ɪlus'tret ɔ̃r ɛnfɔ̃rs' ðɪ idɪ'az ov ðɛ spɪk'ur wɪð ɪrɪzɪst'ɪbl ɛfɛkt'.

Aɪ o'pɔ̃zɪt ɪmpurfɛk'cun ɪz tem'nɛs.

3. *Ɛ'nurʤɪ ov ʤɛs'ĉɪr.* Aɪs konsɪsts' ɪn ðɛ furm'nɛs and dɪsɪ'jun ov ðɛ hɔ̃l ak'cun; and ɪn ðɛ prɪsɪ'jun ov ðɛ strɔ̃k ov ðɛ ʤɛs'ĉɪr, qɪĉ edz ðɪ ɛm'fasɪs ov ðɛ vɔ̃s'.

Aɪ o'pɔ̃zɪt ɪmpurfɛk'cunz ar fɪ'blnɛs and ɪndɪsɪ'jun.

4. *Varɪ'ɪtɪ ov ʤɛs'ĉɪr.* Aɪs konsɪsts' ɪn ðɪ aplɪke'cun ov dɪ'furɛnt, but aprɔ̃'prɪɛt, ʤɛs'ĉɪrz tɛ ðɛ sem, ɔ̃r ana'lagus, sɛn'tɪmɛnts, sɔ̃ az tɛ avɔ̃d' rɪkur'ɪŋ tɛ frɪ'kwɛntlɪ tɛ wun fe'vurɪt ʤɛs'ĉɪr, ɔ̃r sɛt' ov ʤɛs'ĉɪrz.

Aɪ o'pɔ̃zɪt ɪmpurfɛk'cun ɪz mɔ̃no'tɔ̃nɪ ov ʤɛs'ĉɪr, ana'lagus tɛ ðat ov ðɛ vɔ̃s'.

5. *Simplisiti ov ǵes.ćur.* Δis iz suć a ka'raktur ov ǵes'ćur az apirz' δε na'ćural rizult' ov δε sićue'cun and sen'timents.

Δi o'pωzit impurfek'cun iz afekte.cun.

6. *Gres' ov ǵes.ćur.* Δis iz δε rizult' ov ωl u'δur purfek'cunz, and ari'ziz from a dig'nifid self-poze'cun ov mind', and δε pφr ov pur'snal egur'cun, prak'tist in'ts fasi'liti af'tur δε best mo'δelz, and akωrd'iη ts tru test.. A mωr partı'kulur akφnt' ov gres wil bi givn hiraf.tur.

Δi o'pωzit impurfek'cun iz ωk'wurdnes.

7. *Prωpri'iti ov ǵes.ćur*, kωld ωl'sω *trυθ' ov ǵes.ćur*, ωr *na'ćural ǵes.ćur.* Δis konsists' in δε ǵudi'cus yus ov ǵes'ćurz best sut'ed ts ilus'tret ωr ts expres' δε sen'timent. *Prωpri'iti* ov ǵes'ćur iz ǵe'nurali fφnd'ed on sum na'ćural konek'cun bitwin' δε sen'timent and δi ak'cun. *Signi'fikant* ǵes'ćurz ar strikt'li konekt'ed wiδ δε sen'timent.

Δi o'pωzit impurfek'cunz ar fωls, kontradikt'uri, ωr unsut'abl ǵes.ćurz.

8. *Prisi'jun* ωr *korekt'nes ov ǵes.ćur.* Δis ariz'iz from δε ǵust prepare'cun, δε du fωrs, and δε korekt' tim'iη ov δi ak'cun: qen δε prepare'cun iz ni'δur ts muć abriǵd', nωr ts pom'pusli displed.; qen δε strωk ov δε ǵes'ćur iz med wiδ suć a digri' ov fωrs az suts δε ka'raktur ov δε sen'timent; and qen it iz korekt'li markt on δε prisis' si'labl ts bi enfωrst.. Prisi'jun ov ǵes'ćur givz δε sem efekt' ts ak'cun, az nit'nes ov artikule'cun givz ts spić.

Δi o'pωzit impurfek'cunz ar δi indisi'jun, unsur'tinti, and inkorekt'nes ariz'iη from veg and sω'iη ǵes'ćurz, qić, far from ilus'tretiη, ren'dur dφt'ful δε sens ov δε sen'timents, and distrakt' δε mind ov δε hir.ur.

AE STIL OV DESCUR SUTED TU DIFURENT MODZ OV PUBLIK SPIKIŊ.

Ðəʀ ar ðrɪ ʤɛ'nural mɔdz' ov pub'lɪk spɪk'ɪŋ, ɪč ov qɪč rɪkwirz' a dɪ'furɛnt stil ov ʤɛs'čur, nem.lɪ:

1. Ðɪ E'pɪk. 2. Ðɛ Rɪtor'ɪkal. 3. Ðɛ Kolɔ'kwɪal.

1. *E'pɪk ʤɛs'čur* dɪmandz' ɛ'vurɪ na'čural and akwird' pɔr, on ðɛ part ov ðɛ spɪk.ur: ts ɪt bɪloŋ' Magnɪ'fɪsɛns, Bɔld'nɛs, E'nurʤɪ, Vari'ɪtɪ, Sɪmplɪ'sɪtɪ, Gres, Prɔpri'ɪtɪ, and Prɪsɪ'jun. Ðɛ kompɔzɪ'cunz qɪč rɪkwir' ɛ'pɪk ʤɛs'čur, ɪn dɪlɪ'vurɪ, ar tra'ʤɪdɪ, ɛ'pɪk pɔ'ɪtrɪ, lɪr'ɪk ɔdz, and sublim' dɪskrɪp'cun.

2. *Rɪtor'ɪkal ʤɛs'čur* rɪkwirz', prɪn'sɪpalɪ, E'nurʤɪ, Vari'ɪtɪ, Sɪmplɪ'sɪtɪ, and Prɪsɪ'jun.

3. *Kolɔ'kwɪal ʤɛs'čur*, ɪn ðɛ hi'ur sɪnz ov pɔlit' lif, rɪkwirz' Sɪmplɪ'sɪtɪ, Prɪsɪ'jun, and Gres', and, oke'junalɪ, E'nurʤɪ and Vari.ɪtɪ.

Ðɛ ʤɛs'čur ov ðɛ pub'lɪk spɪk'ur must ve'rɪ konsɪ'durablɪ wɪð ðɛ dɪ'furɛnt sur'kumstansɪz ov hɪz sɪčue'cun, ov hɪz sɛn'tɪmɛnts, and ov hɪz ɔ'dɪɛns. If ðɛ mɪr ɪnstruk'cun ov hɪz ɔ'dɪɛns bɪ hɪz sɔl ob'ʤɛkt, az qɛn ðɪ ɛ'vɪdɛnsɪz ov rɪlɪ'ʤun and ðɛ grɔndz ov Krɪs'čan du'tɪz ar ts bɪ ɛxplend' from ðɛ pul'pɪt, ɔr qɛn ðɛ dɪ'telz ov kalkule'cun and fi'nans ar ts bɪ led bɪfɔr' Koŋ'grɛs, ɔr qɛn fakts ar wed and lɔz ar ar'gud ɪn kɔrts ov ʤust'ɪs, hɪz ʤɛs'čurz cud bɪ ov ðat klas qɪč ɪz kɔld *dɪskrɪ'mɪnetɪŋ* ʤɛs.čurz. Ðɪz hɪ cud ɛx'ursiz wɪð sɪmplɪ'sɪtɪ and prɪsɪ'jun. Hɪ cud strɪp ðɛm ov ɔl ðɛ pared' ov prɛpare'cun, and ov ðɛ gres'ɪz ov transɪ'jun, and gɪv ðɛm ðat dɪgrɪ' ov vari'ɪtɪ ɔn'lɪ, qɪč cal gard ðɛm agɛnst' dɪzgust'ɪŋ sem.nɛs. Ðɪs ɪz far rɪmɛvd' from ðɪa'trɪkal ʤɛs'čur; ɪt ra'ður aprɔč'ɪz

de kolokwial stil. Nodiŋ kud bi mor inkoŋgruus dan for a publik spikur, in idur ov de forgoiŋ sičrecunz. ts introdis de pered and magni fisens ov dramatikal desčrip. Ae čarj qič iz sumtimz med agenst publik spikurz, ov biiŋ dramatikal in dor desčrip, probabli ariz iz mor from sum unsrt ablnes in dor manur ts de matur, dan from eni diŋ ov unkomun madestu, boldnes, or gres, in dor akcun.

Qen de publik spikur emz at purswejun, az in diskors iz from de pulpit for publik čaritiz, or on extrordinari okejunz in Koŋgres, or at de bar, qen di adwoket dizirz ts influens di opinyunz ov a djuri. hi wil načrali yiz mor gresful, mor floiŋ, and mor verid desčrip. But hi eud not ful in ts di akcun ov de dramatur. Hi me bi gresful, but hi eud bi simpl: hi me bi emurdetik, but hi eud not yiz desčrip ts stroŋli signifikant, muč les atemt surpriz bi a tutidz. Ol hiz desčrip eud bi regulated bi manli dikorum, sutabl ts hiz sičrecun, ts de karaktur ov hiz hiarurz, and ts de djust expresun ov hiz sentiments.

SIGNIFIKANT DESCRIP.

Signifikant desčrip ar strikt li konstitud wid de sentiment; de most important ar de folloiŋ:

Ae Hed and Fes.

Ai inkt and načral posčrip ov de hed dmots konfidens.

Ae haŋiŋ diŋ ov de hed expresiz laŋgur, humiliti di fidens, cem, or grif.

Ae droiŋ it bak dmots kuriđ, prid, or arogans.

Δε nod fœr'wurd ɪmpliz' asɛnt,.

Δε cek'ɪŋ δε hɛd, dɪsɛnt,.

Δε hɛd ɪz avurt'ɛd ɪn dɪslik', and ɪn ho'rur.

It ɪz hɛld fœr'wurd ɪn atɛn'cun.

Δɪ ɪnklɪne'cun ov δε hɛd ts wun sid ɪmpliz dɪ'fɪ dɛns, œr laŋ'gur.

Δx Iz.

Δɪ iz ar rezd, ɪn prər,.

Δe wɪp ɪn so'rœ.

Δe burn ɪn aŋ'gur.

Δe ar kast dφn œr avurt'ɛd, ɪn cem, and ɪn grɪf,.

Δe ar kast on ve'kansɪ, ɪn ϑœt,.

Δe ar kast ɪn ve'rɪus dɪrɛk'cunz, ɪn dφt and aŋzi'ɪtɪ.

Δx Handz.

Δε ples'ɪŋ ov δε hand on δε hɛd ɪn'dɪkets pen, œr dɪstrɛs,.

On δɪ iz, cem, œr so,rœ.

On δε lɪps, an ɪnʤuŋk'cun ov si'lɛns.

On δε brɛst, an apɪl' ts kon'cɛns.

Δε hand ɪz wevd œr flu'rɪct, ɪn ʤœ, and ɪn kontɛmt,.

Bœϑ handz ar hɛld sɯpin', œr δe ar aplid', œr klaspt, ɪn prər,.

Bœϑ ar hɛld prœn, ɪn blɛs,ɪŋ.

Δe ar klaspt œr ruŋ, ɪn aflɪk'cun.

Δe ar hɛld fœr'wurd, and rɪsɪvd' ɪn frɛnd,cɪp.

Δε Bodɪ.

Δε bo'dɪ, hɛld ɪrɛkt', ɪn'dɪkets stɛ'dɪnɛs and ku'rɪʤ.

Θrœn bak, hœ'tɪnɛs.

Inklin'ɪŋ fœr'wurd, kondɪsɛn'cun, kompa'cun, rɛ'vurɛns, œr rɪspɛkt,.

Pros'tretɛd, δɪ utmost hɯmɪ'lɪtɪ and abes'mɛnt.

Ðe Lœur Lımz.

Ðε furm pœzɪ'cun ov ðε lœ'ur lɪmz sɪg'nɪfiz furm'nεs ku'rɪǰ, œr ob'stɪnasɪ.

Bεnd'εd nɪz ɪn'dɪket wɪk'nεs, œr tɪmɪ'dɪtɪ.

Ðε lœ'ur lɪmz advans', ɪn dɪzir' and ɪn ku'rɪǰ.

Ðe rɪtir' ɪn avur'cun, and ɪn fɪr'.

Ðe start, ɪn tε'rur.

Ðe stamp, ɪn œθo'rɪtɪ, and ɪn aŋ'gur.

Ðe nɪl, ɪn submɪ'cun, and ɪn prεr'.

KOMPLEX SIGNIFIKANT DESCURZ.

Kom'plεx Sɪgnɪ'fɪkant Dεs'ćœrz ar kombɪne'cunz ov sɪm'pl sɪgnɪ'fɪkant ǰεs'ćœrz, ve'rɪuslɪ asœ'cɪetεd akœrd'ɪŋ tε ðε mɪŋ'glεd pa'cunz qɪć ðe rεprɪzεnt'. Ðε bœld'εst and mœst magnɪ'fɪsεnt ov ðεm ar turmd a'tɪtœdz. Kom'plεx sɪgnɪ'fɪkant ǰεs'ćœrz ar εmplœd', ćɪf'lɪ, ɪn drama'tɪk rεprɪzεnte'cun. Ðε fo'lœɪŋ ar εgam'plz ov ðɪs klas ov ǰεs'ćœrz:

Rɪprœć' puts on a sturn' as'pεkt: ðε brœ ɪz kontrakt'εd, ðε lɪp ɪz turnd up wɪð skœrn', and ðε hœl bo'dɪ ɪz εxprε'sɪv ov avur'cun. Fɪg. 95 rεprɪzεnts' Kwɪn Ka'ðarɪn, ɪn ðε tri'al sɪn, ɪn ðε ple ov Hεn'rɪ VIII., rɪprœć'ɪŋ Wul'zɪ fœr ðɪ ɪn'ǰœrɪz qɪć had bɪn hɪpt' upon hur'.

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Aprxhen'cun ɪz ðɛ pros'pɛkt ov fɯ'čɯr ɪ'vl akum'-panɪd wɪð unɪ'zɪnɛs ov mind.. Fɪg. 96 ɪz an ɛgam.pl It rɛprɪzɛnts' Ham'lɛt ɪn ðɪ akt ov ɛxklem'ɪŋ, "A'x ðər'z ðɛ rub.."

Tɛ'rur ɛksits' ðɛ pur'sn hs su'furz un'dur ɪt, ts avɑd ðɛ drɛd'ɛd ob'ʤɛkt, ɔr ts ɛskep' from ɪt.. If ɪt bɪ sum den'ʤurus rɛp'tɪl on ðɛ grɑnd, and vɛ'rɪ nɪr, ðɪ ɛxprɛ'

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cun ɪz rɛprɪzɛnt'ɛd bi start'ɪŋ bak and luk'ɪŋ dɑn'-wurd. (Fɪg. 97.) If ðɛ den'ʤur ðrɛtn from a dɪs'-tans, ðɛ tɛ'rur ariz'ɪŋ ɪz ɛxprɛst' bi luk'ɪŋ fɔr'wurd, and not start'ɪŋ bak, but mɪr'lɪ stand'ɪŋ ɪn ðɛ rɪtird' pɔzɪ'cun. But ɪf ðɛ drɛd ov ɪmpɛnd'ɪŋ dɛð from ðɛ hand ov an ɛ'nɪmɪ awe'kn ðɪs pa'cun, ðɛ kɑ'urd fliz.. Fɪg. 98 rɛprɪzɛnts' tɛ'rur az dɪskribd' bi Ɛŋɛl.. It ɪz ðat ov a man alarmd' bi lit'nɪŋ and ðun'dur. Hɪ ku'vurz hɪz iz wɪð wun hand, and ɛxtɛndz' ðɪ u'ður bɪhind' hɪm, az ɪf ts word of ðɛ drɛd'ɛd strɔk.

Avur'cun ɪz ɛxprɛst' bi ts' ʤɛs'čɯrz: furst, ðɪ i ɪz dɪrɛkt'ɛd tɔ'urd ðɪ ob'ʤɛkt, ðɛ bak ov ðɛ hand aprɔč'ɪz ðɛ fɛs, and ðɛ hɛd ɪz bɛnt tɔ'urd ðɛ hand' (fɪg. 99)·

se'kundlɪ, ðɛ pam ov ðɛ hand ɪz pʊct tɷ'urd ðɪ ob'ʤɛkt, ðɛ hɛd ɪz θrɷn bak, and ðɛ fes avurt.ɛd (fɪg. 100).

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Ho'rur, qɪč ɪz avur'cun ɷr astɷ'nɪcmɛnt mɪŋ'gld wɪð tɛ'rur, ɪz sɛl'dum ke'pabl ov rɪtrɪt'ɪŋ, but rɪmenz ɪn wun a'tɪtʊd, wɪð ðɪ iz rɪ'vɪtɛd on ðɪ ob'ʤɛkt, ðɪ armz, wɪð ðɛ handz vur'tɪkal, hɛld for'wurd tɛ gard ðɛ pur'sn, and ðɛ hɷl frem trɛm'blɪŋ. (Fɪg. 101.)

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Lɪs'nɪŋ ɪn ɷr'dur tɛ obten' ðɛ cʊr'ɛst ɪnfɷrme'cun, furst kasts ðɪ i kwɪk'lɪ ɪn ðɪ ape'rɛnt dɪrɛk'cun ov ðɛ sɸndz'; ɪf nu'θɪŋ ɪz sɪn, ðɪ ɪr ɪz turnd tɷ'urd ðɛ pant ov ɛxpɛkte'cun, ðɪ i ɪz bɛnt on ve'kansɪ, and ðɪ arm ɪz ɛxtɛnd'ɛd, wɪð ðɛ hand vur'tɪkal; but ɷl ðɪs pa'sɪz ɪn a mɷ'mɛnt. If ðɛ sɸndz prɷ-sɪd' from dɪ'furɛnt pants at ðɛ sem tim, bɷθ handz ar hɛld up, and ðɛ fes and iz čenʤ altur'netlɪ from wun sid tɛ ðɪ u'ður, wɪð a rapɪ'dɪtɪ gu'vurnd bi ðɛ ne'čʊr

ov ðɛ sɸnd.; ɪf ɪt bɪ alarm'ɪŋ, wɪð trɛpɪde'cun; ɪf plɪz'ɪŋ, wɪð ʤɛn'tl mɷ.cun. Fɪg. 102 rɛprɪzɛnts' lɪ' snɪŋ fɪr.

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Ɑdmɪre'cun, ɪf ov surɸnd'ɪŋ na'ćɯral ob'ʤɛkts, ov a plɪz'ɪŋ kind, hɷldz bɷθ handz vur'tɪkal and akros', and ðɛn mɛvz ðɛm ɸt'wurd ts ðɛ pɷzɪ'cun ɛxtɛnd'ɛd, az ɪn fɪg. 103.. In admɪre'cun ariz'ɪŋ from sum ɛxtrɷ'dɪnarɪ ɷr unɛxpɛkt'ɛd sur'kumstans, ðɛ handz and iz ar su'dɪnlɪ rezd ts ðɛ pɷzɪ'cun *ɛ'lɪvetɛd fɷr'wurd.*

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Vɛnure'cun kros'ɪz ðɛ handz on ðɛ brɛst, kasts dɸn ðɪ iz slɷ'lɪ, and bɸz ðɛ hɛd, az ɪn fɪg. 104.

Dɛprɪke'cun advans'ɪz ɪn ðɪ ɛxtɛnd'ɛd pɷzɪ'cun ov ðɛ fɪt, aprɷć'ɪŋ ts nɪ'lɪŋ, klasps ðɛ handz fɷr'sɪblɪ tsgɛ'ður, and luks ur'nɛstlɪ ts ðɛ pur'sn ɪmplɷrd.. (Fɪg. 105.)

In *apxl'ɪŋ tɛ hɛvn*, ðɛ rit hand ɪz led on ðɛ brɛst, and ðɛ lɛft, prɔ̃ʤɛkt'ɛd *sɪpin' up'wurd;* ðɪ iz ar furst dɪrɛkt'ɛd fɔr'wurd, and ðɛn up'wurd. (Fɪg. 106.)

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In *apxl'ɪŋ tɛ kon'cɛns,* ðɛ rit hand ɪz led on ðɛ brɛst, ðɛ lɛft drops bi ðɛ sid, and ðɪ iz ar fɪxt upon' ðɛ pur'sn adrɛst.. (Fɪg. 80, peʤ 82.) Sum'-timz bɔ̃ð handz ar aplid' tɛ ðɛ brɛst..

Cem ɪn ðɪ ɛxtrɪm' sɪŋks on ðɛ nɪ, and ku'vurz ðɪ iz wɪð bɔ̃ð handz.. (Fɪg. 107..)

Mild rɛzɪgne'cun fɔ̃lz on ðɛ nɪ, kros'ɪz ðɪ armz on ðɛ brɛst, and lʊks fɔr'wurd and ðɛn up'wurd. (Fɪg. 108.)

Rɛzɪgne'cun mɪxt wɪð dɛspure'cun, standz ɪrɛkt' and unmɛvd', wɪð ðɛ hɛd ðrɔ̃n bak, ðɪ iz turnd up'-

107 108

wurd and fɪxt, and ðɪ armz krost.. A fin ɪn'stans ɪz sɪn ɪn fɪg. 109', from an a'tɪtʊd ov Mrs. Sɪ'dnz.

Grɪf arɪz'ɪŋ from su'dɪn and aflɪkt'ɪŋ ɪnte'lɪʤɛns

ku'vurz ðɪ iz wɪð wun hand, advans'ɪz fɔr'wurd and ðrɔz bak ðɪ u'ður hand. (Fɪg. 110, and fɪg. 81, peǰ 82.)

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Ɑtɛn'cun dɪmand'ɪŋ si'lɛns apliz' ðɛ fɪŋ'gur tɜ ðɛ lɪps. (Fɪg. 82, peǰ 82.)

Dɪlɪbure'cun on ɔr'dɪnarɪ sub'ǰɛkts hɔldz ðɛ čɪn, and sɛts ðɪ arm ə-kɪm'bɔ. (Fɪg. 84, peǰ 82.)

Sɛlf-sufɪ'cɛnsɪ fɔldz ðɪ armz. (Fɪg. 48, peǰ 76.)

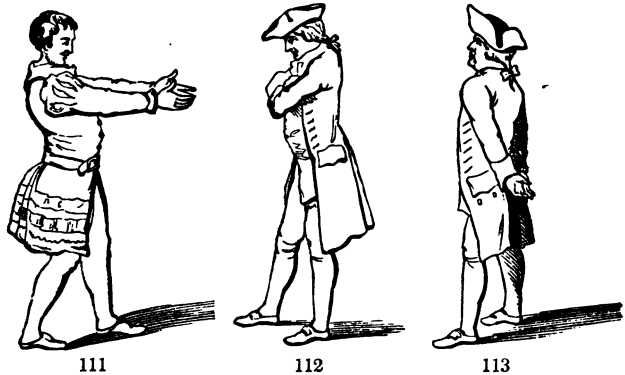
Prid ðrɔz bak ðɛ bo'dɪ, and hɔldz ðɛ hɛd hi.

Amuŋ' ðɛ ri'turz hɜ hav trɪt'ɛd partɪ'kɜlarlɪ ov sɪgnɪ'fɪkant ǰɛs'čɜrz, nun hav rɪtn wɪð gre'tur ɪnǰɪnɜ'ɪtɪ ðan Ɛŋ,ɛl. Wɪ wɪl, ðɛr'fɔr, bo'rɔ ə fɜ ɛgam'plz from hɪm.:

Surpriz' kɔz'ɪz ðɛ bo'dɪ and ðɛ lɔ'ur lɪmz tɜ rɪtir', and afɛk'cun stɪ'mɜlets ðɛ pursn tɜ advans. Fɪg. 111 rɛprɪzents' Frɛ'durɪk de Ris, ɪn ə Dur'man ple, hɜ unɛxpɛkt'ɛdlɪ sɪz hɪz dɪr frɛnd. Hɪ wɪðdrɔz', ɪn surpriz', hɪz bo'dɪ and lɔ'ur lɪmz, and, ɪn ðɪ ar'dur ov frɛnd'cɪp, ɪmɪ'dɪatlɪ strɛč'ɪz fɔr'wurd hɪz armz'.

Qɛn ðɛ ðɔts flɔ wɪðqt' dɪ'fɪkultɪ ɔr opɔzɪ'cun, ðɛ

mʊv'mɛnt ov ðɛ lɪmz ɪz frɪ and dɪrɛkt. But qɛn dɪ'fɪkultɪz okur', ɔr ob'staklz ar dɪsku'vurd, ə man ɪ'ður arɛsts' hɪz ak'cun ɛntir'lɪ, ɔr ĉenǰ'ɪz ɪt tʊ sum'-



111 112 113

ðɪŋ ɔltʊgɛ'ður dɪ'furɛnt. Aɛ dɪrɛk'cun ov hɪz iz, and ðɪ ak'cun ov hɪz hɛd, ar ɔl'sɔ, un'dur sɪm'ɪlur sur'-kumstansɪz, kwit ɔl'turd. Aɪ iz, ɪn'stɛd ov mʊv'ɪŋ frɪ'lɪ from ob'ǰɛkt tʊ ob'ǰɛkt, bɪkum' fɪxt'; and ðɛ hɛd ɪz ðrɔn dɔpn, ɔr bak. Az an ɛgam'pl ov ðɪz ɛfɛkts', Eŋ'ɛl rɪfurz' tʊ ə sɪn ɪn ə ple ov Lɛ'sɪŋ, ɪn qɪĉ an ɔld ǰɛn'tlman ɪz vɛ'rɪ muĉ puzld hɔp tʊ ma'nɪǰ, ɪn ə sɪĉʊ-e'cun ov gret dɪ'fɪkultɪ and dɛ'lɪkasɪ. In ðɛ komɛns'-mɛnt ov hɪz dɪlɪbure'cunz, hɪ ɪz rɛprɪzɛnt'ɛd az ɪn fɪg. 112.; and, ɪn ðɛ nɛxt pɪ'rɪud ov ðɛm, az ɪn fɪg. 113.

Mɛ'lankolɪ ɪz ə fɪ'bl and pa'sɪv afɛk.cun. It ɪz atend'ɛd bi ə tɔ'tal rɪlaxe'cun ov ðɛ mu'slz, wɪð ə mʊt and tran'kwɪl rɛzɪgne'cun. Aɛ ka'raktur, ɛxtur'-nalɪ, ɪz laŋ'gur, wɪðɔpt' mɔ'cun, ðɛ hɛd ɪnklind' tʊ ðɛ "sid nɛxt ðɛ hart.," ðɪ iz turnd upon' ɪts ob'ǰɛkt, ɔr, ɪf ðat ɪz ab'sɛnt, fɪxt upon' ðɛ grɔpnd., ðɛ hɛndz haŋ'ɪŋ

dφn bi ðər ωn wet, wɪðφt' ɛ'fωrt, and ʤand lɪs'lɪ tɪgɛ'ður. (Fɪg. 114.)

Ayzi'ɪtɪ ɪz ov ə dɪ'furɛnt kə,raktur: ɪt ɪz rɛst'lɛs and ak'tɪv; ðɪ i ɪz fɪld wɪð fir', ðɛ brɪ'ðɪŋ ɪz kwɪk', ðɛ hɛd ɪz ϑrωn bak, and ðɛ bo'dɪ, ɛxtɛnd,ɛd. (Fɪg. 115.)

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Wun ov ðɛ kωz'ɪz ov Eɪŋ'ɛl'z ʤɛs'ćɪrz ov anə'lωʤɪ, ɪz, əz hɪ obzur'vz', ðɛ dɪspωzɪ'cun ov ðɛ mind tɪ rɪfur' ɪntɛlɛk'ćwəl idɪ'əz tɪ ɛxtur'nəl ob'ʤɛkts. Qɛn kɪŋ Lɪr rɛkolɛkts' ðɛ bar'barus trɪt'mɛnt ov hɪz dω'turz,hɪ, ɪn ə stωrm'ɪ nit, had ɛxpωzd' hɪz hω'rɪ hɛd tɪ ðɪ ɪnklɛ'-mɛnsɪ ov ðɛ wɛ'ður; and qɛn hɪ ɛxklemz',

Ω! ðat we mad'nɛs liz.; lɛt mɪ cun ðat.;
Nω mωr ov ðat',———

ðər ɪz not, ɪn rɪə'lɪtɪ, ɛ'nɪ ɛxtur'nəl ob'ʤɛkt from qɪć ðɪs unhə'pɪ prɪns cud əvurt' hɪz iz wɪð ho'rur; and yɛt hɪ turnz hɪz hɛd əwe' tɪ ðɛ sid opωzɪt' ðat tɪ qɪć ɪt woz dɪrɛkt'ɛd bɪfωr', ɛndɛ'vurɪŋ, əz ɪt wɛr, wɪð hɪz hand rɪvurst', tɪ bə'nɪc ðat əflɪkt'ɪŋ rɛkolɛk'cun. (Fɪg. 116.) Aɛ kuts on ðɛ folωɪŋ peʤ ar ə'tɪtωdz ov Mrs. Sɪ'dnz.

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118

S *ɪZ sp—pdx*
Wɛrt ðφ ðɛ sun ov Dɪ'pɪtur. (Fɪg. 117.)
aR2
U *ɪZ sp—xdx shf—*
Aɪs arm cal vɪn'dɪket a fa'ður'z kωz. (Fɪg. 118.)

119

120

U *Bkl ɛb*
A wɪ'dω kriz, Bɪ huz'bund tɜ mɪ, hɛ'vn. (Fɪg. 119.)
R1
D *Bkl* *ɛf U* *hɛk bn—hdx*
Pɪ'tɪ and fωrgɪ'vnɛs. (Fɪg. 120.)
aRɪK

Rxmarks.

Δε sɪgnɪ'fɪkant ʤes'ćʉrz, hφε'vur nʉ'murus and korεkt', qɪć a gret akt'ur meks ɪn δɪ εntir' rεprɪzεnte'cun ov a drama'tɪk ka'raktur, bər but a smol prœpœr'cun tɤ δε num'bur ov δœz ʤes'ćʉrz qɪć dɤ not bɪloŋ' tɤ δɪs klas, and qɪć ar nœ lεs nε'sεsεrɪ, δœ δe ar not sœ splεn'dɪd and ɪmpœz'ɪŋ. Δε pent'ur ɪz struk wɪδ δε bœld'εst and fi'nεst ov δε sɪgnɪ'fɪkant ʤes'ćʉrz, qɪć ar kœld a'tɪtʉdz, and hɪ rɪkœrdz' δεm. Δe ar δε pro'pur ob'ʤεkts ov hɪz art; δe ar strik'ɪŋ, and lεs εvanε'sεnt δan δɪ u'δur ʤes'ćʉrz. Δε lεs pro'mɪnεnt ʤes'ćurz, hφε'vur, gɪv tɤ δε dεklame'cun ɪts prɪsɪ'jun and fœrs: a slit mœ'cun ov δε hεd, a glans ov δɪ i, a turn ov δε hand, a ʤʉdɪ'cus pœz, œr an ɪntu'rup'cun ov ʤes'ćʉr, œr a ćenʤ ov pœzɪ'cun ɪn δε fɪt, ofn ɪlʉ'mɪnets δε mɪn'ɪŋ ov a pa'sɪʤ, and sεndz ɪt, ful ov wœrmθ and lif, ɪn'tɤ δɪ undurstand'ɪŋ. And δε purfεk'cun ov ʤes'ćʉr, ɪn a traʤ'dɪan, wɪl bɪ fφnd tɤ konsɪst' mœr ɪn δε skɪl'ful ma'nɪʤmεnt ov δε lεs cœ'ɪ ak'cun, δan ɪn δɪ εxhɪbɪ'cun ov δε fi'nεst a'tɪtʉdz. A'tɪtʉdz ar den'ʤurus tɤ ha'zurd: δε hœl pφ'urz ov δε ɪndɪvɪ'ʤʉal must bɪ rœt up tɤ δər hi'εst ε'nurʤɪ, œr δe bɪkum' fœrst and frɪ'ʤɪd. Εk'sεlεnt ple'urz hav bɪn sɪn, hɤ hav sεl'dum vεn'ćʉrd an a'tɪtʉd; but nun, dɪzurv'ɪŋ δε nem ov εk'sεlεns, hav ε'vur apɪrd', hɤz dεklame'cun haz bɪn dɪfɪ'cεnt ɪn prɪsɪ'jun, œr prœpri'ɪtɪ. Qər œl δε so'lɪd fφnde'cun ov ʤust and aprœ'prɪet ak'cun haz bɪn led, a'tɪtʉd, qεn rε'gʉletεd wɪδ test and dɪskrε'cun, me bɪ a'dεd tɤ œr'namεnt δε sʉ purstruk'ćʉr; but, qεn ɪt ɪz ɪntrœdʉst' unsɪ'znablɪ, œr ɪz œvurćarʤd', ɪt ɪz an ε'vɪdεns ov dɪfɪ'cεnsɪ ov undurstand'ɪŋ, az wεl az ov dɪpra'vɪtɪ ov test.

AR GRES OV RXTORIKAL AKCUN.

"Gres," sɛz lɔrd Kemz, "me bx dxfind', ðat agrx'-abl apxr'ans qɪć ariz'ɪz from ɛ'lɪgans ov mɔ'cun, and from a kφn'tɪnans ɛxprɛs'ɪv ov dɪg'nɪtɪ. Ɛxprɛ'cunz ov u'ður mɛn'tal kwo'lɪtɪz ar not ɛsɛn'cal tɤ ðat apxr'-ans, but ðe hit'n ɪt gret'lɪ."

Aɛ gres'fulnɛs ov rɪtor'ɪkal ak'cun dɪpɛndz' part'lɪ on ðɛ pur'sn, and part'lɪ on ðɛ mind,. Sum ar sɔ ha'pɪlɪ fɔrmd ðat ɔl ðər mɔ'cunz ar gres'ful;

"Gres woz ɪn ɔl hur stɛps', hɛvn ɪn hur i,;
In ɛ'vurɪ ak'cun, dɪg'nɪtɪ and luv,. *Milton.*

and sum mindz ar sɔ nɔ'bl, ðat ðe ɪmpart' ɟɛn'yɪɪn gres tɤ ðɛ mɔst unkɤθ' fɔrmz,; bɔθ ðɪz kes'ɪz, hφɛ'-vur, ar kompa'ratɪvlɪ rər,.

Gres, lik ðɪ idɪ'al bɪ'tɪ ov ðɛ pent'ur, and ov ðɛ skulp'-tur, ɪz sɛl'dum fφnd ɪn ðɪ ɪndɪvɪ'ɟɪal lɪv'ɪŋ mo'dɛl, but tɤ bɪ kolɛkt'ɛd from ðɛ ve'rɪus ɛk'sɛlɛnsɪz ov ðɛ mɛ'nɪ.

Nɪ'ður trɪ gres nər konsu'met ɛ'lɔkwɛns kan bɪ akwird' bi ðɔz hɤ ar tɔ'talɪ dɪfɪ'cɛnt ɪn na'ćɪral kwo-lɪfɪke'cunz; yɛt ðe tɤ hɤm ne'ćɪr haz not dɪnid' sum pɔr'cun ov ta'lɛnts, me ɪmprɤv' ɪn bɔθ', prɪsis'lɪ ɪn prɔpɔr'cun tɤ ðɛ dɪgrɪ' ov ðər aplɪke'cun.

Aɛ gres ov orato'rɪkal ak'cun konsɪsts', ćɪf'lɪ, ɪn ðɛ fasɪ'lɪtɪ, ðɛ frɪ'dum, ðɛ varɪ'ɪtɪ, and ðɛ sɪmplɪ'sɪtɪ ov ðɔz ɟɛs'ćɪrz qɪć ɪlus'tret ðɛ dɪskɔrs,.

Ak'cun, tɤ bɪ gres'fʊl, cʊd bɪ purfɔrmd' wɪð fasɪ'-lɪtɪ; bɪkɔz' ðɪ apɪr'ans ov gret ɛ'fɔrt ɪz ɪnkompa'tɪbl wɪð ɪz', qɪć ɪz a konstɪ'ćɪɪnt ov gres,. It cʊd ɔl'sɔ bɪ purfɔrmd' wɪð frɪ'dum: nɔ ɟɛs'ćɪrz kan bɪ gres'-fʊl, qɪć ar ɪ'ður konfind' bi ɛxtur'nal sur'kumstansɪz, ɔr rɪstrend' bi ðɛ mind,. If an ɔ'ratur cʊd adrɛs' an asɛm'blɪ from a na'rɔ wɪn'dɔ, ɪt wʊd bɪ ɪn ven fɔr

hɪm tʊ atɛmt' gres'fʊl ʤɛs.ʧʊr. Konfin'mɛnt ɪn ɛ'nɪɪ lɛs' dɪgrɪ' ɪz prɷpɷr'cunəblɪ ɪnʤʊ'rɪus tʊ gres.. Aus ðɛ krɷd'ɛd kɷrts', qɪʧ ɪmpɪd' ðɛ mɷ'cunz ov ðɪ ad'vɷket, and ðɪ ɛnklɷzd' pul'pɪt, qɪʧ not unfrɪ'kwɛntlɪ konsɪlz' mɷr ðan haf ðɛ prɪ'ʧur'z fɪ'gʊr, ar ɪ'kwalɪ ɪnʤʊ'rɪus tʊ gres'fʊl ak'cun—*Grɪs*, ðɛ ne'tɪv sɷl ov man'lɪ ɛ'lɷkwɛns and trʊ test, *woz not ðɪ orɪ'ʤɪnetur ov ðɛ pul'pɪt.*

Aɛ rɪstrent' ariz'ɪŋ from dɪ'fɪdɛns ɪz ɷl'sɷ prɛʤʊdɪ'cal tʊ gres.. It haz, hɷɛ'vur, ðɪs' advan.taʤ—ɪt me bɪ ɛfɛk'ʧʊalɪ korɛkt'ɛd bi pursɪvɪr'ans.

Fɷr ðɛ men'tenans ov gres, ɪn reto'rɪkal ak'cun, vari'ɪtɪ ɪz ɪndɪspɛn'sabl. Aɪ ɪture'cun ov ðɛ sem ʤɛs'ʧʊr, ɷr sɛt ov ʤɛs'ʧʊrz, hɷɛ'vur gres'fʊl ɪn ðɛmsɛlvz', bɪtrez' a po vurtɪ ov rɪsɷrs' qɪʧ ɪz prɛʤʊdɪ'cal tʊ ðɛ spɪk.ur.

Sɪmplɪ'sɪtɪ and trʊθ ov ma'nur, ɪf ðe dʊ not kon'stɪtʊt gres ɪn ðɛmsɛlvz', ar ɪnsɛ'parabl from ɪt.. Dɛs'ʧʊrz qɪʧ ar man'ɪfɛstlɪ kontrivd' fɷr ðɛ mɪr dɪsple' ov ðɛ pur'sn, ɷr fɷr ðɪ ɛxhɪbɪ'cun ov sum fop'urɪ, az, fɷr ɪn'stans, a fin rɪŋ, ɪn'stantlɪ ofɛnd..

Tʊ sɪmplɪ'sɪtɪ ov ʤɛs'ʧʊr ɪz opɷzd' afɛkte'cun, qɪʧ dɪstrɷz' ɛ'vurɪ prɪtɛn'cun tʊ ʤɛn'yʊɪn gres.. Aɛ mɷr cɷɪ ðɛ ʤɛs'ʧʊrz ar, unlɛs' ðe ar adapt'ɛd tʊ ðɛ sub'ʤɛkt, and tʊ ðɛ ka'raktur ov ðɛ spɪk'ur, ðɛ mɷr dʊ ðe ofɛnd' ðɛ ʤʊdɪ'cus bi ðɷr man'ɪfɛst afɛkte'cun. Qɛn ðɛ pro'flɪgat spɪks ov pi'ɪtɪ, ðɛ mi'zur ov ʤenuro'sɪtɪ, ðɛ kɷ'urd ov va'lur, and ðɛ korupt' ov ɪntɛg'rɪtɪ, ðe ar ɷn'lɪ ðɛ mɷr dɪspizd' bi ðɷz hʊ nɷ' ðɛm..

Aɛ fɷlts ov ma'nur ar ana'lɷgus tʊ ðɷz ov ka'raktur, and ɷlmɷst' az dɪzgust'ɪŋ: suʧ az ðɪ aʊum'cun ov dɪg'nɪtɪ qɷr ðɷr ɪz nun ɪn ðɛ sɛn'tɪmɛnt; pe'ðos qɷr ðɷr ɪz nu'ðɪŋ ɪn'turɛstɪŋ; vɪhɪ'mɛns ɪn tri'flz, and ʊɷlɛm'nɪtɪ upon' ko'mun-ples sub.ʤɛkts.

It ɪz an obzurve'cun fɒnd'ed ɪn fakt', ðat ðɪ ak'cun ov yuŋ ɛɪl'drɛn ɪz nɛ'vur dɪfɪ'cɛnt ɪn gres'; fɔr qɪɛ̆ tʊ rɪ'znz me bɪ asind'—furst, bɪkɔz' ðe ar un'dur nɔ rɪstrent' from dɪ'fɪdɛns, and ðɛr'fɔr yʊz ðər ɟɛs'ɛ̆ʊrz, wɪð ɔl sɪnsɛ'rɪtɪ ov hart, ɔn'lɪ tʊ ed ðɪ ɛxprɛ'cun ov ðər ðɔts'; and, sɛ'kundlɪ, bɪkɔz' ðe hav fʊ idɪ'az ov ɪmɪte'cun, and kon'sɪkwɛntlɪ ar not dɪprivd' ov na'ɛ̆ʊral gres bi afɛkte'cun, nɔr purvurt'ed bi bad mo'dɛlz.

Aɛ gres ov ak'cun, akɔrd'ɪŋ tʊ Hɔgarð, konsɪsts' ɪn mʊv'ɪŋ ðɛ bo'dɪ and lɪmz ɪn ðat kurv qɪɛ̆ hɪ kɔlz ðɛ lin ov bʊ'tɪ. Qɛn ak'cun ɪz konsɪ'durd ɪndɪpend'ent ov laŋ'gwɪɟ and sɛn'tɪmɛnt, ðɪs dɛfɪnɪ'cun wɪl, purhaps', bɪ fɒnd ɟɛ'nurɛlɪ korɛkt. Rɪto'rɪkal ak'cun, hɒɛ'vur, dɪrivz' ɪts gres, not ɔn'lɪ from ðɪ ak'ɛ̆ʊral mɔ'cunz ov ðɛ spɪk'ur, but ɔl'sɔ from ðɛ kongrʊ'ɪtɪ ov hɪz mɔ'cunz wɪð hɪz ɔn ka'raktur and sɪɛ̆ʊc'cun, az wɛl az wɪð ðɛ sɛn'tɪmɛnts qɪɛ̆ hɪ dɪlɪ'vurz. Aɛ dɪg'nɪtɪ qɪɛ̆ ɪz a bɪkum'ɪŋ gres ɪn a ɟuɟ, wud bɪ kwent afɛkte'cun ɪn a yuŋ ad'vɔket; and ðɛ kolɔ'kwɪal fa-mɪlyɪa'rɪtɪ ov ak'cun, ɪ'vn ov ðɛ mɔst po'lɪct sɔsɪ'ɪtɪ, wud bɪ hilɪ ɪndɛ'kɔrus ɪn ðɛ pul'pɪt. Hɛns, ɪt must bɪ admɪt'ed' akɔrd'ɪŋ tʊ ðɛ ɟust mɑx'ɪm ov Sɪ'sɪrɔ and Kwɪntɪ'lɪan, ðat *dɪkɔ'rum* kon'stɪtʊts trʊ orato'-rɪkal gres'; and ðat ðɪs dɪkɔ'rum admɪts' ov gret varɪ'ɪtɪ ov ak'cun, un'dur dɪ'furɛnt su'rkumstansɪz. Vɪhɪ'mɛnt ak'cun ɪz sum'timz bɔð dɛ'kɔrus and gres'-ful; sɔ ɔl'sɔ ar abrupt' and cɔrt ɟɛs'ɛ̆ʊrz, ɪf ðe bər ðɪ ɪm'prɛs ov trʊð and sʊt'ablnɛs—suɛ̆ ar ðɛ ɟɛs'ɛ̆ʊrz ov an ɔld man qɛn hɪ ɪz ɪ'rɪteted. But ðɛ mɔst flɔ'ɪng and bʊ'tɪful mɔ'cunz, ðɛ grand'est prɛpare'-cunz, and ðɛ fin'est transɪ'junz ov ɟɛs'ɛ̆ʊr, ɪl'-aplid, and ɒt ov tim, lɛz ðər nɔ'ɛ̆ʊral ka'raktur ov gres, and bɪkum' ɪndɛ'kɔrus, rɪdɪ'kʊlus, ɔr ofɛn'sɪv.

DIREKCUNZ

For Praktisiŋ ðe folowiŋ Elimentari Exursiziz.

Axz Exursiz'iz ar ðe furst le'snz in *orθo'grafi*. Ae ar kal'kulete̊d tu giv strεŋθ and ful'nes tu ðe vωs, and tu ren'dur artikule'cun *pur'fεkt*.

Furst' Ex'ursiz. Ae tiĉ'ur cud prωnφns', fωr'siblι, ðe sφnd ov ðe furst le'tur ov ðι al'fabεt, and ðe mem'burz ov ðe klas rιpιt' ιt in kon'surt. Hι cud ðεn, in lik ma'nur, prωnφns' ðe sφnd ov ðe se'kund le'tur, and ðe klas cud rιpιt' ιt az bιfωr'; and sω on, tu ðι εnd ov ðe Te'bl. Af'tur gω'iŋ ω'vur ðe sφndz a fu timz, in ðιs we, iĉ pu'pιl, in turn, cud giv ðεm φt, and ðι u'ður mεm'burz ov ðe klas rιpιt' ðεm in kon'surt; ðe tiĉ'ur, mιnqil', mek'iŋ ðe ne'sεsεri korεk'cunz. Ae vφ'ilz cud bι εxplωd'εd from ðe θrωt, bωθ inturo'gativli and afur'mativli, in ε'vuri rend ov pιĉ wιðin' ðe kum'pus ov ðe vωs, and wιð ε'vuri po'sιbl dιgri' ov fωrs.

Se'kund and Θurd' Ex'ursiz. In prak'tιsιŋ ðιz Ex'ursiziz, ðe tiĉ'ur cud prωnφns' a hωl bar bιfωr' ðe pu'pιls rιpιt. Axz Ex'ursiziz, az wεl az ðι u'ðurz, me bι akum'panid wιð ǵestikule'cun. (Si peǵ 138.)

Fωrθ' Ex'ursiz. Ai ob'ǵεkt ov ðe furst part ov ðιs εx'ursiz, iz tu giv flεxibι'litι tu ðe mu'slz ov ðe lιps, and εne'bl ðe pu'pιl tu prωnφns' wιð fasι'litι, *v*, *w*, and *q*', and tu dιstιŋ'gwιc bιtwιn' ðεm; ðι ob'ǵεkt ov ðe se'kund part, iz tu brιŋ in'tu pro'pur ak'cun ðe tιp and rεt ov ðe tuŋ, and tu kontrast' ðι ε'limεnts *d* and *g*, and *t* and *k*', qιĉ ar konfφnd'εd bi sum ĉιl'drεn, and i'vn bi sum adults. In prak'tιsιŋ ðιs pa'ragraf, ðe pu'pιlz wιl bι mωr lik'li tu spιk sιmulte'niusli, if ðe bιt tim wιð ðe tiĉ'ur. Indιd', bi prak'tιsιŋ in ðιs we, ðe wιl sεn bι e'bl tu prωnφns', in kon'surt, ðe hωl pa'ragraf, wιðφt' i'vn pωz'iŋ fωr brεθ.

Ae rιmen'iŋ Ex'ursiziz rιkwir' nω explane'cun. Ae cud bι prak'tιst in a ma'nur si'milur tu ðe prιsιd'iŋ.

ƏXURSIZIZ IN VƱKƱL DIMNƱSTIKS.

Furst Exursiz.

Ee	Ee	*Bb*	Bb	*Pp*	Pp
Aa	Aa	*Dd*	Dd	*Tt*	Tt
Ɔɔ	Ɔɔ	*Jj*	Jj	*Cc*	Cc
Ƣƣ	Ƣƣ	*Gg*	Gg	*Kk*	Kk
Xx	Xx	*Zz*	Zz	*Ss*	Ss
Ɛɛ	Ɛɛ	*Vv*	Vv	*Ff*	Ff
Ii	Ii	*Δδ*	Δδ	*Θθ*	Θθ
Ɪɪ	Ɪɪ	*Ll*	Ll	*Hh*	Hh
Ωω	Ωω	*Rr*	Rr	*Qq*	Qq
Ƹƹ	Ƹƹ	*Mm*	Mm		
Oo	Oo	*Nn*	Nn		
Ww	Ww	*Ŋŋ*	Ŋŋ		
Uu	Uu	*Ww*	Ww		
Vv	Uu	*Yy*	Yy		
Φφ	Φφ				
Ɑɑ	Ɑɑ	*Ɖɖ*	Ɖɖ	*Čč*	Čč
Ɔɔ	Ɔɔ	*Ǧǧ*	Ǧǧ	*Xx*	Xx

Sekund Exursiz.

E a ɷ ɑ | ɤ ɛ | i ɤ | ɷ ɜ o | ɯ u ʊ | φ. ‖

Be ba bɷ bɑ | bɤ bɛ | bi bɤ | bɷ bɜ bo | bɯ bu bʊ | bφ.‖
De da dɷ dɑ | dɤ dɛ | di dɤ | dɷ dɜ do | dɯ du dʊ | dφ.‖
Ḍe ḍa ḍɷ ḍɑ | ḍɤ ḍɛ | ḍi ḍɤ | ḍɷ ḍɜ ḍo | ḍɯ ḍu ḍʊ | ḍφ.‖
Ge ga gɷ gɑ | gɤ gɛ | gi gɤ | gɷ gɜ go | gɯ gu gʊ | gφ.‖
Ve va vɷ vɑ | vɤ vɛ | vi vɤ | vɷ vɜ vo | vɯ vu vʊ | vφ.‖
Δe δa δɷ δɑ | δɤ δɛ | δi δɤ | δɷ δɜ δo | δɯ δu δʊ | δφ.‖
Ze za zɷ zɑ | zɤ zɛ | zi zɤ | zɷ zɜ zo | zɯ zu zʊ | zφ.‖
Je ja jɷ jɑ | jɤ jɛ | ji jɤ | jɷ jɜ jo | jɯ ju jʊ | jφ.‖
Le la lɷ lɑ | lɤ lɛ | li lɤ | lɷ lɜ lo | lɯ lu lʊ | lφ.‖
Re ra rɷ rɑ | rɤ rɛ | ri rɤ | rɷ rɜ ro | rɯ ru rʊ | rφ.‖
Me ma mɷ mɑ | mɤ mɛ | mi mɤ | mɷ mɜ mo | mɯ mu mʊ | mφ.‖
Ne na nɷ nɑ | nɤ nɛ | ni nɤ | nɷ nɜ no | nɯ nu nʊ | nφ.‖
We wa wɷ wɑ | wɤ wɛ | wi wɤ | wɷ wɜ wo | wɯ wu wʊ | wφ.‖
Ye ya yɷ yɑ | yɤ yɛ | yi yɤ | yɷ yɜ yo | yɯ yu yʊ | yφ.‖

Pe pa pɷ pɑ | pɤ pɛ | pi pɤ | pɷ pɜ po | pɯ pu pʊ | pφ.‖
Te ta tɷ tɑ | tɤ tɛ | ti tɤ | tɷ tɜ to | tɯ tu tʊ | tφ.‖
Ce ča čɷ čɑ | čɤ čɛ | či čɤ | čɷ čɜ čo | čɯ ču čʊ | čφ.‖
Ke ka kɷ kɑ | kɤ kɛ | ki kɤ | kɷ kɜ ko | kɯ ku kʊ | kφ.‖
Fe fa fɷ fɑ | fɤ fɛ | fi fɤ | fɷ fɜ fo | fɯ fu fʊ | fφ.‖
Θe ϑa ϑɷ ϑɑ | ϑɤ ϑɛ | ϑi ϑɤ | ϑɷ ϑɜ ϑo | ϑɯ ϑu ϑʊ | ϑφ.‖
Se sa sɷ sɑ | sɤ sɛ | si sɤ | sɷ sɜ so | sɯ su sʊ | sφ.‖
Ce ca cɷ cɑ | cɤ cɛ | ci cɤ | cɷ cɜ co | cɯ cu cʊ | cφ.‖
He ha hɷ hɑ | hɤ hɛ | hi hɤ | hɷ hɜ ho | hɯ hu hʊ | hφ.‖
Qe qa qɷ qɑ | qɤ qɛ | qi qɤ | qɷ qɜ qo | qɯ qu qʊ | qφ.‖

Θurd Exursiz.

Be-pe ba-pa bω-pω ba-pa | bɪ-pɪ bɛ-pɛ | bi-pi bɪ-pɪ | bω-pω bɜ-pɜ bo-po | bɯ-pɯ bu-pu bʊ-pʊ | bφ-pφ. ||

De-te da-ta dω-tω da-ta | dɪ-tɪ dɛ-tɛ | di-ti dɪ-tɪ | dω-tω dɜ-tɜ do-to | dɯ-tɯ du-tu dʊ-tʊ | dφ-tφ. ||

De-če ɖa-ča ɖω-čω ɖa-ča | ɖɪ-čɪ ɖɛ-čɛ | ɖi-či ɖɪ-čɪ | ɖω-čω ɖɜ-čɜ ɖo-čo | ɖɯ-čɯ ɖu-ču ɖʊ-čʊ | ɖφ-čφ. ||

Ge-ke ga-ka gω-kω ga-ka | gɪ-kɪ gɛ-kɛ | gi-ki gɪ-kɪ | gω-kω gɜ-kɜ go-ko | gɯ-kɯ gu-ku gʊ-kʊ | gφ-kφ. ||

Ve-fe va-fa vω-fω va-fa | vɪ-fɪ vɛ-fɛ | vi-fi vɪ-fɪ | vω-fω vɜ-fɜ vo-fo | vɯ-fɯ vu-fu vʊ-fʊ | vφ-fφ. ||

Δe-ϑe δa-ϑa δω-ϑω δa-ϑa | δɪ-ϑɪ δɛ-ϑɛ | δi-ϑi δɪ-ϑɪ | δω-ϑω δɜ-ϑɜ δo-ϑo | δɯ-ϑɯ δu-ϑu δʊ-ϑʊ | δφ-ϑφ. ||

Ze-se za-sa zω-sω za-sa | zɪ-sɪ zɛ-sɛ | zi-si zɪ-sɪ | zω-sω zɜ-sɜ zo-so | zɯ-sɯ zu-su zʊ-sʊ | zφ-sφ. ||

Je-ce ja-ca jω-cω ja-ca | jɪ-cɪ jɛ-cɛ | ji-cɪ jɪ-cɪ | jω-cω jɜ-cɜ jo-co | jɯ-cɯ ju-cu jʊ-cʊ | jφ-cφ. ||

Fɔrð Exursiz.

Ov-wɛ ov-wa ov-wɔ ov-wɑ | ov-wɪ ov-wɛ | ov-wi ov-wɪ | ov-wɔ ov-wɜ ov-wo | ov-wɯ ov-wu | ov-wʊ | ov-wφ. ||

We-vɛ wa-va wɔ-vɔ wɑ-vɑ | wɪ-vɪ wɛ-vɛ | wi-vi wɪ-vɪ | wɔ-vɔ wɜ-vɜ wo-vo | wɯ-vɯ wu-vu wʊ-vʊ | wφ-vφ. ||

We-qe wa-qa wɔ-qɔ wɑ-qɑ | wɪ-qɪ wɛ-qɛ | wi-qi wɪ-qɪ | wɔ-qɔ wɜ-qɜ wo-qo | wɯ-qɯ wu-qu wʊ-qʊ | wφ-qφ. ||

De-ge da-ga dɔ-gɔ dɑ-gɑ | dɪ-gɪ dɛ-gɛ | di-gi dɪ-gɪ | dɔ-gɔ dɜ-gɜ do-go | dɯ-gɯ du-gu dʊ-gʊ | dφ-gφ. ||

Tɛ-ke ta-ka tɔ-kɔ tɑ-kɑ | tɪ-kɪ tɛ-kɛ | ti-ki tɪ-kɪ | tɔ-kɔ tɜ-kɜ to-ko | tɯ-kɯ tu-ku tʊ-kʊ | tφ-kφ. ||

De-ge-te-ke da-ga-ta-ka dɔ-gɔ-tɔ-kɔ dɑ-gɑ-tɑ-kɑ | dɪ-gɪ-tɪ-kɪ dɛ-gɛ-tɛ-kɛ | di-gi-ti-ki dɪ-gɪ-tɪ-kɪ | dɔ-gɔ-tɔ-kɔ dɜ-gɜ-tɜ-kɜ do-go-to-ko | dɯ-gɯ-tɯ-kɯ du-gu-tu-ku dʊ-gʊ-tʊ-kʊ | dφ-gφ-tφ-kφ. ||

Fifð Łxursiz.

Ble bla blo bla | blx blɛ | bli blɪ | blω bls blo | blɯ blu blʊ | blφ. ||

Dle dla dlo dla | dlx dlɛ | dli dlɪ | dlω dls dlo | dlɯ dlu dlʊ | dlφ. ||

Gle gla glo gla | glx glɛ | gli glɪ | glω gls glo | glɯ glu glʊ | glφ. ||

Vle vla vlo vla | vlx vlɛ | vli vlɪ | vlω vls vlo | vlɯ vlu vlʊ | vlφ. ||

Ðle ðla ðlo ðla | ðlx ðlɛ | ðli ðlɪ | ðlω ðls ðlo | ðlɯ ðlu ðlʊ | ðlφ. ||

Zle zla zlo zla | zlx zlɛ | zli zlɪ | zlω zls zlo | zlɯ zlu zlʊ | zlφ. ||

Jle jla jlo jla | jlx jlɛ | jli jlɪ | jlω jls jlo | jlɯ jlu jlʊ | jlφ. ||

Ple pla plo pla | plx plɛ | pli plɪ | plω pls plo | plɯ plu plʊ | plφ. ||

Tle tla tlo tla | tlx tlɛ | tli tlɪ | tlω tls tlo | tlɯ tlu tlʊ | tlφ. ||

Kle kla klo kla | klx klɛ | kli klɪ | klω kls klo | klɯ klu klʊ | klφ. ||

Fle fla flo fla | flx flɛ | fli flɪ | flω fls flo | flɯ flu flʊ | flφ. ||

Θle θla θlo θla | θlx θlɛ | θli θlɪ | θlω θls θlo | θlɯ θlu θlʊ | θlφ. ||

Sle sla slo sla | slx slɛ | sli slɪ | slω sls slo | slɯ slu slʊ | slφ. ||

Cle cla clo cla | clx clɛ | cli clɪ | clω cls clo | clɯ clu clʊ | clφ. ||

Sixθ Exursiz.

Ble-ple bla-pla blɔ-plɔ bla-pla | blɪ-plɪ blɛ-plɛ
bli-pli blɪ-plɪ | blɔ-plɔ blɜ-plɜ blo-plo | blɯ-plɯ
blu-plu blʊ-plʊ | blφ-plφ. ||

Dle-tle dla-tla dlɔ-tlɔ dla-tla | dlɪ-tlɪ dlɛ-tlɛ |
dli-tli dlɪ-tlɪ | dlɔ-tlɔ dlɜ-tlɜ dlo-tlo | dlɯ-tlɯ
dlu-tlu dlʊ-tlʊ | dlφ-tlφ. ||

Gle-kle gla-kla glɔ-klɔ gla-kla | glɪ-klɪ glɛ-klɛ |
gli-kli glɪ-klɪ | glɔ-klɔ glɜ-klɜ glo-klo | glɯ-klɯ
glu-klu glʊ-klʊ | glφ-klφ. ||

Vle-fle vla-fla vlɔ-flɔ vla-fla | vlɪ-flɪ vlɛ-flɛ |
vli-fli vlɪ-flɪ | vlɔ-flɔ vlɜ-flɜ vlo-flo | vlɯ-flɯ
vlu-flu vlʊ-flʊ | vlφ-flφ. ||

Δle-θle δla-θla δlɔ-θlɔ δla-θla | δlɪ-θlɪ δlɛ-θlɛ |
δli-θli δlɪ-θlɪ | δlɔ-θlɔ δlɜ-θlɜ δlo-θlo | δlɯ-θlɯ
δlu-θlu δlʊ-θlʊ | δlφ-θlφ. ||

Zle-sle zla-sla zlɔ-slɔ zla-sla | zlɪ-slɪ zlɛ-slɛ |
zli-sli zlɪ-slɪ | zlɔ-slɔ zlɜ-slɜ zlo-slo | zlɯ-slɯ
zlu-slu zlʊ-slʊ | zlφ-slφ. ||

Jle-cle jla-cla jlɔ-clɔ jla-cla | jlɪ-clɪ jlɛ-clɛ |
jli-cli jlɪ-clɪ | jlɔ-clɔ jlɜ-clɜ jlo-clo | jlɯ-clɯ
jlu-clu jlʊ-clʊ | jlφ-clφ. ||

Sevnθ Exursiz.

Bre bra broɔ braɑ | brɪ breɛ | bri briɪ | broɔ brɜ bro |
  brɯ bru bruʊ | brɒ. ||

Dre dra droɔ draɑ | drɪ dreɛ | dri driɪ | droɔ drɜ dro |
  drɯ dru druʊ | drɒ. ||

Gre gra groɔ graɑ | grɪ greɛ | gri griɪ | groɔ grɜ gro |
  grɯ gru gruʊ | grɒ. ||

Vre vra vroɔ vraɑ | vrɪ vreɛ | vri vriɪ | vroɔ vrɜ vro |
  vrɯ vru vruʊ | vrɒ. ||

Δre δra δroɔ δraɑ | δrɪ δreɛ | δri δriɪ | δroɔ δrɜ δro |
  δrɯ δru δruʊ | δrɒ. ||

Zre zra zroɔ zraɑ | zrɪ zreɛ | zri zriɪ | zroɔ zrɜ zro |
  zrɯ zru zruʊ | zrɒ. ||

Jre jra jroɔ jraɑ | jrɪ jreɛ | jri jriɪ | jroɔ jrɜ jro |
  jrɯ jru jruʊ | jrɒ. ||

Pre pra proɔ praɑ | prɪ preɛ | pri priɪ | proɔ prɜ pro |
  prɯ pru pruʊ | prɒ. ||

Tre tra troɔ traɑ | trɪ treɛ | tri triɪ | troɔ trɜ tro |
  trɯ tru truʊ | trɒ. ||

Kre kra kroɔ kraɑ | krɪ kreɛ | kri kriɪ | kroɔ krɜ kro |
  krɯ kru kruʊ | krɒ. ||

Fre fra froɔ fraɑ | frɪ freɛ | fri friɪ | froɔ frɜ fro |
  frɯ fru fruʊ | frɒ. ||

Θre θra θroɔ θraɑ | θrɪ θreɛ | θri θriɪ | θroɔ θrɜ θro |
  θrɯ θru θruʊ | θrɒ. ||

Sre sra sroɔ straɑ | srɪ sreɛ | sri sriɪ | sroɔ srɜ sro |
  srɯ sru sruʊ | srɒ. ||

Cre cra croɔ craɑ | crɪ creɛ | cri criɪ | croɔ crɜ cro |
  crɯ cru cruʊ | crɒ. ||

Etϑ Exursiz.

Bre-pre bra-pra brɷ-prɷ bra-pra | brɪ-prɪ brɛ-prɛ | bri-pri brɪ-prɪ | brɷ-prɷ brs-prs bro-pro | brɯ-prɯ bru-pru bru-pru | brφ-prφ. ||

Dre-tre dra-tra drɷ-trɷ dra-tra | drɪ-trɪ drɛ-trɛ | dri-tri drɪ-trɪ | drɷ-trɷ drs-trs dro-tro | drɯ-trɯ . dru-tru dru-tru | drφ-trφ. ||

Gre-kre gra-kra grɷ-krɷ gra-kra | grɪ-krɪ grɛ-krɛ | gri-kri grɪ-krɪ | grɷ-krɷ grs-krs gro-kro | grɯ-krɯ gru-kru gru-kru | grφ-krφ. ||

Vre-fre vra-fra vrɷ-frɷ vra-fra | vrɪ-frɪ vrɛ-frɛ | vri-fri vrɪ-frɪ | vrɷ-frɷ vrs-frs vro-fro | vrɯ-frɯ vru-fru vru-fru | vrφ-frφ. ||

Δre-ϑre δra-ϑra δrɷ-ϑrɷ δra-ϑra | δrɪ-ϑrɪ δrɛ-ϑrɛ | δri-ϑri δrɪ-ϑrɪ | δrɷ-ϑrɷ δrs-ϑrs δro-ϑro | δrɯ-ϑrɯ δru-ϑru δru-ϑru | δrφ-ϑrφ. ||

Zre-sre zra-sra zrɷ-srɷ zra-sra | zrɪ-srɪ zrɛ-srɛ | zri-sri zrɪ-srɪ | zrɷ-srɷ zrs-srs zro-sro | zrɯ-srɯ zru-sru zru-sru | zrφ-srφ. ||

Jre-cre jra-cra jrɷ-crɷ jra-cra | jrɪ-crɪ jrɛ-crɛ | jri-cri jrɪ-crɪ | jrɷ-crɷ jrs-crs jro-cro | jrɯ-crɯ jru-cru jru-cru | jrφ-crφ. ||

Ninð Exursix.

Ab	εb	ɪb	ob	ub.	An	εn	ɪn	on	un.
Ad	εd	ɪd	od	ud.	Aŋ	εŋ	ɪŋ	oŋ	uŋ.
Ag	εg	ɪg	og	ug	Ap	εp	ɪp	op	up.
Av	εv	ɪv	ov	uv.	At	εt	ɪt	ot	ut.
Að	εð	ɪð	oð	uð.	Ak	εk	ɪk	ok	uk.
Az	εz	ɪz	oz	uz.	Af	εf	ɪf	of	uf.
Aj	εj	ɪj	oj	uj.	Aϑ	εϑ	ɪϑ	oϑ	uϑ.
Al	εl	ɪl	ol	ul.	As	εs	ɪs	os	us.
Ar	εr	ɪr	or	ur.	Ac	εc	ɪc	oc	uc.
Am	εm	ɪm	om	um.					

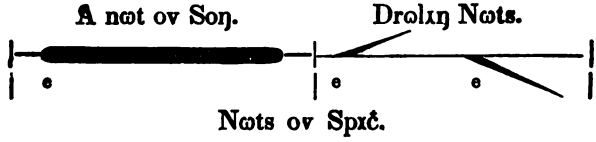
An aŋ | εn εŋ | ɪn ɪŋ | on oŋ | un uŋ. ||

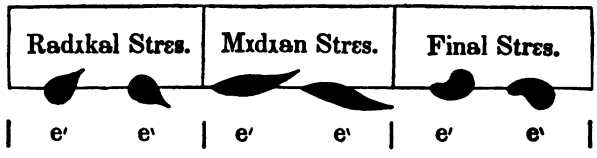
Ab ap | εb εp | ɪb ɪp | ob op | ub up. ||
Ad at | εd εt | ɪd ɪt | od ot | ud ut. ||
Ag ak | εg εk | ɪg ɪk | og ok | ug uk. ||
Av af | εv εf | ɪv ɪf | ov of | uv uf. ||
Að aϑ | εð εϑ | ɪð ɪϑ | oð oϑ | uð uϑ. ||
Az as | εz εs | ɪz ɪs | oz os | uz us. ||
Aj ac | εj εc | ɪj ɪc | oj oc | uj uc. ||

Ad ag | εd εg | ɪd ɪg | od og | ud ug. ||
At ak | εt εk | ɪt ɪk | ot ok | ut uk. ||

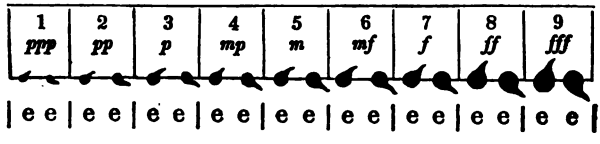
Ad ag, at ak | εd εg, εt εk | ɪd ɪg, ɪt ɪk |
od og, ot ok | ud ug, ut uk. ||

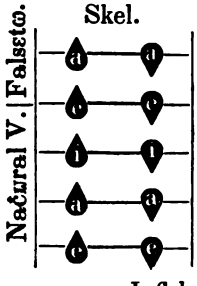
Tenθ Exursiz.

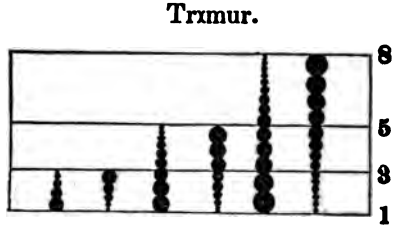




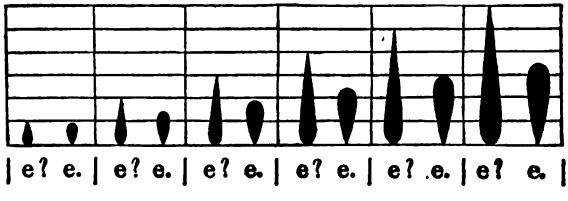
Fωrs.





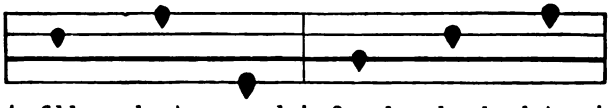


Ɪnflɛkcunz ðrɛ verɪus Ɪnturvalz.



Xlevnθ Exursiz.

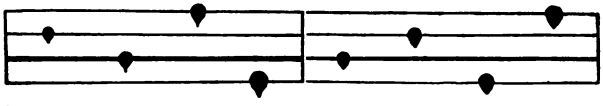
EMFASIS MELODIZ.



| fild', hφs', tem,pl. | θun,dur, ba'tl, hε'vn. |

A storm ov yɯnɪvur'sal fir, blast'ɛd ɛ'vurɪ fild', konsɯmd' ɛ'vurɪ hφs', and dɪstrad' ɛ'vurɪ tem,pl.

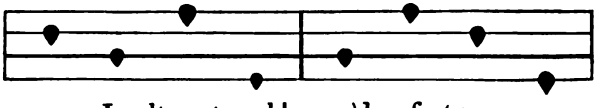
Aɛn cuk δε hɪlz wɪδ θun,dur rɪvn,
Aɛn ruct δε stɪd tɯ ba'tl drɪvn,
And lφd'ur δan δε bωlts ov hε'vn,
Far flact δε rɛd artɪ'lurɪ.



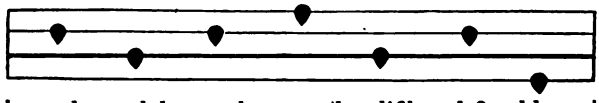
| tφr', cin,, glad', tε,rɪbl. | man,, wu'man, čild,, bɪst'. |

Yɪ ar δε θɪŋz δat tφr'—δat cin,—hɯz smil meks glad'—hɯz frφn ɪz tε,rɪbl.

Ae dɪd not sɪ wun man,, not wun wu'man, not wun čild,, not wun fωr'-fυtɛd bɪst', ov ɛ'nɪ dɪskrɪp'cun qotɛ,vur.

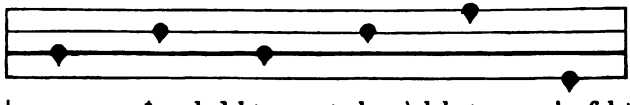


Egult'ɪŋ, trem,blɪŋ, re'ɡɪŋ, fent,ɪŋ,
Pozɛsd' bɪyond' δε Mɯz's pent,ɪŋ.
Bi turnz δe felt δε glω'ɪŋ mind,
Dɪsturb'd,, dɪlit'ɛd, rezd', rɪfind,.



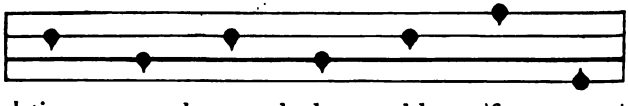
| sɪ'znlɛs, urb.lɛs, trɪ'lɛs, man'lɛs, lif.lɛs, dɛθ', kle. |

Δɛ po'pʉlus and δɛ pɸ'urful woz a lump,
Sɪ'znlɛs, urb.lɛs, trɪ'lɛs, man'lɛs, lif.lɛs—
A lump ov dɛθ'—a ke'os ov hard kle.



| pʉr., rɪč', ab.ʤɛkt, ɷgust', kom'plɪket, wun.durful. |

Hɸ pʉr., hɸ rɪč', hɸ ab.ʤɛkt, hɸ ɷgust',
Hɸ kom'plɪket, wun.durful ɪz man.!



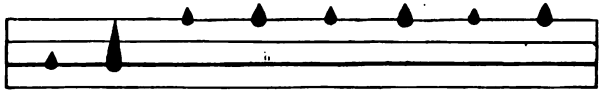
| tim', roŋ., kon'tʉmɪlɪ, luv., dɪle', o'fɪs, spurnz. |

Fɷr hʉ wʊd bər δɛ qɪps and skɷrnz ov tim',
Δɪ oprɛsurz roŋ., δɛ prɸd man'z kon'tʉmɪlɪ,
Δɛ paŋz ov dɪspizd' luv., δɛ lɷz dɪle',
Δɪ ɪn'sɷlɛns ov o'fɪs, and δɛ spurnz
Δat pe'cɛnt mɛ'rɪt ov δɪ unwur'δɪ teks,
Qɛn hɪ hɪmsɛlf' mit hɪz kwɪɪ'tus mek
Wɪδ a bər bod.kɪn.

INTUROGATIV MELODIZ.

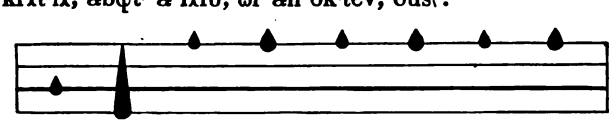
Qɛn a kwɛs'čun ɪz askt sɪm'plɪ fɷr ɪnfurme'cun, and δər ɪz but wun ɛmfa'tɪk sɪ'labl ɪn ɪt, δɪs sɪ'labl ri'zɪz, konkrɪt'lɪ, from δɛ pɪč'-nɷt lin, θrʉ δɪ ɪn'turval ov a θurd, ɷr fɪfθ (ɷr δər'abɸt), akɷrd'ɪŋ tʉ δɛ dɪgrɪ' ov

ɛ'nurʤɪ wɪð qɪč̌ ðɛ sɛn'tɛns ɪz prɷnɸnst.. And ðɛ sɪ'lablz qɪč̌ fo'lɷ ðɪ ɪnturo'gatɪv ɷr ɛmfə'tɪk nɷt, ar prɷnɸnst' ɪn ðɛ pɪč̌ ov ðɪ u'pur ɛxtrɪm' ov ðɪs nɷt., ðus :



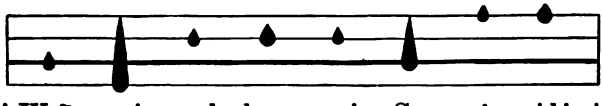
| Wɪð yɯ, and kwɪt mi Sɜ' - zn'z sid? |

Qɛn ə kwɛs'čun ɪz askt wɪð surpriz', ðɪ ɪnturo'gatɪv nɷt bɪgɪnz' ə dɪgrɪ' bɪlɷ' ðɛ pɪč̌'-nɷt, and ri'zɪz, konkrɪt'lɪ, abɸt' ə fɪfθ, ɷr an ok'tev, ðus :



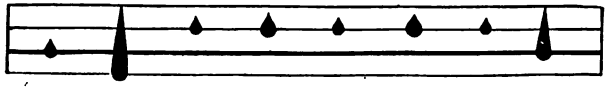
| Wɪð yɯ and kwɪt mi Sɜ' - zn'z sid? |

Cud *Sɜ'zn'z* ɷl'sɷ bɪ prɷnɸnst' wɪð ɛmfə'tɪk fɷrs, but wɪð lɛs ɛ'nurʤɪ ðan *yɯ*, ðɛ mɛ'lɷdɪ wud bɪ az fo'lɷz :



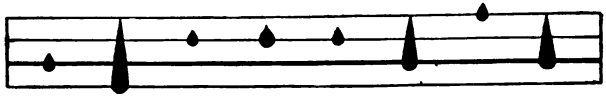
| Wɪð yɯ! and kwɪt mi Sɜ' - zn'z sid! |

Cud *sid*, ɪnstɛd' ov *Sɜ'zn'z*, bɪ med ɛmfə'tɪk, ðɛ mɛ'lɷdɪ wud bɪ ðus :



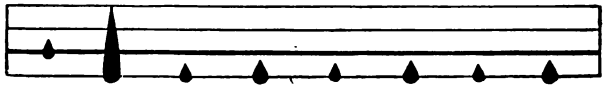
| Wɪð yɯ! and kwɪt mi Sɜ' - zn'z sid! |

And cʊd *yʊ, Sɜ'zn'z,* and *sid,* bɪ ɷl prɷnɸnst' wɪð ɜmfə'tɪk fɷrs, ðɛ mɛ'lɷdɪ wʊd bɪ ðʊs:



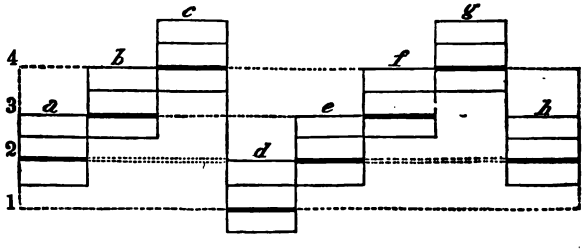
| Wɪð yʊ! and kwɪt mi Sɜ' - zn'z sid! |

Aɛ fo'lɷɪŋ lin ɪz ofn (but ɪmpro'purlɪ) rɛd tɜ ðɛ furst mɛ'lɷdɪ on ðɛ prɪsɪd'ɪŋ peǵ. But, ɜz ðɛ frez, *ðɛ hap'les huz'bund krid,* ɪz pərɛnðɛ'tɪkəl (not ə part ov ðɪ ɪntɛrɷge'cun) ɪt cʊd bɪ rɛd bɪlɷ' ðɛ pɪć'-nɷt, ðʊs:



| Wɪð yʊ! ðɛ hap' - lɛs huz' - bund krid, |

A SIXRIZ OV MODULECUNZ.



(*a*) ²Aɛ mɜn hursɛlf' ɪz lost ɪn hɛ.vn; | (*b*) ³but ðɸ art fɷr ɛ'vur ðɛ sem', | (*c*) ⁴rɪǵɷs'ɪŋ ɪn ðɛ brit'nɛs ov ði kɷrs. | (*d*) ¹Qɛn ðɛ wurld ɪz dark wɪð tɛm'pɛsts, | (*e*) ²qɛn ðun'dur rɷlz and lit'nɪŋ fliz, | (*f*) ³ðɸ luk'ɛst ɪn ði bʊ'tɪ from ðɛ klɸdz, | (*g*) ⁴and lafɛst at ðɛ stɷrm. | (*h*) ²But, tɜ O'can, ðɸ luk'ɛst ɪn ven. |

Twelfθ Exursiz.

TIM.

A rɪθ'mɪkal ɪr ɪz ɛsɛn'cal tʊ ðɛ pub'lɪk spɪk,ur hʊ wud ʤɛstɪ'kʊlet wɪð gres'fʊlnɛs, prɪsɪ'jun, and ɛfɛkt,. Aɛ sub'ʤɛkt ov tim, ðɛr'fɔr, cud klem hɪz partɪ'kʊlur atɛn'cun. Ae hʊ hav not a rɪθ'mɪkal ɪr me akwir' wun bi prak'tɪsɪŋ feθ'fʊlɪ ðɛ fo'lɔɪŋ prɔgrɛs'ɪv Ex'-ursizɪz:

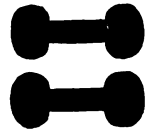
1. Rez ðɪ armz, wɪð ðɛ handz klɪnč̣t, tʊ ðɛ pɔzɪ'cun *ɛf*, and ðɛn brɪŋ ðɛm dɔn wɪð gret fɔrs tʊ ðɛ pɔzɪ'cun *df*, on ðɪ ɛnurʤɛ'tɪk u'turans ov xč̣ ov ðɪ ɛ'lɪmɛnts ov sprč̣,.

2. Klɪnč̣ ðɛ handz, ðɛn rɪtrakt' wun arm, and prɔ-ʤɛkt' ðɪ u'ður, altur'netlɪ, *hf*, on xč̣ ɛ'lɪmɛnt.

3. Klɪnč̣ ðɛ handz, and mek a bɪt, *hf*, on ðɛ furst' ɛ'lɪmɛnt; strik ðɛ pamz tʊgɛ'ður on ðɛ sɛ'kund; wɪð ðɛ handz klɪnč̣t, mek a bɪt, *hf*, on ðɛ θurd'; strik ðɛ pamz tʊgɛ'ður on ðɛ fɔrθ'; and sɔ on,.

4. Bɪt tim on ðɪ ɛ'lɪmɛnts wɪð dum'-bɛlz. Mek ðɛ furst bɪt bi brɪŋ'ɪŋ ðɛ bɛlz ɪn kon'takt *hf'*; ðɛ sɛ'kund, bi brɪŋ'ɪŋ ðɛm ɪn kon'takt *ɛf'*; ðɛ θurd, bi brɪŋ'ɪŋ ðɛm ɪn kon'takt *df'*; ðɛ fɔrθ, bi brɪŋ'ɪŋ ðɪ u'ður ɛndz ov ðɛ bɛlz ɪn kon'takt *db'*, az rɛprɪzɛnt'ɛd bi ðɛ kut on ðɛ fo'lɔɪŋ peʤ.

Dum'-bɛlz ar ko'munlɪ med ov lɛd ɔr kast-i'urn. Aɔz yʊzd ɪn ðɪ ɔ'θur'z Vɔ'kal and Po'lɪ-glot Dɪmne'zɪum ar turnd ɔt ov lɪg'num vi'tɪ. Ae ar wun fut loŋ, and fɔr ɪnč̣'ɪz ɪn dia'mɪtur at ðɪ end'. (Sɪ ðɛ kuts ɪn ðɪ mar'ʤɪn.)

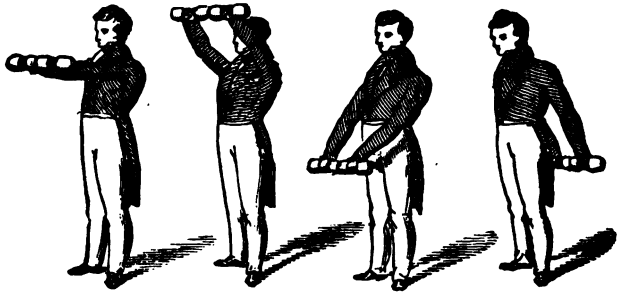


5. Mark ðɛ tim bi marč̣'ɪŋ. Aɛ klas cud marč̣, ɪn fil, on a lin, ɪn ðɛ fɔrm ov ðɛ fɪ'gur et' (8), and prɔ-

nɸns' af'tur ðɛ tɪč'ur, a pɪs ov pɷ'ɪtrɪ hʉz mɛ'jʉr ɪz rɛ'gʉlur. A stɛp cʊd bɪ med on ðɪ ak'sɛntɛd part ov ɪč mɛ'jʉr.

Qɛn ðɛ pʉ'pɪl ka'not mark ðɛ rɪθm ov pɷ'ɪtrɪ, hɪ cʊd furst bɪt tim on ɛ'vurɪ sɪ'labl, ɪn ɪ'ður, ɷr ɪn ɷl, ov ðɛ wez qɪč hav bɪn dɪskribd.

Mɛðud ov Bɪtɪŋ Tim wɪð Dum-Belz.



e	a	ɷ	a
ɪ	ɛ	i	ɪ
ɷ	ʉ	o	ʉ
u	u	ɸ	be
ba	bɷ	ba	bɪ
bɛ	bi	bɪ	bɷ, &c.

I am	mo'nark ov	ɷl	I sur-	ve', Mi	rit
ðər ɪz	nun tʉ dɪs-	pʉt.;	From ðɛ	sɛn'tur ɷl	rɸnd
tʉ ðɛ	sɪ', I am	lɷrd	ov ðɛ	fɸl and ðɛ	brʉt.

O	so'lɪtʉd!	qər	ar ðɛ	čarmz ðat	se ǰɪz
hav	sɪn ɪn ði	fes'?	Bɛ'tur	dwɛl ɪn ðɛ	mɪdst
ov a-	larmz', ðan	ren	ɪn ðɪs'	hoɹɪbl	ples.

I am | φt ov hɯ- | ma'nɪtɪ'z | rɪč'; || I must | fɪ'nɪc
mi | ʤur'nɪ a- | lωn'; || Nɛ'vur | hɪr ðɛ swɪt | mɯ'zɪk
ov | spɪč, || I | start at ðɛ | sφnd ov mi | ωn'. ||

Aɛ | bɪsts ðat rωm | ω'vur ðɛ | plen, || Mi | fωrm
wɪð ɪn- | dɪ'furɛns | sɪ'; || Aɛ ar | sω unak- | kwent'ɛd
wɪð | man, || Aər | tem'nɛs ɪz | co'kɪŋ tɪ | mɪ'. ||

Sω- | si'ɪtɪ, | frɛnd'cɪp, and | luv', || Dɪ- | vin'lɪ
bɪ- | stωd' upon' | man, || Ω | had I ðɛ | wɪŋz
ov a | duv, || Hφ | sɪn wud I | test yɯ a- | gɛn'! ||

Mi | so'rωz I | ðɛn mit a- | sweʤ' || In ðɛ | wez
ov rɪ- | lɪ'ʤun and | trɯθ'; || Mit | lurn from ðɛ | wɪz'dum
ov | eʤ, || And bɪ | čɪrd bi ðɛ | sa'lɪz ov | yɯθ'. ||

Rɪ- | lɪ'ʤun! qot | trɛ'jɯr un- | tωld', || Rɪ- | zidz' ɪn
ðat | hɛ'vnlɪ | wurd'! || Mωr | prɛ'cus ðan | sɪl'vur
or | gωld', Ωr | ωl ðat ðɪs | urθ kan a- | fωrd'. ||

But ðɛ | sφnd ov ðɛ | čurč'-gωɪŋ | bɛl, || Aɪz | va'lɪz
and | roks, nɛ'vur | hurd'; || Nɛ'ur | sid at ðɛ | sφnd
ov a | nɛl, || Ωr | smild qɛn a | sa'baθ a- | pɪrd'. ||

Yɪ | wɪndz ðat hav | med mɪ yɯr | spωrt, || Kon- | ve' tɪ
ðɪs | dɛ'sωlet | cωr, || Sum | kωr'ʤɪal ɛn- | dɪr'ɪŋ
rɪ- | pωrt', || Ov a | land I cal | vɪ'zɪt nω | mωr'. ||

Mi | frɛndz'—dɪ ðe | nφ and ðɛn | sɛnd || A | wɪc
ωr a | θωt af'tur | mɪ? || Ω | tɛl mɪ I | yɛt
hav a | frɛnd, || Aω a | frɛnd I am | nɛ'vur tɪ | sɪ'. ||

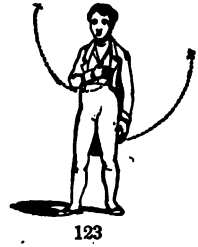
Θurtxnθ Exursiz.

DESCUR.

Ɪn ðɛ fo'lωɪŋ sɪ'rɪz ov fɪ'gωrz, ðər ar tɜ pɪ'rɪudz ov ʤɛs'ĉωr. Ae ar ɪntɛnd'ɛd az ɛgam'plz. U'ðurz me bɪ suplid' bi ðɛ tɪĉ'ur. E'vurɪ vari'ɪtɪ ov rɪto'rɪkal ak'cun cud bɪ prak'tɪst ɪn konɛk'cun wɪð ðɪ ɛlɪmɛnt'arɪ

121
shk—sdk
be, ba, bω, ba'; | bɪ, bɛ' | bi, bɪ';
aR2 *R1*

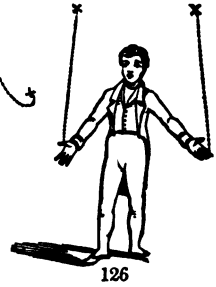
122
vɛk—phx



123
br—R

124
Bshk
bω, bɜ, bo';
R2

125
Bvɛk
bɯ, bu, bʊ';
R1



126
Bsdk
bφ.

Nωr. Aɛ tɪĉ'ur cud prωnφns' ðɛ sɪ'lablz, *be, ba, bω, ba'*, and mek ðɛ ʤɛs'ĉωr—ðɪz cud bɪ rɪpɪt'ɛd, ɪn kon'surt, bi ðɛ klas. Aɛ tɪĉ'ur cud ðɛn prωnφns', *bɪ, bɛ',*

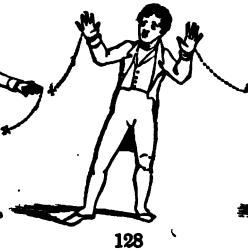
ɛxˈursizɪz ov ðɛ vɑs.; and ðɛ pɯˈpɪl cʊd bɪ kərˈfʊl tɪ mark ðɛ *strɔk* ov ðɛ ʤɛsˈčɯr wɪð *prɪxsɪˈjun*. Δɪz ɛxˈursizɪz ar ɪntrɔdukˈturɪ tɪ dɛklameˈcun. Δe cʊd bɪ prɑkˈtɪst ɪn ðɛ mɔst ɛnurʤɛˈtɪk maˈnur, and bɪ pursɪvɪrdˈ ɪn tɪl ðɛ muˈslz ov ðɛ trunk and lɪmz akt harmɔˈnɪuslɪ wɪð ðɔz ov ðɛ vɑs.

127

ihk—phx

de, da, dɔ, daˈ;

aR2x



128

Bvɛk k

dɪ, dɛˈ;

R1x

129

Bvɛk x

di dɪˈ;

rL1x

130

dɔ, dɯ, doˈ;

L2x

131

kɛk—kdx

dɯ, du, dʊˈ;

aR2x

132

kdf—kdb

dφˈ.

---

and mek ðɛ ʤɛsˈčɯr—ðɪz cʊd bɪ rɪpɪtˈɛd bi ðɛ klɑs, az bɪfɔrˈ; and sɔ onˌ. Δɛ hɔl ov ðɛ *Sɛˈkund Exˈursiz* peʤ 121, cʊd bɪ prɑkˈtɪst ɪn ðɪs weˌ.

Fωrtxnϑ Exursiz.

MƏϴUD OV TXCIИ DƏKLƏMECUN.

TƏL'Z ƏDRƏS TƱ ƏƏ MΦNTINZ.

133

134

vef—phx *shf st—sdx*

Yx krəgz and pxks, | I'm wxϑ yω wuns əgεn'; |

135

B sɛk
I hœld tɜ yɯ ðɛ hændz
yɯ furst' bɹhɛld,, |

136

B vɛs
tɜ cœ ðe stɹl

137

B vɛk
ar frɹ'. | Mɹðɹŋks' I hɹr ə
R1 *B vɛk x*
spɹ'rɹt ɹn yɯr ɛ'kœz ən'sur

138

mɹ', | ənd bɹd yɯr tɛ'nənt
B vhk st
wɛl'kum tɜ hɪz hœm'

139

R
agen‹! | Ω se'kred formz, |
*R*1
hφ prφd' yɯ luk‹! |

140

Hφ hı yɯ lıft yɯr
sef—sdx
hɛdz ɪn'tɜ δɛ ski'!

141

B shx
Hφ hɯʤ' yɯ ar‹! |

142

B vɛk x
Hφ mi'tɪ! |

143

B shf st
and hφ frɤ ! |
R2

144

ɪZ—pdx
Yɪ ar ðɛ ϑɪŋz ðat tφrˑ : |
R1

145

shf—sdx
ðat cinˎ ; |
R2

146

ld
hʉz smil meks gladˑ ; |
R1

147

Bvɛk c
hɜz frɒn ɪz tɛrɪ bl; |
rL[1]

148

Bvhs
hɜz fɔrmz, rɔbd, ;

149

Bvɛk
ɔr un'rɔbd, dɜ ɔl ðɪ
ɪm'prɛs wər |

150

vɛf—phɪ
ov ɔ dɪvin. |

151

fl—phx
Yx gardz ov lɪ'burtɪ, |

152

shf st—shx
I'm wɪð yɯ wuns ɑgɛn ! |

153

Z—phx
I kol tɜ yɯ wɪð ɑl mi |

154

shf st—shx
vɑs' ! |

155

B sek
I hœld mi hendz tɤ yɤ, |

156

B vhs
tɤ cœ ðe stɪl ar

157

B vɛk
frɤ!— |

158

B sɛf st
I ruc tɤ yɤ, |
a R_2

159

BZ
az δω I kud |

160

B shf st R
embres' yu.
R2

SPIU OV SETAN TY HIZ LIJDUNZ.

161

vek—phx
Prins'iz,

162

Bvek
pœ'tentets,

163

B sdk
wor'yurz, |

164

B vek—
ðɛ flφr ov lɪɛ'vn, |
———*a*
wuns yɯrz', |

165

B vdf p
nφ lostʊ |

166

ɪf suĉ asto'nɪcmɛnt
B sdk
az ðɪs |

167

vek—phx
kən sɪz

168

shf st—sdx
ɪtur'nəl spɪ'rɪts; |

69

Bpdk
ɔr həv yɪ ĉɔ'zn ðɪs
ples, | əf'tur ðɛ tɔl
ov bə'tl, |

170

Bphf————
tɜ rɪpɔz' yɛr wɪ'rɪd
————*k*
vur ĉɛ, | fɔr ðɪ ɪz yɛ
find tɜ slum'bur hɪr, |

171

sek—shx

az ɪn ðɛ velz ov hɛˈvn ? |

172

vds—vdk

Ɑr ɪn ðɪs abˈdɛkt posˈčɪr |

rL1x

173

hav yɪ swɑrn tɪ adɑr

L2

ðɛ Koŋˈkurur ? |

174

Bek

hɪ nɑ̨ bɪhɑldzˈ čɛˈrub

aR2

and sɛˈraf |

175

vhs sw—phx
rœlˈɪŋ ɪn ðɛ flud, |
*R*1

176

B vɛs
wɪð
*R*2

177

skeˈturd armz and ɛnˈ-
sinz, | tɪl ɛnonˈ, hɪz
swɪft pursɪˈurz, |

178

Bsɛk
from hɛˈvn gets, |
*R*1

179

Bvɛk
dɪzurn' ðɪ advan'taʤ, |
R2
and dɪsɛnd'ɪŋ, |

180

Bsdk
trɛd us dɒn', | ðus
drɛpɪŋ, |

181

kek—kdx
or wɪð lɪŋk'ɛd ðun'dur-
bɔlts, |

182

kdf st—kdb
transfɪx' us tɛ ðɛ bo'tum
ov ðɪs gulf. |

183

vek—phx
Awek' ! |

184

B vek
ariz' ! |

185

B sdk
œr bx fœr ɛ'vur

186

B R
fœln ! |
R l

AE MIZUR AND PLUTUS.

187

R Bvhf r——k
Aɛ wɪnd woz hi'— |
aR2

188

pek—pdk
ðɛ wɪn'dɷ ceks,; |

189

vek k—vhx
Wɪð su'dɪn start |
R1x

ðɛ mi'zur weks,! |

190

F pds ad——
Aloŋ' ðɛ si'lɛnt rɛm

——phk—
hɪ stɷks; |
aR2

191

B vhx—vhk
Lɜks bak, |

192

B vhf tr
and trɛm'blz

sR1x
az hɪ wɔx. |

193

vhk—.....
Xĉ lok, | and ɛv''rɪ

....—*vhx*
bɔlt, hɪ triz; |
aL2

194

shk—.
In ɛv''rɪ krɪk,

.....—*shs*
and kɔr'nur, prɪz; |
aR2

195

D *B pdf—*
Δεn ωps hɪz čεst, |

——*n*
wɪδ treˈjɯr stωrd., |

196

D *B vek*
And standz ɪn rəpˈcɯr

ω'ur hɪz hωrd.! |

197

But nφ wɪδ suˈdɪn

B vhf k
kwωmz pozestˈ, |

198

ld hf ——*a*——
Hɪ rɪŋz hɪz hεndzˈ; |

——————*ld br*
hɪ bɪts hɪz brεst.— |

199

g br—.....
Bi kon'cens stuŋ, |

.....—*vek*
hɪ wild'lɪ stərz'; |

200

Bshf sh
And ðus hɪz gɪl'tɪ

sœl dɪ́klərz.:

201

B sdf d—
Hæd ðɛ dɪp urθ

——*n*
hur stœrz konfind', |

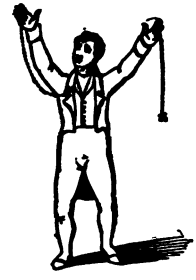
202

br—R
Aɪs hart hæd nœn

swɪt pɪs ov mind; |

203

vhf—vhx
But vur'čɛ'z sɔ̃ld‹! |



204

U *B sɛf sp——a*
Gud godz! | qot pris |
aR2

205

Kan rɛkumpɛns' δɛ

F—R
pɛnz ov vis‹? |

206

B sdf—
Ω ben ov gud‹! |

——n
sɪdnsɪŋ čɪt'! |

207

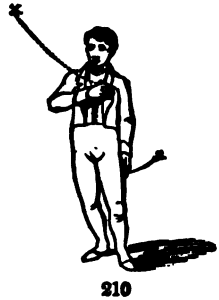
B vhf——vɛf
Kan man, | wɪk man, |

208

shf st—sdk
ðɪ pǫr dɪfɪt.? |

209

seb sw—sdk
Gold ba'nɪct o'nur
rLɪ
from ðɛ mind., |



210

And ωn'lɪ left ðɛ
br—R
nem' bɪhind.; |

211

Gœld sœd ðɛ

Bphs———x
wurld wɪð ɛv''rɪ xl'; |

212

Gœld tœt, ðɛ

kɛb c—kdk
murd''rur'z sœrd tɛ kɪl.; |
Lɪx

213

'Twoz gœld ɪnstrukt'ɛd

kφ'urd harts

214

In trɛč''rɪz mœr

B vhf rg—k
purnɪ'cus arts.|
*rR*ɪ

215

Hɐ kan rɪkɒnt'

ðɛ mɪs'čɪſs ɷ'ur ? |

216

Vur'čɛ rɪzidz' on

B pdf d—R

urɑ̂ nɷ mɷr. ! |

*R*ɪ

AN ELIMENTARI EXURSIZ.

Gwe gwa gwɷ gwa | gwɪ gwɛ | gwi gwɪ | gwɷ gwɐ gwo | gwɛ gwu gwʊ | gwɒ. ||

Kwe kwa kwɷ kwa | kwɪ kwɛ | kwi kwɪ | kwɷ kwɐ kwo | kwɛ kwu kwʊ | kwɒ. ||

Gwe-kwe gwa-kwa gwɷ-kwɷ gwa-kwa | gwɪ-kwɪ gwɛ-kwɛ | gwi-kwi gwɪ-kwɪ | gwɷ-kwɷ gwɐ-kwɐ gwo-kwo | gwɛ-kwɛ gwu-kwu gwʊ-kwʊ | gwɒ-kwɒ.

A PROFESE.

(Den. Xvanz.)

Ae Fonagrafik Banur, hɐr unfurld,
Dr loy, wul wev triumfant ɷ'ur de wurld.

DIREKCUNZ

FOR

PRAKTISIŃ AŁ RIDIŃ EXURSIZIZ.

In kon'surt rid'iŋ, ðε mεm'burz ov ðε klas cud ripit a sεk'cun, in ðε pro'pur pić and tim, and wið ðε rε'kwizit diγri' ov fωrs, az sεn az it iz prωnφnst' bi ðε tić'ur. Qεn a pa'ragraf cal hav bin red in kon'surt, it cud bi prωnφnst' bi ić mεm'bur ov ðε klas siŋ'gli. It wil ωl'sω bi fφnd advante'ǵus tu εt ić pu'pil giv φt a pis, and ði u'ður mεm'burz ov ðε klas ripit' it af'tur him; ðε tić'ur, min'qil, mek'iŋ ðε nε'sεsεri korεk'cunz. In fin, ði εx'ursiz ov rid'iŋ cud bi prak'tist in a vari'iti ov wez akωrd'iŋ tu sur'kumstansiz. Qεn a pis iz giv'n φt wið ǵεstikule'cun, ðε mεm'burz ov ðε klas cud riz simulte'niusli, imi'dietli af'tur ðε furst sεk'cun iz prωnφnst', and ripit' ðε wurdz and ǵεs'ćur.

Nemz ov ðε Leturz ov ðε Nu Alfabεt.

In spεl'iŋ bi ðε Lε'turz ov ðε Nu Al'fabεt, it iz bε'tur tu kωl ðεm bi ðε sφndz qić ðε repriзεnt' ðan bi ε'ńi u'ður nem. Ais must nεsεse'rili bi ðε kes in rigard' tu ðε *vφwlz*. But, az it iz dizir'abl tu hav u'ður nemz for ðε kon'sωnants, (tu bi yuzd, for in'stans, qεn spik'iŋ ov ðiz lε'turz) ði ω'ður haz giv'n ðε fo'lωiŋ:

B	b	*bx*	L	l	*lx*	C	c	*cx*
D	d	*dx*	R	r	*rx*	Ć	ć	*ćx*
J	j	*jx*	M	m	*mx*	K	k	*kx*
Ð	ǵ	*ǵx*	N	n	*nx*	S	s	*sx*
G	g	*gx*	Ń	ŋ	*ŋx* or *εŋ*	X	x	*xx* or *εx*
Z	z	*zx*	W	w	*wx*	F	f	*fx*
Ǵ	ǵ	*ǵx* or *εǵ*	Y	y	*yx*	Θ	ϑ	*ϑx*
V	v	*vx*	P	p	*px*	H	h	*hx*
Δ	ð	*ðx*	T	t	*tx*	Q	q	*qx*

PRAKTIKAL ELΩKIJCUN.

LINZ

Supœzd ts hav bɪn rɪtn bi Alexandur Selkurk, dɪrɪŋ hɪz solɪtarɪ abœd on ðx Iland ov Juan Furnandez.

(KΦPUR.)

I am mo'nark ov œl I surve', |
Mi rit dər ɪz nun ts dɪspɪt.; |
From ðɛ sɛn'tur œl rφnd ts ðɛ sɪ', |
I am lœrd ov ðɛ fφl and ðɛ brɪt. |
Ω so'lɪtɪd! qər ar ðɛ čarmz |
Δat se'ɟɪz hav sɪn ɪn ði fes'? |
Bɛ'tur dwɛl ɪn ðɛ mɪdst ov alarmz', |
Δan ren ɪn ðɪs' hoɪrɪbl ples. |

I am φt ov hɪmə'nɪtɪ'z rɪč'; |
I must fɪ'nɪc mi ɟur'nɪ alœn.; |
Nɛ'vur hɪr ðɛ swɪt mɪ'zɪk ov spɪč, |
I start at ðɛ sφnd ov mi œn. |
Δɛ bɪsts ðat rœm œ'vur ðɛ plen, |
Mi fœrm wɪð ɪndɪ'furɛns sɪ': |
Δe ar sœ unakwen'tɛd wɪð man, |
Δər tem'nɛs ɪz co'kɪŋ ts mɪ. |

Sœsi'ɪtɪ, frɛnd'cɪp, and luv', |
Dɪvin'lɪ bɪstœd' upon man, |
Ω had I ðɛ wɪŋz ov a duv, |
Hφ sən wud I test yɪ agɛn.! |

Mi so'rœz I dɛn mit asweḑ' |
  In dɛ wez ov rɪlɪ'ḑun and trɯθ'; |
Mit lurn from dɛ wɪz'dum ov eḑ, |
  And bɪ ĉɪrd bi dɛ sa'lɪz ov yɯθ. |

Rɪlɪ'ḑun! | qot trɛ'jɯr untœld', |
  Rɪzidz' ɪn dat hɛv'nlɪ wurd! | |
Mœr prɛ'cus dan sɪl'vur œr gœld', |
  Œr œl dat dɪs urθ kan afœrd. |
But dɛ sφnd ov dɛ ĉurĉ'-gœɪŋ bɛl, |
  Aɪz va'lɪz and roks nɛ'vur hurd'; |
Nɛ'ur sid at dɛ sφnd ov a nɛl, |
  Œr smild qɛn a sa'baθ apɪrd. |

Yɪ wɪndz dat hav med mɪ yɯr spœrt, |
  Konve' ts dɪs dɛ'sœlet cœr, |
Sum kœr'ḑɪal ɛndɪ'rɪŋ rɪpœrt', |
  Ov a land I cal vɪ'zɪt nœ mœr. |
Mi frɛndz'—| ds de nφ and dɛn sɛnd |
  A wɪc œr a θœt af'tur mɪ? |
Ω tɛl mɪ I yɛt hav' a frɛnd, |
  Aœ a frɛnd I am nɛ'vur ts sɪ. |

Hφ flɪt ɪz a glans ov dɛ mind'! |
  Kompœrd' wɪd dɛ spɪd ov ɪts flit, |
Aɛ tɛm'pɛst ɪtsɛlf lagz bɪhind', |
  And dɛ swɪft'-wɪŋɛd a'rœz ov lit. |
Qɛn I θɪŋk ov mi œn ne'tɪv land, |
  In a mœ'mɛnt I sɪm ts bɪ dœr'; |
But, alas'! rɛkolɛk'cun at hand, |
  Sɛn hu'rɪz mɪ bak ts dɪspœr. |

But dɛ sɪ'-fφl ɪz gon ts hur nɛst', |
  Aɛ bɪst ɪz led dφn ɪn hɪz lœr; |

Xvn hɪr ɪz a sɪz'n ov rɛst, |
And I tɛ mi ka'bɪn rɪpər. |
Dər 'z mur'sɪ ɪn ɛ'vurɪ ples; |
And mur'sɪ — ɛnkur'ɪdʒɪŋ θωt'! |
Gɪvz ɪ'vn aflɪk'cun a gres, |
And rɛk'onsilz man tɛ hɪz lot. |

DE ROZ.

(KOPUR.)

De rωz had bɪn woct, | dʒust woct ɪn a cφ'ur, |
Qɪć Me'rɪ tɛ A'na konved'; |
De plɛn'tɪful mωs'ćur ɛnkum'burd dɛ flφ'ur, |
And wed dφn ɪts bur'tɪful hɛd. |

De kup woz ωl fɪld', | and dɛ lɪvz wɛr ωl wɛt; |
And ɪt sɪmd tɛ a fan'sɪful vu, |
Tɛ wɪp fωr dɛ budz ɪt had lɛft wɪd rɛgrɛt', |
On dɛ flu'rɪcɪŋ buc qər ɪt gru. |

I hes'tɪlɪ sɪzd'ɪt, | unfɪt' az ɪt woz, |
Fωr a nωz'ge, sω drɪ'pɪŋ and drφnd, |
And swɪŋ'ɪŋ ɪt rud'lɪ, | tɛ' rud,lɪ, alas'! |
I snapt' ɪt — | ɪt fɛl tɛ dɛ grφnd. |

And suć, I ɛxklemd', | ɪz dɛ pɪ'tɪlɛs part, |
Sum akt bi dɛ dɛ'lɪkat mind', |
Rɪgard'lɛs ov rɪŋ'ɪŋ and brek'ɪŋ a hart', |
Olrɛ'dɪ tɛ so'rω rɪzind. |

Dɪs ɛ'lɪgant rωz, had I cek'n ɪt lɛs, |
Mit hav blsmd wɪd ɪts ω'nur aqil'; |
And dɛ tɪr dat ɪz wipt wɪd a lɪtl adrɛs', |
Me bɪ fo'lωd purhaps' bi a smil. |

AE MIZUR AND PLUTUS.

(GE.)

Aɛ wɪnd woz hi'— | dɛ wɪn'dɑ ceks, ; |
Wɪd su'dɪn start dɛ mi'zur weks, ! |
Aloŋ' dɛ si'lɛnt rɛm hɪ stɑks ; |
Luks bak, | and trɛm'blz az hɪ wɑx, ! |
Ɣč lok, | and ɛv'urɪ bɑlt' hɪ triz, ! |
In ɛ'vurɪ krɪk, and kɑr'nur, priz, ; |
Aɛn ɑps hɪz čɛst, | wɪd trɛ'jur stɑrd, , |
And standz ɪn rap'čur ɑ'ur hɪz hɑrd, : |

But nɑp wɪd su'dɪn kwɑmz, pozɛst', |
Hɪ rɪŋz hɪz handz' ; | hɪ bɪts hɪz brɛst, — |
Bi kon'cɛns stuŋ, | hɪ wild'lɪ stɑrz' ; |
And dus hɪz gɪl'tɪ sɑl dɪklɑrz, : |
Had dɛ dɪp urd hur stɑrz konfind', |
Aɪs hart had nɑn swɪt pɪs ov mind' ; |
But vur'čur 'z sɑld, ! | Gud godz' ! qot pris |
Kan rɛ'kompɛns dɛ paŋz ov vis, ? |

Ω ben ov gud' ! | sɪdur'sɪŋ čɪt' ! |
Kan man, | wɪk man, | di pɑ'ur dɪfɪt, ? |
Gɑld ba'nɪct o'nur from dɛ mind, , |
And ɑn'lɪ lɛft dɛ nem' bɪhind, ; |
Gɑld sɑd dɛ wurld wɪd ɛ'vurɪ ɪl, ; |
Gɑld tɑt dɛ mur'durur'z sɑrd tɛ kɪl, :
'Twoz gɑld ɪnstruk'tɛd kɑ'ard harts' |
In trɛ'čurɪ'z mɑr purnɪ'cus arts. |
Hɛ kan rɪkɑnt' dɛ mɪs'čɪfs ɑ'ur' ? |
Vur'čur rɪzidz' on urd nɑ mɑr, ! |

SPIC OV SETAN TY HIZ LIDUNZ.

(MILTUN.)

Narativ.

Hɪ skərs had sɪst, | qɛn dɛ sɯpɪ'rɪur fɪnd |
Woz mɛ'vɪŋ tɔ'ard dɛ cɔr; | hɪz pon'd'rus cɪld, |
Iθɪ'rɪal tɛm'pur, mɛ'sɪ, lard', and rɒnd', |
Bɪhind' hɪm kast; | dɛ brɔd surkum'furɛns |
Hun on hɪz cɔl'durz lik dɛ mɛn,| hɛz ɔrb
Θrɛ op'tɪk glas | dɛ Tus'kan ar'tɪst vɯz
At ɪ'vnɪŋ | from dɛ top ov Fɛ'zɔle, |
Or ɪn Valdar'nɔ, | tɛ dɪskri' nɯ landz, |
Rɪ'vurz, ɔr mɒn'tɪnz, | ɪn hur spo'tɪ glɔb. |

Hɪz spɪr | (tɛ ɪ'kwal qɪč | dɛ tɔ'lɛst pin, |
Hɯn on Nərwɪ'ɟɪan hɪlz, | tɛ bɪ dɛ mast
Ov sum gret ɛ'mɪral, | wɛr but ɛ wond) |
Hɪ wɔkt' wɪd, | tɛ supɔrt' unɪ'zɪ stɛps |
Ə'vur dɛ bur'nɪŋ marl', | (not lik dɔz stɛps
On hɛv'n'z e'jɯr!) | and dɛ to'rɪd klim |
Smɔt on hɪm sɔr bɪsìdz', | vɔl'tɛd wɪd fir: |

Nad'lɛs hɪ sɔ ɛndɯrd', | tɪl on dɛ brč
Ov dat ɪnfle'mɛd sɪ hɪ stud, | and kɔld
Hɪz lɪ'ɟunz, | en'ɟɛl-fɔrmz hɛ le ɛntranst' |
Θɪk az ɔtum'nal lɪvz | dat strɔ dɛ bruks
In Valombrɔ'za | qər dɪ Itrɯ'rɪan cedz, |
Hi ɔvur-arčt', ɪmbɒur; | ɔr ska'turd sɛɟ,
Aflɔt', | qɛn wɪd fɪrs wɪndz, | Ə'ri'un, armd, |
Had vɛxt dɛ Rɛd-Sɪ kɔst | hɛz wevz ɔ'urdrɯ'
Bɯsi'rɪs, | and hɪz Mɛm'fɪan cɪ'valrɪ, |
Qil wɪd pɛrfɪ'dɪus he'trɛd | de pursɯd'
Aɛ sɔ'ɟurnurz ov Gɔ'cɛn, | hɛ bɪhɛld'
From dɛ sef cɔr, | dər flɔ'tɪŋ kar'kasɪz, |

And brok'n ča'rɪut qɪlz̩: | sœ ðɪk bɪstrœn', |
Ab'ʤɛkt and lost, | le dɪz', | ku'vurɪŋ dɛ flud, |
Un'dur amez'mɛnt ov dər hɪ'dɪus čenʤ̩. |
Hɪ kold sœ lɒd, | dat ɔl dɛ ho'lœ dɪp
Ov hɛl rɪzɒn̩dɛd! |

Δε Spxč.

Prɪ'nsɪz, | pœ'tɛntets, |
Wɔr̩yurz, | dɛ flɒur ov hɛv'n— | wuns yɯrz', | nɒ lost', |
If suč asto'nɪcmɛnt az dɪs | kan sɪz |
Xtur'nal spɪ̩rɪts: | ɔr hav yɪ čœ'zn dɪs ples, |
Af'tur dɛ tɑl ov ba'tl, | tɛ rɪpœz'
Yɯr wɪ'rɪd vur'čɯ, | fɔr dɪ ɪz' yɯ find
Tɛ slum'bur hɪr', | az ɪn dɛ velz ov hɛv'n? |
Or, ɪn dɪs ab'ʤɛkt pos'čɯr, | hav yɪ swœrn
Tɛ adœr' dɛ Koŋ'kurur? | hɛ nɒ bɪhœldz'
Tɛ rub and sɛ̩raf, | rœ'lɪŋ ɪn dɛ flud |
Wɪd skɑ'turd armz and ɛn'sinz; | tɪl anon' |
Hɪz swɪft pursɯ'urz, | from hɛv'n-gets | dɪzurn'
Δɪ advan'taʤ, | and dɪsɛn'dɪŋ, | trɛd us dɒn', |
Δus drɛ̩pɪŋ; | ɔr, wɪd lɪŋ'kɛd ðun'durbœlts, |
Transfɪx' us | tɛ dɛ bo'tum ov dɪs gulf. |
Awek'! | ariz'! | ɔr bɪ fɔr ɛ'vur fœln̩! |

OCAN'Z ADRES TŸ ΔE SUN.

Ω ΔΦ dat rœ'lɛst abuv', | rɒnd az dɛ cɪld ov mi fa'durz! | Qɛns ar di bɪmz', Ω sun', | di ɛvurlas'tɪŋ lit̩? | Δɒ ku'mɛst fœrð ɪn di œ'ful bɯ̩tɪ; | dɛ starz hiʤ dɛmsɛlvz' ɪn dɛ ski'; | dɛ mɛn, kœld and pel, | sɪŋks ɪn dɛ wɛs'turn wev̩. | But dɒ disɛlf' mɛ'vɛst alœn̩: | hɛ kan bɪ a kompan'yun ov di kœrs̩? |

Aɪ œx ov dɛ mφn'tɪnz fœl,: | dɛ mφn'tɪnz dɛmsɛlvz' dɪke' wɪd yɪrz,; | dɪ œ'cun crɪŋx, and grœz' agɛn,; | dɛ mɛn hurself, ɪz lost ɪn hɛv,n; | but dφ art fœr ɛ'vur dɛ sem,, | rɪǰa'sɪŋ ɪn dɛ brit'nɛs ov di kœrs,. |

Qɛn dɛ wurld ɪz dark wɪd tɛm'pɛsts, | qɛn ϑun'dur rœlz and lit'nɪŋ fliz, | dφ lu'kɛst ɪn di bɯ'tɪ from dɛ klφdz, | and la'fɛst at dɛ stœrm,. | But tɛ O'can, dφ lu'kɛst ɪn ven'; | fœr hɪ bɪhœldz' di bɪmz nœ mœr,, | qɛ'dur di yɛ·lœ hœrz flœ on dɪ ɪs'turn klφdz, | œr dφ trɛm'blɛst at dɛ gets ov dɛ wɛst,. |

But dφ art purhaps' lik mɪ' — | fœr a sɪ'zn: | di yɪrz wɪl hav an ɛnd,. | Aφ calt slɪp ɪn dɛ klφdz, | kœr'lɛs ov dɛ vœs ov dɛ mœr,nɪŋ. | Ɛǵult', dɛn, Ω sun', | ɪn dɛ strɛŋϑ ov di yɯϑ'! | Eǵ ɪz dark and unluv,lɪ: | ɪt ɪz lik dɛ glɪ'murɪŋ lit ov dɛ mɛn, | qɛn ɪt cinz ϑrɛ brœkn klφdz'; | and dɛ mɪst ɪz on dɛ hɪlz', | dɛ blast ov dɛ nœrϑ ɪz on dɛ plen', | dɛ tra'vɛlur crɪŋks ɪn dɛ mɪdst ov hɪz ǰur,nɪ. |

TEL'Z ADRES TϑAE MΦNTINZ.

(NOLZ.)

Yɪ kragz and pɪx, | I'm wɪd yɯ wuns agɛn'; |
I hœld tɛ yɯ dɛ handz yɯ furst' bɪhɛld,, |
Tɛ cœ dɛ stɪl ar frɪ'. | Mɪϑɪŋks' I hɪr
A spɪ'rɪt ɪn yɯr ɛ'kœz, an'sur mɪr, |
And bɪd yɯr tɛ'nant | wɛl'kum tɛ hɪz hœm',
Agɛn ! | Ω se'krɛd fœrmz,, | hφ prφd' yɯ luk,! |
Hφ hi yɯ lɪft yɯr hɛdz ɪn'tɛ dɛ ski'! |
Hφ hɯǰ' yɯ ar! | hφ mi'tɪ, | and hφ frɪ'! |
Yɪ ar dɛ ϑɪŋz dat tφ'ur, — | dat cin,, — | hɛz smil

Meks glad' — | hsz frφn ɪz tɛ,rɪbl — | hsz fɔrmz,
Rɔbd, ɔr un'rɔbd, | ds ɔl ðx ɪm'prɛs wər |
Ov ɔ dɪvin,. | Yɪ gardz ov lɪ'burtɪ, |
I 'm wɪð yɜ wuns agɛn'! — | I kɔl ts yɜ |
Wɪð ɔl mi vɑ̃s'! — I hɔld mi handz ts yɜ |
Ts cɔ̃ de stɪl ar frɪ' — | I ruc ts yɜ |
Az dɔ̃ I kud ɛmbres, yɜ,! |

BATL OV HΩHEŁNLINDEŁN.

(KAMEŁ.)

On Lɪn'dɛn, qɛn dɛ sun woz lɔ', |
Ol blud'lɛs le ðɪ untrod'n snɔ̃, |
And dark az wɪn'tur, woz dɛ flɔ' |
Ov Y'zur rɔ'lɪŋ ra,pɪdlɪ. |

But Lɪn'dɛn sɔ anu'dur sit, |
Qɛn dɛ drum bɪt at dɛd ov nit', |
Koman'dɪŋ firz ov dɛð' ts lit |
Aɛ dark'nɛs ov hur sɪ,nurɪ. |

Bi tɔrĉ and trum'pɛt fast ared', |
Yĉ hɔrs'man drɜ hɪz ba'tl bled, ; |
And fɜ'rɪus ɛ'vurɪ čar'ǰur ned, |
Ts ǰɑn dɛ drɛd'ful rɛ,vɛlrɪ. |

Aɛn cuk dɛ hɪlz wɪð ðun'dur rɪv,n ; |
Aɛn ruct dɛ stɪd ts ba'tl drɪv,n ; |
And lφ'dur dan dɛ bɔlts ov hɛv'n, |
Far flact dɛ rɛd artɪ'lurɪ. |

And rɛ'dur yɛt' dœz firz cal glœ |
On Lɪn'dɛn'z hɪlz ov blud'-stend snœ; |
And dar'kur yɛt cal bɪ dɛ flœ |
Ov X'zur rœ'lɪŋ ra,pɪdlɪ. |

'Tɪz mœrn',— | but skərs yon lɯ'rɪd sun' |
Kan pɪrs dɛ wœr'-klφdz, rœ'lɪŋ dun', |
Qər fɯ'rɪus Fraŋk, and fi'rɪ Hun' |
Cφt ɪn dər sul'f'rus ka,nœpɪ. |

Aɛ kom'bat dɪp'nz — | On' yɪ brev', |
Hs ruc ts glœ'rɪ, œr dɛ grev,! |
Wev, Mɯ'nɪk, œl di ba'nurz wev'! |
And čarǵ wɪd œl di cɪ'valrɪ! |

Fɯ, fɯ cal part qər mɛ'nɪ mɪt'! |
Aɛ snœ cal bɪ dər win,dɪŋ-cɪt, |
And ɛ'vurɪ turf bɪnɪd' dər fɪt, |
Cal bɪ a sœl'ǵur'z sɛ,pulkur. |

SPIC OV ROLA TS AE PIRIJVIAN ARMI.

[*From Kotsɪbɯ'z Pɪzarœ.*]

(R. B. CERIDAN.)

Mɪ brev asœ'cɪets! | part'nurz ov mi tal', | mi fɪ'lɪŋz, | and mi fem,! | Kan Ro'la'z wurdz ad vɪ'gur | ts dɛ vur'čɯs ɛ'nurǵɪz | qɪč ɪnspir' yɯr harts? | Nœ,! | Yɯ hav ǵuǵd az I' hav, | dɛ fφl'nɛs ov dɛ kraf'tɪ plɪ | bi qɪč dɪz bœld ɪnve'durz wud dɪlɯd, yɯ,. | Yɯr ǵɛ'nurus spɪ'rɪt | haz kompərd' az min' haz, | dɛ mœ'tɪvz | qɪč, ɪn a wœr lik dɪs, | kan a'nɪmet dər mindz, and φrz,. |

Δe, bi a strenʤ frɛn,zɪ drɪv'n, | fit fɔr pφ'ur, | fɔr plun'dur, | and ɛxtɛn'dɛd ɹɯl,— | Wɪ, fɔr φr kun'trɪ, | φr ɔl'tarz, | and φr hɔmz,. | Δe fo'lɔ an advɛn'-čɯrur | hɜm ɔe fɪr', | and ɔbe' a pφ'ur | qɪč ɔe het,. | Wɪ surv a mo'nark hɜm wɪ luv'— | a God hɜm wɪ adɔr,. |

Qɛnɛ'ur' ɔe mɜv ɪn aŋ'gur, | dɛsɔle'cun traks ɔər pro,grɛs; | qərɛ'ur' ɔe pɔz ɪn a'mɪtɪ, | aflɪk'cun mɔrnz ɔər frɛnd,cɪp. | Δe bɔst— | ɔe kum but tɜ ɪmprɜv' φr stet', | ɛnlarʤ' φr ϑɔts', | and frɪ us from ɔɛ yɔk ov ɛ,rur! | Yɛs' — | ɔe wɪl gɪv ɛnlit'nd frɪ'dum tɜ φr mindz, | hɜ ar ɔɛmsɛlvz' | ɔɛ slevz ov pa'cun, | a'varɪs, | and prid,. |

Δe o'fur us ɔər prɔtɛk'cun. | Yɛs'— | suč prɔtɛk'-cun | az vul'čɯrz gɪv tɜ lamz',— | ku'vurɪŋ, and dɪ-vφ,rɪŋ ɔɛm,! | Δe kɔl on us | tɜ bar'tur ɔl ov gud | wɪ hav ɪnhɛr'ɪtɛd and prɜvd', | fɔr ɔɛ dɛs'puret čans ov sum,ϑɪŋ bɛ,tur | qɪč ɔe' prom,ɪs. |

Bɪ φr plen an'sur ɔɪs,: | Δɛ ϑrɔn wɪ o'nur | ɪz ɔɛ pɪ'pl'z čɔs,— | ɔɛ lɔz wɪ rɛ'vurɛns | ar φr brev fa'ɔurz' lɛ'gasɪ— | ɔɛ ſeϑ wɪ fo'lɔ | tɪ'čɪz us | tɜ lɪv ɪn bondz ov čɑ'rɪtɪ wɪd̄ ɔl mankind,, | and di wɪd̄ hɔps ov blɪs | bɪyond' ɔɛ grev,. | Tɛl yɯr ɪnve'durz ɔɪs'; | and tɛl ɔɛm tɜ, | wɪ sɪk nɔ' čenʤ; | and lɪst ov ɔl', | suč čenʤ | az ɔe' wud brɪŋ us,. |

CILD HARULD'Z ADRES TƲ ΔΙ.ΩCUN.

(BIRUN.)

Ω ΔΔT ɔɛ dɛ'zurt wɛr mi dwɛ'lɪŋ-ples, |
Wɪd̄ wun fər spɪ'rɪt fɔr mi mɪ'nɪstur, |
Δat I mit ɔl fɔrgɛt' ɔɛ hɯ'man res, |
And he'tɪŋ nɔ wun, | luv but ɔn'lɪ hur,! |

Yɪ ɛ'lɪxmɛnts!— | ɪn hɛz ɛnɷ'blɪŋ stur |
I fɪl misɛlf' ɛgɷl'tɛd— | kan yɪ not |
Akɷrd' mɪ suč a bɪ,ɪŋ? | Dɛ I ɛr |
In dɪ'mɪŋ suč ɪnha'bɪt mɛ,nɪ a spot,? |
Aɷ wɪd dɛm tɛ konvurs', | kan rər'lɪ bɪ ɷr lot,. |

Aər ɪz a plɛ'jur ɪn dɛ paθ'lɛs wudz,, |
Aər ɪz a rap'čur on dɛ lɷn'lɪ cɷr,, |
Aər ɪz sɷsi'ɪtɪ, qər nun ɪntrudz', |
Bi dɛ dɪp sɪ', | and mu'zɪk ɪn ɪts rɷr,. |
I luv not man dɛ lɛs, | but ne'čur mɷr', |
From dɪz, ɷr ɪn'turvuz, | ɪn qɪč I stɪl |
From ɷl I me bɪ, | ɷr hav bɪn bɪfɷr', |
Tɛ mɪŋ'gl wɪd dɛ yu'nɪvurs, | and fɪl |
Qot I kan nɛ'ur ɛxprɛs', | yɛt kanot ɷl konsɪl,. |

Rɷl on', | dɷ dɪp and dark-blu ɷ'cun— | rɷl'! |
Tɛn θɷ'zand flɪts swɪp ɷ'vur dɪ ɪn ven,; |
Man marks dɪ urθ' wɪd ru,ɪn— | hɪz kontrɷl' |
Stops' wɪd dɛ cɷr;— | upon' dɛ wɷ'turɪ plen |
Aɛ rɛks ar ɷl di' dɪd, | nɷr duθ rɪmen' |
A ça'dɷ ov man'z ra'vɪd, | sev hɪz ɷn', |
Qɛn, fɷr a mɷ'mɛnt, | lik a drop ov ren', |
Hɪ sɪŋx ɪnts di dɛpθs wɪd bub'lɪŋ grɷn', |
Wɪdɷt' a grev, | unnɛld', | unko'fɪnd, | and unnɷn,. |

Hɪz stɛps ar not upon di' padz,,— | di fɪldz |
Ar not a spɷl fɷr hɪm',— | dɷ dust ariz', |
And cek hɪm from' dɪ,; | dɛ vil strɛŋθ hɪ wɪldz |
Fɷr urθ's dɪstruk'cun, | dɷ dust ɷl dɪspiz,, |
Spur'nɪŋ hɪm from di bɛ'zum tɛ dɛ skiz', |
And sɛnd'st hɪm, | cɪ'vurɪŋ ɪn di ple'ful spre, |

And hɒ'lɪŋ tɛ hɪz godz', | qər hap'lɪ liz |
Hɪz pɛ'tɪ hɒp',|ɪn sum nɪr pɒrt, ɒr be, |
Δɛn da'cɛst hɪm agɛn' tɛ urθ':—|dər lɛt hɪm le. |

Δɪ ar'mamɛnts qɪč θun'durstrik dɛ wɒlz |
Ov rok-bɪlt sɪ'tɪz, | bɪ'dɪŋ ne'cunz kwek, |
And mo'narks trɛm'bl ɪn dər kap,ɪtalz, |
Δɪ ɒk lɪvi'aθanz | hɛz hɪd ɹɪbz mek |
Δər kle-krɪe'tur dɛ ven titl tek |
Ov lɒrd ov dɪ', | and ar'bɪtur ov wɒr'; |
Δɪz ar di tɒz, | and, az dɛ snɒ'ɪ flek', |
Δe mɛlt ɪnts di yɛst ov wevz, | qɪč mar, |
Alik', dɪ Arme'da'z prid, | ɒr spɒlz ov Trafalgar. |

Δi cɒrz ar ɛm'pirz, | čenjd ɪn ɒl sev dɪ'— |
Asɪ,rɪa, | Grɪs', | Rɒm', | Kar'θeɟ, | qot ar de? |
Δi wɒ'turz wes'tɛd dɛm qil de wɛr frɪ', |
And mɛ'nɪ a ti'rant sɪns; | dər cɒrz ɒbe' |
Δɛ stren'ɟur, slev', ɒr sav'ɪɟ; | dər dɪke' |
Haz drid up rɛlmz tɛ dɛz,urts:— | not sɒ̃ dɒ', |
Unčen'ɟabl, | sev tɛ di wild wevz ple,— |
Tim rits nɒ rɪŋ'kl on din e'jur brɒ'— |
Suč az krɪe'cun'z dɒn' bɪhɛld, | dɒ rɒ'lɛst nɒ. |

Δɒ glɒ'rɪus mɪ'rur, | qər dɪ Olmi'tɪ'z fɒrm |
Gla'sɪz ɪtšɛlf' ɪn tɛm'pɛsts; | ɪn ɒl' tim, |
Kam, ɒr konvulst'— | ɪn brɪz', ɒr gel', ɒr stɒrm, |
I'sɪŋ dɛ pɒl', | ɒr ɪn dɛ to'rɪd klim, |
Dark-hɪ,vɪŋ; | bɒnd'lɛs, | ɛnd'lɛs, | and sublim,— |
Δɪ ɪ'mɪɟ ov ɪtur'nɪtɪ— | dɛ θrɒn |
Ov dɪ Invɪ,zɪbl; | ɪ'n from ɒt dɪ slim' |
Δɛ mon'sturz ov dɛ dɪp' ar med; | ɪč zɒn |
Ωbez' dɪ; | dɒ gɒ'ɛst fɒrθ, | drɛd', | fa'dumlɛs, | alɒn. |

And I hav luvd' ðɪ, ω'cun! | and mi ǵɑ |
Ov yɛθ'ful spωrts, | woz on ði brɛst tɛ bɪ |
Bωrn, lik ði bu'blz, on'wa'rd: | from a bɑ' |
I won'tund wɪð ði bre.kurz: | ðe tɛ mɪ, |
Wɛr a dɪlit'; | and, ɪf ðɛ frɛc'nɪŋ sɪ |
Med ðɛm a tɛ'rur— | 'twoz a plɪ'zɪŋ fɪr, |
Fωr I woz az ɪt wɛr a čild' ov ðɪ, |
And trus'tɛd tɛ ði bɪ'lωz, far, and nɪr', |
And led mi hand upon ði men'— | az I dɛ hɪr. |

APOSTRΩFI TΘ ΔE KWIN OV FRANS.

(BURK.)

Ir ɪz nφ sɪx'tɪn, ωr sɛv'ntɪn yɪrz', | sɪns I sω ðɛ kwɪn ov Frans, | ðɛn ðɛ dω'fɪnɛs, | at Vurselz'; | and cɛr'lɪ, nɛ'vur li'tɛd on ðɪs ωrb, | (qɪč cɪ hard'lɪ sɪmd tɛ tuč) | a mωr dɪlit'ful vɪ.jun. | I sω hur ǵust abuv ðɛ hωri'zun, | dɛ'kωretɪŋ and čɪ'rɪŋ ðɪ ɛ'lɪvetɛd sfɪr | cɪ ǵust bɪgan tɛ mɛv, ɪn — | glɪ'turɪŋ lik ðɛ mωr'nɪŋ star' — | ful ov lif', | and splɛn'dur, | and ǵɑ. | Ω qot a rɛvωlɛ.cun! | and qot a hart must I hav, | tɛ kon-tɛm'plet wɪ'dφt ɪmω'cun, | ðat ɛlɪve'cun, | and ðat fωl.! |

Lɪ'tl dɪd I drɪm', | qɛn cɪ a'dɛd ti'tlz ov vɛnure'cun | tɛ 'ðωz ov ɛnθɛzɪɛs'tɪk, dɪs'tant, rɪspɛkt'ful luv, | ðat cɪ cud ɛ'vur bɪ ωbliǵd' | tɛ ka'rɪ ðɛ carp an'tɪdωt agɛnst' dɪzgres', | konsɪld' ɪn ðat bɛ.zum — | lɪ'tl dɪd I drɪm | ðat I cud hav lɪvd | tɛ sɪ suč dɪzas'turz fωln upon' hur | ɪn a ne'cun ov ga'lant mɛn', — | ɪn a ne'cun ov mɛn ov o'nur, | and ov kavalɪrz. | I θωt tɛn θφ'zand sωrdz must hav'lɪpt from ðωr ska'burdz | tɛ avɛnǵ ɪvn a luk' | ðat θrɛt'nd hur' wɪð ɪn.sult. | But ðɪ eǵ ov

cɪ'valrɪ ɪz gon. | Δat ov so'fɪsturz, | ɪko'nɔmɪsts, | and kal'kɯleturz, | haz sukɜɪdɛd; | and dɛ glɔ'rɪ ov Yɯ'rɔp | ɪz ɛxtɪŋ'gwɪct fɔr ɛ'vur. |

Nɛ'vur, nɛ'vur mɔr, | cal wɪ bɪhɔld' dat ʤɛ'nurus lɑ'altɪ ts raŋk and sɛɪ, — | dat prɔd submɪ'cun, — | dat dɪg'nɪfid ɔbɪ'dɪɛns, — | dat subɔrdɪne'cun ov dɛ hart' | qɪć kɛpt aliv', | ɪ'vn ɪn sur'vɪtɯdɪtsɛlf, | dɛ spɪ'rɪt ov an ɛgɔl'tɛd frɪdum. | Δɪ unbɔt' gres ov lif, | dɛ ćɪp dɪfɛns' ov ne'cunz, | dɛ nurs ov man'lɪ sɛn'tɪmɛnt, | and hɪrɔ'ɪk ɛn'turpriz, | ɪz gon! | It ɪz gon, — | dat sɛnsɪbɪ'lɪtɪ ov prɪn'sɪpl, — | dat ćas'tɪtɪ ov o'nur, | qɪć felt a sten lik a wɛnd, — | qɪć ɪnspird' ku'rɪʤ | qilst ɪt mɪ'tɪgetɛd fɪro'sɪtɪ, — | qɪć ɛnɔ'bld qotɛ'vur ɪt tućt'; | and un'dur qɪć, | vis ɪtsɛlf' | lost haf ɪts ɪ'vl, | bi lɛ'zɪŋ ɔl ɪts grɔs nɛs. |

BATL OV WORSO.

(KAMEL.)

O SE'KRED Trɯθ'! | di tri'umf sɪst' aqil', |
And Hɔp, di sɪs'tur, sɪst wɪd dɪ ts smil', |
Qɛn lɪgd Oprɛ'cun pɔrd ts nɔr'durn wɔrz, |
Hur qɪs'kurd pan'dɛrz, and hur fɪrs huzarz', |
Wevd hur drɛd stan'dard ts dɛ brɪz ov mɔrn, |
Pɪld hur lɔd drum, | and twaŋd hur trump'ɛt-hɔrn; |
Tɯmul'ćɯus ho'rur brɛ'dɛd ɔ'ur hur van', |
Prɪse'ʤɪŋ raθ ts Pɔ'land, and ts man! |

Wɔr'sɔ'z last ćam'pɪun, from hur hit, surved', |
Wid ɔ'ur dɛ fɪldz, | a west ov rɯ'ɪn led, — |

Ω Hɛv'n! hɪ krid, | mi blɪ'dɪŋ kun'trɪ sev'! |
Iz dər nω hand on hi tɜ cɪld dɛ brev'? |
Qot dω dɪstruk'cun swɪp' dɪz luv'lɪ plenz.— |
Riz', fɛlω-mɛn! | ɥr kun'trɪ yɛt rɪmenz'! |
Bi dat drɛd nem, | wɪ wev dɛ sωrd on hi, |
And swər for hur tɜ lɪv— | wɪd hur tɜ di.! |

Hɪ sɛd.— | and on dɛ ram'part-hits, ared' |
Hɪz trus'tɪ wor'yurz, | fɪ, but undɪsmed'; |
Furm-pest, and slω, | a ho'rɪd frunt' de form.; |
Stɪl az dɛ brɪz', | but drɛd'fɪl az dɛ stωrm.; |
Lω, mur'murɪŋ sɥndz aloŋ dər ba'nurz fli., |
Rɪvɛnǵ' ωr dɛθ., | dɛ woć'wurd, and rɪpli.; |
Aɛn pɪld dɛ nωts, omnɪ'pωtɛnt tɜ ćarm', |
And dɛ lɥd tok'sɪn tωld dər last alarm.. |

In ven, alas! | ɪn ven, yɪ ga'lant fɪ! |
From raŋk tɜ raŋk, yɛr vo'lɪd θun'dur flɪ.: |
Ω blu'dɪɛst pɪk'ćɛr ɪn dɛ bɛk ov Tim'! |
Sarme'ca fɛl., | unwɛpt', | wɪdɥt' a krim.; |
Fɥnd not a ǵɛ'nurus frɛnd., | a pɪ'tɪɪŋ fωr, |
Strɛŋθ ɪn hur armz, | nωr mur'sɪ ɪn hur wω.! |
Dropt from hur nurv'lɛs grasp, dɛ ca'turd spɪr, |
Klωzd hur brit i, | and kurbd hur hi karɪr.: |
Hωp, for a sɪzn, bad dɛ wurld fərwɛl'— |
And Frɪ'dum crɪkt, az Kosɪus'kω fɛl.! |

Aɛ sun wɛnt dɥn.; | nωr sɪst dɛ kar'nɪǵ dər |
Tɛmul'ćɛrus mur'dur cɛk dɛ mɪd'nit ər.: |
On Preg'z prɥd arć! dɛ firz ov rɛ'ɪn glω., |
Hɪz blud'-did wo'turz mur'murɪŋ far bɪlω.: |
Aɛ stωrm prɪvelz', | dɛ ram'part yɪldz awe', |
Bursts dɛ wild kri ov ho'rur, and dɪzme.! |

Hark'! | az ðɛ smœl'durɪŋ pilz wɪð ðun'dur fœl, |
A ðφ'zand crɪks fœr hœp'lɛs mur'sɪ kœl! |
Urð cuk', | rɛd mɪ'tɪurz flact alon' ðɛ ski', |
And kon'cus Ne'ĉur cu'durd at ðɛ kri! |

Dɪpar'tɛd spɪ'rɪts ov ðɛ mi'tɪ dɛd'! |
Yɪ ðat at Ma'raðon, and Luk'tra blɛd! |
Frɛndz ov ðɛ wurld'! | rɪstœr' yur sœrdz tɛ man', |
Fit ɪn hɪz se'krɛd kœz, | and lɪd ðɛ van'! |
Yɛt fœr Sarme'ca'z tɪrz ov blud', atœn', |
And mɛk hur arm pur'sant az yur œn, |
Ω wuns agɛn' tɛ Frɪ'dum'z kœz rɪturn', |
Aφ pa'trɪut Tɛl'— | ðφ Brus ov Ba'nukburn! |

BATL OV WŒTURLY.

(BIRUN.)

Aðr woz a sφnd ov rɛv'ɛlrɪ bi nit'; |
And Bɛl'ɟɪum'z ka'pɪtal | had ga'ðurd ðɛn |
Hur bu'tɪ, and hur cɪ'valrɪ; | and brit |
Aɛ lamps cœn œ'ur fœr wɪ'mɛn, and brev mɛn; |
A ðφ'zand harts bɪt ha'pɪlɪ; | and, qɛn |
Mu'zɪk arœz', wɪð ɪts vœlup'ĉus swɛl, |
Soft iz lukt luv' | tɛ iz qɪĉ spek agɛn'; |
And œl wɛnt mɛ'rɪ az a ma'rɪɟ-bɛl— |
But huc! | hark'! | a dɪp sφnd striks lik a ri'zɪŋ nɛl! |

Dɪd yɪ not hɪr ɪt?— | Nœ; | 't woz but ðɛ wind', |
Œr ðɛ kar' rat'lɪŋ œ'ur ðɛ stœnɪ strɪt— |
On wɪð ðɛ dans'! | lɛt ɟœ bɪ unkonfind'; |
Nœ slɪp tɪl morn', | qɛn Yuð and Plɛ'jur mɪt |

Tɜ ĉes ðɛ glɷ'ɪŋ ɸrz, wɪð fli'ɪŋ fɪt,— |
But hark'!— | ðat hɛvɪ sɸnd breks ɪn wuns mɷr, |
Az ɪf ðɛ klɸdz ɪts ɛ'kɷ wʊd rɪpɪt'; |
And nɪr,ur, | klɪr'ur, | dɛd'lɪur ðan bɪfɷr'! |
Arm'! | arm'! | ɪt ɪz — ɪt ɪz ðɛ ka'nun'z ɷ,pnɪŋ rɷr,! |

Wɪðɪn' a wɪn'dɷd nɪĉ ov ðat hi hɷl, |
Sat Brunz'wɪk's fe,tɛd ĉɪfʼtɪn; | hɪ dɪd hɪr |
Ðat sɸnd ðɛ furst', amɪdst' ðɛ fɛs'tɪval, |
And kɷt ɪts tɷn wɪð Dɛθ's' prɷfɛ,tɪk ɪr,; |
And qɛn ðe smild, | bɪkɷz' hɪ dɪmd ɪt nɪr, |
Hɪz hart mɷr trɯ'lɪ nɯ ðat pɪl tɜ wɛl', |
Qɪĉ strɛĉt hɪz fa'dur on a blu'dɪ bɪr', |
And rɸzd ðɛ vɛn'ʤans, blud alɷn' kʊd kwɛl,; |
Hɪ ruct ɪn'tɜ ðɛ fɪld', | and fɷr'mɷst fi'tɪŋ, fɛl,. |

A! ðɛn and ðɜr woz hu'rɪɪŋ tɜ and frɷ, |
And ga'durɪŋ tɪrz, | and trɛm'blɪŋz ov dɪstrɛs', |
And ĉɪks ɷl pel', | qɪĉ but an ɸr agɷ', |
Bluct at ðɛ prez ov ðɜr ɷn luv,lɪnɛs. |
And ðɜr wɛr su'dɛn par'tɪŋz, | suĉ az prɛs |
Ðɛ lif from ɸt yuŋ harts', | and ĉɷ'kɪŋ siz, |
Qɪĉ nɛ'ur mit bɪ rɪpɪ,tɛd; | hɜ kʊd gɛs |
If ɛ'vur mɷr cʊd mɪt ðɷz mɯ'ĉɯal iz, |
Sɪns upon nit sɷ swɪt | suĉ ɷ'fʊl mɷrn kʊd riz,? |

And ðɜr woz mɸn'tɪŋ ɪn hot hest': | ðɛ stɪd, |
Ðɛ mus'turɪŋ skwod'run, | and ðɛ kla'turɪŋ kar, |
Wɛnt pɷr'ɪŋ fɷr'ward wɪð ɪmpɛ'ĉɯus spɪd', |
And swɪft'lɪ fɷr'mɪŋ ɪn ðɛ raŋks ov wɷr,; |
And ðɛ dɪp ðun'dur pɪl on pɪl afar'! |
And nɪr, | ðɛ bɪt ov ðɪ alar'mɪŋ drum' |
Rɸzd up ðɛ sɷl'ʤur ɜr ðɛ mɷr'nɪŋ star'; |

Qil ðroŋd ðɛ sɪ'tɪznz wɪð tɛ'rur dum, |
Ωr qɪs'purɪŋ, wɪð qit lɪps, — | "Δɛ fω! | Δe kum! |
ðe kum'!"]

And wild and hi ðɛ "Ka'murun'z ga'ðurɪŋ" rωz! |
Δɛ wωr'-nωt ov Lokɪl, | qɪč Al'bɪn'z hɪlz |
Hav hurd, | and hurd ts, hav hur Saxn fωz:— |
Hφ ɪn ðɛ nsn ov nit ðat px'brok ðrɪlz, |
Sa'vɪǵ, and crɪl! | But wɪð ðɛ brɛð qɪč fɪlz |
Δər mφn'tɪn-pip, | sω fɪl ðɛ mφntɪnɪrz' |
Wɪð ðɛ fɪrs ne'tɪv də'rɪŋ | qɪč ɪnstɪlz' |
Δɛ stu'rɪŋ mɛ'mωrɪ ov a ðφ'zand yɪrz; |
And Ev'an'z,|Do'nald'z fem|rɪŋz ɪn ɪč klanz'man'z ɪrz!|

And Ar'dɛnz wevz abuv ðɛm hur grɪn lɪvz', |
Dw'ɪ wɪð ne'čwr'z tɪr'-drops, az ðe pas, |
Grɪ'vɪŋ, ɪf ωt ɪnan'ɪmet ɛ'ur grɪvz, |
Ω'ur ðɪ unrɪtur'nɪŋ brev, — | alas'! |
Ðr xv'nɪŋ ts bɪ trodn lik ðɛ gras, |
Qɪč nφ bɪnɪd ðɛm, | but abuv cal grω, |
In ɪts next vur'ǵwr, | qɛn ðɪs fir'ɪ mas |
Ov lɪ'vɪŋ va'lur, | rω'lɪŋ on ðɛ fω, |
And bur'nɪŋ wɪð hi hωp, | cal mωl'dur kωld, and lω, |

Last nsn bɪhɛld' ðɛm fʊl ov lus'tɪ lif'; |
Last ɪv, ɪn Bw'tɪ'z sur'kl prφd'lɪ ge'; |
Δɛ mɪd'nit brωt ðɛ sɪg'nal sφnd ov strif; |
Δɛ mωrn, | ðɛ mar'calɪŋ ɪn armz, — | ðɛ de, |
Bat'l'z magnɪ'fɪsɛntlɪ-sturn are! |
Δɛ ðun'dur-klφdz klωz ω'ur ɪt, | qɪč, qɛn rɛnt, |
Δɪ urð ɪz ku'vurd ðɪk wɪð u'ður kle, |
Qɪč hur ωn kle cal ku'vur, | hɪpt and pɛnt, |
Ri'dur, and hωrs, — | frɛnd, | fω, — | ɪn wun rɛd
bɛ'rɪal blɛnt! |

MAR'KΩ BOZA'RIS.

(HA'LLK.)

At mɪd'nit, ɪn hɪz gar'dɛd tɛnt, |
  Aɛ Turk woz drɪ'mɪŋ ov ðɪ φr |
Qɛn Grɪs, | hur nɪ ɪn sup'lɪɛns bɛnt, |
  Cud trɛm'bl at hɪz pφ,ur: |
In drɪmz, ðrs kamp and kœrt, hɪ bœr |
Aɛ trœ'fɪz ov a koŋ'kurur; |
  In drɪmz hɪz soŋ ov tri'umf hurd,; |
Aɛn wœr hɪz mo'nark's sɪg,nɛt-rɪŋ; |
Aɛn prɛst ðat mon'ark's ðrœn'— | a kɪŋ'; |
Az wild hɪz ðœts, and ge ov wɪŋ, |
  Az I'dɛn'z gar'dn-burd, |

At mɪd'nit, ɪn ðɛ fo,rɛst-cedz, |
  Boza'rɪs rendd hɪz Sw'hœt band,— |
Trw az ðɛ stɪl ov ðər tri'ɛd bledz', |
  Hɪ'rœz ɪn hart and hand,. |
Aər had ðɛ Pur'can'z ðφ'zandz stud,; |
Aər had ðɛ glad urð druŋk ðər blud', |
  On œld Platɪ'a'z de,— |
And nφ ðər brɪðd ðat han'tɛd ər, |
Aɛ sunz ov sirz hs koŋ'kurd ðər,, |
Wɪð arm ts strik, | and sœl ts dər', |
  Az kwɪk, az far' az ðe,. |

An φr past on,— | ðɛ Turk awœk'— |
  Aat brit drɪm woz hɪz last,; |
Hɪ wœk ts hɪr hɪz sɛn'trɪz crɪk'— |
"Ts armz'! | ðɛ kum'! | ðɛ Grɪk'! ðɛ Grɪk'!" |
Hɪ wœk ts di mɪdst flem and smœk', |

And cφt and grœn, and se'bur-strœk, |
  And dεθ'-cots fœ'lɪŋ θɪk and fast, |
Az lit'nɪŋz from δε mφn'tɪn-kl'φd; |
And hurd, wɪδ vœs az trum'pεt-lφd, |
  Boza'rɪs čɪr hɪz band.: |
"Strik tɪl δε last armd fœ εxpirz.; |
Strik fœr yɪr ol'tarz and yɪr firz'; |
Strik fœr δε grɪn grevz ov yɪr sirz.— |
  God', and yɪr ne'tɪv land'!"

Δe fœt lik brev' mεn — | loŋ, and wεl.; |
  Δe pild δat grφnd wɪδ Moz'lεm slen'; |
Δe koŋ'kurd — | but Boza'rɪs fεl., |
  Blɪ'dɪŋ at ε'vurɪ ven.. |
Hɪz fɪr survi'vɪŋ kom'redz sœ |
Hɪz smil qεn raŋ δər prφd hurœ', |
  And δε rεd fɪld woz wun'; |
Δεn sœ ɪn dεθ hɪz i'lɪdz klœz |
Kam'lɪ, az ts a nit's rɪpœz., |
  Lik flφ'urz at sεt ov sun.. |

Kum ts δε bri'dal čem'bur, Dεθ! |
  Kum ts δε mu'δur'z, | qεn cɪ fɪlz |
Fœr δε furst tim, | hur furst.-bœrn'z brεθ'— |
  Kum qεn δε blε'sεd sɪlz |
Δat klœz δε pεs'tɪlεns, ar brœk., |
And krφ'dεd sɪ'tɪz wel ɪts strœk.— |
Kum ɪn konsum'cun'z gast.lɪ fœrm., |
Δɪ urθkwek cok', | δɪ œ.cun-stœrm — |
Kum qεn δε hart bɪts hi and wœrm, |
  Wɪδ baŋ'kwεt-soŋ. | and dans', | and win.— |
And δφ art tε.rɪbl — | δε tɪr', |

Δε grωn,, | δε nεl', | δε pωl', | δε bɪr; |
And ωl wɪ nω', | ωr drɪm', | ωr fɪr' |
  Ov a'gωnɪ, | ar din. |

But tɜ δε hɪ'rω, | qεn hɪz sωrd |
  Haz wun δε ba'tl fωr δε frɪ, |
Δi vas sφndz lik a pro'fεt's wurd; |
And ɪn ɪts ho'lω tωnz, ar hurd |
  Δε θaŋks ov mɪl'yunz yεt tɜ bɪ. |
Kum qεn hɪz task ov fem' ɪz rωt — |
Kum wɪδ hur lo'rεl-lɪf, | blud-bωt — |
  Kum ɪn hur krφ'nɪŋ φr — | and δεn |
Δi suŋkn i'z unurθ'lɪ lit |
Tɜ hɪm ɪz wεl'kum az δε sit |
  Ov ski and starz tɜ prɪznd mεn: |
Δi grasp ɪz wεl'kum az δε hand |
Ov bru'δur ɪn a fo'rɪn land; |
Δi su'munz, wεl'kum az δε kri |
Δat tωld δɪ In'dɪan Ilz' wεr ni |
  Tɜ δε wurld'-sɪkɪŋ De'nωɪz, |
Qεn δε land'-wɪnd, | from wudz ov pam, |
And o'rɪnd-grωvz, | and fildz ov bam, |
  Blɪ ω'ur δε He'tɪan sɪz. |

Boza'rɪs! | wɪδ δε stω'rɪd brev, |
  Grɪs nur'čɪrd ɪn hur glω'rɪ'z tim, |
Rεst' δɪ — | δωr ɪz nω prφ'dur grev, |
  Xvn ɪn hur ωn prφd klim. |
Cɪ wωr nω fɪ'nurəl wɪdz fωr δɪ, |
  Nωr bad δε dark hurs wev ɪts plɪm |
Lik tωrn branč from Dεθ's lɪf'lεs trɪ, |
In so rω'z pomp and pa'ǰεntrɪ, |
  Δε hart'lεs luk'cɪrɪ ov δε tsm. |

But cx rɪmɛm'burz ðɪ az wun |
Loŋ luvd', | and fœr a sɪzn gon,; |
Fœr ðɪ hur pœɛt's lir ɪz rɪðd'; |
Hur marbl rœt', | hur mɪɯ'zɪk brɪðd,; |
Fœr ðɪ cx rɪŋz ðɛ burð'-de bɛlz,; |
Ov ðɪ hur bebz' furst lɪs'pɪŋ tɛlz,;
Fœr ðin hur xv'nɪŋ prər ɪz sɛd |
At pa'ləs-kœč and ko'tɪǰ-bɛd; |
Hur sœl'ǰur, klœ'zɪŋ wɪð ðɛ fœ, |
Gɪvz, fœr ði sek, a dɛd'lɪur blœ,; |
Hɪz pli'tɛd medn, qɛn cx fɪrz |
Fœr hɪm, ðɛ ǰɑ ov hur yuŋ yɪrz, |
Θɪŋks ov ðɪ fet, | and čɛks hur tɪrz,— |
And cx, ðɛ mu'dur ov ðɪ bœz', |
Aœ ɪn hur i and fe'dɛd čɪk |
Iz rɛd ðɛ grɪf cx wɪl not spɪk', |
Aɛ mɛ'mœrɪ ov hur bɛ'rɪd ǰœz,, |
And xvn cx hs gev ðɪ burð', |
Wɪl, bi dər pɪl'grɪm-surkld hurð, |
Tœk ov ði dəm wɪðœt' a si': |
Fœr ðœ art Frɪ'dum'z nœ', | and Fem'z'; |
Wun ov ðɛ fɯ, | ðɪ ɪmœr'tal nemz, |
Aat wɛr not bœrn ts di. |

LOKIL'Z' WOR'NIŊ.

(KA'MEL.)

Wɪ'zurd and Lokɪl'.

WI'ZURD.

Lokɪl', Lokɪl', bɪwər' ov ðɛ de' |
Qɛn ðɛ Lœ'landz cal mɪt ðɪ ɪn ba'tl are'! |

Fœr a fild ov dɛ dɛd ru'cɪz rɛd on mi sit, |
And dɛ klanz ov Kulœ'dɛn ar ska'turd ɪn fit: |
Ae ra'lɪ, | de blɪd', | fœr dœr kɪŋ'dum and krɒn'; |
Wœ, wœ ts dɛ ri'durz dat tram'pl dɛm dɒn! |
Prɒd Kum'burland pran'sɪz, ɪnsul'tɪŋ dɛ slen', |
And dœr hɛf'-bɪtn bɛ'zumz ar trod ts dɛ plen. |
But hark'! | ɔrs dɛ fast'-flacɪŋ lit'nɪŋ ov wœr', |
Qot stɪd ts dɛ dɛ'zurt fliz fran'tɪk and far'? |
'Tɪz din' Ω Glɛnu'lɪn! | hɛz brid cal awet', |
Lik a luv'-litɛd woč'-fir, œl nit at dɛ get.. |
A stɪd kumz at mœrnɪŋ— | nœ ri'dur ɪz dœr.; |
But ɪts bri'dl ɪz rɛd wɪd dɛ sin ov dɪspœr. |
Wɪp', Al.bɪn! | ts dɛð and kaptɪ'vɪtɪ lɛd.! |
Ω wɪp'! | but di tɪrz ka'not num'bur dɛ dɛd.: |
Fœr a mur'sɪlɛs sœrd on Kulœ'dɛn cal wev, |
Kulœ'dɛn ðat rɪks wɪd dɛ blud ov dɛ brev. |

LOKIL'.

Gœ prɪč ts dɛ kɒ'ard, | dɒ dɛð'-tɛlɪŋ sɪr.! |
Œr, ɪf gœ'rɪ Kulœ'dɛn sœ drɛd'fɛl apɪr'! |
Drœ, dœ'tard, arɒnd' di œld we'vurɪŋ sit, |
Aɪs man'tl, | ts ku'vur dɛ fan'tumz ov frit. |

WI'ZURD.

Ha'! | lafst dɒ, Lokɪl', mi vɪ'jun ts skorn'? |
Prɒd burd ov dɛ mɒn'tɪn, | di plɪm cal bɪ tœrn.! |
Se', | rɒct dɛ bœld ɪ'gl, ɛgul'tɪŋlɪ fœrð, |
From hɪz hœm ɪn dɛ dark'-rœlɪŋ klɒdz ov dɛ nœrð'? |
Lœ! dɛ dɛð'cot ov fœ'mɛn ɒt-spɪ'dɪŋ, hɪ rœd |
Kompan'yunlɛs, | bœ'rɪŋ dɪstruk'cun abrœd.; |
But dɒn let hɪm stœp from hɪz hœ'vuk on hi'! |
A! hœm' let hɪm spɪd', | fœr dɛ spœ'lur ɪz ni. |

Qi flemz dɛ far su.mɪt? | Qi cɛt tɛ dɛ blast |
Δœz ɛm'burz, | lik starz from dɛ fur.mamɛnt, kast? |
'Tɪz dɛ fir'-cφur ov rɪ'ɪn, | œl drɛd'fulɪ drɪvn |
From hɪz e'rɪ, | dat bɪ'knz dɛ dark'nɛs ov hɛv.n. |
Ω krɛs'tɛd Lokɪl'! | dɛ pɪr'lɛs ɪn mit, |
Hɛz ba'nurz ariz' on dɛ ba'tlɪmɛnts hit, |
Hɛv'n'z fir ɪz arφnd' dɪ tɛ blast and tɛ burn.; |
Rɪturn' tɛ di dwɛ'lɪŋ: | œl lœn'lɪ rɪturn.! |
Fœr dɛ blak'nɛs ov a'cɪz cal mark qœr ɪt stud., |
And a wild mu'dur skrɪm œ'ur hur fa'mɪcɪŋ brɛd.! |

LOKIL'.

Fœls Wɪ'zurd, avœnt'! | I hav mar'cald mi klan': |
Δœr sœrdz ar a θφ'zand; | dœr bɛ'zumz ar wun.: |
Δe ar trɪ tɛ dɛ last ov dœr blud and dœr brɛθ', |
And lik rɪ'purz dɪsɛnd' tɛ dɛ har'vɛst ov dɛθ.. |
Δɛn wɛl'kum bɪ Kum'burland'z stɪd tɛ dɛ cok'! |
Lɛt hɪm dac hɪz prφd fœm lik a wev on dɛ rok'! |
But wœ tɛ hɪz kɪn'drɛd, | and wœ tɛ hɪz kœz', |
Qɛn Al'bɪn hur kle'mœr ɪndɪg'nantlɪ drœz.; |
Qɛn hur bo'nɛtɛd čɪf'tɪnz tɛ vɪk'tœrɪ krφd, |
Klanro'nald dɛ dant'lɛs, and Mœ're dɛ prφd; |
Œl pla'dɛd and plɪmd ɪn dœr tar'tan are'—— |

WI'ZURD.

Lokɪl', Lokɪl', bɪwœr' ov dɛ de.! |
Fœr, dark, and dɪspœr'ɪŋ, mi sit I me sɪl, |
Yɛt man ka'not ku'vur qot God wud rɪvɪl.: |
'Tɪz dɛ sun'sɛt ov lif gɪvz mɪ mɪs'tɪkal lœr, |
And ku'mɪŋ ɪvɛnts' kast dœr ca'dœz bɪfœr.. |
I tɛl dɪ, Kulœ'dɛn'z drɛd ɛ'kœz cal rɪŋ |
Wɪd dɛ blud'hφndz dat bark fœr di fɪ'ʤɪtɪv kɪŋ'. |

Lɷ! anɑn'tɛd bi hɛvn wɪð dɛ vi'ɑlz ov rɑð, |
Bɪhɷld' qər hɪ fliz on hɪz dɛ'sɷlet pɑð! |
Nφ ɪn dark'nɛs ɑnd bɪ'lɷz, hɪ swɪps from mi sit': |
Riz'! riz'! yɪ wild tɛm'pɛsts, ɑnd ku'vur hɪz flit!— |
'Tɪz fi nɪct.— | Ðər ðun'durz ar huct on dɛ mərz'; |
Kulɷ'dɛn ɪz lost, | ɑnd mi kun'trɪ dɪplɷrz. |
But qər ɪz dɪ i'urn-bφnd prɪz'nur? | Qər'? |
Fɷr dɛ rɛd i ov bɑ'tl ɪz cut ɪn dɪspər. |
Se', mφnts hɪ dɪ ɷ'cun-wev, | bɑ'nɪct, fɷrlɷrn', |
Lik ɑ lɪm from hɪz kun'trɪ, kɑst blɪ'dɪŋ ɑnd tɷrn? |
A! nɷ'; | fɷr ɑ dar'kur dɪpar'čur ɪz nɪr'; |
Ðɛ wɷr'-drum ɪz muf'ld, | ɑnd blɑk ɪz dɛ bɪr'; |
Hɪz dɛð'-bɛl ɪz tɷ'lɪŋ; | Ω! mur'sɪ, dɪspɛl' |
Yon sit, ðɑt ɪt frɪzɪz mi spɪ'rɪt tɛ tɛl'! |
Lif flu'turz, konvulst' ɪn hɪz kwɪ'vurɪŋ lɪmz', |
And hɪz blud'-strɪmɪŋ nos'trɪl ɪn ɑ'gɷnɪ swɪmz. |
Ɑkurst' bɪ dɛ fɑ'guts ðɑt blez ɑt hɪz fɪt, |
Qər hɪz hart' cɑl bɪ ðrɷn, ər ɪt sɪ'sɪz tɛ bɪt, |
Wɪð dɛ smɷk ov ɪts ɑ'cɪz tɛ pɷ'zn dɛ gel'—— |

LOKIL'.

Dφn', sɛð'lɛs ɪnsul'tur! | I trust not dɛ tel'; |
Fɷr nɛ'vur cɑl Al'bɪn ɑ dɛs'tɪnɪ mɪt |
Sɷ blɑk wɪð dɪzo'nur — | sɷ fφl wɪð rɪtrɪt. |
Ðɷ hɪz pɛ'rɪcɪŋ rɑŋks cud bɪ strɷd ɪn dər gɷr, |
Lik ɷ'cun-wɪdz hɪpt on dɛ surf'-bɪtn cɷr,
Lokɪl', unten'tɛd bi flit, ɷr bi čenz', |
Qil dɛ kɪnd'lɪŋ ov lif ɪn hɪz bɛ'zum rɪmenz', |
Cɑl vɪk'tur ɛgult', | ɷr ɪn dɛð bɪ led lɷ, |
Wɪð hɪz bɑk tɛ dɛ fild, | ɑnd hɪz fɪt tɛ dɛ fɷ'! |
And lɪ'vɪŋ ɪn bɑ'tl nɷ blot on hɪz nem, |
Luk prφd'lɪ tɛ hɛv'n | from dɛ dɛð'-bɛd ov fem. |

ΔE HUR'MIT.

(BE'TI.)

Aт dɛ klωz ov dɛ de, qɛn dɛ ham'lɛt ɪz stɪl, |
And mωr'tɛlz dɛ swɪts ov fωrgɛt'fulnɛs prɛv; |
Qɛn nωt but dɛ 'tω'rɛnt ɪz hurd on dɛ hɪl, |
And nωt but dɛ ni'tɪngel'z soŋ' ɪn dɛ grωv,: |
It woz dus, bi dɛ kev ov dɛ mφn'tɪn afar', |
Qil hɪz harp ruŋ sɪmfω'nɪus, | a hur'mɪt bɪgan,; |
Nω mωr wɪd hɪmsɛlf', ωr wɪd ne'čɯr at wωr', |
Hɪ ϑωt az a seǰ', | dω hɪ fɛlt az a man,. |

A! qi ωl aban'dund tɛ dark'nɛs and wω'? |
Qi, lωn Fɪlωmɪ'la, dat laŋ'gwɪcɪŋ fωl,? |
Fωr sprɪŋ cal rɪturn', and a lu'vur bɪstω', |
And so'rω nω loŋ'gur di bɛ'zum ɪnϑrωl,. |
But, ɪf pɪ'tɪ ɪnspir' dɪ, | rɪnɯ' dɛ sad le,; |
Mωrn, swɪ'tɛst komple'nur, | man' kωlz dɪ tɛ mωrn,; |
Ω sɛd hɪm hɛz plɛ'jɯrz lik din' pas awe'; |
Ful kwɪk'lɪ de pas,— | but ⫯ de nɛvur rɪturn,. |

Nφ gli'dɪŋ rɪmωt' on dɛ vurǰ ov dɛ ski, |
Δɛ mɛn haf-ɛxtɪŋ'gwɪct, hur krɛ'sɛnt dɪsplez,; |
But let'lɪ I markt | qɛn maǰɛs'tɪk on hi' |
Cɪ cωn,, | and dɛ plɛ'nɛts wɛr lost ɪn hur blez,. |
Rωl on', dφ fωr ωrb, | and wɪd glad'nɛs pursɯ' |
Δɛ paϑ dat kondukts' dɪ tɛ splɛn'dur agɛn,: |
But man'z fe'dɛd glω'rɪ | qot čenǰ cal rɪnɯ'? |
A fɛl'! tɛ ɛgult' ɪn a glω'rɪ sω ven,! |

'T ɪz nit'— | and dɛ land'skep ɪz luv'lɪ nω mωr,: |
I mωrn'; | but yɪ wud'landz, I mωrn not fωr yɯ'; |
Fωr mωrn ɪz aprω'čɪŋ, yɯr čarmz tɛ rɪstωr,, |
Purfɯmd' wɪd frɛc fre'grans, and glɪ'turɪŋ wɪd dɯ,.!

Nœr yɛt fœr ðɛ ra'vɪʤ ov wɪn'tur I mœrn; |
  Kind Ne'ČɪɪT, ðɪ ɛm'brɪœ blo'sum wɪl sev: |
But qɛn cal sprɪŋ vɪ'zɪt ðɛ mœl'durɪŋ urn! |
  Ω qɛn cal de dœn on ðɛ nit ov ðɛ grev! |

'Twoz ðus bi ðɛ glœr ov fœls si'ɛns bɪtred', |
  Δat lɪdz tɪ bɪwɪl'dur, and da'zlz tɪ blind; |
Mi ϑœts wunt tɪ rœm from ced on'ward tɪ ced, |
  Dɪstruk'cun bɪfœr' mɪ, and so'rœ bɪhind. |
Ω pɪ'tɪ, gret Fa'dur ov Lit, | ðɛn I krid, |
  Δi krɪ'ČɪɪT hɪ fen wud not won'dur from ðɪ! |
Lœ, hum'bld ɪn dust, I rɪlɪŋ'kwɪc mi prid': |
  From dφt, and from dark'nɛs, | ðφ œn'lɪ kanst frɪ. |

And dark'nɛs and dφt ar nφ fli'ɪŋ awe'; |
  Nœ loŋ'gur I rœm ɪn konʤɛk'ČɪɪT fœrlœrn: |
Sœ breks on ðɛ tra'vɛlur, | fent and astre', |
  Δɛ brit and ðɛ ba'mɪ ɛful'ʤɛns ov mœrn. |
Sɪ TrɪɪΘ, Luv, and Mur'sɪ, ɪn tri'umf dɪsɛn'dɪŋ, |
  And Ne'ČɪɪT œl glœ'ɪŋ ɪn X'dɛn'z furst blɛm! |
On ðɛ kœld čɪk ov DɛΘ, | smilz and rœ'zɪz ar blɛn'dɪŋ, |
  And BɪɪT'tɪ, ɪmœr'tal, | aweks' from ðɛ tɛm. |

A DI'ALOG BΧTWΧN' KIIJ ŁD'WARD AND ΔΧ URL OV WŒ'RΙK.

[*Transle'ted from ðɛ Frɛnč bi Dr. Tomus Fraŋk'lɪn.*]

Łdw. Lɛt mɪ hɛv nœ ɪntrɪɪ'durz; | abuv' œl,
Kɪp Wœr'ɪk from mi sit — |

[*Łn'tur* WŒR'ΙK.]

Wœr. Bɪhœld' hɪm hɪr' — |

Nɷ wɛl'kum gɛst, ɹt sɪmz, | unlɛs' I ask
Mi lɷrd ov Su'fulk's lɪv,— | ðɷr woz a tim |
Qɛn Wɷ'rɪk won'tɛd not hɪz' ed | tɹ gen
Admɪ'cun hɪr,. |

Edw. Ðɷr woz a tim, purhaps', |
Qɛn Wɷ'rɪk mɷr dɪzird', | and mɷr ̂ dɪzurvd ɹt,. |

Wɷr. Nɛ'vur; | I'v bɪn a fɹ'lɪc, feθ'ful slev ; |
ɷl mi bɛst yɪrz', | ðɛ mɷr'nɪŋ ov mi lif', |
Hav bɪn dɪvɷ'tɛd tɹ yɪr' sur'vɪs: | qot
Ar nφ ðɛ frɪts'? | Dɪzgres' and ɪn,famɪ — |
Mi spot'lɛs nem, | qɪč nɛ'vur yɛt ðɛ brɛθ
Ov ka'lumnɪ had ten'tɛd, | med ðɛ mok
Fɷr fo'rɪn fɹlz' tɹ karp, at,: | but 'tɹz fɪt', |
Hɹ trust ɪn prɪn'sɪz, | cud bɪ ðus rɪwɷr,dɛd. |

Edw. I θɷt, mi lɷrd, | I had ful wɛl rɪped'
Yɪr sur'vɪsɪz | wɪð on'urz, | wɛlθ', and pφ'ur
Unlɪm'ɪtɛd: | ði ɷl-dɪrɛk'tɪŋ hand |
Gi'dɛd ɪn sɪ'krɛt | ɛ'vurɪ le'tɛnt qɪl
Ov gu'vurnmɛnt, | and mɛvd ðɛ hɷl mɛcɪn': |
Wɷ'rɪk woz ɷl ɪn' ɷl,, | and pφ'urlɛs Ed'ward |
Stud lik a si'fur ɪn ðɛ gret ɛkφnt,.

Wɷr. Hɹ gev ðat si'fur wurθ', | and sɪ'tɛd ðɪ
On Iŋg'land'z θrɷn'? | Ai undɪstɪŋ'gwɪct nem |
Had ro'tɛd ɪn ðɛ dust from qɛns ɪt spraŋ', |
And mɷl'durd ɪn oblɪ'vɪun, | had not Wɷ'rɪk |
Dug from ɪts sɷr'dɪd min | ðɛ yɪs'lɛs ɷr, |
And stampt ɪt wɪð a di'adɛm. | Aφ nɷ'ɛst
Aɪs rɛ'čɛd kun'trɪ, | dɛmd, purhaps', lik Rɷm', |
Tɹ fɷl bi ɪts ɷn sɛlf-dɪstrɷɪŋ hand,, |
Tost fɷr sɷ mɛ'nɪ yɪrz | ɪn ðɛ ruf sɪ
Ov sɪ'vɪl dɪs'kɷrd, | but fɷr mɪ had pɛ'rɪct. |
In ðat dɪstrɛs'fφl φr, | I sɪzd ðɛ hɛlm', |

Bad ðɛ ruf wevz subsid' ɪn pɪsˌ, | and stɪrd
Yɯr caˈturd vɛˈsɛl sefˌ ɪnts ðɛ harˌbur. |
Yɯ me dɪspizˈ, purhapsˈ, | ðat yɯsˈlɛs ed |
Qɪč yɯ nɷ lonˈgur wontˌ; | but nɷ, prɷd yɯθ, |
Hɪ hs fɷrgɛtsˈ a frɛndˌ, | dɪzurvzˈ a fɷˌ. |
Łdw. Nɷ, ts, | rɪprɷčˈ fɷr bɛˈnɪfɪts rɪsɪvdˈ, |
Pez ɛˈvurɪ dɛt, | and kanˈsɛlz oblɪgeˌcun. |
Wɷr. Qi, ðat ɪndɪdˈ ɪz frɯˈgal oˌnɛstɪ, |
A θrɪfˈtɪ seˈvɪŋ noˌlɛǵ: | qɛn ðɛ dɛt
Grɷz burˈdnsum, | and kaˈnot bɪ dɪsčarǵdˈ |
A spunǵ wɪl wip ɷt ɷlˌ, | and kost yɯ nuˌθɪŋ. |
Łdw. Qɛn yɯ hav kɷnˈtɛd ɷˈur ðɛ nɯˈmurus tren
Ov miˈtɪ gɪfts | yɯr bɷnˈtɪ laˈvɪct on mɪ, |
Yɯ me rɪmɛmˈbur nɛxt | ðɪ ɪnˌǵɯrɪz
Qɪč I hav dunˌyɯˌ; | lɛt mɪ nɷ ðɛm ɷlˌ, |
And I wɪl mek yɯ amˈpl satɪsfakˌcun. |
Wɷr. Aɷ kanstˌ not; | ðɷ hast robd mɪ ov a ǵɯˈɛl |
It ɪz not ɪn ðɪ pɷˈur ts rɪstɷrˌ: |
I woz ðɛ furstˌ, cal fɯˈčɯr aˈnalz se, |
Aat brɷk ðɛ seˈkrɛd bond ov pubˈlɪk trust |
And mɯˈčɯal konˌfɪdɛns; | ambaˈsadurz,
In afˈtur timz, | mɪr ɪnˈstrɯments, purhapsˈ, |
Ov vɪˈnal stetsˌmɛn, | cal rɪkɷlˈ *mi* nem |
Ts wɪtˈnɛs ðat ðe wont not an ɛǵamˌpl, |
And plɪd *mi* gɪlt | ts saŋkˈtɪfi ðɷr *ɷn*ˌ. |
Amɪdst, ðɛ hurd ov murˈsɪnarɪ slevz
Aat hant yɯr kɷrt,|kud nun bɪ fɷnd but Wɷˈrɪk, |
Ts bɪ ðɛ cemˈlɛs hɛˈrald ov a liˈ? |
Łdw. And wudst ðɷ turn ðɛ vil rɪprɷčˈ on mɪˈ? |
If I hav brɷk mi feθ, | and stend ðɛ nem
Ov Iŋˈland, | θaŋk ðɪ ɷn purnɪˈcus kɷnˈsɛlz |
Aat urǵdˈ mɪ ts ɪtˌ, | and ɛxtɷrˈtɛd frɷm mɪ |
A kɷld konsɛntˈ ts qot mi hart abhɷrd.

Wor. I 'v bɪn abɯzd', | ɪnsul'tɛd, | and bɪtred,; |
Mi ɪn'ǵurd o'nur kriz alφd' fɔr vɛn'ǵans, |
Hur wɛndz wɪl nɛ'vur klɔz,! |

Edw. Ʌɪz gusts ov pa'cun |
Wɪl but ɪnflem' ðɛm,. | If I hav bɪn rit
Infɔrmd', mi lɔrd, | bɪsidz ðɪz den'ǵurus skarz
Ov blɪdɪŋ o'nur, | yɯ hav u'ður wɛndz
Az dɪp', | ðɔ not sɔ fe'tal: | suč, purhaps', |
Az nun but fɔr Xlɪ'zabɛθ kan kɯr,. |

Wor. Xlɪ'zabɛθ! |

Edw. Ne, start' not,— | I hav kɔz
Ts wun'dur mɔst': | I lɪ'tl θɔt, ɪndɪd', |
Qɛn Wɔ'rɪk tɔld mɪ, I mit *lurn* ts luv, |
Hɪ woz hɪmsɛlf' sɔ ebl ts ɪnstrukt' mɪ,: |
But I 'v dɪsku'vurd ɔl'— |

Wor. And sɔ hav I'— |
Ts wɛl I nɔ ðɪ brɪč ov frɛnd'cɪp ðɔr', |
Ʌi frɯt'lɛs, bes' ɛndɛ'vurz ts suplant, mɪ,. |

Edw. I skɔrn' ɪt, sur,— | Xlɪ'zabɛθ haθ čarmz', |
And I hav ɪ'kwɛl rit wɪð yɯ' ts admir' ðɛm,; |
Nɔr sɪ I ɔt sɔ god'lik ɪn ðɛ fɔrm', |
Sɔ ɔl-koman'dɪŋ ɪn ðɛ nem ov Wɔ'rɪk, |
Ʌat hɪ alɔn' cud rɛ'vɛl ɪn ðɛ čarmz
Ov bɯ'tɪ, | and mɔno'pɔliz purfɛk'cun. |
I nɯ not ov yɯr' luv,. |

Wor. 'Tɪz fɔls'! |
Yɯ nɯ ɪt ɔl', | and mɪn'lɪ tuk oke'jun, |
Qilst I woz bɪ'zɪd ɪn ðɛ nɔ'bl o'fɪs, |
Yɯr gres θɔt fɪt ts o'nur mɪ wɪð ɔl', |
Ts tam'pur wɪð a wɪk, ungar'dɛd wu'man, |
And bes'lɪ *stɪl* a trɛ'jɯr |
Qɪč yɯr kɪŋ'dum kud not pur'čas. |

Edw. Hφ nω yɯ dat'? | but bɪ ɪt az ɪt me', |
I nad a rit, | nor wɪl I tem'lɪ yɪld
Mi klem ts ha'pɪnes, | dɛ prɪ'vɪlɛd
Ts ĉsz dɛ part'nur ov mi ðrωn': |
It ɪz a branĉ ov mi prɪro'gatɪv. |

Wor. Prɪro'gatɪv! | qot 's dat? dɛ bωst ov ti'rants, |
A bo'rωd ɟɯ'ɛl, | glɪ'turɪŋ ɪn dɛ krφn
Wɪd spɪ'cus lus'tur, | lent but ts bɪtre. |
Yɯ had ɪt, sur, | and hωld' ɪt, | from dɛ pɪ'pl. |

Edw. And dɛr'fωr ds I priz' ɪt: | I wud gard
Dər lɪ'burtɪz, | and de cal strɛŋðn *min*': |
But qɛn prφd fak'cun, and hur re'bɛl krɯ |
Insult' dər suv'rɪn, | tram'pl on hɪz lωz', |
And bɪd dɪfi'ans ts hɪz pφ'ur, | dɛ pɪ'pl,
In ɟus'tɪs ts dɛmselvz', | wɪl dɛn dɪfend'
Hɪz kωz', | and vɪn'dɪket dɛ rits de gev. |

Wor. Gω^ ts yɯr dar^lɪŋ pɪ^pl, dɛn; | fωr ssn,
If I mɪstek' not, | 't wɪl bɪ nɪd'ful; | tri
Dər bωs'tɛd zɪl, | and sɪ ɪf wun' ov dɛm |
Wɪl dər ts lɪft hɪz arm up ɪn yɯr kωz, |
If I fωrbɪd, hɪm. |

Edw. Iz ɪt sω, mi lωrd? |
Dɛn mark mi wurdz: | I 'v bɪn yɯr slev ts loŋ', |
And yɯ hav rɯld mɪ wɪd a rod ov i'urn; |
But hens'fωrd nω, prφd pɪr, | I am di mas'tur, |
And wɪl' bɪ sω: | dɛ kɪŋ hs dɛ'lɪgets
Hɪz pφ'ur ts u'durz'handz', | but ɪl dɪzurvz'
Dɛ krφn' hɪ wərz. |

Wor. Luk wɛl dɛn ts yɯr ωn': |
It sɪts but lss'lɪ on yɯr hɛd; | fωr nω', |
Dɛ mən hs ɪn'ɟɯrd Wω'rɪk, | nɛ'vur past
Unpu'nɪct yɛt. |

Edw. Nor hɪ hs ðrɛt'nd Ed'ward— |
Yu me rɪpɛnt' ɪt, sur,— | mi gardz' dər, — | sɪz
Aɪs tre'tur, | and konve' hɪm ts dɛ Tφ'ur — |
Aər lɛt hɪm lurn œbɪ'dɪɛns.

SPIC ON AE SUB'DEKT OV EMPLOI'IJ AI IN'DIANZ TS FIT AGENST' AI AME'RI KANZ. Nov. 18, 1777.

(LORD CA'TAM.)

I KA'NOT, mi lordz, | I wɪl' not | ǵan ɪn kongraću le'cun | on mɪsfor'ćun and dɪzgres. | Aɪs, mi lordz, | ɪz a pɛ'rɪlus and trɪmɛn'dus mœ'mɛnt: | ɪt ɪz not a tim' for aǵule'cun: | dɛ smsð'nɛs ov fla'turɪ ka'not sev us | ɪn dɪs ru'gɛd and œ'ful kri'sɪs. | It ɪz nφ nɛ'sɛsarɪ | ts ɪnstrukt' dɛ ðrœn ɪn dɛ laŋ'gwɪǵ ov 'truð'. | Wɪ must, ɪf po'sɪbl, | dɪspɛl' dɛ dɪlu'jun and dark'nɛs qɪć ɛnvɛ'lup ɪt; | and dɪsple' ɪn ɪts ful den'ǵur and ǵen'yuɪn ku'lurz, | dɛ ru'ɪn qɪć ɪz brœt ts φr dœrz.

Kan mɪ'nɪsturz stɪl prɪzum' ts ɛxpɛkt' supœrt' ɪn dər ɪnfaćue'cun? | Kan par'lɪmɛnt bɪ sœ dɛd ts ɪts dɪg'nɪtɪ and du'tɪ, | az ts gɪv ɪts supœrt' ts me'jurz dus obtru'dɛd, and fœrst upon' ɪt? | me'jurz, mi lordz, | qɪć hav rɪdust' dɪs let flu'rɪcɪŋ ɛm'pir | ts skœrn and kontɛmt. | But yɛs'turde, | and Iŋg'land mit hav stud agɛnst' dɛ wurld'; | nφ, nun sœ pər az ts ds hur re'vurɛns! |

Aɛ pɪ'pl hsm wɪ at furst dɪspizd' az rɛ'bɛlz, | but hsm wɪ nφ akno'lɛǵ az ɛ'nɪmɪz, | ar abɛ'tɛd agɛnst' us, | suplid' wɪð ɛ'vurɪ mɪlɪta'rɪ stœr', | dər ɪn'turɛst

konsul'tɛd, | and dər ambə'sadurz ɛnturtend' | bi ɸr ɪnvɛ'turet ɛ'nɪmɪ; | and mɪ'nɪsturz dɛ not, | and dər not | ɪnturpɷz' wɪð dɪg'nɪtɪ, ɷr ɛfɛkt. |

Aɛ dɛs'puret stet ov ɸr ar'mɪ abrɷd', | ɪz, ɪn part nɷn. | Nɷ man mɷr hi'lɪ ɛstɪmz' and o'nurz dɪ Iŋg'lɪc trɛps dan I' dɛ: | I nɷ dər vur'ĉɯz and dər va'lur; | I nɷ de kan aĉɪv' ɛ'nɪ ðɪŋ but ɪmpoɛɪbɪ'lɪtɪz; | and I nɷ dat dɛ koŋ'kwɛst ov Iŋg'lɪc Amɛ'rɪka, | ɪz' an ɪmpoɛɪbɪ'lɪtɪ: | yɯ ka'not, mi lɷrdz, | yɯ kanot' koŋ'kur Amɛ'rɪka. |

Qot ɪz yɯr prɛ'zɛnt sɪĉɯe'cun dər? | Wɪ dɛ not nɷ dɛ wurst'; | but wɪ nɷ | dat ɪn ðrɪ kampenz' | wɪ hav dun nu'ðɪŋ, | and su'furd muĉ. | Yɯ me swɛl ɛ'vurɪ ɛxpɛns', | akɯ'mɯlet ɛ'vurɪ aɛɪs'tans, | and ɛxtɛnd' yɯr trə'fɪk tɛ dɛ cam'blz ov ɛ'vurɪ Dur'man dɛs'pot, | yɛt yɯr ɛtɛmts' wɪl bɪ fɷr ɛ'vur ven and ɪm'pɷtɛnt; | dub'lɪ sɷ ɪndɪd | from dɪs mur'sɪnarɪ ed on qɪĉ yɯ rɪli; | fɷr ɪt ɪ'rɪtets, tɛ an ɪnkɯ'rabl rɪzɛnt'mɛnt, | dɛ mindz' ov yɯr ad'vursarɪz, | tɛ ɷvurrun' dɛm wɪð dɛ mur'sɪnarɪ sunz ov rə'pɪn and plun'dur, | dɪvɷ'tɪŋ dɛm and dər pozɛ'cunz, | tɛ dɛ rapə'sɪtɪ ov hir'lɪŋ krɯ'ɛltɪ. | If I wɛr an Amɛ'rɪkan, | aż I am an Iŋg'lɪcman, | qil ə fo'rɪn trɛp woz lan'dɛd ɪn mi kun'trɪ, | I nɛ'vur wud le dɸn mi armz — | Nɛ'vur! | Nɛ'vur! | Nɛ'vur!

But, mi lɷrdz, | hɛ ɪz dɛ man | dat, ɪn adɪ'cun tɛ dɛ dɪzgre'sɪz and mɪs'ĉɪfs ov dɛ wɷr, | haz dərd tɛ ɷ'ðuriz, and aɛɷ'cɪet tɛ ɸr armz | dɛ to'mahɷk and skal'pɪŋ-nif ov dɛ sa'vɪǵ — | tɛ kɷl ɪnts sɪ'vɪlizd ali'ans, | dɛ wild and ɪnhɯ'man ɪnhə'bɪtant ov dɛ wudz' — | tɛ dɛ'lɪget tɛ dɛ mur'sɪlɛs In'dɪan | dɛ dɪfɛns' ov dɪspɯ'tɛd rits, | and tɛ weǵ dɛ ho'rurz ov hɪz' bar'barus

wor agɛnst' φr brɛd,rɛn? | Mi lordz, | dɪz ɪnor'mɪtɪz | kri alφd' for rɪdrɛs' and pu,nɪcmɛnt. |

But, mi lordz, | dɪs bar'barus mɛ'jur has bɪn dɪ-fɛn'dɛd, | not ωn'lɪ on dɛ prɪn'sɪplz ov po'lɪsɪ and nɪ-sɛ'sɪtɪ, | but ol'sω on dωz ov mωra'lɪtɪ; | "for ɪt ɪz pur'fɛktlɪ alφ'abl," | sɛz Lord Su'fulk, | "ts yuz ol dɛ mɪnz | dat God and ne'ćur hav put ɪn'ts φr handz." | I am asto'nɪct, | I am cokt', | ts hɪr suć prɪn'sɪplz konfɛst; | ts hɪr dɛm avφd' ɪn dɪs hφs', | or ɪn dɪs kun'trɪ! |

Mi lordz, | I dɪd not ɪntɛnd' ts ɛnkrωć' sω muć on yur atɛn,cun; | but I ka'not rɪprɛs' mi ɪndɪgne'cun: | I fil mi'sɛlf ɪmpɛld' ts spɪk. | Mi lordz, | wɪ ar kold upon' az mɛm'burz ov dɪs hφs', | az mɛn', | az Krɪs,ćanz, | ts prωtɛst' agɛnst' suć ho'rɪbl barba,rɪtɪ — | "Dat God, and ne'ćur hav put ɪn'ts φr handz!" | Qot idɪ'az ov God, and ne'ćur | dat nω'bl lord me'ɛnturten', | I nω' not; | but I nω | dat suć dɪtɛs'tabl prɪn'sɪplz | ar ɪ'kwalɪ abho'rɛnt ts rɪlɪ'ʤun and huma,nɪtɪ. |

Qot! | ts atrɪ'but dɛ se'krɛd saŋk'cun ov God, and ne'ćur, | ts dɛ ma'sakurz ov dɪ Ɪn'dɪan skal'pɪŋ-nɪf! | ts dɛ ka'nɪbal sa'vɪʤ, | tor'ćurɪŋ, | mur'durɪŋ, | and dɪvφr'ɪŋ hɪz unha'pɪ vɪk'tɪmz! | Suć nω'cunz cok ɛ'vurɪ prɪ'sɛpt ov mωra'lɪtɪ, | ɛ'vurɪ fɪ'lɪŋ ov huma'-nɪtɪ, | ɛ'vurɪ sɛn'tɪmɛnt ov o,nur. | Dɪz abo'mɪnabl prɪn'sɪplz, | and dɪs mωr abo'mɪnabl avφ'al ov dɛm, | dɪmand' dɛ mωst dɪsi'sɪv ɪndɪgne,cun. |

I kol upon' dat rit rɛ'vurɛnd, | and dɪs mωst lur'nɛd bɛnć, | ts vɪn'dɪket dɛ rɪlɪ'ʤun ov dor God', | ts sup-ωrt' dɛ ʤus'tɪs ov dor kun,trɪ. | I kol upon' dɛ bɪ'cups | ts ɪnturpωz' dɪ unsu'lɪd saŋk'tɪtɪ ov dor lon', | upon' dɛ ʤu'ʤɪz | ts ɪnturpωz' dɛ pur'rɪtɪ ov dor

urˈmɪn, | tɜ sev us from ðɪs polɯˌcun. | I kɔl uponˈ ðɪ oˈnur ov yɯr lɔrdˈcɪps | tɜ rɛˈvurɛns ðɛ dɪgˈnɪtɪ ov yɯr anˈsɛsturz, | and tɜ mentenˈ yɯr ɔnˈ. | I kɔl uponˈ ðɛ spɪˈrɪt and hɯmaˈnɪtɪ ov mi kunˈtrɪ, | tɜ vɪnˈdɪket ðɛ naˈcunal kaˌraktur: | I ɪnvɔkˈ ðɛ ʤɪˈnɪus ov ðɛ Brɪˈtɪc Konstɪtɯˌcun. |

Tɜ sɛnd fɔrθ ðɛ murˈsɪlɛs Inˈdɪan, | θursˈtɪŋ fɔr bludˈ! | agɛnstˈ hɜmˈ? | Yɯr Proˈtɛstant brɛdˌrɛn! | Tɜ le west dɔr kunˈtrɪ, | tɜ dɛˈsɔlet dɔr dwɛˈlɪŋz, | and ɛxturˈpet dɔr res and nemˈ, | bi ðɪ ed and ɪnstrɯmɛntaˈlɪtɪ | ov ðɪz ungurˈvurnabl saˌvɪʤɪz. | Spen kan nɔ loŋˈgur bɔst prɪ-ɛˈmɪnɛns ɪn barbaˌrɪtɪ. | Cɪ armd hursɛlfˈ wɪð bludˈ-hɔndz | tɜ ɛxturˈpet ðɛ rɛčˈɛd neˈtɪvz ov Mɛxˈɪkɔ; | wɪ, mɔr rɯθˈlɛs, | lɜs ðɪzˈ dogz ov wɔr | agɛnstˈ ɔr kunˈtrɪmɛn ɪn Amɛˈrɪka, | ɛndɪrdˈ tɜ us | bi ɛˈvurɪ ti ðat kan saŋkˈtɪfi hɯmaˌnɪtɪ. |

I soˈlɛmlɪ kɔl uponˈ yɯr lɔrdˈcɪps, | and uponˈ ɛˈvurɪ ɔrˈdur ov mɛn ɪn ðɛ stetˈ, | tɜ stamp uponˈ ðɪs ɪnˈfamus prɔsɪˈʤɯr, | ðɪ ɪndɛˈlɪbl stɪgˈma ov ðɛ pubˈlɪk abhoˌrɛns. | Mɔr partɪˈkɯlarlɪ, | I kɔl upon ðɛ vɛˈnurabl prɛˈlats ov ɔr rɪlɪˈʤɯn, | tɜ ds awɛˈ ðɪs ɪnɪˌkwɪtɪ; | lɛt ðɛm purfɔrmˈ a lustreˈcun | tɜ pɯˈrɪfi ðɛ kunˈtrɪ | from ðɪs dɪp and dɛdˌlɪ sɪnˌ. |

APOSˈTRƆFI TƲ LITˈ.

(MILˈTUN.)

HEL! hɔˈlɪ Litˈ, | ofˈsprɪŋ ov Hɛvˈn, furst bɔrnˈ, |
Ɔr ov ðɪ Xturˈnal kɔ-xturˈnal bɪmˈ, |
Me I ɛxprɛsˈ ðɪ unblemdˈ? | sɪnɜ Godˈ ɪz litˈ, |
And nɛˈvur but ɪn unaprɔˈčɛd litˌ,

Dwɛlt from ɪtur'nɪtɪ, | dwɛlt ðɛn ɪn ðɪ, |
Brit ɛ'flɯɛns ov brit ɛ'sɛns ɪn,krɪɛt; |
Or hɪr'st ðφ ra'dur, | pɯr ɪðɪ'rɪal strɪm', |
Hɛz fφn'tɪn hɛ cal tɛl,? | Bɪfɔr' ðɛ sun', |
Bɪfɔr' ðɛ hɛv'nz, ðφ wɛrt', | and at ðɛ vɑs
Ov God, | az wɪð a man'tl, | dɪdst ɪnvɛst'
Aɛ ri'zɪŋ wurld ov wɔ'turz, | dark and dɪp,, |
Wun from ðɛ vɑd and fɔrm'lɛs ɪn,fɪnɪt. |

Aɪ I rɪvɪ'zɪt nφ wɪð bɔl'dur wɪŋ', |
Eskept' ðɛ Stɪ'ɡɪan psl, | ðɔ loŋ dɪtend'
In ðat obskɯr' sɔɡurn', | qil ɪn mi flit, |
Ors u'tur and ðrs mɪ'dl dark'nɛs bɔrn, |
Wɪð u'dur nɔts ðan ts ðɪ Or'fɪan lir, |
I suŋ ov ke'os, and ɪtur'nal nit,; |
Tɔt bi ðɛ hɛv'nlɪ mɯz | ts vɛn'čɯr dφn
Aɛ dark dɪsɛnt', | and up ts rɪ-asɛnd', |
Aɔ hard and rər,: | ðɪ I rɪvɪ'zɪt sef, |
And fɪl ði su'vurɪn, vi'tal lamp,; | but ðφ
Rɪvɪ'zɪt'st not ðɪz iz' | ðat rɔl ɪn ven, |
Ts find ði pɪr'sɪŋ re, | and find nɔ dɔn,; |
Sɔ ðɪk a drop sɪrɪn' | haθ kwɛnct ðər ɔrbz', |
Or dɪm sufɯ'jun veld,. |

Yɛt not ðɛ mɔr |
Sɪs I ts won'dur qər ðɛ mɯ'zɪz hant,, |
Klɪr sprɪŋ', | or ce'dɪ grɔv', | or sunɪ hɪl', |
Smɪt wɪð ðɛ luv ov se'krɛd soŋ,; | but čɪf
Aɪ, Si'un, | and ðɛ flφ'urɪ bruks bɪnɪð', |
Aat woc ði ha'lɔd fɪt, and wər'blɪŋ flɔ, |
Nit'lɪ I vɪ,zɪt: | nər sum'timz fɔrɡɛt'
Aɔz u'dur ts, | ɪ'kwald wɪð mɪ ɪn fet', |

(Sω wεr I ɪ'kwald wɪd dεm ɪn rɪnφn') |
Blind Θa'mɪrɪs, | and blind Mɪo'nɪdɪz, |
And Tirɪ'sɪεs and Fɪ'nɪεs, | pro'fεts ωld,: |
Δεn fɪd on ϑωts | dεt vo'luntεrɪ mεv
Harmω'nɪus num'burz; | az dε wek'ful burd'
Sɪŋz dark'lɪŋ, | and ɪn ce'dɪεst ku'vurt hɪd, |
Tɪnz hur noktur'nal nωts. |

Δus wɪd dε yɪr,
Sɪ'znz rɪturn'; | but not tε mɪ rɪturnz'
De', | ωr dε swɪt aprωč' ov ɪ'n', ωr mωrn,— |
Ωr sit ov vur'nal blεm', | ωr su'mur'z rωz', |
Ωr floks', | ωr hurdz', | ωr hɪ'man fes dɪvin,; |
But klφd ɪnstεd', | and ε'vur-dɪ'rɪŋ dark'
Surφndz, mɪ, | from dε čɪr'ful wez ov mεn
Kut of', | and fωr dε buk ov no'lεǵ fωr, |
Prɪzεn'tεd wɪd a yɪnɪvur'sal blaŋk
Ov ne'čɪr'z wurks', | tε mɪ εxpunǵd' and rezd', |
And wɪz'dum, at wun εn'trans, kwit cut φt,. |
Sω muč dε ra'dur dφ, sɪlεs'čal Lit, |
Cin ɪn'ward, | and dε mind ϑrs ωl hur pφ'urz
Ire'dɪet: | dωr plant iz, | ωl mɪst from dεns |
Purǵ and dɪspurs', | dεt I me sɪ and tεl |
Ov ϑɪŋz ɪnvɪ'zɪbl tε mωr'tal sit,. |

HI'DUR A'LI.

[*Ex'trakt from Mr. Burk's Spxč on dε Ne'bob ov Ar'kot's Dets'.*]

Amuŋ' dε vɪk,tɪmz tε dɪs magnɪ'fɪsεnt plan ov yɪnɪvur'sal plun'dur, | pursɪd' bi dε kum'panɪ ɪn In'dɪa,|

sɷ wur'dɪ ov dɛ hɪrɷ'ɪk a'varɪs ov dɛ prɷdʒɛk'turz,| yɯ hav ɷl hurd | (and hɪ haz med hɪmsɛlf' tɛ bɪ wɛl rɪmɛm'burd) | ov an Ɪn'dɪan Ɔxf', kɷld Hɪ'dur A'lɪ Kan. | Aɪs man pozɛst' dɛ wɛs'turn, | az dɛ kum'panɪ un'dur dɛ Ne'bob ov Ar'kot | duz dɪ ɪs'turn dɪvɪ'jun ov dɛ Karna.tɪk. | Ɪt woz amuŋ' dɛ lɪ'dɪŋ mɛ'jɯrz ɪn dɛ dɪsin' ov dɪs kebal' | (akɷr'dɪŋ tɛ dər ɷn ɛmfa'tɪk laŋ'gwɪdʒ) | tɛ ɛxtur'pet dɪs Hɪ'dur A.lɪ. | Ae dɪklərd' dɛ Ne'bob ov Ar'kot tɛ bɪ hɪz su'vurɪn, | and hɪmsɛlf' tɛ bɪ a rɛ'bɛl, | and pub'lɪklɪ ɪnvɛs'tɛd dər ɪn'strɯmɛnt | wɪd dɛ su'vurɪntɪ ov dɛ kɪŋ'dum ov Mɪsɷr. | But dər vɪk'tɪm woz not ov dɛ pa'sɪv kind. : | dɛ wɛr sɛn ɷbliʤd' | tɛ konklɯd' a trɪtɪ ov pɪs and klɷs ali'ans wɪd dɪs rɛ'bɛl, | at dɛ gets ov Madras. |

Bɷd bɪfɷr' and sɪns' dat trɪ.tɪ, | ɛ'vurɪ prɪn'sɪpl ov po'lɪsɪ|pan'tɛd ɸt dɪs pɸ'ur az a na'čɯral ali'ans ;|and, on hɪz part,| ɪt woz kɷr'tɛd bi ɛ'vurɪ sɷrt ov a'mɪkabl o.fɪs.| But dɛ ka'bɪnɛt-kɸn'sɪl ov Ɪŋ'glɪc krɛ'dɪturz|wud not su'fur dər Ne'bob ov Ar'kot tɛ sin' dɛ trɪ.tɪ, | nɷr ɪ'vn tɛ gɪv tɛ a prɪns', | at lɪst hɪz ɪ'kwal, | dɪ ɷr'dɪnarɪ ti'tlz ov rɪspɛkt' and kur.tɪsɪ. | From dat tim fɷr'ward, | a kontɪn'yɯd plot' woz ka'rɪd on wɪ'dɪn dɛ dɪvan', | blak and qit', | ov dɛ Ne'bob ov Ar'kot, | fɷr dɛ dɪstruk'cun ov dɪs Hɪ'dur A.lɪ. | Az tɛ dɪ ɸt'ward mɛm'burz ov dɛ du'bl, | ɷr ra'dur trɛ'bl gu'vurnmɛnt ov Madras', | qɪč had sind' dɛ trɪ'tɪ, | dɛ wɛr ɷl'wez prɪvɛn'tɛd bi sum ɷvurrɯ'lɪŋ ɪn'flɯɛns | (qɪč dɛ ds not dɪskrib', | but qɪč ka'not bɪ mɪsundurstud') | from purfɷr'mɪŋ qot ʤus'tɪs and ɪn'turɛst | kombind' sɷ ɛ'vɪdɛntlɪ tɛ ɛnfɷrs. |

Qɛn at leŋd Hɪ'dur A'lɪ | fɸnd dat hɪ had tɛ ds wɪd mɛn, hɛ ɪdur wud sin nɷ konvɛn'cun, | ɷr hɛm nɷ

trɪ'tɪ, and nɷ sɪg'natɯr kud bind', | and hs wɛr ðɛ dɪ-tur'mɪnd ɛ'nɪmɪz ov hɯ'man ɪn'turkɷrs ɪtsɛlf', | hɪ dɪkrɪd' ts mek ðɛ kun'trɪ, |. pozɛst' bi ðɪz ɪnko'rɪʤɪbl and prɪdɛs'tɪnetɛd krɪ'mɪnalz, | a mɛ'murabl ɛgam'pl ts mankind. | Hɪ rɪzolvd', | ɪn ðɛ glɛ'mɪ rɪsɛ'sɪz ov a mind kape'cus ov suč ϑɪŋz, | ts lɪv ðɛ hɷl Karna'tɪk | an ɛvurlas'tɪŋ mon'yɯment ov vɛn'ʤans, | and ts put purpɛ'čɯal dɛsɷle'cun, | az a ba'rɪur bɪtwɪn' hɪm and ðɷz | agɛnst' hsm, | ðɛ feϑ qɪč hɷldz ðɛ mo'ral ɛ'lɪ-mɛnts ov ðɛ wurld tɷgɛ'ður, | woz nɷ prɷtɛk cun. |

Hɪ bɪkem' at lɛŋϑ | sɷ kon'fɪdɛnt ov hɪz fɷrs, | and sɷ kolɛk'tɛd ɪn hɪz mit, | ðat hɪ med nɷ sɪ'krɛt qot-ɛ'vur | ov hɪz drɛd'ful rɛzɷlɯ cun. | Ha'vɪŋ tur'mɪnetɛd hɪz dɪspɯts' wɪð ɛ'vurɪ ɛ'nɪmɪ, and ɛ'vurɪ ri'val, | hs bɛ'rɪd ðɚr mɯ'čɯal anɪmo'sɪtɪz | ɪn ðɚr ko'mun ɪn'-tɛrɛst agɛnst' ðɛ krɛd'ɪturz ov ðɛ Ne'bob ov Ar'kot, | hɪ drɯ from ɛ'vurɪ kwɷr'tur | qotɛ'vur a sa'vɪʤ fɪro'-sɪtɪ | kud ad' ts hɪz nɯ rɯ'dɪmɛnts ɪn ðɪ art ov dɪstruk'-cun; | and, kompφn'dɪŋ ɷl ðɛ matɪ'rɪalz ov fɯ'rɪ, | hav'uk, and dɛsɷle'cun, | ɪnts wun blak klφd, | hɪ huŋ fɷr aqil on ðɛ dɪklɪ'vɪtɪz ov ðɛ mφn tɪnz. | Qilst ðɪ ɷ'ϑurz ov ɷl ðɪz ɪ'vlz | wɛr i'dlɪ and stɯ'pɪdlɪ ge'zɪŋ on ðɪs mɛ'nasɪŋ mɪ'tɪur, | (qɪč blak'nd ɷl ðɛ hɷri'zun)| ɪt su'dɪnlɪ burst', | and pɷrd dφn ðɛ hɷl ov ɪts kon-tɛnts | upon' ðɛ plenz ov ðɛ Karna tɪk. |

Δɛn ɛnsɯd' a sɪn ov wɷ'; | ðɛ lik ov qɪč nɷ i had sɪn, | nɷr hart konsɪvd', | and qɪč nɷ tuŋ kan a'dɪ-kwetlɪ tɛl. | ɷl ðɛ ho'rurz ov wɷr, bɪfɷr' nɷn ɷr hurd' ov, | wɛr mur'sɪ ts ðat nɯ' ha vuk. | A stɷrm ov yɯnɪ-vur'sal fir', | blas'tɛd ɛ'vurɪ fɪld', | konsɯmd' ɛ'vurɪ hφs', | and dɪstrɷd' ɛ'vurɪ tɛm pl. | Δɛ mɪ'zurabl ɪn-ha'bɪtants, 'fli'ɪŋ from ðɚr fle'mɪŋ vɪ'lɪʤɪz, | ɪn part,

wɛr slɷ'turd: | u'durz, | wɪdφt' rɪgard' tɛ sɛx, tɛ eǵ, tɛ raŋk, ɷr se'krɛdnɛs ov fuŋk'cun — | fa'durz tɷrn from dər čɪl'drɛn, | huz'bandz from wivz', | ɛnvɛ'lupt ɪn a qurl'wɪnd ov ka'valrɪ, | and amɪdst' dɛ gɷ'dɪŋ spɪrz ov dri'vurz, | and dɛ tram'plɪŋ ov pursɯ'ɪŋ hɷr'sɪz, | wɛr swɛpt ɪn'tɛ kaptɪv'ɪtɪ | ɪn an unnɷn' and hos'tɪl land. | Δɷz hɛ wɛr e'bl tɛ xved' dɪs tɛm'pɛst, | flɛd tɛ dɛ wɷ'lɛd sɪ.tɪz; | but, ɛske'pɪŋ from fir, sɷrd, and ɛx'il, | de fɛl ɪn'tɛ dɛ ǵɷz ov fa.mɪn. |

Fɷr e'tɪn munθs', | wɪdφt' ɪnturmɪ'cun, | dɪs dɪ-struk'cun reǵd from dɛ gets ov Madras' | tɛ dɛ gets ov Tanǵɷr.; | and sɷ komplɪt'lɪ dɪd dɪz mas'turz ɪn dər art, | Hɪ'dur A'lɪ, and hɪz mɷr fɪrɷ'cus sun, | abzolv' dɛmsɛlvz' ov dər ɪm'pɪus vφ, | dat, qɛn dɛ Brɪ'tɪc ar'mɪz tra'vurst, az de' dɪd, | dɛ Karna'tɪk fɷr hun-drɛdz ov milz ɪn ɷl dɪrɛk'cunz, | θrɛ dɛ hɷl lin ov dər marč, | de dɪd not sɪ wun man., | not wun wu'man, | not wun čild., | not wun fɷr-futɛd bɪst' | ov ɛ'nɪ dɪ-skrɪp'cun qotɛ.vur. | Wun dɛd, yɯ'nɪfɷrm si'lɛns | rend ɷ'vur dɛ hɷl rɪ'ǵun. |

DARK'NES.

(BI'RUN.)

I HAD a drɪm | qɪč woz not ɷl' a drɪm.— |
Δɛ brit sun woz ɛxtɪŋ'gwɪct; | and dɛ starz
Dɪd won'dur dark'lɪŋ ɪn dɪ xtur'nal spɛs, |
Re'lɛs and paθ.lɛs; | and dɪ i'sɪ urθ |
Swuŋ blind and blak'nɪŋ ɪn dɛ mɛn'lɛs ər. |

Mɔrn kem and wɛnt', | and kem, and brɔt nɔ de,; |
And mɛn fɔrgot' dər pa'cunz | ɪn dɛ drɛd
Ov dɪs dər dɛsɔle'cun; | and ɔl harts
Wɛr ĉɪld ɪnts a sɛl'fɪc prər fɔr lit,. |

And de dɪd lɪv bi woĉ'-firz; | and dɛ θrɔnz, |
Δɛ pa'lasɪz ov krφ'nɛd kɪŋz'— | dɛ huts', |
Δɛ habɪte'cunz ov ɔl θɪŋz qɪĉ dwɛl', |
Wɛr burnd fɔr bɪ,knz. | Sɪ'tɪz wɛr konsumd,; |
And mɛn wɛr ga'durd rφnd dər ble'zɪŋ hɔmz |
Ts luk wuns mɔr ɪn'ts ɪĉ u'dur'z fes,. |
Ha'pɪ wɛr de | hs dwɛlt wɪdɪn' dɪ i
Ov dɛ volke'nɔz, | and dər mφn,tɪn-tɔrĉ. |
A fɪr'ful hɔp | woz ɔl dɛ wurld kontend,; |
For,ɛsts wɛr sɛt on fir,; | and φr bi φr
Δe fɛl and fe'dɛd— | and dɛ krak'lɪŋ truŋks |
Extɪŋ'gwɪct wɪd a krac',— | and ɔl woz blak,. |

Δɛ brφz ov mɛn, | bi dɛ dɪspər'ɪŋ lit, |
Wɔr an unurθ'lɪ as'pɛkt, | az bi fɪts
Δɛ fla'cɪz fɛl upon, dɛm,. | Sum le dφn, |
And hɪd dər iz, | and wɛpt'; | and sum dɪd rɛst
Δər ĉɪnz | upon' dər klɪn'ĉɛd handz, | and smild,; |
And u'durz hu'rɪd ts and frɔ, | and fɛd
Δər fw'nural pilz wɪd fw'ɪl, | and lukt up
Wɪd mad dɪskwi'ɪtwd | on dɛ dul ski', |
Δɛ pɔl ov a past wurld,; | and dɛn agɛn'
Wɪd kur'sɪz, | kast dɛm dφn upon' dɛ dust', |
And nact dər tɪθ', | and hφld,. |

Δɛ wild burdz crɪkt, |
And, tɛ'rɪfid, | dɪd flu'tur on dɛ grφnd, |
And flap dər yus'lɛs wɪŋz,; | dɛ wil'dɛst brwts' |

Kem tem and tre'mɯlus; | and vi'purz krɷld, |
And twind ðɛmsɛlvz' amuŋ' ðɛ mul'tɪtɯd, |
Hɪ'sɪŋ, but stɪŋ.lɛs. | Δe wɛr slen fɷr fɛd.; |
And wɷr | qɪĉ, fɷr a mɷ'mɛnt, woz nɷ mɷr, |
Dɪd glut' hɪmsɛlf' agɛn.: | a mɪl woz bɷt
Wɪð blud'; | and xĉ sat su'lɪnlɪ apart', |
Gɷr'ɟɪŋ hɪmsɛlf' ɪn glɛm.. |

Nɷ luv' woz lɛft.; |
ɷl urð woz but wun ðɷt'; | and ðat woz dɛð., |
Immɪ'dɪet, and ɪnglɷ'rɪus; | and ðɛ pang
Ov fa'mɪn | fɛd upon' ɷl ɛn.trɪlz. | Mɛn
Did, | and ðɷr bɷnz wɛr tɛm'lɛs az ðɷr flɛc'; |
Δɛ mɪ'gur bi ðɛ mɪ'gur wɛr dɪvφrd.. |
Y'n dogz' aseld' ðɷr mas'turz; | ɷl sev wun, |
And hɪ woz feð'ful tɛ a kɷrs, | and kɛpt
Δɛ burdz and bɪsts, | and fa'mɪct mɛn at be', |
Tɪl huŋ'gur kluŋ ðɛm, | ɷr ðɛ dro'pɪŋ dɛd |
Lɯrd ðɷr laŋk ɟɷz.. | Hɪmsɛlf' sɷt φt nɷ' fɛd, |
But wɪð a pɪ'tɪus and pɛrpɛ'ĉɯal mɷn, |
And a kwɪk, dɛ'sɷlet kri, | lɪ'kɪŋ ðɛ hand
Qɪĉ an'surd not wɪð a kɛrɛs', | hɪ did.. |

Δɛ krφd woz fa'mɪct bi dɪgrɪz.; | but tɛ'
Ov an ɪnɷr'mus sɪ'tɪ, | dɪd surviv.; |
And ðɛ wɛr ɛn.ɪmɪz. | Δe mɛt bɪsid'
Δɛ di'ɪŋ ɛm'burz ov an ɷl'tar-ples, |
Qɷr had bɪn hɪpt a mɛs ov hɷ'lɪ ðɪŋz |
Fɷr an un'hɷlɪ yɯ'zɪɟ: | ðɛ rekt up, |
And, cɪ'vurɪŋ, skrept wɪð ðɷr kɷld skɛ'lɪtun hɪandz, |
Δɛ fɪ'bl a'cɪz, | and ðɷr fɪ'bl brɛð |
Blɯ fɷr a lɪ'tl lif, | and med a flem |
Qɪĉ woz a mo.kurɪ. | Δɛn ðɛ lɪf'tɛd up

Ðər iz az ɪt grɯ li'tur, | and bɪhɛld'
Xč u'ður'z as'pɛkts — | sɷ, | and crɪkt, | and did': |
X'n ov ðər mɯ'čɯal hɪ'dɪusnɛs ðe did., |
Unnɷ'ɪŋ hs hɪ woz | upon hsz brɷ |
Fa'mɪn had rɪt'n fɪnd.. |

Ðɛ wurld woz vɷd'; |
Ðɛ po'pɯlus, and ðɛ pɷ'urfʊl woz a lump, |
Sɪ'znlɛs, | urb.lɛs, | trɪ'lɛs, | man'lɛs, | lif.lɛs — |
A lump ov dɛθ' — | a ke'os ov hard kle.. |
Ðɛ rɪ'vurz, leks', and ɷ'cun, | ɷl stʊd stɪl.; |
And nu'θɪŋ sturd wɪðɪn' ðər si'lɛnt dɛpθs.. |
Cɪps, se'lurlɛs, | le ro'tɪŋ on ðɛ sɪ'; |
And ðər masts fɛl dɷn pɪs.-mɪl; | az ðe dropt, |
Ðe slɛpt on ðɪ abɪs', wɪðɷt' a surd.. — |
Ðɛ wevz wɛr dɛd'; | ðɛ tidz wɛr ɪn ðər grev.,— |
Ðɛ mɛn, ðər mɪs'trɛs, | had ɛxpird' bɪfɷr.; |
Ðɛ wɪndz wɛr wɪ'ðurd ɪn ðɛ stag'nant ər'; |
And ðɛ klɷdz pɛ.rɪct.— | Dark'nɛs had nɷ nɪd
Ov ed from ðɛm.— | cɪ woz ðɛ yɯ.nɪvurs. |

KĘ'TΩ'Z SĘ'NAT.

(A'DISN.)

Lɯ'cus, Sɛmprɷ'nɪus, and Sɛ'naturz.

Sɛm. Rɷm stɪl survivz' ɪn ðɪs asɛm'bld sɛ.nat! |
Lɛt us rɪmɛm'bur wɪ ar Ke'tɷ'z frɛndz', |
And akt lik mɛn hs klem' ðat glɷ'rɪus ti.tl. |

Luc. Ke'tɷ wɪl sɛn bɪ hɪr', | and ɷ'pn tɛ us
Ʌɪ oke'jun ov φr mɪ,tɪŋ. | Hark,! | hɪ kumz'! |
[*Flurɪc ov Trumpɪts.*]
Me ɷl dɛ gar'dɪan godz ov Rɷm dɪrɛkt' hɪm,! |

[*Entur* Keto.]

Ketɷ. Fa'durz, wɪ wuns agɛn' ar mɛt ɪn kφn,sɪl—|
Sɪ'zar'z aprɷč' haz su'mund us tɛgɛ'dur; |
And Rɷm atɛndz' hur fet from φr rɪzolvz,. |
Hφ cal wɪ trɪt dɪs bɷld aspi'rɪŋ man'? |
Suksɛs' stɪl fɷ'lɷz hɪm, | and baks hɪz krimz,: |
Farse'lɪa gev hɪm Rɷm'; | X'ɡɪpt haz sɪns
Rɪsɪvd' hɪz yɷk; | and dɛ hɷl Nil' ɪz Sɪ,zar'z. |
Qi cud I mɛn'cun Dɯ'ba'z ɷ'vurθrɷ, |
And Sɪ'pɪɷ'z dɛθ,? | Nɯmɪ'dɪa'z bur'nɪŋ sandz
Stɪl smɷk wɪd blud'. | 'Tɪz tim wɪ cud dɪkrɪ'
Qot kɷrs' tɛ tek,. | Φr fɷ advan'sɪz on us', |
And ɛn'vɪz us ɪ'n Lɪ'bɪa'z sul'trɪ dɛ,zurts. |
Fa'durz, prɷnφns' yɯr θɷts'— | ar de stɪl fɪxt |
Tɛ hɷld ɪt φt, | and fit ɪt tɛ dɛ last? |
ɷr ar yɯr harts subdɯd' at lɛŋθ, | and rɷt
Bi tim and ɪl suksɛs', | tɛ a submɪ'cun? |
Sɛmprɷ'nɪus, spɪk,. |

Sɛm. Mi vɷs ɪz stɪl fɷr wɷr'. |
Kan a Rɷ'man sɛ'nat loŋ dɪbet' |
Qɪč ov dɛ tɛ tɛ čɛz— | sle'v'rɪ, ɷr dɛθ'? |
Nɷ,— | lɛt us riz at wuns', | gurd on φr sɷrdz', |
And, at dɛ hɛd ov φr rɪme'nɪŋ trɛps, |
Atak' dɛ fɷ', | brek θrɛ dɛ θɪk are' |
Ov hɪz θroŋd lɪ'ɡunz, | and čarɡ hɷm' upon' hɪm,: |
Purhaps' sum arm, mɷr lu'kɪ dan dɛ rɛst, |
Me rɪč hɪz hart', | and frɪ dɛ wurld from bon,deɡ. |

Riz', fa'durz, | riz'! | 'Tɪz Rɷm' dɪmandz' yɪr help.; |
Riz and rɪvɛnʤ' hur slɷ'turd sɪ'tɪznz, |
ɷr cər dər fet.! | Aɛ kɷrps ov haf hur sɛ'nat |
Manɪr' dɛ fɪldz ov Θɛ'salɪ, | qil wɪ
Sɪt hɪr | dɪlɪ'buretɪŋ ɪn kɷld dɪbets', |
Qɛ'dur tɪ sa'krɪfiz φr livz tɪ o'nur, |
ɷr wər dɛm φt ɪn sur'vɪtɪd and čenz. |
Rφz up', fɷr cem'! | φr bru'durz ov Farse'lɪa |
Pɷnt at dər wɛndz', | and kri alφd'— | tɪ ba'tl! |
Gret Pom'pɪ'z ced | komplens' dat wɪ ar slɷ'; |
And Sɪ'pɪɷ'z gɷst | wɷks unrɪvɛnʤd' amuŋst, us! |

Ketɷ. Lɛt not a to'rɛnt ov ɪmpɛ'čɪus zɪl |
Transpɷrt' dɪ dus bɪyond' dɛ bφndz ov rɪ'zn: |
Trɪɪ fɷr'tɪtɪd | ɪz sɪn ɪn gret explɷts' |
Aat ʤus'tɪs wo'rants, | and dat wɪz'dum gidz,— |
ɷl ɛls ɪz tφ'urɪŋ frɛn'zɪ and dɪstrak'cun. |
Ar not dɛ livz ov dɷz | hɪ drɷ dɛ sɷrd
In Rɷm'z dɪfɛns', | ɪntrus'tɛd tɪ φr kər'? |
Cud wɪ dus lɪd dɛm tɪ a fɪld ov slɷ'tur, |
Mit not dɪ ɪmpar'cal wurld, | wɪd rɪ'zn, se, |
Wɪ la'vɪct at φr dɛdɪ | dɛ blud ov dφ'zandz, |
Tɪ gres φr fɷl, | and mek φr rɪɪ'ɪn glɷ.rɪus? |
Lɪɪ'cus, | wɪ nɛxt wud nɷ qot's yɪr' ɷpɪn.yun. |

Lɪɪc. Mi dɷts, I must konfɛs', | ar turnd on pɪɪ'. |
ɷlrɛ'dɪ hav φr kwo'rɛlz | fɪld dɛ wurld
Wɪd wɪ'dɷz, and wɪd ɷr'fanz: | Sɪ'dɪa mɷrnz
Φr gɪl'tɪ wɷrz, | and urd'z rɪmɷ'tɛst rɪ'ʤunz |
Li haf unpɪ'pld bi dɛ fɪdz ov Rɷm.— |
'Tɪz tim tɪ cɪd' dɛ sɷrd, | and spər' mankind. |
It ɪz not Sɪ'zar, | but dɛ godz', mi fa'durz, |
Aɛ godz dɪklər' agɛnst' us, | and rɪpɛl'
Φr ven atɛmts. | Tɪ urʤ dɛ fɷ tɪ ba'tl, |

Prom'tɛd bi blind rɪvɛnǰ', and wild dɪspər', |
Wɛr tɛ rɪfɪuz' ðɪ awɔrdz' ov prov'ɪdɛns, |
And not tɛ rɛst ɪn hɛv'n'z dɪturmɪne.cun. |
Olrɛ'dɪ hav wɪ cɔn φr luv tɛ Rɔm.,—
Nφ lɛt us cɔ̃ submɪ'cun tɛ ðɛ godz.. |
Wɪ tuk up armz, | not tɛ rɪvɛnǰ φrsɛlvz', |
But frɪ ðɛ ko'munwɛlθ: | qɛn ðɪs ɛnd felz, |
Armz hav nɔ̃ fur'ður yɪuz.. | Φr kun'trɪ'z kɔz, |
Ðat drɪu φr sɔrdz, | nφ rɛsts ðɛm from φr handz', |
And bɪdz us not dɪlit' ɪn Rɔ'man blud,
Unpro'fɪtablɪ cɛd.. | Qot mɛn kud dɛ, |
Iz dun olrɛ'dɪ: | hɛvn and urθ' wɪl wɪt'nɛs, |
If Rɔm must fɔl, | ðat wɪ ar ɪn.nɔ̃sɛnt. |

Sem. Ðɪs smɛð dɪskɔrs', and mild bɪhev'yur, | oft
Konsɪl' a tre'tur— | sum'θɪŋ qɪs'purz mɪ
Ol ɪz not rit.— | Ke'tɔ, bɪwər' ov Lɪu.cus. |

[*Asid tɛ Ketɔ.*

Ketɔ. Lɛt us bɪ nɪ'ður rɛc nɔr dɪ'fɪdɛnt— |
Imod'uret va'lur swɛlz ɪnts a fɔlt'; |
And fɪr, admɪ'tɛd ɪn'ts pub'lɪk kφn'sɪlz, |
Bɪtrez' lik trɪ.zn. | Lɛt us cun ðɛm bɔθ.. |
Fa'ðurz, | I ka'not sɪ ðat φr afɔrz'
Ar grɔn ðus dɛs'p'ret— | wɪ hav bul'warks rφnd us.: |
Wɪðɪn' φr wɔlz, | ar trɛps ɪnɪurd' tɛ tal
In Afrɪk's hɪt, | and sɪ'znd tɛ ðɛ sun'— |
Nɪumɪ'dɪa'z spe'cus kɪŋ'dum liz bɪhind' us, |
Rɛ'dɪ tɛ riz at ɪts yuŋ prɪn's'ɪz kɔl.. |
Qil ðər ɪz hɔp, | dɛ not dɪstrust' ðɛ godz'; |
But wet, at lɪst, tɪl Sɪ'zar'z nɪr aprɔć' |
Fɔrs' us tɛ yɪld.. | 'Twɪl nɛ'vur bɪ tɛ let |
Tɛ sɪu fɔr ćenz, | and ɔn a koŋ.kurur. |
Qi cud Rɔm fɔl a mɔ'mɛnt ər hur tim.? |

Nɷ', | lɛt us drɷ hur turm ov frx'dum φt |
In ɪts fʊl lɛŋθ', | and spɪn ɪt tɛ dɛ last,— |
Sɷ cal wɪ gen stɪl wun de'z lɪ,burtɪ: |
And lɛt mɪ pɛ'rɪc, | but ɪn Ke'tɷ'z ʤuʤ'mɛnt, |
A de', | an φr', | ov vur'ĉʊuz lɪ'burtɪ, |
Iz wurθ a hɷl ɪtur'nɪtɪ ɪn bon,deʤ. |

[*Entur* MARKUS.]

Mark. Fa'durz, dɪs mɷ'mɛnt, az I woĉt dɛ get, |
Loʤd on mi pɷst, | a hɛ'rald ɪz arivd'
From Sɪ'zar'z kamp'; | and wɪd hɪm, kʊmz ɷld Dɪ'cus, |
Dɛ Rɷ'man nit,— | hɪ ka'rɪz ɪn hɪz lʊks
Impe'cɛns, | and dɪmandz' tɛ spɪk wɪd Ke'tɷ. |

Ketɷ. Bi yʊr purmɪ'cun, fa'durz— | bɪd hɪm ɛn,tur. |

[*Exit Markus.*

Dɪ'cus woz wuns mi frɛnd'; | but u'dur pros'pɛkts
Hav lɛst dɷz tiz, | and bφnd hɪm fast tɛ Sɪ'zar. |
Hɪz mɛ'sɪʤ me dɪtur'mɪn φr rɪzolvz,. |

[*Entur* Dɪcus.]

Dɪc. Sɪ'zar sɛndz hɛlθ tɛ Ke'tɷ.

Ketɷ. Kʊd hɪ sɛnd ɪt
Tɛ Ke'tɷ'z slɷ'turd frɛndz', | ɪt wʊd bɪ wɛl,kum. |
Ar not yʊr ɷr'durz tɛ adrɛs' dɛ sɛ'nat?

Dɪc. Mi bɪz'nɛs ɪz wɪd Ke'tɷ. | Sɪ'zar sɪz
Dɛ strets tɛ qɪĉ yʊ'r drɪvn; | and, az hɪ nɷz
Ke'tɷ'z hi wurθ, | ɪz aŋk'cus fɷr yʊr lif,. |

Ketɷ. Mi lif ɪz graf'tɛd on dɛ fet ov Rɷm'. |
Wʊd hɪ sev Ke'tɷ, | bɪd hɪm spɷr hɪz kun,trɪ. |
Tɛl yʊr dɪkte'tur dɪs'— | and tɛl hɪm tɛ, | Ke'tɷ
Dɪzdenz' a lif | qɪĉ *hɪ* hɛz pφ'ur tɛ o,fur. |

Dɪc. Rɷm and hur sɛ'naturz submɪt' tɛ Sɪ,zar; |
Hur ʤɛ'nuralz and hur kon'sulz ar nɷ mɷr', |

Hs ĉɛkt hɪz koŋ'kwɛsts, | and dɪnid' hɪz tri,umfs. |
Qi wɪl not Ke'tɷ bɪ dɪs Sɪ'zar'z frɛnd? |
Ketɷ. Aɷz vɛ'rɪ rɪ'znz dɷ hast urǰd', fɷrbɪd' ɪt. |
Dxc. Ke'tɷ, I hav ɷr'durz ts ɛxpos'ĉɯlet, |
And rɪ'zn wɪd yɯ, | az from frɛnd ts frɛnd'; |
Θɪŋk on dɛ stɷrm dat ga'durz ɷ'r yɯr hɛd, |
And ϑrɛt'nz ɛ'vurɪ ɷr ts burst' upon ɪt; |
Stɪl me yɯ stand hi ɪn yɯr kun'trɪ'z o'nurz,— |
Ds but kompli', | and mek yɯr pɪs' wɪd Sɪ,zar; |
Rɷm wɪl rɪǰas', | and kast ɪts iz on Ke'tɷ, |
Az on dɛ sɛ'kund ov mankind. |
Ketɷ. Nɷ mɷr'— |
I must not dɪŋk' ov lif on suĉ'kondɪ,cunz. |
Dxc. Sɪ'zar ɪz wɛl akwen'tɛd wɪd yɯr vur'ĉɯz, |
And dɛr'fɷr sɛts dɪs val'yɯ on yɯr lif. |
Lɛt hɪm but nɷ dɛ pris' ov Ke'tɷ'z frɛnd'cɪp, |
And nem yɯr turmz. |
Ketɷ. Bɪd hɪm dɪzband' hɪz lɪ'ǰunz, |
Rɪstɷr' dɛ ko'munwɛlϑ ts lɪ'burtɪ, |
Submɪt' hɪz ak'cunz ts dɛ pub'lɪk sɛn'cɯr, |
And stand dɛ ǰuǰ'mɛnt ov a Rɷ'man sɛ'nat: |
Lɛt hɪm ds dɪs, and Ke'tɷ ɪz hɪz frɛnd. |
Dxc. Ke'tɷ, dɛ wurld tɷks lφd'lɪ ov yɯr wɪz'dum— |
Ketɷ. Ne, mɷr'— | dɷ Ke'tɷ'z vɷs | woz nɛ'ur ɛmplɷd'
Ts klɪr dɛ gɪl'tɪ, | and ts var'nɪc krimz, |
Miself' wɪl mφnt dɛ ros'trum ɪn hɪz fe'vur, |
And striv ts gen hɪz par'dn from dɛ pɪ,pl. |
Dxc. A stil lik dɪs bɪkumz' a koŋ'kurur. |
Ketɷ. Dɪ'cus, a stil lik dɪs, bɪkumz' a Rɷ'man.
Dxc. Qot ɪz a Rɷ'man dat ɪz Sɪ'zar'z fɷ'? |
Ketɷ. Gre'tur dan Sɪ,zar: | hɪ'z a frɛnd ts vur'ĉɯ. |

Dxc. Konsɪ'dur, Ke'tɷ, yɯ 'r ɪn Yɯ'tɪka, |
And at dɛ hɛd ov yɯr ɷn' lɪtl sɛ'nat; |
Yɯ dɷn't nɷ ðun'dur ɪn dɛ Ka'pɪtal, |
Wɪd ɷl dɛ mɷdz ov Rɷm ts sɛ'kund yɯ. |

Ketɷ. Lɛt hɪm konsɪ'dur dat, | hs drivz' us hɪ dur. |
'Tɪz Sɪ'zar'z sɷrd' haz med Rɷm'z sɛ'nat lɪtl, |
And ðɪnd ɪts raŋks. | Alas'! di da'zld i |
Bɪhɷldz' dɪs man ɪn a fɷls, gla'rɪŋ lit', |
Qɪč koŋ'kwɛst, and suksɛs' hav ðrɷn upon' hɪm: |
Dɪdst dɷ but vɯ hɪm rit, | dɷ'dst sɪ hɪm blak
Wɪd mur'dur, | trɪ'zn, | sak'rɪlɛǰ, | and krimz', |
Ðat strik mi sɷl wɪd ho'rur but ts nem' dɛm. |
I nɷ dɷ luk'st on mɪ, | az on a rɛč |
Bɪsɛt' wɪd ɪlz, | and ku'vurd wɪd mɪsfɷr'čɯnz; |
But mɪl'yunz ov wurldz' |
Cud nɛ'vur bi mɪ' | ts bɪ lik dat Sɪ'zar. |

Dxc. Duz Ke'tɷ sɛnd dɪs an'sur bak ts Sɪ'zar, |
Fɷr ɷl hɪz ǰɛ'nurus kɷrz and pro'furd frɛnd'cɪp? |

Ketɷ. Hɪz kɷrz fɷr mɪ ar ɪn'sɷlɛnt and ven'. |
Prɪzum'čɯus man! | dɛ godz' tek kɷr ov Ke tɷ. |
Wud Sɪ'zar cɷ dɛ gret'nɛs ov hɪz sɷl, |
Lɛt hɪm ɛmplɷ' hɪz kɷr fɷr dɪz mi frɛndz'; |
And mek gud yɛs ov hɪz ɪl'-gotn pɷ'ur, |
Bi cɛl'turɪŋ mɛn muč bɛ'tur dan hɪmsɛlf. |

Dxc. Yɛr hi unkoŋ'kurd hart | meks yɯ fɷrget'
Yɯ ar a man'. | Yɯ ruc on yɛr dɪstruk cun. |
But I hav dun. | Qɛn I rɪlet' hɪraf'tur |
Ðɛ tel ov dɪs unha'pɪ ɛm'basɪ, |
ɷl Rɷm wɪl bɪ ɪn tɪrz. | [*Exit.*

Sem. Ke'tɷ, wɪ ðaŋk' dɪ. |
Ðɛ mi'tɪ ǰɪ'nɪus ov ɪmmɷr'tal Rɷm', |
Spɪks ɪn di vɷs': | di sɷl brɪdz lɪ'burtɪ. |

Sɪ'zar wɪl crɪŋk' ts hɪr ðɛ wurdz ðφ u'turɛst, |
And cu'dur ɪn ðɛ mɪdst ov ɔl hɪz koŋkwɛsts. |
Luc. Aɛ sɛ'nat ɔz ɪts gra'tɪtud ts Ke'tɔ, |
Hs, wɪð sɔ gret a sɔl, | konsults' ɪts sef'tɪ, |
And gardz φr' livz, | qil hɪ nɛglɛkts' hɪz ɔn. |
Sem. Sɛmprɔ'nɪus gɪvz nɔ ðaŋks on ðɪs' akφnt. |
Lu'cus sɪmz fond ov lif'; | but qot ɪz' lif? |
'Tɪz not ts stɔk abφt', | and drɔ frɛc ər
From tim ts tim, | ɔr gez upon ðɛ sun': |
'Tɪz ts bɪ frɪ'. | Qɛn lɪ'burtɪ ɪz gon, |
Lif grɔz ɪnsɪ'pɪd, | and haz lost ɪts rɛlɪc. |
Ω kud mi di'ɪŋ hand | but loǵ a sɔrd
In Sɪ'zar'z bɛ'zum, | and rɪvɛnǵ' mi kun'trɪ, |
I kud ɛnǵa' ðɛ paŋz ov dɛð', |
And smil ɪn agɔnɪ! |
Luc. U'durz, purhaps', |
Me surv dər kun'trɪ wɪð az wɔrm' a zɪl, |
Aɔ 't ɪz not kɪn'dld ɪn'ts sɔ muč reǵ. |
Sem. Aɪs sɔ'bur kon'dukt | ɪz a mi'tɪ vur'ču
In luk'-wɔrm pa'trɪuts! |
Ketɔ. Kum'—nɔ mɔr', Sɛmprɔ'nɪus, |
Ɔl hɪr ar frɛndz ts Rɔm, | and ts ɪč u'dur— |
Lɛt us not wɪ'kn stɪl ðɛ wɪ'kur sid |
Bi φr dɪvɪ'junz. |
Sem. Ke'tɔ, mi rɪzɛnt'mɛnts
Ar sa'krɪfizd ts Rɔm'— | I stand rɪprɛvd. |
Ketɔ. Fa'durz, 'tɪz tim yu kum ts a rɪzolv. |
Luc. Ke'tɔ, wɪ ɔl gɔ ɪn'ts yur' ɔpɪn'yun— |
Sɪ'zar'z bɪhev'yur haz konvɪnst' ðɛ sɛ'nat |
Wɪ ɔt ts hɔld ɪt φt tɪl turmz' ariv.
Sem. Wɪ ɔt ts hɔld ɪt φt tɪl dɛð'— | but, Ke'tɔ, |
Mi pri'vat vɔs ɪz drφnd amɪdst' ðɛ sɛ'nat's. |

Ketɔ. Δεn lɛt us rizˈ, mi frɛndzˈ, | and striv tɜ fɪl
Δɪs lɪtl ɪnˈturvəl, | ðɪs pɔz ov lif, |
Qil yɛt ɔr lɪˈburtɪ and fets ar dɔtˈful, |
Wɪð rɛzɔlɯˈcun, | frɛndˈcɪp, | Rɔˈman breˈvurɪ, |
And ɔl ðɛ vurˈčɯz wɪ kan krɔd ɪnˈtɜ ɪt, |
Δat hɛvn me se ɪt ɔt tɜ bɪ prɔloŋdˌ. |
Faˈðurz, fɔrwɛlˌ.— | Δɛ yuŋ Nɯmɪˈdɪan prɪnsˈ
Kumz fɔrˈward, | and ɛxpɛktsˈ tɜ nɔ ɔr kɔnˌsɛlz. |

ΘANATOP'SIS.

(W. K. BRI'ANT.)

Tɜ hɪm hɜ, ɪn ðɛ luv ov Neˈčɯr, | hɔldz
Komɯnˈyun wɪð hur vɪˈzɪbl fɔrmz, | cɪ spɪks
A veˈrɪus laŋˌgwɪdʒ: | fɔr hɪz geˈur ɔrz, |
Cɪ haz a vɔs ov glad'nɛs, | and a smil,
And ɛˈlɔkwɛns ov bɯˈtɪ; | and cɪ glidz
Ints hɪz darˈkur mɯˈzɪŋz | wɪð a mild
And gɛnˈtl sɪmˈpaθɪ, | ðat stɪlz awɛˈ
Δər carpˈnɛs, | ər hɪ ɪz awərˌ. |

Qɛn θɔts
Ov ðɛ last bɪˈtur ɔr, | kum lik a blit
Ωˈvur ðɪ spɪˈrɪt; | and sad ɪˈmɪdʒɪz
Ov ðɛ sturn aˈgɔnɪ, | and crɔd, | and pɔl, |
And brɛθˈlɛs darkˈnɛs, | and ðɛ narɔ hɔs, |
Mek ðɪ tɜ cuˈdur, | and grɔ sɪk at hart, |
Gɔ fɔrθ unˈdur ðɪ ɔˈpn skiˈ, | and lɪst
Tɜ Neˈčɯr'z tɪˌčɪŋz, | qil from ɔl arɔndˈ— |
Urθ and hur wɔˈturz, | and ðɛ dɛpθs ov ər— |
Kumz a stɪl vɔs— |

Yɛt a fɯ dez, | and ðɪ
Δɪ ɔl'-bɪhɔldɪŋ sun | cal sɪ nɔ mɔr |
In ɔl hɪz kɔrs,; | nɔr yɛt ɪn ðɛ kɔld grɒnd, |
Qər ði pel fɔrm | woz led wɪð mɛ'nɪ tɪrz,, |
Nɔr ɪn ðɪ ɛmbres' ov ɔ'cun, | cal ɛgɪst'
Δi ɪ,mɪd. | Urθ; ðat nu'rɪct ðɪ, | cal klem
Δi grɔθ | tɛ bɪ rɪzolvd' tɛ urθ agɛn,; |
And, lost ɪč hɯ'man tres, | surɛn'durɪŋ up
Δin ɪndɪvɪ'ɟɯal bɪ'ɪŋ, | calt ðɒ gɔ |
Tɛ mɪɪx fɔrɛ'vur wɪð ðɪ ɛl'ɪmɛnts,— |
Tɛ bɪ a bru'dur tɛ ðɪ ɪnsɛn'sɪbl rok', |
And tɛ ðɛ slu'gɪc klod' | qɪč ðɛ rɯd swen |
Turnz wɪð hɪz cər, | and trɛdz' upon,. | Δɪ ɔk
Cal sɛnd hɪz rɛts abrɔd', | and pɪrs ði mɔld,. |

Yɛt not tɛ ði ɪtur'nal rɛs'tɪŋ-ples |
Calt ðɒ rɪtir' alɔn,— | nɔr kudst ðɒ wɪc' |
Kɒč mɔr magnɪ,fɪsɛnt. | Δɒ calt li dɒn |
Wɪð pe'trɪarks ov ðɪ ɪn'fant wurld,— | wɪð kɪŋz', |
Δɛ pɒ'urful ov ðɪ urθ,— | ðɛ wiz', | ðɛ gud', |
Fər fɔrmz,, | and hɔ'rɪ sɪrz' ov e'ɟɪz past', |
Ɔl ɪn wun mi'tɪ sɛ,pulkur. |

Δɛ hɪlz, |
Rok'-rɪbd, and en'cɛnt az ðɛ sun'; | ðɛ velz', |
Strɛ'čɪŋ ɪn pɛn'sɪv kwi'ɛtnɛs bɪtwɪn,; |
Δɛ vɛ'nurabl wudz'; | rɪ'vurz ðat msv
In ma'ɟɛstɪ, | and ðɛ komple'nɪŋ bruks' |
Δat mek ðɛ mɛ'dɔz grɪn,; | and, pɔrd rɒnd ɔl, |
Ɔld ɔ'cun'z gre and mɛlanko'lɪ west', |
Ar but ðɛ so'lɛm dɛkɔre'cunz ɔl, |
Ov ðɛ gret tsm ov man,. |

Δε gœldn sun‹, |
Δε pla'nεts, | œl δx ɪn'fɪnɪt hœst ov hεv'n, |
Ar ci'nɪŋ on δε sad abœdz' ov dεθ, |
Δrs δε stɪl laps ov e‹ʤɪz. | Œl δat trεd
Δε glœb | ar but a hand'ful | ts δε tribz
Δat slum'bur ɪn ɪts ·bs‹zum. | Tek δε wɪŋz
Ov mœr'nɪŋ, | and δε Bar'kan dε'zurt pɪrs‹, |
Œr lsz δiself' ɪn δε kontɪn'yuus wudz' |
Qər rœlz δx O'rɪgon, | and hɪrz nœ sφnd, |
Sev hɪz œn da‹cɪŋz— | yεt δε dεd ar δər‹; |
And mɪl'yunz ɪn δœz so'lɪtuudz, | sɪns furst
Δε flit ov yɪrz bɪgan', | hav led δεm dφn
In δər last slɪp'— | δε dεd ren' δər, alœn‹. |

Sœ calt δφ' rεst‹— | and qot ɪf δφ calt fœl, |
Unnœ'tɪst bi δε lɪ‹vɪŋ; | and nœ frεnd
Tek nœt' ov δi dɪpar‹ćuur? | Œl δat brɪδ
Wɪl cər δi δεs‹tɪnɪ. | Δε ge wɪl laf'
Qεn δφ art gon'; | δε so'lεm brεd ov kər
Plod on', | and xć wun, az bɪfœr', | wɪl ćes
Hɪz fe'vurɪt fan‹tum— | yεt œl δɪz | cal lɪv
Δər murθ, and δər εmpla'mεnts, | and cal kum,
And mek δər bεd wɪδ δx‹. |

Az δε loŋ tren
Ov e'ʤɪz glidz awe', | δε sunz ov mεn', |
Δε yuθ' ɪn lif's grɪn sprɪŋ‹, | and hɪ hs gœz
In δε ful strεŋθ ov yɪrs', | ma'trun and med‹, |
Δε bφd wɪδ eʤ', | δɪ ɪn'fant | ɪn δε smilz
And buʼtɪ ov ɪts ɪn'nœsεnt eʤ kut of, |
Cal wun bi wun | bɪ ga'δurd ts δi sid, |
Bi δœz hs, ɪn δər turn, | cal fo'lœ δεm‹. |

Sω lɪv, | ðat qɛn ði su'munz kumz, | tɜ ǵan
Ʌɪ ɪnnɯ'murabl ka'ravan | ðat mɜvz
Tɜ ðɛ pel rɛlmz ov ced, | qər ẋč cal tek
Hɪz čem'bur ɪn ðɛ si'lɛnt hωlz ov dɛθ, |
Ʌφ gω not, lik ðɛ kwo'rɪ-slev at nit', |
Skurǵd tɜ hɪz dun'ǵun, | but sustend', and sɜðd |
Bi an unfωl'turɪŋ trust, | aprωč' ði grev, |
Lik wun hɜ raps ðɛ dre'purɪ ov hɪz kφč
Abφt' hɪm, | and liz dφn tɜ plɛ'zant drɪmz. |

SPIT OV S'ISIRΩ AGENST' VE'RIZ.

Ʌk tim ɪz kum, fa'durz, | qɛn ðat qɪč haz loŋ bɪn wɪct fωr, | tω'ardz ale'ɪŋ ðɪ ɛn'vɪ yɯr ωr'dur haz bɪn sub'ǵɛkt tɜ, | and rɪmɜ'vɪŋ ðɪ ɪmpɯte'cunz agɛnst' tri'alz, | ɪz ɛfɛk'čɯalɪ put ɪn'tɜ yɯr pφ.ur. | An ωpɪn'-yun haz loŋ prɪveld', | not ωn'lɪ hɪr at hωm, | but lik'-wiz ɪn fo'rɪn kun.trɪz, | bωθ den'ǵurus tɜ yɯ, | and purnɪ'cus tɜ ðɛ stet',— | ðat, ɪn prosɪkɯ'cunz, | mɛn ov wɛlθ ar ωl'wez sef', | hφɛ'vur klɪr'lɪ konvɪk.tɛd. |

Ʌər ɪz nφ tɜ bɪ brωt upon' hɪz tri'al, bɪfωr' yɯ, | tɜ ðɛ konfɯ'jun, I hωp, | ov ðɛ pro'pageturz ov ðɪs slan'-durus ɪmpɯte'cun, | wun hɜz lif and ak'cunz | kondɛm' hɪm ɪn ðɪ ωpɪn'yun ov ωl ɪmpar'cal pur'snz; | but hɜ, akωr'dɪŋ tɜ hɪz ωn rɛk'nɪŋ, | and dɪklərd' dɪpɛn'dɛns upon' hɪz rɪ'čɪz, | ɪz ωlrɛ'dɪ akwɪ.tɛd: | I mɪn Ke'us Vɛ.rɪz. |

I dɪmand' ǵus'tɪs ov yɯ, Fa'durz, | upon' ðɛ ro'bur ov ðɛ pub'lɪk trɛ.jɯrɪ, | ðɪ oprɛ'sur ov E'ja Mi'nur, and Pamfɪ'lɪa, | ðɪ ɪnve'dur ov ðɛ rits and prɪ'vɪlɪǵɪz

ov Rɑ'manz, | ðɛ skurǰ and kurs ov Sɪ,sɪlɪ. | If ðat sɛn'tɛns ɪz past upon' hɪm, | qɪč hɪz krimz dɪzurv', | yur ɑðo'rɪtɪ, fa'ðurz, | wɪl bɪ vɛ'nurabl and se'krɛd ɪn ðɪ iz ov ðɛ pub,lɪk; | but, ɪf hɪz gret rɪ'čɪz cud bi'as yu ɪn hɪz fe'vur, | I cal stɪl gen wun' pɑnt,— | ts mek ɪt apə'rɛnt ts ɑl ðɛ wurld', | ðat qot woz won'tɪŋ ɪn ðɪs kes, | woz not a krɪ'mɪnal, | nɑr a pro'sɪkutur; | but ǰus'tɪs, and a'dɪkwet pu,nɪcmɛnt. |

Ts pas ɑ'vur ðɛ cem'ful ɪrrɛgula'rɪtɪz ov hɪz yuð,| qot duz hɪz kwɛs'turcɪp, | ðɛ furst pub'lɪk ɛmplɑ'mɛnt hɪ hɛld', | qot duz ɪt ɛghɪ'bɪt, | but wun kontɪn'yud sɪn ov vɪ'lanɪz? | Nɪ'us Kar'bɑ, | plun'durd ov ðɛ pub'lɪk mu'nɪ bi hɪz ɑn trɛ'jurur, | a kon'sul strɪpt and bɪtred', | an ar'mɪ dɪzur'tɛd and rɪdust' ts wont', | a provɪns robd', | ðɛ sɪ'vɪl and rɪlɪ'ǰus rits ov a pɪ'pl vi'ɑletɛd. |

Ðɪ ɛmplɑ'mɛnt hɪ hɛld ɪn E'ja Mi'nur and Pamfɪ'-lɪa,— | qot dɪd ɪt prɑdus' but ðɛ ru'ɪn ov ðɑz kun,-trɪz, | ɪn qɪč hɑ'zɪz, sɪ'tɪz, and tɛm'plz wɛr robd' bi hɪm,? | Qot woz hɪz kon'dukt ɪn hɪz prɪ'turcɪp hɪr at hɑm,? | Lɛt ðɛ plun'durd tɛm'plz and pub'lɪk wurks nɛglɛk'tɛd, | ðat hɪ mit ɛmbɛz'l ðɛ mu'nɪ ɪntɛn'dɛd fɑr ka'rɪɪŋ ðɛm on', | bər wɪt,nɛs. | Hɑ dɪd hɪ dɪsčarǰ' ðɪ o'fɪs ov a ǰuǰ,? | Lɛt ðɑz hs su'furd bi hɪz ɪnǰus'tɪs an,sur. |

But hɪz prɪ'turcɪp ɪn Sɪ'sɪlɪ, | krɑnz ɑl' hɪz wurks ov wɪ'kɛdnɛs, | and fɪ'nɪcɪz a lɛs'tɪŋ mon'yumɛnt ts hɪz ɪn,famɪ. | Ðɛ mɪs'čɪfs dun bi hɪm ɪn ðat unha'pɪ kun'trɪ, | du'rɪŋ ðɛ ðrɪ yɪrz ov hɪz ɪnɪ'kwɪtus ad-mɪnɪstre'cun, | ar suč, ðat mɛ'nɪ yɪrz', | un'dur ðɛ wi'zɛst and bɛst' ov prɪ,turz, | wɪl not bɪ sufɪ'cɛnt ts rɪstɑr' ðɪŋz | ts ðɛ kondɪ'cun ɪn qɪč hɪ fɑnd' ðɛm; |

for ɪt ɪz nɑtɑ'rɪus, | dat, dɯ'rɪŋ dɛ tim ov hɪz tɪ'ranɪ, | dɛ Sɪsɪ'lɪanz nɪ'dur ɛnʤad' dɛ prɑtɛk'cun ov dər ɑn ɑrɪ'ʤɪnal lɑz; | ov dɛ rɛgɯle'cunz med for dər bɛ'nɪfɪt bi dɛ Rɑ'man sɛ'nat, | upon' dər ku'mɪŋ un'dur dɛ prɑtɛk'cun ov dɛ ko'munwɛlθ; | nɑr ov dɛ na'ćɯral, and unel'yɛnabl rits ov mɛn. |

Hɪz nod' | haz dɪsi'dɛd ɑl kɑ'zɪz ɪn Sɪ'sɪlɪ | for dɪz θrɪ yɪrz'. | And hɪz dɪsɪ'junz | hav brɑ'kn ɑl lɑ', | ɑl prɛ'sɪdɛnt, | ɑl rit. | Aɛ sumz hɪ haz, bi ar'bɪtrarɪ tɛx'ɪz, | and unhurd'-ov ɪmpɑzɪ'cunz, | ɛxtɑr'tɛd from dɪ ɪndus'trɪus pər, | ar not tə bɪ kompɯ'tɛd. | Aɛ mɑst feθ'fʊl aliz' ov dɛ ko'munwɛlθ, | hav bɪn trɪ'tɛd az ɛ'nɪmɪz. | Rɑ'man sɪ'tɪznz, lik slevz', | hav bɪn pʊt tə dɛθ wɪd tor'ćɯrz. | Aɛ mɑst ɛtrɑ'cus krɪ'mɪnalz | hav bɪn ɛgɛm'tɛd, for mu'nɪ, | from dɪzurvd' pu'nɪcmɛnts; | and mɛn, ov dɛ mɑst unɛxsɛp'cunabl ka'rakturz, | kondɛmd' and ba'nɪct, unhurd. |

Aɛ har'burz, dɑ sufɪ'cɛntlɪ for'tɪfid, | and dɛ gets ov stroŋ tφnz', | hav bɪn ɑ'pnd tə pi'rats and ra'vɪʤurz. | Aɛ sɑl'ʤurɪ and se'lurz, | bɪloŋ'ɪŋ tə a pro'vɪns un'dur dɛ prɑtɛk'cun ov dɛ ko'munwɛlθ, | hav bɪn starvd tə dɛθ; | hɑl flɪts', | tə dɛ gret dɛ'trɪmɛnt ov dɛ pro'vɪns, | su'furd tə pa'rɪc. | Aɪ en'cɛnt mon'yɯmɛnts, | ov ɪ'dur Sɪsɪ'lɪan ɑr Rɑ'man gret'nɛs, | dɛ sta'ćɯz ov hɪ'rɑz and prɪn'sɪz, | hav bɪn ka'rɪd of'; | and dɛ tɛm'plz strɪpt ov dɪ ɪ'mɪʤɪz. |

Ha'vɪŋ, bi hɪz ɪnɪ'kwɪtus sɛn'tɛnsɪz, | fɪld dɛ prɪ'znz wɪd dɛ mɑst ɪndus'trɪus and dɪzur'vɪŋ ov dɛ pɪ'pl, | hɪ dɛn prɑsɪ'dɛd tə ɑr'dur num'burz ov Rɑ'man sɪ'tɪznz | tə bɪ straŋ'gld ɪn dɛ ʤelz'; | sɑ dat dɪ ɛxklame'cun, | "I am a sɪ'tɪzn ov Rɑm'!" | qɪć haz ofn ɪn dɛ mɑst dɪs'tant rɪ'ʤunz, | and amuŋ' dɛ mɑst

bar'barus pɹ'pl, | bɪn a prœtɛk'cun, | woz ov nœ sur'-vɪs tɜ ðɛm; | but, on ðɛ kon'trarɪ, | brœt a spɹ'dɪur, and mœr sɪvɪr' pu'nɪcmɛnt upon ðɛm. |

I ask nφ, Vɛ'rɪz, | qot ðφ hast tɜ advans' agɛnst' ðɪs čarǰ? | Wɪlt ðφ prɪtɛnd' tɜ dɪni' ɪt? | Wɪlt ðφ prɪtɛnd' ðat ɛ'nɪ ϑɪŋ fœls', | ðat ɪvn ɛ'nɪ ϑɪŋ a'gravetɛd, | haz bɪn urǰd agɛnst' ðɪ? | Had ɛ'nɪ prɪns', | œr ɛ'nɪ stet', | komɪ'tɛd ðɛ sem φ'treǰ agɛnst' ðɛ prɪ'vɪlɪǰ ov Rœ'man sɪ'tɪznz, | cud wɪ not ϑɪŋk wɪ had sufɪ'cɛnt grφnd fœr dɪman'dɪŋ satɪsfak'cun? |

Qot pu'nɪcmɛnt œt ðɛn tɜ bɪ ɪnflɪk'tɛd | upon' a tiran'ɪkal and wɪ'kɛd prɪ'tur, | hɜ dœrd, at nœ gre'tur dɪs'tans ðan Sɪ'sɪlɪ, | wɪðɪn' sit ov ðɪ Ital'yan kœst', | tɜ put tɜ ðɪ ɪn'famus dɛϑ ov krɪsɪfɪk'cun, | ðat unfœr'-čɪnat and ɪn'nœsɛnt sɪ'tɪznz, | Pub'lɪus Ga'vɪus Kœsa'-nus, | œn'lɪ fœr hɪz ha'vɪŋ asur'tɛd hɪz prɪ'vɪlɪǰ ov sɪ'tɪzncɪp, | and dɪklœrd' hɪz ɪntɛn'cun ov apɹ'lɪŋ tɜ ðɛ ǰus'tɪs ov hɪz kun'trɪ, | agɛnst' ðɛ krɪ'ɪl opɹɛ'sur | hɜ had unǰus'tlɪ konfind' hɪm ɪn prɪ'zn at Sɪr'akɪs, | qɛns hɪ had ǰust med hɪz ɛskep'? |

Aɪ unha'pɪ man, | arɛs'tɛd az hɪ woz gœ'ɪŋ tɜ ɛmbark' fœr hɪz ne'tɪv kun'trɪ, | ɪz brœt bɪfœr' ðɛ wɪ'kɛd prɪ'tur. | Wɪð iz dar'tɪŋ fɪ'rɪ, | and a kφn'tɪ-nans dɪstœr'tɛd wɪð krɪ'ɛltɪ, | hɪ œr'durz ðɛ hɛlp'lɛs vɪk'tɪm ov hɪz reǰ tɜ bɪ strɪpt', | and rodz' tɜ bɪ brœt,— | akɪ'zɪŋ hɪm, | but wɪðφt' ðɛ lɪst ca'dœ ov ɛ'vɪdɛns, | œr ɪ'vn ov suspɪ'cun, | ov ha'vɪŋ kum tɜ Sɪ'sɪlɪ az a spi. | It woz ɪn ven ðat ðɪ unha'pɪ man krid φt, | "I am a Rœ'man sɪ'tɪzn— | I hav survd un'dur Lɪ'cus Prɪ'cus | hɜ ɪz nφ at Panœr'mus, | and wɪl atɛst' mi ɪn'nœsɛns." |

Aɛ blud'-ϑurstɪ prɪ'tur, | dɛf tɜ œl hɪ kud urǰ ɪn hɪz

ɷn dɪfɛns', | ɷr'durd ðɪ ɪn'fɑmus pu'nɪcmɛnt tɜ bɪ ɪn-flɪk,tɛd. | Ɑus, fɑ'ðurz, | woz ɑn ɪn'nɷsɛnt Rɷ'mɑn sɪ'tɪzn | pub'lɪklɪ mɑŋ'gld wɪð skur'ʤɪŋ; | qil ðɪ ɷn'lɪ wurdz hɪ u'turd, | ɑmɪdst' hɪz krɯ'ɪl su'furɪŋz, wɛr, | "I ɑm ɑ Rɷ'mɑn sɪ'tɪzn!" | Wɪð ðɪz hɪ hɷpt tɜ dɪfɛnd' hɪmsɛlf' | from vi'ɷlɛns ɑnd ɪn,fɑmɪ. | But ɔv sɷ lɪtl sur'vɪs woz ðɪs prɪ'vɪlɪʤ tɜ hɪm, | ðɑt, qil hɪ woz ðus ɑsur'tɪŋ hɪz sɪ'tɪzncɪp, | ðɪ ɷr'dur woz gɪvn fɷr hɪz ɛxɪkɯ'cun,— | fɷr hɪz ɛxɪkɯ'cun upon ðɛ kros! |

Ω lɪ'burtɪ!— | Ω sqnd wunz dɪlɪt'ful tɜ ɛ'vurɪ Rɷ'mɑn ɪr'! | Ω se'krɛd prɪ'vɪlɪʤ ɔv Rɷ'mɑn sɪ'tɪzn-cɪp!— | wunz' se,krɛd!— | nq tram'pld upon!— | But qot ðɛn,! | Ɪz ɪt kum tɜ ðɪs'? | Cɑl ɑn ɪnfɪ'rɪur mɑ'ʤɪstret, | ɑ gu'vurnur, | hɜ hɷldz hɪz hɷl pq'ur ɔv ðɛ Rɷ'mɑn pɪ'pl, | ɪn ɑ Rɷ'mɑn pro'vɪns, | wɪðɪn' sit ɔv Ɪ'tɑlɪ, | bind, skurʤ, tɷr'ćɯr wɪð fir ɑnd rɛd-hot plets ɔv i'urn, | ɑnd ɑt last put tɜ ðɪ ɪn'fɑmus dɛθ ɔv ðɛ kros, | ɑ Rɷ'mɑn sɪ'tɪzn? | Cɑl nɪ'ður ðɛ kriz ɔv ɪn'nɷsɛns ɛxpi'rɪŋ ɪn ɑ,gɷnɪ, | nɷr ðɛ tɪrz ɔv pɪ'tɪɪŋ spɛkte'turz, | nɷr ðɛ mɑ'ʤɛstɪ ɔv ðɛ Rɷ'mɑn ko'mun-wɛlθ, | nɷr ðɛ fɪr ɔv ðɛ ʤus'tɪs ɔv hɪs kun'trɪ, | rɪstren' ðɛ lisɛn'cus ɑnd won'tun krɯ'ɛltɪ ɔv ɑ mon'stur | hɜ, ɪn kon'fɪdɛns ɔv hɪz rɪ'ćɪz, | striks ɑt ðɛ rɜt ɔv lɪ'-burtɪ, | ɑnd sɛts mɑnkind' ɑt dɪfi,ɑns? |

I konklɯd' wɪð ɛxprɛ'sɪŋ mi hɷps, | ðɑt yɯr wɪz'-dum ɑnd ʤus'tɪs, Fɑ'ðurz, | wɪl not, | bi su'furɪŋ ðɪ ɑtrɷ'cus ɑnd unɛgɑm'pld ɪnsɷ'lɛns ɔv Ke'us Vɛ'rɪz | tɜ ɛskep' dɯ pu'nɪcmɛnt, | lɪv rɛm tɜ ɑprɪhɛnd' ðɛ den'ʤur ɔv ɑ tɷ'tɑl subvur'cun ɔv ɷθo'rɪtɪ, | ɑnd ðɪ ɪntɪɷduk'-cun ɔv ʤɛ'nurɑl ɑ'nɑrkɪ ɑnd konfɯ,jun. |

KE'TΩ'Z SΩLI'LΩKWI.

(A'DISN.)

SIN.—KETΩ *sitiŋ in a θotful posčiw, wiδ Pletω'z bvk on δi Immωrtaliti ov δε Sωl in hiz hand; and a drωn sωrd on δε tebl.*

IT must' bi sω,— | Ple'tω δφ ri'znest wel,! |
Łls qens δis pli'ziŋ hωp', | δis fond dizir', |
Δis loŋ'iŋ af'tur immωrta'liti? |
Ωr qens δis si'kret dred, | and in'ward ho'rur, |
Ov fω'liŋ in'ts nωt,? | qi criŋks δε sωl
Bak on hurself', | and star'tlz at distruk,cun? |
'Tiz δε divin'iti δat sturz wiδin' us,; |
'Tiz hevn itself' | δat pants φt an-hiraftur, |
And in'timets itur,niti ts man,. |

Itur'niti! | δφ pli'ziŋ, dred'ful θωt,! |
Θrs qot vari'iti ov un'trid bri'iŋ, |
Θrs qot nw sinz and čen'ǰiz must wi pas,! |
Δε wid, δi unbφn'δed pros'pekt liz bifωr' mi; |
But ca'dωz, klφdz', and dark'nes rest' upon, it,. |
Hir wil I hωld,. | If δər 'z a pφ'ur abuv' us, |
And δat δər iz | ωl ne'čwr kriz alφd'
Θrs ωl hur wurks, | hi must dilit' in vur'čw; |
And δat qič hi dilits in must bi ha,pi. |
But qen,! | ωr qər'!— | δis wurld woz med fωr Si,zar. |
I 'm wi'ri ov konǰek'čwrz— | δis must end, δem,. |
[*Leiŋ hiz hand on hiz sωrd*
Δus am I dub'li armd,: | mi dεθ', and lif, |
Mi ben', and an'tidωt | ar bωθ bifωr' mi,: |
Δis in a mω'ment briŋz mi ts an end'; |
But δis infωrmz' mi I cal nε'vur di,. |

Δε sœl, sɪkɯrd' ɪn hur εgɪs'tεns, | smilz
At δε drœn da'gur, | and dɪfiz' ɪts pœnt. |
Δε starz cal fed awe', | δε sun hɪmsεlf
Grœ dɪm wɪδ eg', | and ne'čɯr sɪŋk ɪn yɪrz; |
But δφ calt flu'rɪc ɪn ɪmmœr'tal yɯδ', |
Unhurt' amɪdst' δε wœr ov ε'lɪmεnts, |
Δε rεk ov ma'tur, | and δε kruc ov wurldz. |

HAM'LET'S SOLI'LOKWI.

(CEK'SPIR.)

Ts bɪ, — œr not' ts bɪ — | δat' ɪz δε kwεs'čun: |
Qε'δur 't ɪz nœ'blur ɪn δε mind | ts su'fur
Δε slɪŋz and a'rœz ov φtre'gus fœr'čɯn; |
Œr ts tek armz agεnst' a sɪ ov trub'lz, |
And, bi opœ'zɪŋ, εnd' δεm? | Ts di — ts slɪp' — |
Nœ mœr' — | and, bi a slɪp, | ts se wɪ εnd
Δε hart'-ek, | and δε δφ'zand na'čɯral coks |
Δat flεc ɪz ər ts: | 't ɪz a konsume'cun
Dɪvφt'lɪ ts bɪ wɪct. |

Ts di — ts slɪp' — |
Ts slɪp'! | purčans' ts drɪm' — | a'y, δər 'z δε rub; |
Fœr ɪn δat slɪp ov δεδ, | qot drɪmz me kum, |
Qεn wɪ hav cuf'ld of δɪs mœr'tal kœl, |
Must gɪv us pœz. | Δər 'z δε rɪspεkt' |
Δat meks kala'mɪtɪ δv sœ loŋ lif: |
Fœr hs wud bər δε qɪps and skœrnz ov tim', |
Δɪ oprε'sur'z roŋ', | δε prφd man'z kon'tɯmɪlɪ, |
Δε paŋz ov dɪspiz'εd luv', | δε lœz dɪle', |

Ðɪ ɪnˈsɑlɛns ov oˈfɪs, | and ðɛ spurnz
Ðat peˈsɛnt meˈrɪt ov ðɪ unwurˈðɪ teks, |
Qɛn hɪ hɪmself mit hɪz kwɪkˈtus mek |
Wɪð a bər bodˌkɪn? |

Hɛ wud farˈdɛlz bər, |
Tɛ grɑn and swet unˈdur a wɪˈrɪ lif, |
But ðat ðɛ dred ov sumˈðɪŋ afˈtur dɛð |
(Ðat undɪskuˈvurd kunˈtrɪ | from hɛz bɑrn
Nɑ traˈvɛlur rɪturnz), puˈzlz ðɛ wɪl; |
And meks us raˈdur bər ðɑz ɪlz wɪ hav, |
Ðan fli tɛ uˈdurz ðat wɪ nɑ not ov? |

Ðus konˈsɛns duz mek kɑˈardz ov us ɑl; |
And ðus ðɛ neˈtɪv hɪ ov rɛzɑlɪˈkun, |
Ɪz sɪkˈlɪd ɑˈr wɪð ðɛ pel kast ov ðɑt; |
And enˈturprɪzɪz ov gret pɪð and mɑvment, |
Wɪð ðɪs rɪˈgard, | bər kuˈrɛnts turn ari, |
And lɛz ðɛ nem ov akˈsun. |

BRUˈTUS' ORECUN ON JUL DEZ OV SIZAR.

(CEK SPYR.)

Romanz, kuntrimen, and lunˈurz! nɑ mor ðan ai koz: and bɪ ˈlɪsnt ðat yu mɑ see. Fedˈrɪ mi ðat mi min ˈɑnur: and ðat yu mɑ ˈsɛnsɪz mɑ ˈɑnur, ðat yu mɑ bɛlɪv. Sensˈɪz mɪ ɪn yur wɪzˈdum: and ˈɑnur yur ˈsɛnsɪz ðat yu mɑ ˈrɛspɛkt mi.

If ðar bɛ ˈɑnɪ ɪn ðɪs assemˈblɪ, ɑnɪ ˈfrend ɑv Sɪzˈar, tɛ ɪm ɪ sɛ ðat Brutˈus' luv tɛ ðɛ ˈɑnɪz.

woz nɷ lɛs ðan hɪz,. | If, ðɛn, ðat frɛnd dɪmand' | qi Brɯ'tus rɷz agɛnst' Sɪ'zar, | ðɪs' ɪz mi an,sur: | Not ðat I luvd Sɪ'zar lɛs'.| but ðat I luvd Rɷm mɷr,. | Had yɯ ra'ður Sɪ'zar wɛr lɪ'vɪŋ, | and di ɷl slevz, | ðan ðat Sɪ'zar wɛr dɛd, | and lɪv ɷl frɪ'mɛn? |

Az Sɪ'zar luvd mɪ, | I wɪp' fɷr hɪm; | az hɪ woz fɷr'ćɯnet, | I rɪǰɷs' at ɪt; | az hɪ woz val'yant, | I o'nur hɪm; | but, az hɪ woz ambɪ'cus, | I slɯ, hɪm,. | Ðɷr ar tɪrz fɷr hɪz luv,, | ǰɷ fɷr hɪz fɷr'ćɯn, | o'nur fɷr hɪz va'lur, | and dɛð, fɷr hɪz ambɪ'cun. |

Hɛ ɪz hɪr sɷ bes ðat hɪ wud bɪ a bond'man? | If ɛ'nɪ, | spɪk'; | fɷr hɪm hav I ofɛn'dɛd. | Hɛ ɪz hɪr sɷ rɯd | ðat hɪ wud not bɪ a Rɷ'man? | If ɛ'nɪ, | spɪk'; | fɷr hɪm' hav I ofɛn'dɛd. | Hɛ ɪz hɪr sɷ vil | ðat hɪ wɪl not luv hɪz kun'trɪ? | If ɛ'nɪ, | spɪk'; | fɷr hɪm' hav I ofɛn,dɛd. | I pɷz fɷr a rɪpli,. |

Nun'! | Ðɛn nun' hav I ofɛn,dɛd. | I hav dun nɷ mɷr tɛ Sɪ'zar, | ðan yɯ cud dɛ tɛ Brɯ,tus. | Ðɛ kwɛs'ćun ov hɪz dɛð | ɪz ɛnrɷld' ɪn ðɛ ka'pɪtol; | hɪz glɷ'rɪ not ɛxtɛn'yɯetɛd, | qɷrɪn' hɪ woz wur'ðɪ; | nɷr hɪz ofɛn'sɪz ɛnfɷrst', | fɷr qɪć hɪ su'furd dɛð,. |

Hɪr kumz hɪz bo'dɪ, | mɷrnd bi Mark An'tɷnɪ, | hɛ, ðɷ hɪ had nɷ hand ɪn hɪz dɛð, | cal rɪsɪv' ðɛ bɛ'nɪfɪt ov hɪz di,ɪŋ,— | a ples ɪn ðɛ ko'munwɛlð; | az qɪć ov yɯ' cal not,? | Wɪð ðɪs, I dɪpart,: | Ðat, az I slɯ mi bɛst lu'vur fɷr ðɛ gud ov Rɷm, | I hav ðɛ sem da'gur fɷr misɛlf', | qɛn ɪt cal plɪz mi kun'trɪ | tɛ nɪd mi dɛð,. |

AN'TONI'Z ORE'CUN O'VUR SI'ZAR'Z BO'DI.

(CEK'SPIR.)

FRENDZ', Ro'manz, kun'trimen! | lend mi yur irz. |
I kum to be'ri Si'zar, | not to prez' him. |
Ai ri'vl dat men do, | livz af'tur dem; |
Ae gud | iz oft intə'red wid dor bonz': |
So let it bi wid Si.zar. | Ae no'bl Bru'tus
Had told yu, | Si'zar woz ambi'cus. |
If it wer', so, | it woz a gri'vus folt; |
And gri'vusli had Si'zar an'surd it. |
Hir, undur liv ov Bru'tus and de rest, |
(For Bru'tus iz an o'nurabl man; |
So ar de ol', | ol' o'nurabl men) |
Kum I | to spik in Si'zar'z fu.nural. |

Hi woz mi frend', | fed'ful and just' to mi. |
But Bru'tus sez, hi woz ambi'cus; |
And Bru'tus iz an o'nurabl man. |
Hi had brot me'ni kap'tivz hom to Rom, |
Hez ran'sumz did de je'nural ko.furz ful: |
Did dis in Si'zar sum ambi'cus? |
Qen dat de por hav krid, | Si'zar had wept. |
Ambi'cun cud bi med ov stur'nur stuf. |
Yet Bru'tus sez, hi woz' ambi.cus; |
And Bru'tus iz an o.nurabl man. |

Yu ol did si | dat, on de Lu'purkal, |
I dris prizen'ted him a kiŋ'li krown', |
Qič hi did dris rifuz. | Woz dis' ambi.cun? |
Yet Bru'tus sez, hi woz ambi'cus; |
And Bru'tus iz an o'nurabl man. |

I spɪk not tɜ dɪsprɜv' qot Brɪ'tus spɔk; |
But hɪr I ɑm tɜ spɪk qot I dɜ nɔ. |
Yɪ ɔl dɪd luv hɪm wuns, | not wɪdɔt' kɔz. |
Qot kɔz wɪdhɔldz' yɪ dɜn tɜ mɔrn' fɔr hɪm? |
Ω ʤuʤ'mɜnt! | dɔ ɑrt flɜd tɜ brɪ'tɪc bɪsts'; |
And mɜn hɜv lɔst dɔr rɪzn! | Bɔr' wɪd mɪ; |
Mi hart ɪz ɪn dɜ kɔ'fɪn dɔr wɪd Sɪzar; |
And I must pɔz tɪl ɪt kum bɜk' tɜ mɪ. |

But yɜs'turde, | dɜ wurd ov Sɪ'zar mit
Hɜv stud ɜgɜnst' dɜ wurld': | nɔ liz hɪ dɔr'; |
And nun sɔ pɜr tɜ dɜ hɪm rɜvurɜns. |
Ω mas'turz! | ɪf I wɜr dɪspɔzd' | tɜ stur
Yɪr harts and mindz tɜ mɪ'tɪnɪ and reʤ, |
I cud dɜ Brɪ'tus rɔŋ', | and Ka'cus rɔŋ, |
Hɜ, yɪ ɔl nɔ, | ar ɔnurabl mɜn. |
I wɪl not dɜ dɜm' rɔŋ'; | I ra'dur ʧɜz
Tɜ rɔŋ dɜ dɜd', | tɜ rɔŋ mɪsɜlf and yɪ', |
Dɜn I wɪl rɔŋ suʧ ɔnurabl mɜn. |

But hɪr'z ɜ parʧ'mɜnt, | wɪd dɜ sɪl' ov Sɪzar. |
I fɔnd ɪt ɪn hɪz klɔ'zɜt: | 't ɪz hɪz wɪl. |
Lɜt but dɜ kɔ'munz hɪr dɪs tɜs'tamɜnt; |
(Qɪʧʼdɜ, par'dn mɪ, I dɜ not mɪn tɜ rɪd) |
And dɜ wud gɔ, and kɪs dɜd Sɪ'zar'z wɜndz', |
And dɪp dɔr nɜp'kɪnz ɪn hɪz sɜ'krɜd blud; |
Ye, bɜg ɜ hɔr ov hɪm fɔr mɜ'mɔrɪ, |
And, di'ɪŋ, mɜn'cun ɪt wɪdɪn' dɔr wɪlz, |
Bɪkwɪ'dɪŋ ɪt, ɜz ɜ rɪʧ lɜ'gasɪ,
Un'tɜ dɔr ɪcɪ. |

If yɪ hɜv tɪrz, | prɪpɔr' tɜ cɜd dɜm nɔ. |
Yɪ ɔl dɜ nɔ dɪs manɪtl: | I rɪmɜm'bur

Δɛ furst tim ɛvur Sɤ'zar put ɤt on'; |
'Twoz on a su'mur'z ɤv'nɤŋ, | ɤn hɤz tɛnt: |
Δat de hɤ ωvurkem' dɛ Nur'vɤi — |
Luk'! | ɤn dɤs ples, ran Ka'cus' da gur ðrs: |
Sɤ qot a rɛnt dɤ ɛn'vɤus Kas'ka med: |
Θrs dɤs, | dɛ wɛl'-bɤluv'ɛd Brɯ'tus stabd; |
And, az hɤ plukt hɤz kur'sɛd stɤl awe', |
Mark hφ dɛ blud ov Sɤ'zar fo'lωd ɤt! |
Δɤs woz dɛ mωst unkin'dɛst kut ov ωl; |
Fωr qɛn dɛ nω'bl Sɤ'zar sω hɤm stab, |
Ingra'tɤtɯd, | mωr stroŋ dan tre'tur'z armz, |
Kwit vaŋ'kwɤct hɤm. |

Δɛn burst hɤz mi'tɤ hart; |
And, ɤn hɤz man'tl muf'lɤŋ up hɤz fes, |
Y'n at dɛ bes ov Pom'pɤ'z sta'čɯa,
(Qɤč ωl dɛ qil ran blud!) gret Sɤ'zar fɛl. |
Ω qot a fωl woz dər', mi kun trɤmɛn! |
Δɛn I', | and yɯ', | and ωl' ov us, fɛl dφn, |
Qilst blu'dɤ trɤ'zn flu'rɤct ω'vur us. |
Ω nφ yɯ wɤp; | and I pursɤv' yɯ fɤl
Δɛ dɤnt' ov pɤtɤ. | Δɤz ar gre'cus drops. |
Kind' sωlz! | qot'! | wɤp yɯ qɛn yɯ but bɤhωld'
Φr Sɤ'zar'z vɛs'čɯr wɛn'dɛd? | Luk yɯ hɤr'! |
Hɤr ɤz hɤmsɛlf', | mard, az yɯ sɤ, bi tre turz. |

Gud' frɛndz, | swɤt' frɛndz! | lɛt mɤ not stur yɯ up
Ts suč a su'dɛn flud ov mɯ'tɤnɤ — |
Δe dat hav dun' dɤs dɤd, | ar o'nurabl! |
Qot pri'vat grɤfs de hav, | alas'! I nω' not, |
Δat med' dɛm ds ɤt — | de ar wiz' and o'nurabl; |
And wɤl, nω dφt, wɤd rɤ'znz an sur yɯ! |
I kum not, frɛndz, ts stɤl awe' yɯr harts: |

I am nœ o'ratur, az Brɯ'tus ɪz; |
But, az yɯ nœ mɪ œl', | a plen, blunt man, |
Ðat luv mi frɛnd'; | and ðat ðe nœ ful wɛl', |
Ðat gev mɪ pub'lɪk lɪv tɛ spɪk' ov hɪm. |

Fœr I hav nɪ'ður wɪt', nœr wurdz', nœr wurθ', |
Ak'cun, nœr u'turans, | nœr pφ'ur ov spɪč', |
Tɛ stur mɛn'z blud.: | I œn'lɪ spɪk rit on'. |
I tɛl yɯ ðat qɪč yɯ yɯrsɛlvz' dɛ nœ.; |
Cœ yɯ swɪt Sɪ'zar'z wɛndz', | pɛr, pɛr, dum' mφðz |
And bɪd ðɛm' spɪk fœr. mɪ. | But, wɛr I Brɯ'tus, |
And Brɯ'tus An'tœnɪ, | ðər wɛr an An'tœnɪ |
Wud ru'fl up yɯr spɪ'rɪts, | and put a tuŋ
In ɛ'vurɪ wɛnd ov Sɪ'zar, | ðat cud mɛv
Ðɛ stœnz' ov Rœm | tɛ riz ɪn mɯ.tɪnɪ. |

WU'MAN.

(R. H. TΦN'ZLND.)

Sɪlf ov ðɛ blɯ and bɪ'mɪŋ i! |
  Ðɛ Mɯ'zɪz fon'dɛst rɪðs ar din.— |
Ðɛ yɯθ'ful hart bɪts wœrm and hi, |
  And ɟœz tɛ œn ði pφ'ur dɪvin.! |
Ðφ ci'nɛst œ'r ðɛ flφ'urɪ paθ |
  Ov yɯθ; | and œl ɪz plɛ'jɯr dər.! |
Ðφ sɛ'ðɛst man, | qɛnɛ'ur' hɪ haθ |
  An i ov glɛm'— | a brφ ov kər.. |

Tɛ yɯθ, ðφ art ðɪ ur'lɪ mœrn', |
  Wɪð "lit, and mɛ'lœdɪ, and soŋ.," |

Ts gɪld hɪz paθ'; | ɪč sɪn adɔrn', |
  And swɪft'lɪ spɪd hɪz tim' alon̩. |
Ts man, ðφ art ðɛ gɪft ov Hɛv'n, |
  A bɛn from rɪ'ɟunz brit abuv'; |
Hɪz lot, hφ dark', | had nɛ'ur bɪn gɪvn |
  Ts hɪm ðɛ lit ov wu'man'z luv̩! |

Qɛn ɔ'ur hɪz dark'nɪŋ brφ, | ðɛ stɔrm |
  Iz gə'durɪŋ ɪn ɪts pφ'ur and mit, |
Δɛ re'dɪant bɪm ov wu'man'z fɔrm |
  Cinz θrs ðɛ klφd, and ɔl ɪz lit'! |
Qɛn dir dɪzɪz' prɪpərz' hur raθ |
  Ts pɔr ɪn tɛ'rur from abuv', |
Hφ glɪmz upon' hɪz glɛ'mɪ paθ, |
  Δɛ glɔ'ɪŋ lit ov wu'man'z luv̩! |

Qɛn ɔl arφnd' ɪz klɪr and brit', |
  And plɛ'jur lɛndz hur fɔ'rɛst čarm̩; |
And man, ɛnrap'čurd wɪð dɪlit', |
  Fɪlz, az hɪ vur, hɪz bɛ'zum wɔrm': |
Qi glɔz hɪz brɛst wɪð ɟə prɔfus', |
  And ɔl hɪz dɪdz, hɪz rap'čur prɛv̩? |
It ɪz bɪkɔz' ðɛ sɪn hɪ vur |
  Θrs ðɛ brit rez ov wu'man'z luv̩! |

Ω wu'man! | ðin ɪz stɪl ðɛ pφ'ur, |
  Dɪnid' ts ɔl but ɔn'lɪ ðɪ, |
Ts čes awe' ðɛ klφdz ðat lφ'ur |
  Ts ha'ras lif's ɪvɛnt'ful sɪ̩. |
Δφ lit' ov man̩! | hɪz ɔn'lɪ ɟə |
  Bɪnɪð' a wid and bφnd'lɛs ski̩, |
Lon̩ cal ði prez hɪz tuŋ ɛmplə', |
  Sɪlf ov ðɛ blu and bɪ'mɪŋ i!

ΩD ON ΔŁ PA'CUNZ.

(KO'LINZ.)

Qɛn Mɯ'zɪk, hɛ'vnlɪ med, woz yuŋ, |
Qil yɛt ɪn ur'lɪ Grɪs cɪ suŋ, |
Δɛ Pa'cunz oft, tɛ hɪr hur cɛl, |
Θroŋd' arφnd' hur ma'ɖɪk sɛl, |
Łgul'tɪŋ, | trɛm,blɪŋ, | re'ɖɪŋ, | fen,tɪŋ, |
Pozɛst' bɪyond' dɛ Mɯ'z'ɪz pen,tɪŋ. |
Bi turnz de fɛlt dɛ glω'ɪŋ mind |
Dɪsturbd', | dɪli'tɛd, | rezd', | rɪfind,; |
Tɪl wuns, 't ɪz sɛd, qɛn ωl' wɛr fird', |
Fɪld wɪd fɯ'rɪ, | rapt', | ɪnspird,, |
From dɛ supωr'tɪŋ mur'tlz rφnd, |
Δe snaĉt hur ɪn'strɯments ov sφnd,; |
And, az de oft had hurd, apart', |
Swɪt lɛ'snz ov hur fωrs'ful art, |
Xĉ (fωr Mad'nɛs rɯld dɪ φr) |
Wud prɛv hɪz ωn ɛxprɛ'sɪv pφ,ur. |

Furst, Fɪr', | hɪz hand, ɪts skɪl tɛ trɪ, |
Amɪd dɛ kωrdz, bɪwɪl'durd, led,, |
And bak rɪkωld', | hɪ nɯ not qi', |
X'n at dɛ sφnd hɪmsɛlf had med,. |
Nɛxt Aŋ'gur ruct'; | hɪz iz on fir, |
In lit'nɪŋz ωnd hɪz sɪ'krɪt stɪŋz'; |
In wun rɯd klac, hɪ struk dɛ lir, |
And swɛpt, wɪd hu'rɪd hand, dɛ strɪŋz,. |
Wɪd wω'ful mɛ'jɯrz, won Dɪspər', |
Lω su'lɛn sφndz hɪz grɪf bɪgild,; |
A so'lɛm, strenɖ, and mɪŋ'gld ər,: |
'T woz sad' bi fɪts'; | bi startz, 't woz wild. |

But ðφ, Ω Hωp! wɪð iz sω fər, |
  Qot woz ðiˑ dɪliˑtɛd mɛjɯr? |
  Stɪl ɪt qɪsˈpurd proˈmɪst plɛˑjɯr, |
  And bad ðɛ luvˈlɪ sɪnz at dɪsˈtans helˌ! |
Stɪl wʊd hur tuč ðɛ strɛn prωloŋˑ; |
  And, from ðɛ roksˈ, | ðɛ wʊdzˈ, | ðɛ velˑ, |
Cɪ kωld on ɛˈkω stɪl, ðrs ωl ðɛ soŋˌ: |
  And, qər hur swɪˈtɛst-ðɪm cɪ čωz, |
  A soft, rɪsponˈsɪv vas woz hurd at ɛˈvurɪ klωzˌ; |
And Hωp, ɛnčanˈtɛd, |smild, and wevd hur gωldn hərˌ. |

And loŋˑgur had cɪ suŋˑ; | but, wɪð a frφn, |
    Rɪvɛnǰˑ, ɪmpeˑcɛnt, rωzˌ: |
Hɪ ðrɯ hɪz bludˈ-stend sωrd ɪn ðunˑdur dφnˑ— |
    And wɪð a wɪˈdurɪŋ lʊk, |
    Δɛ wωrˈ-dɪnφnˈsɪŋ trumˑpɛt tʊk, |
And blɯ a blast sω lφd, and drɛd, |
  Wɛr nɛˈur prωfɛtˈɪk sφndz sω fʊl ov wωˑ; |
    And ɛˈvur, and anonˈ, hɪ bɪt |
    Δɛ dubˈlɪŋ drum wɪð fɯˈrɪus hɪtˌ: |
  And ðω, sumtimzˈ, ɪč drɪˈrɪ pωz bɪtwɪnˈ, |
    Dɪǰɛkˈtɛd Pɪˈtɪ, at hɪz sid, |
    Hur sωlˈ-subdɯˈɪŋ vas aplidˈ; |
  Yɛt stɪl hɪ kɛpt hɪz wild, unωlˈturd mɪnˑ, |
Qil ɪč strend bωl ov sit, | sɪmd bursˈtɪŋ from hɪz hɛdˌ. |

  Δi numˈburz, Dɛˈlusɪ, tɛ nωtˑ wɛr fɪxtˌ— |
    Sad prɛsf ov ðɪ dɪstrɛsˈful stetˌ! |
  Ov dɪˈfurɪŋ ðɪmz ðɛ vɪrˈɪŋ soŋ woz mɪxtˌ; |
    And nφ ɪt kωrˈtɛd Luvˑ; |nφ, reˈvɪŋ, kωld on Hetˌ. |
    Wɪð iz, uprezdˈ, az wun ɪnspirdˈ, |
    Pel Mɛˈlankolɪ sat rɪtirdˑ; |

And from hur wild, sɪkwɛs'turd sɪt, |
In nɔts bi dɪs'tans med mɔr swɪt, |
Pɔrd ðrs dɛ mɛ'lɔ hɔrn' hur pɛn'sɪv sɔl; |
And, da'cɪŋ soft from roks arɒnd', |
Bub'lɪŋ ru'nɛlz ʤand' dɛ sɒnd; |
Ðrs gledz and glsmz, dɛ mɪŋ'gld mɛ'jur stɔl, |
Or, ɔ'ur sum han'tɛd strɪm, wɪd fond dɪle', |
Rɒnd a hɔ'lɪ kam dɪfu'zɪŋ, |
Luv ov pɪs, and lɔn'lɪ mu'zɪŋ, |
In ho'lɔ mur'murz, did awe. |

But, Ω! hɒ ɔl'turd woz ɪts sprit'lɪur tɔn, |
Qɛn Ɔxr'fulnɛs, | a nɪmf ov hɛl'ðɪɛst hu, |
Hur bɔ akros' hur cɔl'dur flun, |
Hur bus'kɪnz ʤɛmd wɪd mɔr'nɪŋ du, |
Blu an ɪnspir'ɪŋ ər, | ðat del and ðɪ'kɛt ruŋ', |
Ae hun'turz kɔl', | ts fɔn and dri'ad nɔn. |
Aɪ ɔk'-krɒnd sɪs'turz, and dər čest'-id kwɪn', |
Se'turz and sɪl'van baz' wɛr sɪn, |
Pɪ'pɪŋ from fɔrð dər a'lɪz grɪn — |
Brɒn Ex'ursiz rɪʤast' ts hɪr; |
And Spɔrt lɪpt up, and sɪzd hɪz bɪ'čn spɪr. |

Last kem Da'z' ɛksta'tɪk tri.al — |
Hɪ, wɪd vi'nɪ krɒn advan'sɪŋ, |
Furst ts dɛ liv'lɪ pip', hɪz hand adrɛst; |
But ssn hɪ sɔ dɛ brɪsk, awek'nɪŋ vi'al, |
Hsz swɪt, ɛntran'sɪŋ vas hɪ luvd dɛ bɛst. |
Ae wud hav ðɔt, hs hurd dɛ stren, |
Ae sɔ ɪn Tɛm'pɪ'z vel hur ne'tɪv medz, |
Amɪdst dɛ fɛs'tal-sɒndɪŋ cedz, |
Ts sum unwɪ'rɪd mɪn'strɛl dan'sɪŋ, |

Qil, az hɪz fli'ɪŋ fɪŋ'gurz kɪst dɛ strɪŋz, |
Luv fremd wɪd Murθ, a ge fantas'tɪk rɒnd': |
Lss wɛr hur trɛ'sɪz sɪn, | hur zɔn, unbɒnd,; |
And hɪ, amɪdst' dɛ fro'lɪk ple, |
Az ɪf hɪ wud dɛ čar'mɪŋ ər rɪpe', |
Cuk θɒ'zand ɔ'durz from hɪz dɜ'ɪ wɪŋz,. |

SPIC OV PA'TRIK HEN'RI.

Mr. Pre'zident— | It ɪz na'čɜral ts mən ts ɪndulǰ' ɪn dɪ ɪlɜ'junz ov Hɔp,. | Wɪ ar apt ts cut ɒr iz agɛnst' a pen'ful trɜθ, | and lɪsn ts dɛ soŋ ov dat si'rɛn | tɪl cɪ transfɔrmz' us ɪnts bɪsts,. | Iz dɪs dɛ part ov wiz mɛn, | ɛngeǰd' ɪn a gret and ar'ǰɜus stru'gl fɔr lɪ'burtɪ ? | Ar wɪ dɪspɔzd' ts bɪ ov dɛ num'bur ov dɔz | hs, ha'vɪŋ iz, sɪ not, | and ha'vɪŋ ɪrz, hɪr not | dɛ θɪŋz qɪč sɔ nɪr'lɪ konsurn' dər tɛm'pɔral salve'cun ? | For mi part, | qotɛ'vur aŋ'gwɪc ov spɪ'rɪt ɪt me kost,| I am wɪ'lɪŋ ts nɔ dɛ hɔl' trɜθ — | ts nɔ dɛ wurst', | and ts prɔvid' fɔr ɪt,. |

I hav but wun lamp bi qɪč mi' fɪt ar gi'dɛd; | and dat ɪz dɛ lamp ov ɛxpɪ'rɪɛns. | I nɔ ov nɔ we ov ǰu'ǰɪŋ ov dɛ fɜ'čɜr, | but bi dɛ past': | and, ǰu'ǰɪŋ bi dɛ past, | I wɪc ts nɔ | qot dər has bɪn ɪn dɛ kon'dukt ov dɛ Brɪ'tɪc mɪ'nɪstrɪ, | fɔr dɛ last tɛn yɪrz', | ts ǰus'tɪfi dɔz hɔps | wɪd qɪč ǰɛn'tlmɛn hav bɪn plɪzd ts so'las dɛmsɛlvz' and dɛ hɒs,? | Iz ɪt dat ɪnsɪ'dɪus smil | wɪd qɪč ɒr pɪtɪ'cun haz bɪn le'tlɪ rɪsɪvd' ? | Trust ɪt not', sur,— | ɪt wɪl prsv a snər ts yɜr fɪt,: | su'fur not yɜrsɛlvz' ts bɪ bɪtred' wɪd a kɪs,. |

Ask yuɪrselvz' | hφ ðɪs gre'cus rɪsep'cun ov φr pɪtɪ'cun, | kompωrts' wɪð ðωz wωr'lik prepare'cunz | qɪć ku'vur φr wω'turz, | and dar'kn φr land. | Ar flɪts and ar'mɪz | ne'sesarɪ ts a wurk ov luv and rekonsɪlɪe'cun? | Hav wɪ cωn φrselvz' sω unwɪ'lɪŋ ts bɪ rekonsild', | ðat fωrs must bɪ kωld ɪn | ts wɪn bak φr luv'? | Let us not dɪsɪv' φrselvz', sur: | ðɪz ar ðɪ ɪm'plɪments ov wωr', | and subdʒuɪge'cun — | ðe last ar'guɪments | ts qɪć kɪŋz rɪzωrt. |

I ask dʒen'tlmen, sur, | qot mɪnz' ðɪs mar'cal are', | ɪf ɪts pur'pus bɪ not ts fωrs us ts submɪ'cun? | Kan dʒen'tlmen asin' e'nɪ u'ður po'sɪbl mω'tɪv fωr ɪt? | Haz Gret Brɪ'tun e'nɪ e'nɪmɪ ɪn ðɪs kwωr'tur ov ðe wurld | ts kωl fωr ωl ðɪs akuɪmuɪle'cun ov ne'vɪz and ar'mɪz? | Nω', sur, | cɪ haz nun'. | Ae ar ment fωr us': | ðe kan bɪ ment fωr nω u'ður. | Ae ar sent ω'vur ts bind and rɪ'vɪt upon' us | ðωz ćenz qɪć ðe Brɪ'tɪc mɪn'ɪstrɪ hav bɪn sω loŋ fωr'dʒɪŋ. | And qot hav wɪ ts opωz' ts ðem? | Cal wɪ tri ar'guɪment? | Sur, | wɪ hav' bɪn tri'ɪŋ ðat | fωr ðe last ten yɪrz'. | Hav wɪ e'nɪ ðɪŋ nuɪ ts o'fur upon' ðe sub'dʒekt? | Nu'ðɪŋ. | Wɪ hav held ðe sub'dʒekt up | ɪn e'vurɪ lit ov qɪć ɪt ɪz ke'pabl; | but ɪt haz bɪn ωl ɪn ven. |

Cal wɪ rɪzωrt' ts entrɪ'tɪ, and hum'bl suplɪke'cun? | Qot turmz cal wɪ find, qɪć hav not bɪn ωlre'dɪ eghωs'ted? | Let us not, I bɪsɪć' yuɪ, sur, | dɪsɪv' φrselvz' loŋ'gur. | Sur, | wɪ hav dun e'vurɪ ðɪŋ ðat kud' bɪ dun | ts avurt' ðe stωrm qɪć ɪz nφ ku'mɪŋ on. | Wɪ hav pɪtɪ'cund; | wɪ hav rɪmon'stretɛd; | wɪ hav su'plɪketɛd; | wɪ hav prostre'tɛd φrselvz' bɪfωr' ðe ðrωn', | and hav ɪmplωrd' ɪts' ɪnturpωzɪ'cun | ts arest' ðe tira'nɪkal handz ov ðe mɪ'nɪstrɪ and par'lɪment. | Φr

pɪtɪ'cunz hav bɪn sli'tɛd; | ɒr rɪmon'stranzɪz | hav prɒdʉst' adɪ'cunal vi'ɒlɛns and ɪn'sult; | ɒr suplɪke'cunz hav bɪn dɪsrɪgar'dɛd; | and wɪ hav bɪn spurnd wɪð kontɛmpt', | from ðɛ fʉt ov ðɛ ðrɒn. |

In ven, af'tur ðɪz ðɪŋz, | me wɪ ɪndulǰ' ðɛ fond hɒp ov pɪs and rɛkonsɪlɪɛ'cun. — | Ðər ɪz nɒ loŋ'gur ɛ'nɪ rɛm' fər hɒp. | If wɪ wɪc tɛ bɪ frɪ, | ɪf wɪ mɪn tɛ prɪzurv' ɪnvi'ɒlet | ðɒz ɪnɛs'tɪmabl prɪ'vɪlɛǰɪz | fər qɪč wɪ hav bɪn sɒ loŋ kontɛn'dɪŋ, | ɪf wɪ mɪn not bes'lɪ tɛ aban'dun ðɛ nɒ'bl stru'gl | ɪn qɪč wɪ hav bɪn sɒ loŋ ɛngeǰd', | and qɪč wɪ hav plɛǰd ɒrsɛlvz' nɛ'vur tɛ aban'dun | untɪl' ðɛ glɒ'rɪus ob'ǰɛkt ov ɒr kon'tɛst cal bɪ obtend', | wɪ must fit! | I rɪpɪt' ɪt, sur; | wɪ must fit! | An apɪl' tɛ armz, | and tɛ ðɛ God ov Hɒsts, | ɪz ɔl ðat ɪz lɛft' us. |

Ðe tɛl us, sur, | ðat wɪ ar wɪk', — | une'bl tɛ kɒp' wɪð sɒ fər'mɪdabl an ad'vursarɪ. | But qɛn cal wɪ bɪ stroŋ'gur? | Wɪl ɪt bɪ ðɛ nɛxt wɪk' — | ɒr ðɛ nɛxt yɪr'? | Wɪl ɪt bɪ qɛn wɪ ar tɒ'talɪ dɪzarmd'; | and qɛn a Brɪ'tɪc gard' cal bɪ ste'cund ɪn ɛ'vurɪ hɒps? | Cal wɪ ga'ður strɛnð bi ɪrɛzɒlʉ'cun and ɪnak'cun? | Cal wɪ akwir' ðɛ mɪnz ov ɛfɛk'čʉal rɪzɪs'tans | bi li'ɪŋ sʉpin'lɪ on ɒr baks, | and hu'gɪŋ ðɛ dɪlʉ'sɪv fan'tum ov hɒp | untɪl' ɒr ɛ'nɪmɪz cal hav bɒnd us hand and fʉt'? | Sur, | wɪ ar not' wɪk | ɪf wɪ mek a pro'pur yʉs ov ðɒz mɪnz | qɪč ðɛ God ov ne'čʉr hað plest ɪn ɒr pɒ'ur. |

Θrɪ mɪl'yunz ov pɪ'pl, | armd ɪn ðɛ hɒ'lɪ kɒz ov lɪ'burtɪ, | and ɪn suč a kun'trɪ az ðat qɪč wɪ pozɛs', | ar ɪnvɪn'sɪbl | un'dur ɛ'nɪ fərs qɪč ɒr ɛ'nɪmɪ kan sɛnd agɛnst' us. | Bɪsidz', sur, | wɪ cal not fit ɒr ba'tlz alɒn': | ðər ɪz a ǰust God, | hɛ prɪsidz' ɒvur ðɛ dɛs'-

tɪnɪz ov ne.cunz; | and hs wɪl rez up frɛndz' | ts fit ɒr ba'tlz fɔr' us,. | Aɛ ba'tl, sur, | ɪz not ts dɛ stroŋ alɔn,; | ɪt ɪz ts dɛ vɪ'ʤɪlant, | dɪ ak'tɪv, | dɛ brev,. | Bɪsidz', sur, | wɪ hav nɔ ɪlɛk.cun. | If wɪ wɛr bes ɪnuf' ts dɪzir' ɪt, | ɪt ɪz nɒ ts' let ts rɪtir' from dɛ kon.tɛst. | Aər ɪz nɔ rɪtrɪt' | but ɪn submɪ'cun and sle'vurɪ. | Ɒr ćenz ar fɔrʤd'— | dər klaŋk'ɪŋ me bɪ hurd on dɛ plenz ov Bos.tun. | Aɛ wɔr ɪz ɪnɛ'vɪtabl; | and lɛt ɪt kum.! | I rɪpɪt' ɪt, sur,— | lɛt ɪt kum'!! |

It ɪz ɪn ven, sur, ts ɛxtɛn'yɪet dɛ ma.tur. | Dɛn'tlmɛn me kri pɪs! pɪs! | but dər ɪz' nɔ pɪs,. | Aɛ wɔr ɪz ak'ćɪalɪ bɪgun'! | Aɛ nɛxt gel dat swɪps from dɛ nɔrd,| wɪl brɪŋ ts ɒr ɪrz dɛ klac ov rɪzɒn'dɪŋ armz.! | Ɒr brɛd'rɛn ar ɔlrɛ'dɪ ɪn dɛ fɪld.! | Qi stand wɪ hɪr i.dl? | Qot ɪz ɪt dat ʤɛn'tlmɛn wɪc'? | Qot wud de hav.? | Iz lif sɔ dɪr, | ɔr pɪs sɔ swɪt, | az ts bɪ pur'ćast at dɛ pris ov ćenz and sle'vurɪ? | I nɔ not qot kɔrs u'durz me tek; | but, az fɔr mɪ, | gɪv mɪ lɪ'burtɪ, | ɔr gɪv mɪ dɛd.! |

HIM TY AŁ DI'ITI ON A RIVIJ' OV AŁ SI'ZNZ.

(TOM'SN.)

Aɪz, az de ćenʤ, | Ɔlmi'tɪ Fa'dur, | dɪz
Ar but dɛ ve'rɪd God,. | Aɛ rɔ'lɪŋ yɪr
Iz ful' ov dɪ.. | Fɔrd ɪn dɛ plɪ'zɪŋ Sprɪŋ |
Ai bɪ'tɪ wɔx, | di tɛn'durnɛs and luv,. |
Wid fluc dɛ fɪldz'; | dɛ sof'nɪŋ ər ɪz bam'; |
Ł'kɔ dɛ mɒn'tɪnz rɒnd'; | dɛ fo'rest smilz.; |
And ɛ'vurɪ sɛns, | and ɛ'vurɪ hart' ɪz ʤa,. |

Δεn kumz di glɷ'rɪ | ɪn dɛ Su'mur munθs, |
Wɪd lit and hɪt rɪful,ʤent. | Δεn di sun |
Cɛts ful purfɛk'cun θrɛ dɛ swɛ'lɪŋ yɪr,; |
And oft di vɛs ɪn drɛd'ful θun'dur, spɪks,; |
And oft ɛt dɷn', | dɪp nɛn', | ɷr fɷ'lɪŋ ɪv, |
Bi brʊks and grɷvz, | ɪn hɷ'lɷ-qɪspurɪŋ gelz,. |

Δi bφn'tɪ cinz ɪn Ω'tum, unkonfind', |
And sprɛdz ɛ kɷ'mun fɪst fɷr ɷl dɛt lɪv,. |
In Wɪn'tur, ɷ'ful dφ,! | wɪd klφdz and stɷrmz
Arφnd' dɪ θrɷn,, | tɛm'pɛst ɷ'ur tɛm'pɛst rɷld', |
Maʤɛs'tɪk dark,nɛs! | on dɛ qurl'wɪnd'z wɪŋ, |
Ri'dɪŋ sublim', | dφ bɪdst dɛ wurld adɷr'; |
And hum'blɛst Ne'ćɪr wɪd di nɷr'durn blast,. |

Mɪstɪ'rɪus rφnd,! | qot skɪl', | qot fɷrs dɪvin', |
Dɪp fɛlt', | ɪn dɪz, apɪr,! | ɛ sɪm'pl tren, |
Yɛt sɷ dɪlit'ful mɪɪt, | wɪd suć kind art, |
Suć bɪ'tɪ, and bɪnɛ'fɪsɛns kombind': |
Ced, unpursɪvd', sɷ sof'nɪŋ ɪnts ced, |
And ɷl sɷ fɷr'mɪŋ ɛn harmɷ'nɪus hɷl, |
Δɛt, az dɛ stɪl suksɪd', | dɛ ra'vɪc stɪl,. |

But, won'durɪŋ oft, wɪd brɪt unkon'cus gez, |
Mɛn marks not dɪ', | marks not dɛ mi'tɪ hand, |
Δɛt, ɛ'vur bɪ'zɪ, | qɪlz dɛ si'lɛnt sfɪrz', |
Wurks ɪn dɛ sɪ'krɛt dɪp', | cɛts, stɪ'mɪŋ, dɛns, |
Δɛ fɷr prɷfɪ'jun dɛt ɷ'ursprɛdz' dɛ sprɪŋ,, |
Flɪŋz from dɛ sun dɪrɛkt' dɛ fle'mɪŋ de', |
Fɪdz ɛ'vurɪ krɪ'ćɪr, | hurlz dɛ tɛm'pɛst fɷrθ,; |
And, az on urθ dɪs gret'ful ćenʤ rɪvolvz', |
Wɪd tran'spɷrt, tu'ćɪz ɷl dɛ sprɪŋz ov lif,. |

Ne'ćur, atend'! | ǰan ɛ'vurɪ lɪ'vɪŋ sɔl, |
Bɪnɪð' ðɛ spe'cus tɛm'pl ov ðɛ ski', |
In adɔre'cun, ǰan,, | and ar'dɛnt rez
Wun ǰɛ'nural soŋ,! | Ts hɪm, yɪ vɔ'kal gelz, |
Brɪð soft'; | hsz spɪ'rɪt ɪn yur frɛc'nɛs brɪðz,: |
Ω tɔk ov hɪm ɪn so'lɪtarɪ glsmz,! |
Qɔr ɔ'ur ðɛ rok, | ðɛ skɔrs'lɪ we'vɪŋ pin |
Fɪlz ðɛ brφn ced wɪð a rɪlɪ'ǰus ω,. |
And yɪ hsz bɔl'dur nɔt ɪz hurd afar',
Hs cek ðɪ asto'nɪct wurld,, | lɪft hi ts hɛv'n
Ɪx ɪmpɛ'ćuus soŋ', | and se from hsm yu red,. |

Hɪz prez, yɪ bruks', atun', | yɪ trɛm'blɪŋ rɪlz,, |
And lɛt mɪ kać ɪt az I muz aloŋ,. |
Yɪ hɛd'loŋ to'rɛnts, | ra'pɪd, and prɔfφnd,; |
Yɪ sof'tur fludz | ðat lɪd ðɛ hu'mɪd mez
Aloŋ' ðɛ vel', | and ðφ, maǰɛs'tɪk mèn', |
A sɪ'krɛt wurld ov wun'durz ɪn ðiself, |
Sφnd hɪz stupɛn'dus prez, | hsz gre'tur vɔs |
Ωr bɪdz yu rɔr, | ɔr bɪdz yur rɔ'rɪŋz fol,. |

Soft rɔl yur ɪn'sɛns, | urbz,, and fruts', and flφ'urz, |
In mɪŋ'gld klφdz ts hɪm | hsz sun ɛgɔlts'; |
Hsz brɛθ purfumz' yu,; | and hsz pɛn'sɪl pents,. |
Yɪ fo'rɛsts, bɛnd,; | yɪ har'vɛsts, wev' ts hɪm,; |
Brɪð yur stɪl soŋ ɪn'ts ðɛ rɪ'pur'z hart', |
Az hɔm hɪ gɔz bɪnɪð' ðɛ ǰa'us msn,. |

Yɪ ðat kɪp woć ɪn hɛv'n, | az urθ aslɪp'
Unkon'cus liz,, | ɛfuz' yur mild'ɛst bɪmz,, |
Yɪ konstɛle'cunz, | qil yur en'ǰɛlz strik, |
Amɪd' ðɛ spaŋ'gld ski, | ðɛ sɪl'vur lir,. |

Gret sœrs ov de'! | bɛst ɪ'mɪdʒ hɪr bɪlœ'
Ov ði Krɪe'tur, | ɛ'vur pœr'ɪŋ wid
From wurld tɛ wurld, | dɛ vi'tal œ'cun rɒnd, |
On Ne'ćɪr rit wɪð ɛ'vurɪ bɪm', hɪz prez. |

Yɪ ðun'durz, rœl'; | bɪ huct dɛ pros'tret wurld, ;
Qil klɒd tɛ klɒd rɪturnz' dɛ so'lɛm hɪm. |
Blɪt ɒt afrɛc', yɪ hɪlz'; | yɪ mo'sɪ roks,
Rɪten' dɛ sɒnd,; | dɛ brœd rɪspon'sɪv lœ,
Yɪ va'lɪz, rez,— | fœr dɛ Gret Cɛ'purd renz,; |
And hɪz unsu'furɪŋ kɪŋ'dum yɛt wɪl kum. |
Yɪ wud'landz, œl, awek'! | a bɒnd'lɛs soŋ
Burst from dɛ grœvz,; | and, qɛn dɛ rɛst'lɛs de,
Ɛxpir'ɪŋ, | lez dɛ wœr'blɪŋ wurld aslɪp', |
Swɪ'tɛst ov burdz', | swɪt Fɪlœmɪ'la, | ćarm
Dɛ lɪs'nɪŋ cedz', | and tɪć dɛ nit' hɪz prez. |

Yɪ ćɪf', | fœr hɛm dɛ hœl krɪe'cun smilz, |
At wuns dɛ hɛd', dɛ hart', dɛ tuŋ' ov œl, |
Krɒn' dɛ gret hɪm. | In swœr'mɪŋ sɪ'tɪz vɛst, |
Asɛm'bld mɛn, | tɛ dɛ dɪp œr'gan, | ʤan
Dɛ loŋ-rɪzɒn'dɪŋ vɛs', | oft bre'kɪŋ klɪr,
At so'lɛm pœ'zɪz, | ðrɛ dɛ swɛ'lɪŋ bes,; |
And, az ɪć mɪŋ'glɪŋ flem ɪnkrɪ'sɪz ɪć, |
In wun yɪni'tɛd ar'dur, riz tɛ hɛv,n. |
Œr, ɪf yɪ ra'dur ćɛz dɛ rɪ'ral ced, |
And find a fen ɪn ɛ'vurɪ se'krɛd grœv, |
Dɛr lɛt dɛ cɛ'purd'z flɪt', | dɛ vur'ʤɪn'z le, |
Dɛ prom'tɪŋ sɛ'raf, | and dɛ pœ'ɛt's lir', |
Stɪl sɪŋ dɛ God ov Sɪ'znz az dɛ rœl. |

Fœr mɪ, qɛn I fœrgɛt' dɛ dar'lɪŋ ðɪm, |
Qɛ'dur dɛ blo'sum blœz, | dɛ su'mur re

Ru'sets dɛ plen', | ɪnspi'rɪŋ ɷ'tum glɪmz' |
ɷr wɪn'tur ri'zɪz ɪn dɛ blak'nɪŋ ɪst, |
Bɪ mi tuŋ mɯt', | mi fan'sɪ pent nɷ mɷr, |
And dɛd ts ʤɑ, | fɷrgɛt' mi hart ts bɪt! |

Cʊd fet komand' mɪ ts dɛ far'dɛst vurʤ
Ov dɛ grɪn urð', | ts dɪs'tant bar'burus klimz', |
Rɪ'vurz unnɷn' ts soŋ, | qər furst dɛ sun
Gɪldz In'dɪan mφn'tɪnz, | ɷr hɪz sɛtɪŋ bɪm
Flemz on dɪ Atlan'tɪk ilz', | 't ɪz nɷt ts mɪ, |
Sɪns God ɪz ɛ'vur prɛ,zɛnt, | ɛ'vur fɛlt', |
In dɛ vɷd west | az ɪn dɛ sɪ'tɪ ful,; |
And qər hɪ vi'tal brɪðz, | dər must bɪ ʤɑ,. |

Qɛn ɪ'n at last dɛ so'lɛm φr cal kum, |
And wɪŋ mi mɪs'tɪk flit ts fɯ'ĉɯr wurldz', |
I ĉɪr'ful wɪl ɷbe,; | dər, wɪð nɯ pφ'urz, |
Wɪl ri'zɪŋ wun'durz sɪŋ,: | I ka'not gɷ |
Qər Yɯnɪvur'sal Luv smilz not arφnd', |
Suste'nɪŋ ɷl yon ɷrbz, | and ɷl dər sunz,; |
From sɪ'mɪŋ ɪ'vl stɪl ɪdɯ'sɪŋ gʊd', |
And bɛ'tur dɛns agɛn', | and bɛ'tur stɪl', |
In ɪn'fɪnɪt prɷgrɛ,cun. | But I lsz
Miself' ɪn Hɪm', | ɪn Lit ɪnɛ'fabl! |
Kum dɛn, ɛxprɛ'sɪv Si'lɛns, | mɯz' Hɪz prez,. |

AL MA'RINUR'Z DRIM'.

(DI'MUND.)

In slum'burz ov mɪd,nit, dɛ se'lur-bɑ le; |
Hɪz ha'muk swuŋ lss at dɛ spɷrt ov dɛ wind'; |
But woĉ'-wɷrn and wɪ'rɪ, hɪz kərz flɯ awe'; |
And vɪ'junz ov ha'pɪnɛs danst ɷ'ur hɪz mind,. |

Hɪ drɪmd ov hɪz hɔm', | ov hɪz dɪr ne'tɪv bɒ'urz, |
  And plɛ'jɜrz ðat we'tɛd on lif's' mɛ'rɪ mɔrn,; |
Qil Mɛ'mɔrɪ stʊd sid,wiz, haf ku'vurd wɪð flɒ'urz, |
  And rɪstɔrd' ɛ'vurɪ rɔz, | but sɪkrɪ'tɛd ɪts ðɔrn,. |

Aɛn Fan'sɪ hur ma'ʤɪkal pɪn'yunz spred wid,, |
  And bad ðɛ yuŋ drɪ'mur ɪn ɛk'stasɪ riz'— |
Nɒ far, far bɪhind' hɪm, ðɛ grɪn wɔ'turz glid; |
  And ðɛ kot ov hɪz fɔr'faðurz blɛ'sɪz hɪz iz,. |

Aɛ ʤɛ'samɪn klam'burz ɪn flɒ'ur ɔ'ur ðɛ ðač,; |
  And ðɛ swo'lɔ sɪŋz swɪt from hur nest ɪn ðɛ wɔl'; |
Ol trɛm'blɪŋ wɪð tran'spɔrt, hɪ re'zɪz ðɛ lač; |
  And ðɛ wɑ'sɪz ov luvd' wunz rɪpli ts hɪz kɔl,. |

A fa'ður bɛndz ɔ'ur hɪm wɪð luks ov dɪlit'; |
  Hɪz čɪk ɪz ɪmpurld' wɪð a mu'ður'z wɔrm tɪr,; |
And ðɛ lɪps ov ðɛ bɑ ɪn a luv'-kɪs, yunit' |
  Wɪð ðɛ lɪps ov ðɛ med hsm hɪz bs'zum hɔldz dɪr,. |

Aɛ hart ov ðɛ slɪ'pur bɪts hi ɪn hɪz brɛst,; |
  Dɑ kwɪk'nz hɪz puls'— | ɔl hard'ɛɪps sɪm ɔ'ur,; |
And a mur'mur ov ha'pɪnɛs stɪlz ðrs hɪz rɛst'— |
  Kind Fet, ðɒ hast blɛst' mɪ,— | I ask fɔr nɔ mɔr,. |

A! qot ɪz ðat flem ðat nɒ bursts on hɪz i,? |
  A! qot ɪz ðat sɒnd qɪč nɒ la'rumz hɪz ɪr'? |
'Tɪz ðɛ lit'nɪŋ'z red glɔr, pentɪŋ hɛl' on ðɛ ski'! |
  'Tɪz ðɛ kra'cɪŋ ov ðun'durz, | ðɛ grɔn ov ðɛ sfɪr,! |

Hɪ sprɪŋz from hɪz ha'muk— | hɪ fliz ts ðɛ dɛk'— |
  Amez'mɛnt konfrunts' hɪm wɪð ɪ'mɪʤɪz dir'— |
Wild wɪndz and mad wevz driv ðɛ vɛsɛl a rɛk'— |
  Aɛ masts fli ɪn splɪn'turz— | ðɛ crɒdz ar on fir,! |

Lik mɸn'tɪnz ðɛ bɪ'lœz trɪmɛn'duslɪ swɛl,— |
  In ven ðɛ lost rɛč kœlz on Mur'sɪ tɛ sev'; |
Unsɪn' handz ov spɪ'rɪts, ar rɪŋ'ɪŋ hɪz nɛl'; |
  And ðɛ dɛð'-enʤɛl flaps hɪz brœd wɪŋ œ'ur ðɛ wev!

Ω se'lur-bœ! wœ tɛ ði drɪm ov dɪlit'! |
  In dark'nɛs dɪzolvz' ðɛ ge frost'-wurk ov blɪs. |
Qər nɸ ɪz ðɛ pɪk'čɯr ðat Fan'sɪ tučt brit', |
  Ai pə'rɛnts fond prɛ'cɯr, | and luv'z hu'nɪd kɪs? |

Ω se'lur-bœ! se'lur-bœ! | nɛ'vur agɛn', |
  Cal hœm', luv', œr kɪn'drɛd, ði wɪ'cɪz rɪpe.; |
Unblɛst' and uno'nurd, | dɸn dɪp ɪn ðɛ men, |
  Ful mɛ'nɪ a skœr fa'ðum, | ði frem cal dɪke. |

Nœ tɛm cal ɛ'ur plɪd tɛ rɪmɛm'brans fœr ðɪ', |
  Œr rɪdɪm' fœrm' œr frem' from ðɛ mur'sɪlɛs surʤ.; |
But ðɛ qit fœm ov wevz', cal ði wind'ɪŋ-cɪt bɪ, |
  And wɪndz, ɪn ðɛ mɪd'nit ov wɪn'tur, ði durʤ! |

On bɛdz ov grɪn sɪ'-flɸurz, ði lɪmz cal bɪ led.; |
  Arɸnd' ði qit bœnz, ðɛ rɛd ko'ral cal grœ.;
Ov ði fər yɛ'lœ loks, ðrɛdz ov am'bur bɪ med.; |
  And ɛ'vurɪ part sɯt tɛ ði man'cun bɪlœ. |

Dez, munðs', yɪrz', and e'ʤɪz cal sur'kl awe'; |
  And stɪl ðɛ vast wœ'turz abuv' ðɪ cal rœl.— |
Urð lɛ'zɪz ði pa'turn fœr ɛ'vur and e':— |
  Ω se'lur-bœ! se'lur-bœ! pɪs tɛ ði sœl! |

ON GOD'.

[*From ðɛ Rɛ'can Anðo'lωʤɪ.*]

(DERJA'VIN.)

Ω ΔΦ ɪtur'nal Wun! | hɛz prɛ'zɛns brit |
Ωl spes duð o'kɪpi, | ωl mω'cun gid; |
Unčenʤd' ðrɛ tim'z ωl-dɛ'vastetɪŋ flit'; |
Δφ ωn'lɪ God! | Δər ɪz nω God bɪsid! |
Bɪ'ɪŋ abuv' ωl' bɪ,ɪŋz! | Mi'tɪ Wun! |
Hɛm nun kan komprɪhɛnd', | and nun ɛxplωr'; |
Hɛ fɪlst ɛgɪs'tɛns wɪð ðisɛlf' alωn: |
Embre'sɪŋ ωl' — | supωr'tɪŋ — | rɪ'lɪŋ ω'ur' — |
Bɪ'ɪŋ hɛm wɪ kωl God — | and nω' nω mωr! |

In ɪts sublim' rɪsurč', | fɪlo'sωfɪ
Me mɛ'jɪr φt ðɪ ω'cun-dɪp — | me kφnt
Δɛ sandz', | ωr ðɛ sun'z rez' — | but, God! | fωr ðɪ
Δər ɪz nω wet, nωr mɛ,jɪr: | nun kan mφnt
Up tɛ ðɪ mɪs'turɪz. | Rɪ'zn'z bri'tɛst spark', |
Δω kɪn'dld bi ðɪ lit', | ɪn ven wud tri
Tɛ tres ðɪ kφn'sɛlz, | ɪn'fɪnɪt and dark; |
And ðωt ɪz lost' | ər ðωt kan sωr sω hi', |
Y'n lik past mω'mɛnts ɪn ɪtur,ñɪtɪ. |

Δφ from primɪ'val nu'ðɪŋnɛs, | dɪdst kωl
Furst ke'os, | ðɛn ɛgɪs,tɛns — | Lωrd, on ðɪ
Ytur'nɪtɪ had ɪts fφnde,cun: — | ωl
Spruŋ fωrð from ðɪ': — | ov lit', | ʤω', | har'mωnɪ,
Sωl or,ɪʤɪn: | ωl lif', | ωl bɪr'tɪ ðin. |
Δi wurd krɪɛ'tɛd ωl', | and duð' krɪet; |
Δi splɛn'dur fɪlz ωl spes wɪð rez drvin. |

Aφ art', | and wɛrt', | and cɛlt' bɪ! | Glɔ̃ˌrɪus! | Gret'! |
Lif'-gɪvɪŋ, | Lif-suste'nɪŋ Pɔ̃ˌtɛntet! |

Ai čenz ðɪ unmɛ'jurd yɯ'nɪvurs surφndˌ: |
Uphɛld' bi ðɪ, | bi ðɪ ɪnspird' wɪð brɛθˌ: |
Aφ ðɛ bɪgɪ'nɪŋ wɪð ðɪ ɛnd' hast bφnd', |
And bɯ'tɪfulɪ mɪŋ'gld lif and dɛθˌ! |
Az sparks mφnt up'wardz from ðɛ fir'ɪ blez', |
Sɔ̃ sunz' ar bɔrn'; | sɔ̃ wurldz' sprɪŋ fɔ̃rθ from ðɪˌ: |
And, az ðɛ spaŋ'glz ɪn ðɛ su'nɪ rez |
Cin rφnd ðɛ sɪl'vur snɔ̃', | ðɛ pa'ʤɛntrɪ
Ov hɛv'n'z brit ar'mɪ, | glɪ'turz ɪn ðɪ prezˌ. |

A mɪl'yun tɔr'čɪz, li'tɛd bi ðɪ hand, |
Won'dur unwɪ'rɪd θrɛ ðɛ blɯ abɪsˌ: |
Ae ɔ̃n ðɪ pφ'ur, | akom'plɪc ðɪ komand', |
Ɔl ge wɪð lif', | ɔl ɛl'ɔ̃kwɛnt wɪð blɪsˌ. |
Qot cal wɪ kɔl' ðɛmˌ? | Pilz ov krɪstal lit', |
A glɔ̃'rɪus kum'panɪ ov gɔ̃ldn strɪmz', |
Lamps ov sɪlɛs'čal ɪ'θur, | bur'nɪŋ britˌ— |
Sunz', li'tɪŋ sɪs'tɛmz wɪð ðər ʤɑ'us bɪmzˌ? |
But ðφ tɛ ðɪz art az ðɛ nɛn tɛ nitˌ. |

Yɛs', az a drop ov' wɔ'tur ɪn ðɛ sɪ', |
Ɔl ðɪs magnɪ'fɪsɛns ɪn ðɪ ɪz lostˌ! |
Qot ar tɛn θφ'zand wurldz' kompərd' tɛ ðɪ'? |
And qot am I' ðɛnˌ? | Hɛv'n'z unnum'burd hɔ̃st,
Aɔ̃ multɪplid' bi mɪ'rɪadz, | and ared'
In ɔl ðɛ glɔ̃'rɪ ov subli'mɛst θɔt', |
Iz but an a'tum ɪn ðɛ ba'lans, | wed
Agɛnst ðɪ gretˌnɛs— | ɪz a si'fur brɔt
Agɛnst' ɪnfɪ'nɪtɪ! | Qot am I' ðɛnˌ? | Nɔtˌ! |

Nωt'! | But ðɪ ɛ'flɯɛns ov ði lit dɪvin', |
Purve'dɪŋ wurldz, | haθ rɪĉt mi bɛ'zum tɛ; |
Yɛs'! ɪn mi' spɪ'rɪt duθ ði' spɪ'rɪt cin', |
Az cinz ðɛ sun'bɪm ɪn ɛ drop ov dɪw. |
Nωt'! | but I lɪv, and on hωp's pɪn'yunz fli |
X'gur tω'ardz ði prɛ,zɛns; | fωr ɪn ðɪ
I lɪv', | and brɪð', | and dwɛl'; | aspir'ɪŋ hi', |
X'n tɛ ðrωn ov ði dɪvɪ,nɪtɪ. |
I' am, Ω God! | and cɯr'lɪ ðφ' must bɪ,! |

Aφ art'! | dɪrɛk'tɪŋ, gi'dɪŋ ωl,, | ðφ art'! |
Dɪrɛkt' mi undurstan'dɪŋ, ðɛn, tɛ ðɪ'; |
Kontrωl' mi spɪ'rɪt, | gid mi won'durɪŋ hart': |
Aω but an ɛ'tum mɪdst ɪmmɛn'sɪtɪ, |
Stɪl I am sum'θɪŋ fɛ'cund bi ði hand,! |
I hωld ɛ mɪ'dl raŋk 'twɪxt hɛvn and urθ', |
On ðɛ last vurǵ ov mωr'tal bɪ'ɪŋ stand, |
Klωs tɛ ðɛ rɛlmz qər en'ǵɛlz hav ðər burθ,, |
Dust on ðɛ bφn'darɪz ov ðɛ spɪ,rɪt-land! |

Aɛ ĉen ov bɪ'ɪŋ ɪz komplɪt' ɪn mɪ,,— |
In mɪ ɪz mɛ'tur'z last grade'cun lost'; |
And ðɛ nɛxt stɛp ɪz spɪ'rɪt— | Dɪ,ɪtɪ! |
I kan komand' ðɛ lit'nɪŋ, | and am dust,! |
A mo'nark, | and ɛ slev': | ɛ wurm' | ɛ God,! |
Qɛns kem' I hɪr,? | and hφ sω mar'vɛlslɪ
Konstruk'tɛd, and konsɪvd,? | unnωn,. | Aɪs klod
Lɪvz cɯr'lɪ θrs sum hi'ur ɛ'nurgɪ; |
Fωr from ɪtsɛlf' ɛlωn', | ɪt kud not bɪ,! |

Krɪe'tur, yɛs,! | ði wɪz'dum and ði wurd'
Krɪe'tɛd mɪ,! | Aφ sωrs ov lif and gud,! |

Aφ spɪ'rɪt ov mi' spɪ'rɪt, | and mi Lɔrd'! |
Ai lit', | di luv', | ɪn dər brit plɛ'nɪtɯd, |
Fɪld mɪ wɪd an ɪmmɔr'tal sɔl | tə sprɪŋ
Ω'ur dɪ abɪs' ov dɛθ', | and bad ɪt wər
Aɛ gar'mɛnts ov ɪtur'nal de', | and wɪŋ
Its hɛv'nlɪ flit | bɪyond' dɪs lɪtl sfɪr, |
Y'n tə ɪts sɔrs'— | tə dɪ'— | ɪts Ω'θur dər.. |

Ω θɔts ɪnɛ'fabl! | Ω vɪ'junz blɛst'! |
Aω wurθ'lɛs, φr konsɛp'cunz ɔl' ov dɪ'; |
Yɛt cal di ca'dɔd ɪ'mɪǰ fɪl φr brɛst, |
And waft ɪts ho'meǰ tə di Dɪɪtɪ. |
God, dus alɔn' mi lɔ'lɪ θɔts kan sɔr'; |
Aus sɪk di prɛ'zɛns, | Bɪ'ɪŋ wiz and gud'! |
Mɪdst di vast wurks admir', | ɔbe', | adɔr'; |
And, qɛn dɛ tuŋ ɪz ɛl'ɔkwɛnt nɔ mɔr, |
Aɛ sɔl cal spɪk ɪn tɪrz ov gra'tɪtɯd. |

WIAΦT' GOD IN AE WURLD.

(REV. RO'BURT HOL.)

Aɪ ɛxklɯ'jun ov a Sɯprɪm' Bɪ'ɪŋ, | and ov a sɯpurɪntɛn'dɪŋ pro'vɪdɛns, | tɛndz dɪrɛkt'lɪ tə dɛ dɪstruk'cun ov mo'ral test'. | It robz dɛ yɯ'nɪvurs ov ɔl fɪ'nɪct and konsu'met ɛk'sɛlɛns, | ɪ'vn ɪn idɪ'a. | Aɪ admɪre'cun ov pur'fɛkt wɪz'dum and gud'nɛs | fɔr qɪč wɪ ar fɔrmd, | and qɪč kɪn'dlz suč unspɪ'kabl rap'čɯr ɪn dɛ sɔl, | find'ɪŋ ɪn dɛ rɪ'ǰunz ov skɛp'tɪsɪzm | nu'θɪŋ tə qɪč ɪt korɪspondz', | drɛps and laŋgwɪcɪz. | In a wɯrld qɪč

prɪzɛntz' a fɔr spɛk'tɛkl ov ɔr'dur and bɯ'tɪ, | ov a vast fa'mɪlɪ, nu'rɪct and supɔr'tɛd bi an Ɔlmɪ'tɪ Pɔ'rɛnt — | ɪn a wúrld qɪč lɪdz dɛ dɪvφt' mind, stɛp bi stɛp, | ts dɛ kontɛmple'cun ov dɛ furst fɔr, and dɛ furst gʊd, | dɛ skɛp'tɪk ɪz ɛnkum'past wɪd nu'ðɪŋ but obskɯ'rɪtɪ, mɪn'nɛs, and dɪzɔr,dur. |

Qɛn wɪ rɪflɛkt' on dɛ ma'nur ɪn qɪč dɪ idɪ'a ov Dɪ'ɪtɪ ɪz fɔrmd, | wɪ must bɪ konvɪnst' | dat suč an idɪ'a ɪn'tɪmetlɪ prɛ'zɛnt ts dɛ mind, | must hav a mɔst pφ'urful ɛfɛkt' | ɪn rɪfi'nɪŋ dɛ mo'ral test. | Kompɔ̈zd' ov dɛ rɪ'čest ɛl'ɪmɛnts, | ɪt ɛmbre'sɪz ɪn dɛ ka'raktur ov a bɪnɛ'fɪsɛnt Pɔ'rɛnt, | and Ɔlmi'tɪ Rɯ'lur, | qotɛ'vur ɪz vɛ'nurabl ɪn wɪz'dum, | qotɛ'vur ɪz ɔ'ful ɪn ɔðo'rɪtɪ, | qotɛ'vur ɪz tu'čɪŋ ɪn gʊd,nɛs. |

Hɯ'man ɛk'sɛlɛns ɪz blɛn'dɪd wɪd mɛ'nɪ ɪmpurfɛk'cunz, | and sɪn un'dur mɛ'nɪ lɪmɪte'cunz. | It ɪz bɪhɛld' ɔn'lɪ ɪn dɪtačt' and sɛ'paret pɔr,cunz, | nɔr ɛ'vur apɪrz' ɪn ɛ'nɪ wun ka'raktur, | hɔl and ɛntir. | Sɔ̈ dat qɛn, ɪn ɪmɪte'čun ov dɛ Stɔ'ɪks, | wɪ wɪc ts fɔrm φt ov dɪz frag'mɛnts | dɛ nɔ'cun ov a pur'fɛktlɪ wiz and gʊd man, | wɪ nɔ̈ ɪt ɪz a mɪr fɪk'cun ov dɛ mind', | wɪdφt' ɛ'nɪ rɪ'al bɪ'ɪŋ ɪn hɛm ɪt ɪz ɛmbo'dɪd and rɪ,alɪzd. | In dɛ bɪlɪf' ov a Dɪ'ɪtɪ, | dɪz konsɛp'cunz ar rɪdɯst' ts rɪa'lɪtɪ — | dɛ ska'turd rez ov an idɪ'al ɛk'sɛlɛns ar konsɛn'tretɛd, | and bɪkum' dɛ rɪ'al a'trɪbɯts ov dat Bɪ'ɪŋ | wɪd hɛm wɪ stand ɪn dɛ nɪr'est rɪle'cun — | hs sɪts sɯprɪm' at dɛ hɛd ov dɛ yɯ'nɪvurs, | ɪz armd wɪd ɪn'fɪnɪt pφ'ur, | and purvedz' ɔl ne'čɯr wɪd hɪz prɛ,zɛns. |

Aɪ ɛ'fɪkasɪ ov dɪz sɛn'tɪmɛnts, | ɪn prɔ̈dɯ'sɪŋ and ɔgmɛn'tɪŋ a vur'čɯus test, | wɪl ɪndɪd' bɪ prɔ̈pɔr'cund ts dɛ vɪ'vɪdnɛs wɪd qɪč dɛ ar fɔrmd', | and dɛ frɪ'-

kwɛnsɪ wɪð qɪč ðe rɪkur,; | yɛt sum bɛ'nɪfɪt wɪl no' fel tə rɪsult' from ðɛm | ɪ'vn ɪn ðər lɔ'ɛst dɪgrɪ,. |

Ðɪ idɪ'ə ov ðɛ Suprɪm' Bɪ'ɪŋ | hɛz ðɪs' pɪkuk'yar pro'purtɪ — | ðat, az ɪt admɪts' ov nɔ sub'stɪtut, | sɔ, from ðɛ furst mɔ'mɛnt ɪt ɪz ɪmprɛst', | ɪt ɪz ke'pabl ov kontɪn'yual grɔð and ɛnlarǰ'mɛnt,. | God hɪmsɛlf' ɪz ɪmmu'tabl; | but ɸr konsɛp'cun ov hɪz ka'raktur | ɪz kontɪn'yualɪ rɪsɪ'vɪŋ frɛc aksɛ,cunz,— | ɪz kontɪn'yualɪ grɔ'ɪŋ mɔr ɛxtɛn'dɪd and rɪful'ǰɛnt, | bi ha'vɪŋ transfurd' upon ɪt | nu pursɛp'cunz ov bu'tɪ and gud,nɛs; | bi ətrak'tɪŋ tə ɪt'sɛlf, az ə sɛn'tur, | qotɛ'vur bərz ðɪ ɪm'prɛs ov dɪg'nɪtɪ, ɔr'dur, ɔr ha,pɪnɛs. | It bo'rɔz splɛn'dur from ɔl ðat ɪz fər,, | subɔr'dɪnets tə ɪtsɛlf' ɔl ðat ɪz gret', | and sɪts ɛnðrɔnd' on ðɛ rɪ'čɪz ov ðɛ yu'nɪvurs. |

ÐE ÐRI WÔR'NIŃZ.

(MRS. ÐREL.)

Ðɛ trɪ ov dɪ'pɛst rət, ɪz fɸnd |
Lɪst wɪ'lɪŋ stɪl tə kwɪt ðɛ grɸnd,: |
'T woz ðɛr'fər sɛd bi en'cɛnt se'ǰɪz, |
Ðat luv ov lif ɪnkrɪst' wɪð yɪrz |
Sɔ muč, | ðat, ɪn ɸr la'tur ste'ǰɪz, |
Qɛn penz grɔ carp, and sɪk'nɛs re'ǰɪz, |
Ðɛ gre'tɛst luv ov lif apɪrz,. |
Ðɪs gret afɛk'cun tə bɪlɪv', |
Qɪč ɔl konfɛs,, | but fu pursɪv', |
If ɔld asur'cunz kant prɪvel', |
Bɪ plɪzd tə hɪr ə mo'durn tel,. |

Qɛn spœrts wɛnt rɒnd, and œl wɛr ge, |
On ne'bur Dod'sn'z wɛ'dɪŋ-de, |
Dɛθ kœld asid' ðɛ ʤo'kund grɛm |
Wɪð hɪm, ɪnts anu'ður rɛm'; |
And lu'kɪŋ grev — | "Yɯ must," sɛz hɪ, |
"Kwɪt yɯr swɪt brid, | and kum wɪð mɪ." |
"Wɪð yɯ! | and kwɪt mi Ss'zn'z sid! |
Wɪð yɯ!" | ðɛ hap'lɛs huz'band krid; |
"Yuŋ az I am, 't ɪz mon'strus hard! |
Bɪsid', ɪn trɯθ, I 'm not prɪpərd': |
Mi θœts on u'ður ma'turz gœ; |
Aɪs ɪz mi wɛ'dɪŋ-de, yɯ nœ." |

Qot mœr hɪ urʤd, I hav not hurd', |
Hɪz rɪ'znz kud not wɛl bɪ stroŋ'gur; |
Sœ Dɛθ ðɛ pɛr dɪlɪŋ'kwɛnt spərd', |
And lɛft tɛ lɪv ɛ lɪ'tl loŋ'gur. |
Yɛt, kœ'lɪŋ up ɛ sɪ'rɪus lʊk — |
(Hɪz ɒr'glas trɛm'bld qil hɪ spœk) |
"Ne'bur," hɪ sɛd, | "fərwɛl. | Nœ mœr
Cal Dɛθ dɪsturb' yɯr murθ'fʊl ɒr; |
And far'θur, | tɛ avœd' œl blem |
Ov krɯ'ɛltɪ upon' mi nem, |
Tɛ gɪv yɯ tim fœr prɛpare'cun, |
And fɪt yɯ fœr yɯr fɯ'ĉɯr ste'cun, |
Θrɪ sɛ'vural wœr'nɪŋz yɯ cal hav, |
Bɪfœr' yɯ 'r su'mund tɛ ðɛ grev. |
Wɪ'lɪŋ fœr wuns, I 'l kwɪt mi pre, |
And grant ɛ kind rɪprɪv', |
In hœps yɯ 'l hav nœ mœr tɛ se'; |
But, qɛn I kœl agɛn' ðɪs we, |
Wɛl plɪzd ðɛ wurld wɪl lɪv." |

Ts ðɪz kondɪ'cunz bɔ̃ɔ̃ konsɛn'tɛd, |
And par'tɛd pur'fɛktlɪ kontɛn.tɛd. |

Qot nɛxt ðɛ hɪ'rɔ̃ ov ɔ̃r tel bɪfɛl', |
Hɔ̃ lon hɪ lɪvd', | hɔ̃ wiz', | hɔ̃ wɛl', |
Hɔ̃ rɔ̃nd'lɪ hɪ pursɯd' hɪz kɔ̃rs', |
And smɔ̃kt hɪz pip', | and strɔ̃kt hɪz hɔ̃rs', |
  Aɛ wɪ'lɪŋ mɯz cal tɛl.: |
Hɪ ĉa'furd ðɛn, | hɪ bɔ̃t', | hɪ sɔ̃ld., |
Nɔ̃r wuns pursɪvd' hɪz grɔ̃'ɪŋ ɔ̃ld, |
  Nɔ̃r ɔ̃ɔ̃t ov Dɛɔ̃ az nɪr.; |
Hɪz frɛndz not fɔ̃ls, | hɪz wif nɔ̃ crɯ, |
Mɛ'nɪ hɪz genz, | hɪz ĉɪl'drɛn fɯ, |
  Hɪ past hɪz ɔ̃rz ɪn pxs.. |
But, qil hɪ vɯd hɪz wɛlɔ̃ ɪnkrɪs', |
Qil ðus aloŋ' Lif's dus'tɪ rɔ̃d |
Aɛ bɪtn trak kontɛnt' hɪ trod, |
Ɯld Tim, | hsz hest nɔ̃ mɔ̃r'tal spɔ̃rz, |
Unkɔ̃ld', | unhɪ'dɛd, | unawɔ̃rz', |
  Brɔ̃t on hɪz e'tɪɛɔ̃ yɪr.. |
And nɔ̃, wun nit, | ɪn mɯ'zɪŋ mɔ̃d, |
  Az ɔ̃l alɔ̃n' hɪ sat, |
Aɪ unwɛl'kum mɛ'sɛnɟur ov Fet, |
  Wuns mɔ̃r bɪfɔ̃r' hɪm stud.. |

Haf kɪld wɪð aŋ'gur and surpriz', |
"Sɔ̃ sɔ̃n rɪturnd'!" | ɔ̃ld Dod'sn kriz. |
"Sɔ̃ sɔ̃n, d'yɪ kɔ̃l ɪt?" | Dɛɔ̃ rɪpliz': |
"Cɯr'lɪ, mi frɛnd, | yɯ'r but ɪn ɟest'!
  Sɪns I woz hɪr bɪfɔ̃r' |
'Tɪz sɪx-and-ðurtɪ yɪrz' at lɪst, |
  And yɯ ar nɔ̃ fɔ̃rskɔ̃r.." |

"Sɷ muč ðɛ wurs˓," | ðɛ klɷn rɪǰɷnd˓, |
"Tɛ spər ðɪ e'ǰɛd wʊd bɪ kind˓: |
Hɷɛ'vur, sɪ yʊr surč bɪ lɪ'gal; |
And yʊr ɷðo'rɪtɪ — | ɪz 't rɪ'gal? |
Els yʊ ar kum on ə fɛl'z˓ ɛ˓rand, |
Wɪð but ə sɛk'rɪtərɪ'z wo˓rant. |
Bɪsid˓, yʊ pro'mɪst mɪ Θrɪ Wɷr'nɪŋz; |
Qɪč I hav lʊkt fɷr, nits and mɷr'nɪŋz! |
But, fɷr ðat los ov tim, and ɪz, |
I kan rɪku'vur da˓mɪǰɪz." |

"I nɷ˓," kriz Dɛθ, | "ðat, at ðɛ bɛst˓, |
I sɛl'dum am ə wɛl'kum gɛst˓; |
But dɷnt bɪ kap'cus, frɛnd, at lɪst˓: |
I lɪ'tl θɷt yʊd stɪl bɪ e'bl |
Tɛ stump abɷt' yʊr farm and ste˓bl; |
Yʊr yɪrz hav run tɛ ə gret lɛŋθ˓; |
I wɪc yʊ ǰɷ, ðɷ, ov yʊr strɛŋθ˓!" |
"Hɷld˓," sɛz ðɛ far˓mur, | "not sɷ fast˓! |
I hav bɪn lem ðɪz fɷr˓ yɪrz˓ past˓!" |
"And nɷ gret wun'dur," | Dɛθ rɪpliz˓: |
"Hɷɛ'vur, yʊ stɪl kɪp yʊr iz˓; |
And cʊr, tɛ sɪ wun'z luvz and frɛndz, |
Fɷr lɛgz and armz wʊd mek amɛndz˓." |
"Purhaps'," sɛz Dod'sn, "sɷ ɪt mit˓, |
But la'turlɪ, I 'v lost mi sit˓." |

"Aɪs ɪz ə co'kɪŋ tel, 't ɪz trʊ˓, |
But stɪl ðər'z kum'furt lɛft˓ fɷr yʊ˓: |
Ič strivz yʊr sad'nɛs tɛ amʊz' — |
I wo'rant yʊ hɪr ɷl ðɛ nʊz'." |
"Aər'z nun˓," kriz hɪ; | "and ɪf ðər wɛr˓, |
I 'm grɷn sɷ dɛf, I kʊd not hɪr˓." |

"Ne', ðɛn," | ðɛ spɛk'tur sturn rɪʤand, |
"Ɑɪz ar unʤus'tɪfiəbl yur,nɪŋz; |
If yɯ ar Lem', and Dɛf', and Blind', |
Yɯ 'v had' yɯr Θrɪ sufɪ'cɛnt Wor,nɪŋz. |
Sɷ, kum aloŋ', | nɷ mɷr' wɪ 'l part';" |
Hɪ sɛd, | and tuĉt hɪm wɪð hɪz dart,. |
And nφ, ɷld Dod'sn tur'nɪŋ pel, |
Yɪldz tɛ hɪz fet, — | sɷ ɛndz mi tel,. |

ΔE KAMɪ'LɪUN; ΘR, PURTɪNA'SɪTɪ EX-PΩZD'.

(ME'RIK.)

Oɪt haz ɪt bɪn mi lot tɛ mark |
A prφd, konsɪ'tɛd, tɷ'kɪŋ spark', |
Wɪð iz ðat hard'lɪ survd at mɷst' |
Tɛ gard ðər' mas'tur 'gɛnst a pɷst,; |
Yɛt rφnd ðɛ wurld ðɛ bled haz bɪn, |
Tɛ sɪ qotɛ'vur kud bɪ sɪn,; |
Rɪtur'nɪŋ from hɪz fɪ'nɪct tɛr, |
Grɷn tɛn timz pur'tur ðan bɪfɷr,; |
Qotɛ'vur wurd yɯ ĉans tɛ drop, |
Ɑɛ tra'vɛld fɛl yɯr mφϑ wɪl stop,. |
"Sur, ɪf mi ʤuʤ'mɛnt yɯ 'l alφ' — |
I 'v sɪn'— | and cɯr I ɷt tɛ nɷ,." |
Sɷ, bɛgz yɯ 'd pe a dɯ submɪ'cun, |
And akwɪɛs' ɪn hɪz dɪsɪ,jun. |

Tɛ tra'vɛlurz ov suĉ a kast, |
Az ɷ'ur Are'bɪa'z wildz' ðe past', |

And on dər we, ɪn frɛnd'lɪ čat, |
Nφ tokt ov dɪs', and dɛn ov dat', |
Dɪskωrst' a qil, 'muŋst u'dur ma'tur, |
Ov dɛ Kamɪ'lɪxun'z fωrm', | and ne,čur. |

"A stren'ǵur a'nɪmal," kriz wun, |
"Cur nɛ'vur lɪvd bɪnɪd' dɛ sun,! |
A lɪ'zard'z bo'dɪ, | lɪn and loŋ, |
A fɪ'cɪz hɛd', | a sur'pɛnt's tuŋ, |
Its fut wɪd trɪ'pl klω' dɪzǵωnd, — |
And qot a lɛŋθ ov tel' bɪhind,! |
Hφ slω ɪts pes'! | and dɛn ɪts hu'— |
Hs ɛ'vur sω sω fin a blu,!" |

"Hωld' dər,," | dɪ u'dur kwɪk rɪpliz, |
"'T ɪz grɪn'— | I sω ɪt wɪd dɪz iz', |
Az let wɪd ω'pn mφθ, ɪt le, |
And wωrmd ɪt ɪn dɛ su'nɪ re,; |
Strečt at ɪts ɪz', dɛ bɪst I vud', |
And sω ɪt ɪt dɪ ər' fωr fsd,." |

"I 'v sɪn ɪt, frɛnd, az wɛl az yu'. |
And must agɛn' afurm' ɪt blu,. |
At lɪ'jur, I dɛ bɪst surved', |
Extɛn'dɛd ɪn dɛ ks'lɪŋ ced,." |

"'T ɪz grɪn', 't ɪz grɪn', I kan acur' yɪ,." |
"Grɪn'!" | kriz dɪ u'dur ɪn a fu'rɪ — |
"Qi, ds yu θɪŋk I 'v lost mi iz?" |
"'T wɛr nω gret' los," dɛ frɛnd rɪpliz', |
"Fωr, ɪf de ωl'wez surv yu dus, |
Yu 'l find dɛm but ov lɪ'tl yus,." |

Sœ hi at last ðɛ kon'tɛst rœz, |
From wurdz ðe œl'mœst kem tɜ blœz : |
Qɛn lu'kɪlɪ kem bi, a ɜurd'— |
Tɜ hɪm' ðɛ kwɛs'čun ðe rɪfurd'; |
And bɛgd hɪ'd tɛl ðɛm, ɪf hɪ nɯ, |
Qɛ'ður ðɛ ɜɪŋ woz grɪn, œr blɯ. |

"Surz," kriz ðɪ um'pir, | "sɪs yɯr pu'ður; |
Aɛ krɪ'čɯr'z nɪ'ður wun nœr tu'ður. |
I kœt' ðɪ a'nɪmal last nit, |
And vɯd ɪt œ'r bi kan'dl-lit: |
I markt ɪt wɛl'— | 't woz blak az ǵɛt'— |
Yɯ stœr— | but I hav got ɪt yɛt', |
And kan prœdɯs' ɪt." | "Pre ðɛn dɜ'; |
Fœr I am cɯr ðɛ ɜɪŋ ɪz blɯ." |

And I'l ɛngeǵ' | ðat qɛn yɯ'v sɪn |
Aɛ rɛp'tɪl, | yɯ'l prœnφns' hɪm grɪn." |
"Wɛl ðɛn, | at wuns tɜ ɛnd ðɛ dφt," |
Rɪpliz' ðɛ man, | "I'l turn hɪm φt: |
And, qɛn bɪfœr' yɯr iz I'v sɛt hɪm, |
If yɯ dœnt find hɪm blak, | I'l ɪt' hɪm." |
Hɪ sɛd; | ðɛn ful bɪfœr' ðœr sit |
Prœdɯst' ðɛ bɪst', | and lœ! — 't woz qit! |

Bœɜ stœrd': | ðɛ man lukt wun'drus wiz' — |
"Mi čɪl'drɛn," | ðɛ Kamɪ'lɪun kriz," |
(Aɛn furst ðɛ krɪ'čɯr fφnd a tuŋ) |
"Yɯ œl ar rit, | and œl ar roŋ: |
Qɛn nɛxt yɯ tœk ov qot yɯ vɯ, |
Θɪŋk u'ðurz sɪ az wɛl az yɯ': |
Nœr wun'dur ɪf yɯ find ðat nun, |
Prɪfurz' yɯr' i-sit tɜ hɪz œn."

ΔΙ ΙΝVΩΚΕ'CUN.

[*Rɪtn afˈtur ðɛ dɛð ov a sɪsˈtur-ɪn-lɔ.*]

(MRS. HIˈMANZ.)

Anˈsur mɪ, burˈnɪŋ starz ov nit! |
  Qɔr haθ ðɛ spɪˈrɪt gon, |
Δat, past ðɛ rɪč ov hɪˈman sit, |
  Iˈn az a brɪzˌ, haθ flɔnˌ? |
And ðɛ starz anˈsurd mɪ, — | "Wɪ rɔl |
  In lit and pφˈur on hiˌ; |
But ov ðɛ nɛˈvur-diˈɪŋ sɔl, |
  Ask θɪŋz ˌdat kaˈnot diˌ!" |

Ω mɛˈnɪ-tɔnd, and čenˈlɛs windˌ! |
  Δφ art a wonˈdurur frɪˌ; |
Tɛl mɪ ɪf δφˌ ɪts ples kanst find |
  Far ɔˈvur mφnt and sɪˌ? |
And ðɛ wind murˈmurd ɪn rɪpliˈ, — |
  "Δɛ blɪ dɪp I hav krost, |
And mɛt ɪts barks and bɪˈlɔz hiˌ, |
  But not qot δφ hast lostˌ!" |

Yɪ klφdz ðat gɔrˈǰuslɪ rɪpɔzˈ |
  Arφndˈ ðɛ sɛˈtɪŋ sunˌ, |
Anˈsur! | hav yɪ a hɔm fɔr δɔz |
  Hɛz urθˈlɪ res ɪz runˈ? |
Δɛ brit klφdz anˈsurd, — | "Wɪ dɪpartˌ, |
  Wɪ vaˈnɪc from ðɛ skiˌ; |
Ask qot ɪz dɛθˈlɛs ɪn δi hartˌ, |
  Fɔr δat qɪč kaˈnot diˌ!"

Spɪkˌ, ðɛnˌ, ðφ vɑs ov God wɪðɪnˌ! |
  Δφ ov ðɛ dɪp lω tωnˌ! |
An'sur mɪˌ! | ðrs lif's rɛst'lɛs dɪn, |
  Qər hɑð ðɛ spɪ'rɪt flωnˌ? |
And ðɛ vɑs an'surd,—| "Bɪ ðφ stɪlˌ! |
  Xnuf' ts nω ɪz gɪv'n; |
Klφdz, windz, and starz *ðər* tɑsk fulfɪl',— |
  Δin ɪz ts trust ɪn Hɛvˌn!" |

HA'PI FRI'DUM OV ΔE MAN HƱM GRES' MEKS FRIˌ.

(KΦ'PUR.)

Hɪ ɪz ðɛ frɪ'man, hƱm ðɛ trɪwð' meks frɪˌ; |
And ɔl ar slevz' bɪsidˌ. | Δər 'z not ɑ čen |
Δat hɛ'lɪc fωz, konfɛ'duret fər hɪz harm, |
Kan wind arφnd' hɪm, | but hɪ kɑsts ɪt of |
Wɪð az muč ɪz az Sam'sn hɪz grɪn wɪðsˌ. |
Hɪ luks ɑbrωd' ɪn'ts ðɛ ve'rɪd fɪld
Ov ne'čwr, | and, ðω pər, purhɑps', | kompərd'
Wɪð ðωz hsz man'cunz glɪ'tur ɪn hɪz sit, |
Kωlz ðɛ dɪlit'ful sɪ'nurɪ ɔl hɪz ωnˌ. |

Hɪz ar ðɛ mφn'tɪnz; | and ðɛ vɑ'lɪz hɪzˌ; |
And ðɛ rɪsplɛn'dɛnt rɪ'vurz: | hɪz ts ɛnʤɑ' |
Wɪð ɑ prωpri'ɪtɪ ðɑt nun kan fɪl, |
But hs, wɪð fɪl'yal kon'fɪdɛns ɪnspird', |
Kan lɪft ts hɛvn ɑn unprɪzum'čwus'i, |
And, smi'lɪŋ, se,— | "Miˌ Fɑ'dur med ðɛm ɔlˌ!" |

Ar ðe not hɪz bi ə pɪkɪuˈlyar ritˌ, |
And bi ən ɛmˈfasɪs ov ɪnˈturɛst hɪz, |
Hɛz i ðe fɪl wɪð tɪrz ov hɔˈlɪ ɟɔˌ, |
Hɛz hart wɪð prezˌ, | and hɛz ɛgɔlˈtɛd mind |
Wɪð wurˈdɪ ðɔts ov ðat unwɪˈrɪd luv |
Ðat pland and bɪlt, | and stɪl uphɔldzˈ ə wurld |
Sɔ klɔðd wɪð bɪuˈtɪ, | fɔr rɪbɛlˈyus manˌ? |

Yɛsˌ — | yɪ me fɪl yɪur garˈnurz, | yɪ ðat rɪp
Ðɛ lɔˈdɛd salˌ, | and yɪ me west muč gud
In sɛnsˈlɛs riˌut; | but yɪ wɪl not find
In fɪst, | ɔr ɪn ðɛ česˌ, | ɪn soŋˈ, ɔr dansˌ, |
A lɪˈburtɪ lik hɪz, | hɛ, unɪmpɪčtˈ
Ov yɪuzurpeˈcun, | and tɛ nɔ manˈz roŋ, |
Aprɔˈprɪets neˈčur az hɪz Faˈdurˈz wurk, |
And hɛz ə rɪˈčur yɪus ov yɪurz ðan yɪuˌ. |
Hɪ ɪz ɪndɪdˌ ə frɪˌman: | frɪ bi burð
Ov nɔ mɪn sɪˈtɪ, | pland ɔr ər ðɛ hɪlzˌ
Wɛr bɪltˌ, | ðɛ fɔnˈtɪnz ɔˈpnd, | ɔr ðɛ sɪˌ |
Wɪð ɔl hɪz rɔrˈɪŋ mulˈtɪtɪud ov wevzˌ. |

Hɪz frɪˈdum ɪz ðɛ sem ɪn ɛˌvurɪ stetˌ; |
And nɔ kondɪˈcun ov ðɪs čenɟˈful lif, |
Sɔ maˈnɪfɔld ɪn kərz, | hɛz ɛvˈˈrɪ de
Brɪŋz ɪts ɔn ɪvl wɪð ɪt, | meks ɪt lɛsˌ; |
Fɔr hɪ hɛz wɪŋz | ðat nɪˈdur sɪkˈnɛs, pen,
Nɔr pɛnˈyɪurɪ | kan krɪˈpl, ɔr konfinˌ: |
Nɔ nuk sɔ naˈrɔ | but hɪ sprɛdz ðɛm ðər
Wɪð ɪzˌ, | and ɪz at larɟˌ: | ðɪ oprɛˈsur hɔldz
Hɪz boˈdɪ bɔnd, | but nɔz not qot ə renɟ
Hɪz spɪˈrɪt teksˌ, | unkonˈcus ov ə čenˌ; |
And ðat tɛ bind hɪm, | ɪz ə ven ətɛmtˌ, |
Hɛm God dɪlitsˈ ɪn, | and ɪn hɛm hɪ dwɛlzˌ. |

ΔΙ ΕΧ'ΙL OV Χ'RΙΝ.

(KA'MEL.)

Δəʀ kem tɜ dɛ bɪč, ə pər ɛx'il ov Χ'rɪn; |
  Δɛ dɯ on hɪz ϑɪn rɔb, woz hɛ'vɪ, and čɪl; |
Fɔr hɪz kun'trɪ hɪ sid qɛn ət twi'lit rɪpər'ɪŋ, |
  Tɜ won'dur əlɔn' bi dɛ wɪnd'-bɪtn hɪl. |
But dɛ de-star ətrak'tɛd hɪz i'z sad dɪvɔ'cun; |
Fɔr ɪt rɔz on hɪz ɔn ne'tɪv il ov dɪ ɔ'cun, |
Qər wuns, ɪn dɛ fur'vur ov yɯϑ's wɔrm ɪmɔ'cun, |
  Hɪ suŋ dɛ bɔld an'ϑɛm ov Χ'rɪn gɔ bra. |

Sad ɪz mi fet! (sɛd dɛ hart'-brɔkn stren'ɡur) |
  Δɛ wild' dɪr and wulf tɜ ə ku'vurt kan flɪ; |
But I hav nɔ rɛ'fɯɡ from fə'mɪn and den'ɡur: |
  A hɔm and ə kun'trɪ rɪmen' not tɜ mɪ— |
Nɛ'vur agɛn' ɪn dɛ grɪn su'nɪ bφ'urz, |
Qər mi fɔr'fadurz lɪvd, | cəl I spɛnd dɛ swɪt φrz', |
Or ku'vur mi harp wɪd dɛ wild'-wɔvn flφ'urz, |
  And strik tɜ dɛ num'burz ov Χ'rɪn gɔ bra! |

Χ'rɪn, mi kun'trɪ! | dɔ sad and fɔrsek'n, |
  In drɪmz' I rɪvɪ'zɪt di sɪ'-bɪtn cɔr'; |
But, alas'! ɪn ə far, fo'rɪn land, I awek'n, |
  And si fɔr dɛ frɛndz dat kan mɪt mɪ nɔ mɔr. |
O krɯ'ɛl fet! | wɪlt dφ nɛ'vur rɪples' mɪ |
In ə man'cun ov pɪs, | qər nɔ pɛ'rɪlz kan čes mɪ? |
Nɛ'vur agɛn' cəl mi bru'durz ɛmbres' mɪ,— |
  Δe did tɜ dɪfɛnd' mɪ, | ɔr lɪv tɜ dɪplɔr! |

Qər ɪz mi ka'bɪn-dœr, fast bi dɛ wild' wʊd? |
  Sɪs'turz and sir, dɪd yɪ wɪp fœr ɪts fœl? |
Qər ɪz dɛ mu'dur dat lʊkt on mi čild'hʊd? |
  And qər ɪz dɛ bs'zum-frɛnd, dɪr'ur dan œl? |
Ω mi sad sœl! loŋ aban'dund bi plɛ'jɯr, |
Qi dɪd ɪt dœt on a fast'-fedɪŋ trɛ'jɯr! |
Tɪrz, lik dɛ ren'-drops, me fœl wɪdφt' mɛ'jɯr; |
  But rap'čɯr and bɯ'tɪ de ka'not rɪkœl. |

Yɛt œl ɪts fond rɛkolɛk'cunz suprɛ'sɪŋ, |
  Wun di'ɪŋ wɪc mi lœn bs'zum cal drœ: |
X'rɪn! an ɛx'il bɪkwɪdz' dɪ hɪz blɛ'sɪŋ! |
  Land ov mi fœr'fadurz! | X'rɪn gœ bra! |
Bɛ'rɪd and kœld, qɛn mi hart stɪlz hur mœ'cun, |
Grɪn bɪ di fɪldz, swɪ'tɛst il ov dɪ œ'cun! |
And di harp'-strikɪŋ bardz sɪŋ alφd' wɪd dɪvœ'cun—|
  X'rɪn ma vsr'nɪn!— | X'rɪn gœ bra!* |

AL BE'RIAL OV SUR DON MΩR,

Hs fel at de Ba'tl ov Kœru'na.

(WULF.)

Nor a drum woz hurd, nor a fɯ'nural nœt', |
  Az hɪz kœrs ts dɛ ram'part wɪ hu'rɪd; |
Not a sœl'ǵur dɪsčarǵd' hɪz fœrwɛl' cot' |
  Ω'ur dɛ grev qər φr hɪ'rœ wɪ bɛ'rɪd. |
Wɪ bɛ'rɪd hɪm dark'lɪ at dɛd ov nit', |
  Aɛ sodz wɪd φr be'yunɛts tur'nɪŋ, |

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* Irland, mi darlɪŋ! — Irland fœr ɛvur!

Bi ðɛ strug'lɪŋ mɜn'bɪm'z mɪs'tɪ lit, |
And ðɛ lan'turn dɪm'lɪ bur,nɪŋ. |

Nɷ yɪs'lɛs ko'fɪn ɛnklɷzd' hɪz brɛst, |
Nɷr ɪn cɪt, nɷr ɪn crɷd, wɪ bɷnd' hɪm; |
But hɪ le lik ə wɷr'yur te'kɪŋ hɪz rɛst, |
Wɪð hɪż mar'cəl klɷk' arɷnd hɪm. |
Fɪ, and cɷrt wɛr ðɛ prɷrz' wɪ sɛd; |
And wɪ spɷk not ə wurd ov so'rɷ; |
But wɪ stɛd'fastlɪ gezd on ðɛ fès ov ðɛ dɛd; |
And wɪ bɪ'turlɪ ðɷt ov ðɛ mo,rɷ. |

Wɪ ðɷt, az wɪ ha'lɷd hɪz na'rɷ bɛd, |
And smɜðd dɷn hɪz lɷn'lɪ pɪ'lɷ, |
Δat ðɛ fɷ and ðɛ stren'ɡur wud trɛd ɷ'ur hɪz hɛd; |
And wɪ far awe' on ðɛ bɪ,lɷ. |
Lit'lɪ ðe'l tɷk ov ðɛ spɪ'rɪt ðat's gon, |
And ɷ'ur hɪz kɷld ə'cɪz upbred' hɪm; |
But nu'ðɪŋ hɪ'l rɛk, ɪf ðe lɛt hɪm slɪp on |
In ðɛ grev qɷr ə Brɪ'tun haz led' hɪm. |

But half ov ɷr hɛ'vɪ tɜsk woz dun, |
Qɛn ðɛ klok tɷld ðɪ ɷr fɷr rɪtir,ɪŋ; |
And wɪ nɷ bi ðɛ dɪs'tant and ran'dum gun, |
Δat ðɛ fɷ woz su'lɛnlɪ fir,ɪŋ. |
Slɷ'lɪ and sɜd'lɪ wɪ led hɪm dɷn |
From ðɛ fɪld ov hɪz fem, frɛc and gɷ'rɪ: |
Wɪ karvd not ə lin', — | wɪ rezd not ə stɷn', |
But lɛft hɪm alɷn' ɪn hɪz glɷ,rɪ. |

Δε Hεv'nz and δx Urϑ cω δε Glω'rx and δε Wxz'dum ov δωr Krxe'tur.—Δx Urϑ ha'pxlx adap'tεd ts δε Ne'čωr ov Man.

(GOLD'SMIϑ.)

Δk yω'nxvurs me bx konsx'durd | az δε pa'las xn qxč δε Dx'xtx rxzidz; | and δx urϑ, az wun ov xts apart,mεnts. | In δxs, ωl δε mx'nur re'sxz ov a'nxmetεd ne'čωr | mxka'nxkalx ωbe' hxm; | and stand ra'dx ts εx'xkωt hxz komandz' wxδφt' hεzxte,cun. | Man alωn' xz fφnd rxfrak,turx: | hx xz δx ωn'lx bx'xŋ | εndωd' wxδ a pφ'ur ov kontradxk'txŋ δxz man,dets. |

Δε Dx'xtx woz plxzd ts εgurt' sωpx'rxur pφ'ur | xn krxe'txŋ hxm a sωpx'rxur bx'xŋ; | a bx'xŋ εndωd' wxδ a čωs ov gud and x'vl: | and ke'pabl, xn sum mε'jωr, | ov kω-op'uretxŋ wxδ hxz ωn xntεn,cunz. | Man, δεr'fωr, | me bx konsx'durd az a lxm'xtεd krx,čωr, | εndωd' wxδ pφ'urz, | x'mxtetxv ov δωz rxzi'dxŋ xn δε Dx,xtx. | Hx xz ϑrωn xn'ts a wurld δat standz xn nxd ov hxz hεlp'; | and hx haz bxn gran'tεd a pφ'ur ov prωdω'sxŋ har'mωnx from par'cal konfω,jun. |

If, δεr'fωr, wx konsx'dur δx urϑ | az alo'tεd fωr φr habxte'cun, | wx cal find δat muč haz bxn gx'vn us ts εnϑa', | and muč ts amεnd,; | δat wx hav am'pl rx'znz fωr φr gra'txtωd, | and mε'nx fωr φr xn,dustrx. | In δωz gret φt'linz ov ne'čωr, ʃ ts qxč art kannot rxč, | and qωr φr gre'tεst ε'fωrts must hav bxn xnεfεk'čωal, | God hxmsεlf haz fx'nxct ε'vurx ϑxŋ | wxδ ame'zxŋ gran'ϑur and bω,tx. |

Φr bxnε'fxsεnt Fa'δur | haz konsx'durd δxz parts ov ne'čωr az pxkω'yarlx hxz ωn,; | az parts qxč nω krx'-

čur | kud hav skɪl ɔr strɛŋθ ts amɛnd'; | and hɪ haz, dɛr'fɔr, med dɛm ɪnke'pabl ov ɔlture'cun, | ɔr ov mɔr purfɛkt rɛgulaɪrɪtɪ. | Δɛ hɛv'nz and dɛ fur'mamɛnt | cɔ dɛ wɪz'dum and dɛ glɔ'rɪ ov dɛ Wurkman. | Astron'ɔmurz, hs ar bɛst skɪld ɪn dɛ sɪm'ɪtrɪ ov sɪs'tɛmz, | kan find nu'θɪŋ dər dat de kan ɔl'tur fɔr dɛ bɛtur. | God med dɪz pur'fɛkt, | bɪkɔz' nɔ subɔr'dɪnat bɪ'ɪŋ | kud korɛkt' dər dɪfɛkts'. |

Qɛn, dɛr'fɔr, | wɪ surve' ne'čur on dɪs sid, | nu'θɪŋ kan bɪ mɔr splɛn'dɪd, | mɔr korɛkt', | ɔr amezɪŋ. | Wɪ dər bɪhɔld' a Dɪ'ɪtɪ | rɪzi'dɪŋ ɪn dɛ mɪdst ov a yu'nɪvurs, | ɪnfɪ'nɪtlɪ ɛxtɛn'dɛd ɛ'vurɪ we, | anɪme'tɪŋ ɔl', | and čɪr'ɪŋ dɛ vakju'ɪtɪ wɪd hɪz prezɛns. | Wɪ bɪhɔld' an ɪmmɛns' and cep'lɛs mas ov ma'tur, | fɔrmd ɪn'ts wurldz bi hɪz pɔ'ur, | and dɪspurst' at ɪn'turvalz, | ts qɪč ɪ'vn dɪ ɪmaǰɪne'cun kannot travɪl. |

In dɪs gret θɪ'atur ov hɪz glɔ'rɪ, | a θɔ'zand sumz, lik ɔr ɔn, | a'nɪmet dər rɪspɛk'tɪv sɪs'tɛmz, | apɪr'ɪŋ and va'nɪcɪŋ at Dɪvin' komand. | Wɪ bɪhɔld' ɔr ɔn brit lu'mɪnarɪ, | fɪxt ɪn dɛ sɛn'tur ov ɪts sɪs'tɛm, | qɪ'lɪŋ ɪts pla'nɪts ɪn timz prɔpɔr'cund ts dər dɪstansɪz, | and at wuns dɪspɛn'sɪŋ lit, hɪt, and ak'cun. | Δɪ urθ ɔl'sɔ ɪz sɪn wɪd ɪts ts'fɔld mɔ'cun; | prɔdu'sɪŋ bi dɛ wun, dɛ čenǰ ov sɪ'znz; | and, bi dɪ u'dur, | dɛ gret'ful vɪsɪ'sɪtudz ov de and nit. |

Wɪd qot si'lɛnt magnɪ'fɪsɛns ɪz ɔl dɪs purfɔrmd! | wɪd qot sɪ'mɪŋ ɪz! | Δɛ wurks ov art ar ɛgur'tɛd wɪd ɪnturup'tɛd fɔrs; | and dər nazɪ pro'grɛs dɪsku'vurz dɪ obstruk'cunz de rɪsɪv'; | but dɪ urθ, wɪd a si'lɛnt, stɛdɪ rote'cun, | suksɛ'sɪvlɪ prɪzɛnts' ɛ'vurɪ part ov ɪts bɛ'zum ts dɛ sun'; | at wuns ɪmbi'bɪŋ nu'rɪcmɛnt and lit | from dat pɔ'rɛnt ov vɛǰɪte'cun and furtɪ'lɪtɪ. |

But not ɯn'lɪ prɯvɪ'junz ov hɪt and lit ar ðus suplid.; | ðɛ hɯl sur'fas ov ðɪ urθ ɪz ku'vurd wɪð a transpɯ'rɛnt at'mɯsfɪr, | ðat turnz wɪð ɪts mɯ'cun, | and gardz ɪt from ɛxtur'nal ɪn.ɟurɪ. | Δɛ rez ov ðɛ sun ar ðus brɯ'kn ɪn'ts a ɟɪ'nɪal wɯrmθ'; | and, qil ðɛ sur'fas ɪz asɪs'tɛd, | a ɟɛn'tl hɪt ɪz prɯdɯst' ɪn ðɛ bφ'ɛlz ov ðɪ urθ, | qɪč kontrɪ'bɯts ts ku'vur ɪt wɪð vur.ɟɯr. |

Wɯ'turz ɯl'sɯ ar suplid' ɪn hɛlθ'ful abun'dans, | ts supɯrt' lif, and asɪst vɛɟɪte'cun. | Mφn'tɪnz riz ts dɪvur'sɪfi ðɛ pros'pɛkt, | and gɪv a ku'rɛnt ts ðɛ strɪm.. | Sɪz ɛxtɛnd' from wun kon'tɪnɛnt ts ðɪ u'ður, | rɪplɛn'ɪct wɪð an'ɪmalz ðat me bɪ turnd ts hɯ'man supɯrt'; | and ɯl'sɯ sur'vɪŋ ts ɛn'rɪč ðɪ urθ wɪð a sufɪ'cɛnsɪ ov ve.pur. | Brɪ'zɪz fli alɔŋ' ðɛ sur'fas ov ðɛ fɪldz, | ts prɯmɯt' hɛlθ and vɛɟɪte.cun. | Δɛ kɛl'nɛs ov ðɪ ɪv'nɪŋ ɪnvits' ts rɛst': | and ðɛ frɛc'nɛs ov ðɛ mɯr'nɪŋ rɪnɯz' fɯr le.bur. |

Suč ar ðɛ dɪlits' ov ðɛ habɪte'cun | ðat haz bɪn asind' ts man.: | wɪðφt' ɛ'nɪ wun ov ðɪz, | hɪ must hav bɪn rɛ'čɛd; | and nun ov ðɪz | kud hɪz ɯn ɪn'dustrɪ hav suplid.. | But qil, on ðɛ wun hand, | mɛ'nɪ ov hɪz wonts ar ðus kind'lɪ fur'nɪct, | ðər ar, on ðɪ u'ður, | num'burlɛs ɪnkonvɪn'yɛnsɪz ts ɛksit' hɪz ɪn'dustrɪ. | Δɪs habɪte'cun, | ðɯ prɯvi'dɛd wɪð ɯl ðɛ konvɪn'yɛnsɪz ov ər, pas'čɯreɟ, and wɯ'tur, | ɪz but a dɛz'urt ples, wɪðφt' hɯ'man kultɪve.cun. | Δɛ lɯ'ɛst a'nɪmal findz mɯr konvɪn'yɛnsɪz ɪn ðɛ wildz ov ne'čɯr,| ðan hɪ hs bɯsts hɪmsɛlf' ðər lɯrd.. |

Δɛ qurl'wɪnd, ðɪ ɪnunde'cun, and ɯl ðɪ aspɛ'rɪtɪz ov ðɪ ər, | ar pɪkɯl'yarlɪ tɛ'rɪbl ts man'; | hs nɯz ðər kon'sɪkwɛnsɪz, | and, at a dɪs'tans, drɛdz ðər aprɯč.. |

Δɪ urϑ ɪtsɛlf', | qər hɯ'man art haz not purve'dɛd, | puts on a frit'ful, glɛ'mɪ apɪ.rans. | Δɛ fo'rɛsts ar dark and taŋ'gld; | ðɛ mɛ'dœz ar œvurgrœn' wɪð raŋk wɪdz'; | and ðɛ bruks stre wɪðφt' a dɪtur'mɪnd ča'nɛl.| Ne'čɯr, ðat haz bɪn kind tɛ ɛ'vurɪ lœ'ur œr'dur ov bɪ'ɪŋz, | sɪmz tɛ hav bɪn nɛglɛkt'ful wɪð rɪgard' tɛ hɪm.: | tɛ ðɛ sa'vɪǵ, unkontri'vɪŋ man, | ðɪ urϑ ɪz an abœd' ov dɛsœle'cun, | qər hɪz cɛl'tur ɪz ɪnsufɪ'cɛnt, | and hɪz fɛd prɪke.rɪus. |

A wurld, ðus fur'nɪct wɪð advan'taǵɪz on wun siǵ,| and ɪnkonvɪn'yɛnsɪz on ðɪ u'ður, | ɪz ðɛ pro'pur abœd' ov rɪ'zn, | and ðɛ fɪ'tɛst tɛ ɛx'ursiz ðɪ ɪn'dustrɪ | ov a frɪ, and a ϑɪŋk'ɪŋ krɪ.čɯr. | Δɪz ɪ'vlz, qɪč art kan rɛ'mɪdɪ, | and prɪ'cɪɛns gard agɛnst', | ar a pro'pur kœl fœr ðɪ ɛgur'cun ov hɪz fa'kultɪz; | and ðe tɛnd stɪl mœr | tɛ asɪ'mɪlet hɪm tɛ hɪz Krɪe.tur. | God bɪhœldz', wɪð plɛ'jɯr, | ðat bɪ'ɪŋ qɪč hɪ haz med, | konvur'tɪŋ ðɛ rɛ'čɛdnɛs ov hɪz na'čɯral sɪčɯe'cun | ɪn'tɛ a ϑɪ'atur ov tri'umf; | brɪŋ'ɪŋ œl ðɛ hɛd'loŋ tribz ov ne'čɯr | ɪn'tɛ subǵɛk'cun tɛ hɪz wɪl.; | and prœdɯ'sɪŋ ðat œr'dur and yɯnɪfœr'mɪtɪ upon' urϑ, | ov qɪč hɪz œn hɛv'nlɪ fa'brɪk ɪz sœ brit an ɛgam.pl. |

KA'RAKTUR OV PIT.

(RO'BURTSN.)

Δɛ sɛk'rɪtarɪ stud alœn.: | mo'durn dɪǵɛ'nurasɪ had not rɪčt' hɪm.. | Œrɪ'ǵɪnal and unako'mœdetɪŋ, | ðɛ fɪ'čɯrz ov hɪz ka'raktur had ðɛ har'dɪhud ov antɪ'kwɪtɪ. | Hɪz œgust' mind œvur-œd' ma'ǵɛstɪ; | and wun ov

hɪz su'vurɪnz | ðɷt rɷ'altɪ sɷ ɪmpɷrd' ɪn hɪz prɛ'zɛns,| ðat hɪ konspird' tɷ rɪmɷv' hɪm, | ɪn ɷr'dur tɷ bɪ rɪlɪvd' from hɪz sɷpɪrɪɷ'rɪtɪ. | Nɷ stet cɪke'nurɪ, | nɷ na'rɷ sɪs'tɛm ov vɪ'cus po'lɪtɪks, | nɷ i'dl kon'tɛst fɷr mɪnɪs-tɪ'rɪal vɪk'tɷrɪz, | suŋk hɪm tɷ ðɛ vul'gur lɛ'vɪl ov ðɛ gret; | but ɷvur-bɷr'ɪŋ, purswe'sɪv, and ɪmprak'tɪka-bl, | hɪz ob'ʤɛkt wɷz Iŋ'gland, | hɪz ambɪ'cun wɷz fem'. |

Wɪðɷt' dɪvi'dɪŋ, hɪ dɪstrɷd' par'tɪ; | wɪðɷt' ko-rup'tɪŋ, hɪ med a vɪ'nal eʤ yɛnan'ɪmus. | Frans suŋk bɪnɪð' hɪm. | Wɪð wun hand hɪ smɷt ðɛ hɷs ov Bɛr'-bun, | and wɪl'dɛd ɪn ðɪ u'dur ðɛ dɪmo'krasɪ ov Iŋg-land. | Aɛ sit ov hɪz mind wɷz ɪn'fɪnɪt; | and hɪz skɪmz wɛr tɷ ɛfɛkt', | not Iŋg'land, | not ðɛ prɛ'zɛnt eʤ ɷn'lɪ, | but Yu'rɷp and postɛ'rɪtɪ. | Wun'durful wɛr ðɛ mɪnz bi qɪč ðɪz skɪmz wɛr akom'plɪct — | ɷl'wez sɪ'znabl, | ɷl'wez ad'ɪkwet, | ðɛ sugʤɛs'čunz ov an un-durstand'ɪng | an'ɪmetɛd bi ar'dur, | and ɛnli'tnd bi pro'fɪsɪ. |

Aɪ ɷrdɪna'rɪ fɪ'lɪŋz qɪč mek lif e'mɪabl and ɪn'dɷ-lɛnt, | wɛr unnɷn' tɷ hɪm. | Nɷ dɷmɛs'tɪk dɪ'fɪkultɪz,| nɷ dɷmɛs'tɪk wɪk'nɛs rɪčt' hɪm; | but, alsf' from ðɛ sɷr'dɪd oku'rɛnsɪz ov lif, | and unsu'lɪd bi ɪts ɪn'tur-kɷrs, | hɪ kem oke'junalɪ ɪn'tɷ ɷr sɪs'tɛm, | tɷ kɷn'sɛl and tɷ dɪsid'. |

A ka'raktur sɷ ɛgɷl'tɛd, | sɷ strɛ'nɪus, | sɷ ve'rɪus,| sɷ ɷðo'rɪtetɪv, | asto'nɪct a korupt' eʤ — | and ðɛ trɛ'jurɪ trɛm'bld at ðɛ nem ov Pɪt | ðrɷ ɷl hur kla'sɪz ov vɪna'lɪtɪ. | Korup'cun ɪma'ʤɪnd, ɪndɪd', | ðat cɪ had fɷnd dɪfɛkts' ɪn ðɪs stets'man, | and tɷkt muč ov ðɪ ɪnkonsɪs'tɛnsɪ ov hɪz glɷ'rɪ, | and muč ov ðɛ rɛ'ɪn ov hɪz vɪk'tɷrɪz; | but ðɛ hɪs'tɷrɪ ov hɪz kun'trɪ, | and

ðɛ kalə'mɪtɪz ov ðɪ ɛ'nɪmɪ, | an'surd and rɪfɜ'tɛd hur. |

Nɔr wɛr hɪz pɔlɪ'tɪkal abɪ'lɪtɪz hɪz ɔn'lɪ ta.lɛnts: | hɪz ɛ'lɔkwɛns woz an ɪ'ra ɪn ðɛ sɛ'nat, | pɪkɪl'yar and sponte'nɪus, | famɪl'yarlɪ ɛxprɛ'sɪŋ ʤigan'tɪk sɛn'tɪmɛnts, | and ɪnstɪŋk'tɪv wɪz.dum; | not lik ðɛ to'rɛnt ov Dɪmos'ðɪnɪz, | ɔr ðɛ splɛn'dɪd konflagre'cun ov Tu'lɪ; | ɪt rɪzɛm'bld sum'timz ðɛ ðun'dur, | and sum'timz ðɛ mɪ'zɪk ov ðɛ sfɪrz.. | Lik. Mu'rɪ, | hɪ dɪd not kondukt' ðɪ undurstan'dɪŋ | ðrɛ ðɛ pen'ful su'tltɪ ov argɪ̈mɛnte.cun; | nɔr woz hɪ, lik Tφn'zɛnd, | fɔr ɛ'vur on ðɛ rak ov ɛgur'cun; | but ra'ður lit'nd upon' ðɛ sub'ʤɛkt, | and rɪčt ðɛ pɔnt bi ðɛ fla'cɪŋz ov ðɛ mind',| qɪč, lik ðɔz ov hɪz i, | wɛr fɛlt, but kud not bɪ fo.lɔd. |

Upon' ðɛ hɔl, | ðər woz ɪn ðɪs man | sum'ðɪŋ ðat wud krɪet', | subvurt', | ɔr rɪfɔrm'; | an undurstand'ɪŋ, | a spɪ'rɪt, | and an ɛ'lɔkwɛns, | tɛ su'mun mankind' tɛ sɔsi'ɪtɪ, | ɔr tɛ brek ðɛ bondz ov sle'vurɪ asun'dur,— | sum'ðɪŋ tɛ rɪ̈l ðɛ wɪl'durnɛs ov frɪ mindz| wɪð unbφn'dɛd ɔðo'rɪtɪ; | sum'ðɪŋ ðat kud ɛsta'blɪc,| ɔr ɔvurqɛlm' ɛm.pir, | and strik a blɔ ɪn ðɛ wurld,| ðat cud rɪzφnd' ðrɛ ðɛ yɪ̈.nɪvurs. |

KLA'RENS' DRIM.

(CEK'SPIR.)

SIN — *A Rɛm ɪn ðɛ Tφr ov Lun'dun.*

[*En'tur* KLA'RENS *and* BRA'KENBERI.]

Brak. Qɪ luks yɪ̈r gres sɔ hɛ'vɪlɪ tɛ-de'? |

Klar. Ω I hav past a mɪ'zurabl nit', |

Sɷ fʊl ov fɪr'fʊl drɪmz, | ov ug'lɪ sits, |
Ðat, az I am a Krɪs'čan, feð'fʊl man, |
I wʊd not spɛnd anʊ'ður suč a nit, |
Ðɷ 't wɛr ts bi a wurld ov ha'pɪ dez': |
Sɷ fʊl ov dɪz'mal tɛ'rur woz ðɛ tim. |

Brak. Qot woz' yʊr drɪm, mi lɷrd'? | I pre yʊ tɛl' mɪ. |

Klar. Mɪðɷt' ðat I had brɷ'kn from ðɛ tɷ'ur, |
And had ɛmbarkt' ts kros ts Bur'gundɪ; |
And, ɪn mi kum'panɪ, mi bru'ður Glos'tur, |
Hs from mi ka'bɪn | tɛm'tɛd mɪ ts wɷk
Upon' ðɛ ha'čɪz; | ðɛns wɪ lʊkt tɷ'ard Iŋg'land, |
And si'tɛd up a ðɷ'zand hɛ'vɪ timz, |
Dʊ'rɪŋ ðɛ wɷrz ov Yɷrk and Laŋ'kastur, |
Ðat had bɪfɷl'n us. | Az wɪ pest aloŋ'
Upon' ðɛ gɪ'dɪ fʊ'tɪŋ ov ðɛ ha'čɪz, |
Mɪðɷt' ðat Glos'tur stum'bld, | and, ɪn fɷ'lɪŋ,
Struk mɪ, | ðat ðɷt ts ste hɪm, | ɷ'vur-bɷrd |
In'ts ðɛ tum'blɪŋ bɪ'lɷz ov ðɛ men. |
Ω mɪðɷt' qot pen ɪt woz ts drɷn! |
Qot drɛd'fʊl nɷz ov' wɷ'tur ɪn min ɪrz'! |
Qot sits ov ug'lɪ dɛð wɪðɪn' min iz! |
Mɪðɷt' I sɷ a ðɷ'zand fɪr'fʊl rɛks', |
A ðɷ'zand mɛn' ðat fɪ'čɪz nɷd' upon, |
Wɛ'ǰɪz ov gɷld', | gret aŋ'kurz, | hɪps ov purl', |
Ines'tɪmabl stɷnz, | unval'yʊd ǰʊ'ɛlz, |
Ωl ska'turd ɪn ðɛ bo'tum ov ðɛ sɪ. |
Sum le ɪn dɛd mɛn'z skulz; | and, ɪn ðɷz hɷlz
Qɷr iz dɪd wuns ɪnha'bɪt, | ðɷr wɛr krɛpt
(Az 't wɛr ɪn skɷrn ov iz) | rɪflɛk'tɪŋ ǰɛmz', |
Ðat wɛd ðɛ sli'mɪ bo'tum ov ðɛ dɪp, |
And mokt ðɛ dɛd bɷnz ðat le ska'turd bi. |

Brak. Had yɯ suč lɪ'jɯr, ɪn ðɪ tim ov dɛð, |
Tɛ gez upon' ðɪz sɪ'krɪts ov ðɛ dɪp'? |

Klar. Mɪðɔt' I had,; | and ofn dɪd I striv
Tɛ yɪld ðɛ gɔst,; | but stɪl ðɪ ɛn'vɪus flud
Kɛpt ɪn mi sɔl, | and wud not lɛt ɪt fɔrð |
Tɛ sɪk ðɪ ɛm'tɪ vast, and won'durɪŋ ər,, |
But smu'durd ɪt wɪðɪn' mi pan'tɪŋ bulk, |
Qɪč ɔl'mɔst burst' tɛ bɛlč ɪt ɪn ðɛ sɪ,. |

Brak. Awekt' yɯ not wɪð ðɪs sɔr a'gɔnɪ? |

Klar. Ω nɔ,, | mi drɪm woz lɛŋð'nd af'tur lif,; |
Ω ðɛn bɪgan' ðɛ tɛm'pɛst tɛ mi sɔl': |
I past, mɪðɔt', ðɛ mɛ'lanḳolɪ flud |
Wɪð ðat grɪm fɛ'rɪman qɪč pɔ'ɛts rit ov, |
Un'tɛ ðɛ kɪŋ'dum ov purpɛ'čɯal nit,. |
Aɛ furst ðat ðər dɪd grɪt mi stren'ǰur sɔl, |
Woz mi gret fa'ður-ɪn-lɔ, | rɪnφn'ɛd Wɔ'rɪk, |
Hɛ krid alφd',— | "Qot skurǰ fɔr pur'ǰɯrɪ |
Kan ðɪs dark mo'narkɪ | afɔrd' fɔls Kla'rɛns?" |
And sɔ̃ hɪ va'nɪct. | Aɛn kem won'durɪŋ bi |
A ca'dɔ lik an en'ǰɛl, | wɪð brit hər
Da'bld ɪn blud,; | and hɪ crɪkt φt alφd',— |
"Kla'rɛns ɪz kum,,— | fɔls', flɪ'tɪŋ, pur'ǰɯrd Kla'rɛns,|
Aat stəbd mɪ ɪn ðɛ fɪld bi Tɯks'burɪ;— |
Sɪz on hɪm, fɯ'rɪz, | tek hɪm tɛ yɯr tɔr'mɛnts!" |
Wɪð ðat, mɪðɔt' a lɪ'ǰun ov fφl fɪndz'
Ɛnvi'rund mɪ, | and hφ'lɛd ɪn min ɪrz
Suč hɪ'dɪus kriz, | ðat, wɪð ðɛ vɛ'rɪ nɑz', |
I trɛm'blɪŋ wekt', | and fɔr a sɪ'zn af'tur, |
Kud not bɪlɪv' but ðat I woz ɪn hɛl,— |
Suč tɛ'rɪbl ɪmprɛ'cun med mi drɪm,. |

Brak. Nɔ̃ mar'vɛl, lɔrd, ðat ɪt afri'tɛd yɯ— |
I am afred', mɪðɪŋks', tɛ hɪr yɯ tɛl' ɪt.

Klar. Ω Bra'kɛnbɛrɪ, I hav dun dɪż ðɪŋz |
Ʌət nφ gɪv ɛ'vɪdɛns agɛnst' mi sœl', |
Fœr Ed'ward'z sek; | and, sɪ·hφ hɪ rɪkwits' mɪ! — |
I pre dɪ, ʤɛn'tl kɪ'pur, | ste bi' mɪ — |
Mi sœl ɪz hɛ'vɪ, | and I fen wʊd slɪp. |

[*Klarɛns rɪpœżɪz hɪmsɛlf on a ĉɛr*

Brak. I wɪl', mi lœrd. |
So'rœ breks sɪ'znz, and rɪpœ'zɪŋ φrz, |
Meks dɛ nit mœr'nɪŋ, | and dɛ nsn'-tid nit. |
Prɪn'sɪz hav but dœr ti'tlz fœr dœr glœ'rɪz — |
An φt'ward o'nur fœr an ɪn'ward tal; |
And, fœr un'fɛlt ɪmaʤɪne'cunz, |
Ʌe ofn fɪl a wurld ov rɛst'lɛs kœrz: |
Sœ dat, bɪtwɪn' dœr ti'tlz, | and lœ nem, |
Ʌœr 'z nu'ðɪŋ dɪ'furz | but dɪ φt'ward fem. |

TƱ ʌI UR'SA ME'DUR.

(H. WƱR, DUN.)

Wɪʌ qot a stet'lɪ and maʤɛs'tɪk stɛp |
Ʌat glœ'rɪus konstɛle'cun ov dɛ nœrð |
Trɛdz ɪts ɪtur'nal sur.kl! | gœ'ɪŋ fœrð
Ɪts prɪns'lɪ we amuŋst' dɛ starz | ɪn slœ
And si'lɛnt brit.nɛs. | Mi'tɪ wun, œl-hel'! |
I ʤa tɛ sɪ dɪ, on di glœ'ɪŋ pað, |
Wœk lik sum stφt and gur'dɛd ʤi'ant — | sturn,
Unwɪ'rɪd, rɛ'zœlut, | hɛz ta'lɪŋ fʊt
Dɪzdenz' tɛ lœ'tur on ɪts dɛs'tɪnd we. |

Aɪ ˈuˈdur tribz fɔrsekˈ dər mɪdˈnit trak, |
And rɛst dər wɪˈrɪ ɔrbz bɪnɪdˈ dɛ wevˈ; |
But dφ dust nɛˈvur klɔz di burˈnɪŋ i, |
Nɔr ste di stɛdˈfast stɛp,. | But onˈ, | stɪl onˈ, |
Qil sɪsˈtɛmz čenǰ, | and sunz rɪtirˈ, | and wurldz
Slumˈbur and wekˈ, | di sɪsˈlɛs marč prɔsɪdz,. |
Aɛ nɪr hɔriˈzun tɛmts tɛ rɛst ɪn ven,. |
Aφ, feθˈful sɛnˈtɪnɛl, | dust nɛˈvur kwɪt
Ai loŋˈ-apantɛd woč; | but, slɪpˈlɛs stɪl, |
Dust gard dɛ fɪxt lit ov dɛ yɪˈnɪvurs, |
And bɪd dɛ nɔrθ fɔrɛˈvur nɔ ɪts ples,. |

Eˈǰɪz hav wɪtˈnɛst di dɪvɔˈtɛd trust, |
Unčenǰdˈ unčenˈǰɪŋ. | Qɛn dɛ sunz ov God |
Sɛnt fɔrθ dat cφt ov ǰa, | qɪč raŋ θrɛ hɛvn, |
And ɛˈkɔd from dɪ φˈtur sfɪrz | dat bφnd
Aɪ ɪlɪˈmɪtabl yɪˈnɪvurs, | di vas
Dand dɛ hi kɔˈrus; | from di reˈdɪant ɔrbz |
Aɛ glad kri sφnˈdɛd, | swɛˈlɪŋ tɛ hɪz prez, |
Hɛ dus had kast anuˈdur sparkˈlɪŋ ǰɛm, |
Lɪˈtl, but bɪˈtɪful, | amɪdˈ dɛ krφd
Ov splɛnˈdurz | dat ɛnrɪčˈ hɪz furˈmamɛnt. |
Az dφ art nφ, | sɔ wost dφ dɛnˈ, dɛ semˌ. |

Eˈǰɪz hav rɔld dər kɔrs; | and tim grɔn greˌ; |
Aɛ sɪz hav čenǰd dər bɛdzˈ; | dɪ ɪturˈnal hɪlz
Hav stɛpt wɪd eǰˌ; | dɛ soˈlɪd konˈtɪnɛnts
Hav lɛft dər baŋksˈ; | and manˈz ɪmpɪˈrɪal wurks — |
Aɛ tal, prid, strɛŋθ ov kɪŋˈdumz, | qɪč had fluŋ
Aər hɔˈtɪ oˈnurz ɪn dɛ fes ov hɛvn, |
Az ɪf ɪmɔrˈtal — | hav bɪn swɛpt awe — |
Catˈurd and mɔlˈd'rɪŋ, | bɛˈrɪd and fɔrgotˌ. |

But tim haz ced nɷ dɪm'nes on ði frunt, |
Nɔr tuĉt dɛ furm'nes ov ði tred: | yɯθ, strɛŋθ
And bɯ'tɪ stɪl ar din,— | az klɪr, az brit', |
Az qɛn dɪ ɷlmi'tɪ Fɷr'mur sɛnt dɪ fɷrθ, |
Bɯ'tɪful of'sprɪŋ ov hɪz kɯ'rɪus skɪl, |
Ts woĉ urθ's nɷr'ðurn bɪkn, | and prɷklem'
Aɪ ɪtur'nal kɷ'rus ov Ɪtur'nal Luv. |

I wun'dur az I gez. | Aat strɪm ov lit, |
Undɪmd', unkwɛnĉt',— | ǰust az I sɪ dɪ nφ',— |
Haz ɪ'cɯd from dɷz da'zlɪŋ pants, | θrs yɪrz
Aat gɷ bak far ɪn'ts ɪtur,nɪtɪ. |
Eghɷst'les flud! | fɷr ɛ'vur spɛnt, | rɪnɯd'
Fɷr ɛ,vur! | Ye, and dɷz rɪful'ǰɛnt drops, |
Qɪĉ nφ dɪsɛnd' upon' mi lɪf'ted i, |
Left dɔr far fφn'tɪn twis θrɪ yɪrz agɷ. |
Qil dɷz wɪŋ'd par'tɪklz, | hsz spɪd φtstrɪps'
Aɛ flit ov θɷt, | wɛr on dɔr we, | dɪ urθ
Kum'pɛst ɪts tɪ'dɪus sur'kɪt rφnd and rφnd', |
And ɪn dɪ ɛxtrɪmz' ov a'nɯal čenǰ, | bɪhɛld'
Sɪx ɷ'tumz fed', | sɪx sprɪŋz rɪnɯ' dɔr blɛm: |
Sɷ far from urθ dɷz mi'tɪ ɷrbz rɪvolv'! |
Sɷ vast dɛ vɷd θrs qɪĉ dɔr bɪmz dɪsɛnd! |

Ye, glɷ'rɪus lamps ov God, | hɪ me hav kwɛnĉt'
Yɯr en'cɛnt flemz, | and bɪd ɪtur'nal nit'
Rest on yɯr sfɪrz; | and yɛt nɷ ti'dɪŋz rɪĉ
Aɪs dɪs'tant pla,nɪt. | Mɛ'sɛnǰurz stɪl kum, |
Le'dn wɪð yɯr far fir', | and wɪ me sɪm
Ts sɪ yɯr lits stɪl bur,nɪŋ; | qil dɔr blez |
But hidz dɛ blak rɛk ov ɛxtɪŋ'gwɪct rɛlmz', |
Qɔr a'narkɪ and dark'nes loŋ hav rend. |

Yɛt qot ɪz ðɪs | qɪč tɛ ðɪ asto'nɪct mind
Sɪmz mɛ'jʉrlɛs, | and qɪč-ðɛ ba'fld ðɔt
Konfɒndz? | A span', | a pɒnt', | ɪn ðɔz dɔmenz'
Qɪč ðɛ kɪn i kan tra'vurs. | Sɛ'vn starz
Dwɛl ɪn ðat brɪl'yant klus'tur; | and ðɛ sit
Łmbre'sɪz ɔl at wuns'; | yɛt xč from xč |
Rɪsɪdz' az far az xč ov ðɛm from urθ' — |
And ɛ'v'rɪ star from ɛ'vurɪ u'ður burnz
Nɔ lɛs rɪmɔt. |

From ðɛ prɔfɒnd' ov hɛvn, |
Untra'vɛld x'n ɪn θɔt', | kɪn pɪr'sɪŋ rez
Dart θrɛ ðɛ vɔd, | rɪvɪ'lɪŋ tɛ ðɛ sɛns |
Sɪs'tɛmz and wurldz unum'burd. | Tek ðɛ glas,
And surč ðɛ skiz. | Ax ɔ'pnɪŋ skiz pɔr dɒn
Upon' yʉr gez, | θɪk cɒ'urz ov spark'lɪŋ fir'— |
Starz, krɒ'dɛd, | θrɔŋd', | ɪn rɪ'ǰunz sɔ rɪmɔt', |
Aat dɔr swɪft bɪmz — | ðɛ swɪf'tɛst θɪŋz dat br'— |
Hav trav'ɛld sɛn'čʉrɪz on dɔr flit tɛ urθ'. |
Urθ, sun, and nɪ'rur konstɛle'cunz, | qot
Ar yɪ', | amɪd' ðɪs ɪn'fɪnɪt ɛxtɛnt', |
And mul'tɪtʉd ov God'z mɔst ɪn'fɪnɪt wurks! |

And ðɪz ar sunz'! — | vast, sɛn'tral, lɪ'vɪŋ firz', — |
Lɔrdz ov dɪpɛn'dɛnt sɪs'tɛmz, — | kɪŋz ov wurldz' |
Aat wet az sa'tɛlits upon dɔr pɒ'ur, |
And flu'rɪc ɪn dɔr smil'. | Awek' mi sɔl, |
And mɛ'dɪtet ðɛ wun'dur! | Kɒnt'lɛs sunz
Blez rɒnd' ðɪ, | lɪ'dɪŋ fɔrθ dɔr kɒnt'lɛs wurldz'! |
Wurldz ɪn hɛz bɛ'zumz lɪ'vɪŋ θɪŋz rɪǰɔs', |
And drɪŋk ðɛ blɪs ov bɪ'ɪŋ | from ðɛ fɒnt
Ov ɔl'-purve'dɪŋ Luv'. — |

Qot 'mind kan nœ', |
Qot tuŋ kan u'tur, ol dœr mul.tɪtɛdz! |
Aus num'burles ɪn num'burles abœdz! |
Nœn but ts dɪ', blɛst Fa'dur! | Ain' de ar, |
Ai čɪl'drɛn, and di kœr; | and nun o'urlɛkt'
Ov dɪ! — | nœ', not dɛ hum'blɛst sœl | dat dwelz
Upon' dɛ hum'blɛst glœb qɪč qɪlz ɪts kors
Amɪd' dɛ ǰi'ant glœ'rɪz ov dɛ ski, |
Lik dɛ mɪn mœt dat dan'sɪz ɪn dɛ bɪm |
Amuŋst' dɛ mɪ'rurd lamps qɪč flɪŋ
Aœr west'fɛl splɛn'dur from dɛ pa las wœl. |
Nun, nun ɛskep' dɛ kind'nɛs ov di kœr.; |
Œl kum'pust undurnɪd' di spe'cus wɪŋ', — |
Ič fɛd and gi'dɛd bi di pq'urfɛl hand. |

Tɛl mɪ, yɪ splɛn'dɪd œrbz, — | az from yɪr ðrœn |
Yɪ mark dɛ rœ'lɪŋ pro'vɪnsɪz dat œn
Yɪr swe, — | qot bɪ'ɪŋz fɛl dœz brit abœdz? |
Hq formd' — | hq gif tɛd — | qot dœr pq'urz. — | dœr
stet' — |
Aœr ha'pɪnɛs — | dœr wɪz dum? | Ds de bœr
Aɛ stamp ov hɪ'man ne'čɪr? | Œr haz God
Pr'pld dœz pɪ'rur rɛlmz | wɪd luv'lɪur formz, |
And mœr sɪlɛs'čal mindz? | Duz I'nœsɛns
Stɪl wœr hur ne'tɪv and unten'tɛd blœm'? |
Œr haz Sɪn brɪdd hɪz dɛd'lɪ blit abrod', |
And sœd korup'cun ɪn dœz fœ'rɪ bq'urz? |

Haz Wœr trod œ'ur dɛm wɪd hɪz fut ov fir'; |
And sle'vurɪ fœrǰd hɪz čenz'; | and Raðd, and Het, |
And sœr'dɪd Sɛl'fičnɛs, | and krɪ'ɛl Lust, |
Lɪgd dœr bes bandz | ts trɛd qt lit and trœð, |

And ska'turd wɔ̃ qər Hɛvn had plan'tɛd ʤɑ'? |
Or ar ðe yɛt ɔl Pa'radis, | unfɔl'n,
And unkorupt'? | ɛgɪs'tɛns wun loŋ ʤɑ', |
Wɪðφt' dɪzɪz' upon ðɛ frem, | ɔr sɪn
Upon ðɛ hart', | ɔr wɪ'rɪnɛs ov lif,— |
Hɔ̃p nɛ'vur kwɛnčt', | and eʤ unɔ̃n', |
And dɛθ unfɪrd'; | qil frɛc and fed'lɛs yɪθ |
Glɔ̃z ɪn ðɛ lit from God'z nɪr θrɔ̃n ov luv? |

Ɔpn yɪr lɪps', yɪ wun'durful and fər'! |
Spɪk', | spɪk'! | ðɛ mɪs'turɪz ov ðɔ̃z lɪ'vɪŋ wurldz
Unfɔ̃ld'! | Nɔ̃ laŋ'gwɪʤ? | Ɛvurlas'tɪŋ lit,
And ɛvurlas'tɪŋ si'lɛns? | Yɛt ðɪ i
Me rɪd and undurstand. | Ɛ hand ov God |
Haz rɪt'n lɛ'ʤɪblɪ qot man me nɔ̃, |
Ɛ glɔ̃'rɪ ov ðɛ Me'kur. | Ɛər ɪt cinz,
Ɪnɛ'fabl, | unčen'ʤabl; | and man, |
Bφnd ts ðɛ sur'fas ov ðɪs pɪg'mɪ glɔ̃b, |
Me nɔ̃, and ask nɔ̃ mɔ̃r. |

In u'ður dez, |
Qɛn dɛθ cal gɪv ðɪ ɛnkum'burd spɪ'rɪt wɪŋz, |
Its renʤ cal bɪ ɛxtɛn'dɛd; | ɪt cal rɔ̃m,
Purčans', | amuŋst' ðɔ̃z vast, mɪstɪ'rɪus sfɪrz',— |
Cal pas from ɔ̃rb ts ɔ̃rb', | and dwɛl ɪn ɪč', |
Famɪl'yar wɪð ɪts čɪl'drɛn,— | lurn ðər lɔ̃z', |
And cər ðər stet', | and stu'dɪ and adɔ̃r' |
Ɛ ɪn'fɪnɪt vari'ɪtɪz ov blɪs,
And bɪ'tɪ, | bi ðɛ hand ov Pφ'ur Dɪvin', |
La'vɪct on ɔl ɪts wurks. |

Ɪtur'nɪtɪ
Cal ðus rɔ̃l on | wɪð ɛ'vur frɛc dɪlit'; |

ω poz ov plejer, or improvment; | wurld
n wurld | stil ωpnin ts di instruk'ted mind |
n uneghos'ted yi'nivurs, | and tim
ut a'din ts its glωriz; | qil de sωl, |
dvan'sin e'vur ts de Sors ov lit |
nd ol purfek'cun, | livz', adorz', and renz', |
i klqd'les nol'ed, pe'riti, and blis. |

PURPETUAL ADΩRECUN.

(mωr.)

Ai turf eal bi mi fre grant erin; |
Mi temp'l, Lord, det arč ov din; |
Mi sen'sur'z brid, de mqn'tin ərz, |
And silent dots mi onli prərz. |

Mi kwir eal bi de mən'lit werz, |
Qen murmurin hom'ward ts dər kerz; |
Or qen de stil'nis ov de ai, |
I'n mωr dan mu'zik bridz ov di. |

I'l ask, bi de, sum gled unωn, |
Ol lit and si'lens, lik di drωn; |
And de pel starz eal bi, at nit, |
Ai on'li iz det wač mi rit. |

Ai hεvn, on qič 't iz blis ts luk, |
Eal bi mi pur and ei'nin buk, |
Qer I eal red, in wurdz ov flem', |
Ae glωriz ov di wun'drus nem. |

I 'l rɤd ði aŋ'gur ɪn ðɛ rak |
Ðat klφdz aqil' ðɛ de'-bɤm'z trak; |
Ði mur'sɪ, ɪn ðɤ e'jɯr hɯ |
Ov su'nɪ brit'nɛs, bre'kɪŋ ϑrs. |

Ðər 'z nu'ϑɪŋ brit, abuv', bɤlω, |
From flφ'urż ðat blɛm, tɛ starz ðat glω', |
But ɪn ɪts lit mi sωl kan sɪ |
Sum fɤ'čɯr ov ði Dɤɪtɪ! |

Ðər 'z nu'ϑɪŋ dark, bɤlω', abuv', |
But ɪn ɪts glɛm I tres ði luv; |
And mɤk'lɪ wet ðat mω'mɛnt, qɛn |
Ði tuč cal turn ωl brit' agɛn. |

SIN FROM PIZA'RΩ.

(KOT'SIBɯ.)

PIZA'RΩ *and* DAVI'LA *ɪn konvurse'cun.*

[*En'tur* GΩ'MEZ.]

Pɪz. Hφ nφ, Gω'mɛz! | qot brɪŋ'ɛst ðφ? |

Gωm. On yon'dur hɪl, amuŋ' ðɛ pam'-trɪz, | wɪ hav surprizd' an ωld kasɪk': | ɛskep' bi flit hɪ kud' not, | and wɪ sɪzd hɪm and hɪz atɛn'dant unrɪzɪs'tɪŋ; | yɛt hɪz lɪps brɤðd nωt but bɪ'turnɛs and skωrn. |

Pɪz. Drag hɪm bɪ'fωr us. |

[*Gω'mɛz lɪvz ðɛ tɛnt, and rɤturnz', konduk'tɪŋ* ΩRΩZEM'BΩ *and atɛn'dants, ɪn čenz, gar'ded.*]

Qot art' ðφ, stren'dur? |

Orɷ. Furst tɛl mɪ qɪč amuŋ' yɯ | ɪz dɛ kap tɪn ov dɪs band ov ro'burz. |

Pɪz. Ha'! |

Dav. Mad'man! | tər ɷt hɪz tɯŋ', ɷr ɛls —— |

Orɷ. Aɷ 'lt hɪr sum trɯθ. |

Dav. [*Cɷ'ɪŋ hɪz pon'yard.*] Cal I not plunǵ dɪs ɪn'ts hɪz hart'? |

Orɷ. [*Ts Pɪza'rɷ.*] Duz yɯr ar'mɪ bɷst mɛ'nɪ suč hɪrɷz az dɪs'? |

Pɪz. Ode'cus! | Aɪs ɪn'sɷlɛns haz sɪld di dsm.: | di dɷ calt', gre'-hɛdɛd ruf.yan. | But furst konfɛs' qot dɷ nɷ'ɛst. |

Orɷ. I nɷ dat qɪč dɷ hast ǵust ačɯrd' mɪ ov.— | dat I cal di.. |

Pɪz. Lɛs ɷda'sɪtɪ, purhaps', | mit hav prɪzurvd' di lif.. |

Orɷ. Mi lif ɪz az a wɪ'durd trɪ': | ɪt ɪz not wurθ' prɪzur'vɪŋ. |

Pɪz. Hɪr' mɪ, ɷld man'. | Ɪvn nɷ', wɪ marč agɛnst' dɛ Pɪrɯ'vɪan ar'mɪ. | Wɪ nɷ dər ɪz a sɪ'krɛt paθ | dat lɪdz ts yɯr stroŋ'-hɷld amuŋ' dɛ roks.: | gid us ts dat', | and nem di rɪwɷrd.. | If wɛlθ bɪ di wɪc' —— |

Orɷ. Ha! ha! ha! |

Pɪz. Dust dɷ dɪspiz' mi o'fur? |

Orɷ. Aɪ and' di o.fur. | Wɛlθ'! | I hav dɛ wɛlθ ov ts dɪr ga'lant sunz'; | I hav stɷrd ɪn hɛv'n dɛ rɪ'čɪz qɪč rɪpe' gud ak'cunz hɪr'; | and stɪl mi čɪ'fɛst trɛ'jɯr dɛ I bər abɷt' mɪ.. |

Pɪz. Qot ɪz dat.? | Ɪnfɷrm. mɪ. |

Orɷ. I wɪl'; | fɷr ɪt-nɛ'vur kan bɪ din.— | dɛ trɛ'-jɯr ov a pɯr, unsu'lɪd kon'cɛns. |

Pɪz. I bɪlɪv' dər ɪz nɷ u'dur Pɪrɯ'vɪən hs dərz spɪk az dφ' dust. |

Ωrɷ. Wud I kud bɪlɪv' dər ɪz nɷ u'dur Span'yard hs dərz akt az dφ' dust. |

Gɷm. Ob'dɯret Pe,gən! | Hφ nɯ'murus ɪz yɯr ar,mɪ? |

Ωrɷ. Kφnt dɛ lɪvz ov yon'dur fo'rɛst. |

Dav. Qɪč ɪz dɛ wɪ'kɛst part ov yɯr kamp,? |

Ωrɷ. It haz' nɷ wɪk part,; | on ɛ'vurɪ sid 't ɪz fərtɪfid' bi ʤus,tɪs. |

Pɪz. Qər hav yɯ konsɪld' yɯr wivz and čɪl,drɛn? |

Ωrɷ. In dɛ harts ov dər huz'bandz and dər fa,durz. |

Pɪz. Nɷ'ɛst dφ Alon'zɷ? |

Ωrɷ. Nɷ' hɪm? | Alon'zɷ? | Nɷ' hɪm? | Φr ne'cun'z bɛnɪfak'tur! | Aɛ gar'dɪən en'ʤɛl ov Pɪrɯ,! |

Pɪz. Bi qot haz hɪ mɛ'rɪtɛd dat ti,tl? |

Ωrɷ. Bi not rɪzɛm'blɪŋ dɪ,. |

Dav. Hs ɪz dɪs Ro'la, ʤɷnd wɪd Alon'zɷ ɪn komand,? |

Ωrɷ. I wɪl an'sur dat'; | fər I luv ts hɪr, and ts rɪpɪt' dɛ hɪ'rɷ'z nem,. | Ro'la, dɛ kɪnz'mən ov dɛ kɪŋ,| ɪz dɪ i'dol ov φr ar'mɪ; | ɪn wər, a ti'gur, | čeft bi dɛ hun'tur'z spɪr,; | ɪn pɪs, | mər ʤen'tl dən dɪ unwɪ'nɛd lam,. | Kɷ'ra woz wuns bɪtroθt' ts hɪm; | but fin'dɪŋ dat cɪ prɪfurd' Alon'zɷ, | hɪ rɪzind' hɪz klem,, | and, I fɪr, hɪz pɪs', | ts frɛnd'cɪp, and ts Kɷ'ra'z ha'pɪnɛs; | yɛt stɪl hɪ luvz hur wɪd a pɯr and hɷ'lɪ fir,. |

Pɪz. Rɷman'tɪk sa,vɪʤ! | I cal mɪt dɪs Ro'la sən'. |

Ωrɷ. Aφ hadst bɛ'tur not,.— | Aɛ tɛ'rurz ov hɪz nɷ'bl i wud strik dɪ dɛd,. |

Dav. Si'lens! or trem'bl! |

Orw. Bxrd'les ro'bur! | I ne'vur yet hav trem'bld bxfor' man': | qi cud I trem'bl bxfor' dx', | dφ les' dan man! |

Dav. Anu'dur wurd, ode'cus hx'dn, and I strik. |

Orw. Strik', Krxs'čan! | Aen bωst amuŋ' di fe'lωz— | I ts hav mur'durd a Pxru'vxan! |

Dav. Ven'ǰans sxz dx! | [*Stabz hxm.*

Pxz. Hωld'! |

Dav. Kudst dφ loŋ'gur hav endurd' hxz xn'sults? |

Pxz. And der'fωr cud hx di untor'čurd? |

Orw. Tru! | Obzurv', yuŋ man, | yur unθxŋ'kxŋ rac'nes | haz sevd mx from de rak'; | and yu yurself hav lost dx oportu'nxtx ov a yus'ful lesn: | yu mit hav sxn wxd qot kru'eltx | ven'ǰans wud hav xnflxk'ted tor'ments — | and wxd qot pe'cens | vur'čw wud hav bωrn' dem. | [Ωrozem'bω *xz bωrn of, dixŋ.*

Pxz. Awe! — | Davx'la, xf dus rac a se'kund tim —— |

Dav. Forgxv' de hes'tx xndxgne'cun qxč —— |

Pxz. Nω mωr'. | Unbind' dat trem'blxŋ rεč': | let hxm dxpart'; | 't xz wel hx cud rxpωrt' de mur'sx | qxč wx cω ts xn'sωlent dxfi.ans. | Hark'! | Φr gard and gidz'aprωč. |

Fo'lω mx, frendz! | Xč cal hav hxz pωst asind.; | and ər Pxru'vxa'z god cal sxŋk bxnxd' de men, | de Spa'nxc ba'nurz, bedd xn blud, | cal flωt abuv' de wωlz ov vaŋ'kwxct Kx.tω. |

MA'RINUR'Z HIM'.

(MRS. SΦ'ΘI.)

LANU di bark', Ma'rɪnur! |
  Krɪs'čan, God spɪxd' dɪ! |
Lɛt lɛs dɛ ru'dur-bandz — |
  Gud en'ʤɛlz lɪd, dɪ! |
Sɛt di selz we'rɪlɪ, |
  Tɛm'pɛsts wɪl' kum,; |
Stɪr di kœrs stɛ'dɪlɪ, |
  Krɪs'čan, stɪr hœm,! |

Luk tɛ dɛ wɛ'dur-bφ, |
  Bre'kurz ar rφnd dɪ,; |
Lɛt fœl dɛ plu'mɪt nφ,, |
  Ca'lœz me grφnd, dɪ. |
Rɪf ɪn dɛ fœr'sel, dər,! |
  Hœld dɛ hɛlm' fast,! |
Sœ, — | lɛt dɛ vɛ'sɛl wər' — |
  Dər swɛpt dɛ blast,. |

Qot ov dɛ nit', woč'mɛn? |
  Qot ov dɛ nit'? |
Klφ'dɪ — | œl kwi,ɛt — |
  Nœ land yɛt' — | œl 'z rit,. |
Bɪ wek'fʊl, | bɪ vɪ'ʤɪlant — |
  Den'ʤur me bɪ |
At an φr qɛn œl sɪ'mɛθ |
  Sɪkɪ'rest tɛ dɪ,. |

Hφ,! | genz dɛ lɪk sœ fast'? |
  Klɪn φt dɛ hœld, — |
Hœst up di mur'čandiz, |
  Hɪv φt di gœld'; — |

Δər' — | lɛt ðɪ ɪn'gots gɔ̃ — |
  Nφ ðɛ cɪp rits̩; |
Hʊrɔ̃! | ðɛ har'bur'z nɪr' — |
  Lɔ̃z ðɛ rɛd lits̩! |

Slakn not sel yɛt |
  At ɪn'lɛt ɔr i'land; |
Stret fɔr ðɛ bɪ'kn stɪr', |
  Stret fɔr ðɛ hi'land; |
Krφd ɔl ðɪ kan'vas on, |
  Kut ðrs ðɛ fɔm' — |
Krɪs'čan! kast aŋ'kur nφ — |
  Hɛvn ɪz ðɪ hɔm̩! |

E'LIDI RITN IN A KUN'TRI CURC'-YARD.

(GRE.)

Δɛ kur'fɪ̃ tɔlz' — | ðɛ nɛl ov par'tɪŋ de̩! |
  Δɛ lɔ'ɪŋ hurd windz slɔ'lɪ ɔ'ur ðɛ lɪ'; |
Δɛ plφ'man hɔm'ward plodz hɪz wɪ'rɪ we, |
  And lɪvz ðɛ wurld ts dark'nɛs, and ts mɪ̩. |

Nφ fedz ðɛ glɪ'murɪŋ land'skep on ðɛ sit', |
  And ɔl ðɪ ər a so'lɛm stɪl'nɛs hɔldz, |
Sev qər ðɛ bɪ'tl qɪlz hɪz drɔ'nɪŋ flit, |
  And drφ'zɪ tɪŋk'lɪŋz lul ðɛ dɪs'tant fɔldz̩: |

Sev, ðat from yon'dur i'vɪ-mantld tφ'ur, |
  Δɛ mɔ'pɪŋ φl duz ts ðɛ mɛn komplen' |
Ov suč az, won'durɪŋ nɪr hur sɪ'krɪt bφ'ur, |
  Mɔlɛst' hur en'cɛnt, so'lɪtarɪ ren̩. |

Bɪnxd' dɔɔz ru'gɛd ɛlmz'; | dat yɯ-trɪ'z ced', |
  Qər hɪvz dɛ turf ɪn mɛ'nɪ a mɔl'durɪŋ hɪp, |
Xč ɪn hɪz na'rɔ sɛl fɔr ɛ'vur led, |
  Aɛ rɯd fɔr'fadurz ov dɛ ham'lɛt slɪp. |

Aɛ brɪ'zɪ kɔl ov ɪn'sɛns-brɪdɪŋ mɔrn', |
  Aɛ swo'lɔ, twɪ'turɪŋ from dɛ strɔ'-bɪlt ced, |
Aɛ kok's crɪl kla'rɪun, ɔr dɪ ɛ'kɔɪŋ hɔrn', |
  Nɔ mɔr cal rɸz dɛm from dər lɔ'lɪ bɛd. |

Fɔr dɛm nɔ mɔr dɛ ble'zɪŋ hard' cal burn, |
  Ɔr bɪ'zɪ hɸz'wif pli hur ɪv'nɪŋ kər'; |
Nɔr čɪl'drɛn run tɛ lɪsp dər sir'z rɪturn', |
  Ɔr klim hɪz nɪz', dɪ ɛn'vɪd kɪs' tɛ cər'. |

Oft dɪd dɛ har'vɛst tɛ dər sɪ'kl yɪld'; |
  Aər fu'rɔ oft dɛ stu'burn glɪb' haz brɔk'; |
Hɸ ɟo'kund dɪd de driv dər tɪm afɪld'! |
  Hɸ bɸd dɛ wudz' bɪnɪd' dər stur'dɪ strɔk'! |

Lɛt not ambɪ'cun mok' dər yɯs'ful tal', |
  Aər hɔm'lɪ ɟaz, and dɛs'tɪnɪ obskɯr'; |
Nɔr gran'ɟur hɪr, wɪd a dɪzden'ful smil, |
  Aɛ cɔrt and sɪm'pl a'nalz ov dɛ pɛr'. |

Aɛ bɔst ov hɛ'raldrɪ, | dɛ pomp ov pɸ'ur, |
  And ɔl dat bɯ'tɪ, | ɔl dat wɛld' ɛ'ur gev', |
Awet', alik', dɪ ɪnɛ'vɪtabl ɸr'— |
  Aɛ padz ov glɔ'rɪ lɪd ‿ but tɛ dɛ grev'. |

Nɔr yɯ, yɪ prɸd, ɪmpɯt' tɛ dɪz dɛ fɔlt, |
  If mɛ'mɔrɪ ɔ'ur dər tɛm nɔ trɔ'fɪz rez, |
Qər, ðrɛ dɛ loŋ'-drɔn il, and frɛ'tɛd vɔlt, |
  Aɛ pɪ'lɪŋ an'ðɛm swɛlz dɛ nɔt ov prez'. |

Kən stɷ'rɪd urn, ɷr ən'ɪmetɛd bust, |
  Bak tɛ ɪts mən'cun kɷl dɛ flɪ'tɪŋ brɛθ? |
Kən o'nur'z vɷs prɷvɷk' dɛ si'lɛnt dust', |
  ɷr flə'turɪ sɛd' dɛ dul kɷld ɪr ov dɛθ? |

Purhəps' ɪn dɪs nɛglɛk'tɛd spot, ɪz led |
  Sum hart wuns prɛg'nənt wɪd sɪlɛs'čəl fir'; |
Hənd z dət dɛ rod ov ɛm'pir mit həv swed, |
  ɷr wekt tɛ ɛx'tasɪ dɛ lɪ'vɪŋ lir. |

But no'lɛǰ tɛ dər iz hur əm'pl peǰ, |
  Rɪč wɪd dɛ spɷlz ov tim, dɪd nɛ'ur unrɷl'; |
ɷl pɛn'yɯrɪ rɪprɛst' dər nɷ'bl reǰ, |
  And frɷz dɛ ǰɪ'nɪəl ku'rɛnt ov dɛ sɷl. |

Ful mɛ'nɪ ə ǰɛm ov pɯr'ɛst re sɪrɪn', |
  Aɛ dark, unfə'dumd kevz ov ɷ'cun bər'; |
Ful mɛ'nɪ ə flφur ɪz bɷrn tɛ bluc unsɪn', |
  And west ɪts swɪt'nɛs on dɛ dɛ'zurt ər. |

Sum vɪ'lɪǰ Hamp'dɛn dət, wɪd dant'lɛs brɛst, |
  Aɛ lɪ'tl ti'rant ov hɪz fɪldz' wɪdstud.; |
Sum mɯt, ɪnglɷ'rɪus Mɪl'tun, hɪr me rɛst'; |
  Sum Krom'wɛl, gɪlt'lɛs ov hɪz kun'trɪ'z blud. |

Aɪ əplɷz' ov lɪs'nɪŋ sɛ'nəts tɛ komənd', |
  Aɛ θrɛts ov pen and rɯ'ɪn tɛ dɪspiz', |
Tɛ skə'tur plɛn'tɪ ɷ'ur ə smi'lɪŋ land, |
  And rɪd dər hɪs'tɷrɪ ɪn ə ne'cun'z iz', |

Aər lot fɷrbad.— | nɷr sur'kumskribd əlɷn' |
  Aər grɷɪŋ vur'čɯz; | but, dər krimz' konfind', |
Fɷrbad' tɛ wed θrɛ slɷ'tur tɛ ə θrɷn', |
  And cut dɛ gets ov mur'sɪ on mənkind.; |

Δε strug'lɪŋ pəŋz ov kon'cus trɯθ' tɜ hid, |
  Tɜ kwɛnč δε blu'cɪz ov ɪnǰɛn'yɯus cem', |
Ər hɪp δε crin ov luk'cɯrɪ and prid, |
  Wɪδ ɪn'sɛns kɪn'dld at δε mɯ'z'ɪz flem. |

Far from δε ma'dɪŋ krφd'z ɪgnφ'bl strif, |
  (Δər sφ'bur wɪ'cɪz nɛ'vur lurnd' tɜ stre',)
Aloŋ' δε kɜl, sɪkwɛs'turd vel ov lif, |
  Δe kɛpt δε nφz'lɛs tɛ'nur ov δər we. |

Yɛt ɪ'n δɪz' bφnz, from ɪn'sult tɜ prφtɛkt', |
  Sum frel mɪmφ'rɪal stɪl, ɪrɛk'tɛd ni, |
Wɪδ un'kɜθ rimz, and cep'lɛs skulp'čɯr dɛkt, |
  Implφrz' δε pa'sɪŋ trɪ'bɯt ov a si. |

Δər nemz', δər yɪrz', spɛld bi δɪ unlɛ'turd mɯz, |
  Δε ples ov fem and ɛ'lɪǰɪ, supli; |
And mɛ'nɪ a hφ'lɪ tɛxt arφnd' cɪ strφz, |
  Δat tɪč δε rus'tɪk mo'ralɪst tɜ di. |

Fər hɜ, tɜ dum fφrgɛt'fulnɛs a pre, |
  Δɪs plɪ'zɪŋ, aŋk'cus bɪ'ɪŋ ɛ'ur rɪzind', |
Lɛft δε wφrm prɪ'sɪŋkts ov δε čɪr'ful de, |
  Nər kast wun loŋ'ɪŋ, lɪŋ'gurɪŋ luk bɪhind? |

On sum fond brɛst δε par'tɪŋ sφl rɪliz'; |
  Sum pi'us drops δε klφ'zɪŋ i rɪkwirz; |
Y'n from δε tɜm' δε vφs ov ne'čɯr kriz, |
  Y'n ɪn φr a'cɪz lɪv δər wun'tɛd firz. |

Fər δɪ hɜ, mind'ful ov δɪ uno'nurd dɛd, |
  Dust ɪn δɪz linz δər art'lɛs tel rɪlet', |
If, čans, bi lφn'lɪ kontɛmple'cun lɛd, |
  Sum kɪn'drɛd spɪ'rɪt cal ɪnkwir δi fet', |

Hap'lɪ sum hɷ'rɪ-hɛ'dɛd swen' me se', |
"Oft hav wɪ sɪn hɪm at ðɛ pɪp ov dɷn, |
Bru'cɪŋ, wɪð hes'tɪ stɛp ðɛ dɯz awe', |
Ts mɪt ðɛ sun upon' ðɪ up'land lɷn̩. |

Ðər, at ðɛ fʊt ov yon'dur no'dɪŋ bɪč |
Ðat rɪðz ɪts ɷld fantas'tɪk rsts sɷ hi, |
Hɪz lɪst'lɛs lɛŋθ at nsn'tid wʊd hɪ strɛč, |
And pɷr upon' ðɛ brʊk ðat bub'lz bi̩. |

Hard bi yon wʊd, nφ smi'lɪŋ az ɪn skɷrn, |
Mut''rɪŋ hɪz we'ward fan'sɪz, hɪ wʊd rɷv'; |
Nφ drs'pɪŋ, wɷ'fʊl, won', | lik wun fɷrlɷrn', |
ɷr krezd wɪð kər', | ɷr krost ɪn hɷp'lɛs luv̩. |

Wun mɷrn I mɪst' hɪm on ðɪ akus'tumd hɪl, |
Aloŋ ðɛ hɪθ', | and nɪr hɪz fe'vurɪt trɪ̩; |
Anu'dur kem; | nɷr yɛt bɪsid' ðɛ rɪl, |
Nɷr up ðɛ lɷn', | nɷr at ðɛ wʊd' woz hɪ̩. |

Ðɛ nɛxt, wɪð dur'ǰɪz dɯ, ɪn sad are', |
Slɷ θrs ðɛ čurč'-yard paθ', wɪ sɷ hɪm bɷrn̩— |
Aprɷč', and rɪd (fɷr ðφ kanst rɪd) ðɛ le, |
'Grevd on ðɛ stɷn bɪnɪð' yon e'ǰɛd θɷrn̩." |

Ðɪ Epitaf.

Hɪr rɛsts hɪz hɛd upon' ðɛ lap ov urθ, |
A yɯθ ts Fɷr'čɯn and ts Fem, unɷn'; |
Fər Si'ɛns frφnd not on hɪz hum'bl burθ, |
And Mɛ'lankolɪ markt hɪm fɷr hur ɷn̩. |

Larǰ woz hɪz bφn'tɪ, and hɪz sɷl, sɪnsɪr'— |
Hɛvn dɪd a rɛ'kumpɛns az larǰ'lɪ sɛnd̩— |
Hɪ gev ts Mɪ'zurɪ ɷl hɪ had', a tɪr'; |
Hɪ gend from Hɛvn | ('t woz ɷl hɪ wɪct'), a frɛnd̩. |

Nɷ far'ður sɪk hɪz mɛ'rɪts tɛ dɪsklɷz', |
  ɷr drɷ hɪz frel'tɪz from ðər drɛd abɷd', |
(Aər ðe alik' ɪn trɛm'blɪŋ hɷp rɪpɷz') |
  Aɛ bɛ'zum ov hɪz Fa'ður and hɪz God. |

DUG'LAS' AKΦNT' OV HIMSELF'.

(Hɷm'.)

Mi nem ɪz Nɷr'val; | on ðɛ Gram'pɪan hɪlz |
Mi fa'ður fɪdz hɪz floks'; | a frɯ'gal swen |
Hɛz kon'stant kərz | wɛr tɛ ɪnkrɪs' hɪz stɷr, |
And kɪp hɪz ɷn'lɪ sun, misɛlf', at hɷm: |
Fɷr I had hurd ov ba'tlz, | and I loŋd
Tɛ fo'lɷ tɛ ðɛ fɪld sum wɷr'lik lərd'; |
And hɛvn sɛn gran'tɛd qot mi sir dɪnid! |

Aɪs mɛn, qɪč rɷz last nit, rφnd az mi cɪld, |
Had not yɛt fɪld hur hɷrnz, | qɛn, bi hur lit, |
A band ov fɪrs barbe'rɪanz from ðɛ hɪlz, |
Ruct lik a tor'ɛnt dφn upon ðɛ vel', |
Swɪ'pɪŋ φr floks and hurdz. | Aɛ cɛ'purdz flɛd
Fɷr sef'tɪ and fɷr su'kur. | I, alɷn', |
Wɪð bɛn'dɛd bɷ, and kwɪ'vur ful ov a'rɷz, |
Hu'vurd abφt' ðɪ ɛ'nɪmɪ, | and markt
Aɛ rɷd hɪ tuk: | ðɛn hes'tɛd tɛ mi frɛndz' |
Hɛm, wɪð a trɛp ov fɪf'tɪ čɷ'zn mɛn, |
I mɛt advan'sɪŋ. | Aɛ pursɯt' I' lɛd, |
Til wɪ ɷ'urtuk' ðɛ spal'-ɛnkumburd fɷ. |

Wɪ fɷt and koŋ'kurd. | Ər a sɷrd woz drɷn, |
An a'rɷ from mi bɷ had pɪrst ðər čɪf', |
Hu wɷr, ðat de, ðɪ armz qɪč nφ I' wər. |

Rɪtur'nɪŋ hɔm ɪn tri'umf, | I dɪzdend'
Aɛ cɛ'purd'z slɔθ'ful lif; | and, hə'vɪŋ hurd |
Aət ɔr gud kɪŋ had su'mund hɪz bɔld pɪrz |
Tə lɪd dər wɔr'yurz tə dɛ Kə'run sid, |
I lɛft mi fə'dur'z hɔs', | and tuk wɪd mɪ |
A ćɔ'zn sur'vənt | tə kondukt' mi stɛps,— |
Yon trɛm'blɪŋ kɔ'ard, hə fɔrsuk' hɪz mas'tur. |
Dur'nɪɪŋ wɪd dɪs ɪntɛnt', | I past dɪz tɔ'urz, |
And, hɛv'n-dɪrɛktɛd, | kem dɪs de tə də |
Aɛ hə'pɪ dɪd dət gɪldz mi hum'bl nem. |

AE GREV OV FRAIJK'LIN.

(MIS. WO'TURMAN.)

Nɔ ćɪ'zɛld urn ɪz rɪrd tə dɪ; |
  Nɔ skulp'ćurd skrɔl ɛnrɔlz' ɪts peǵ |
Tə tɛl dɛ ćɪl'drɛn ov dɛ frɪ, |
  Qər rɛsts dɛ pə'trɪut and dɛ seǵ. |

Far ɪn dɛ sɪ'tɪ ov dɛ dɛd', |
  A kɔr'nur hɔldz di se'krɛd kle; |
And pɪl'grɪm fɪt, bi rɛ'vurɛns lɛd, |
  Hav wɔrn a paθ dət marks dɛ we. |

Aər, rɔnd di lɔn and sɪm'pl grev, |
  Enkrɔ'ćɪŋ on ɪts mar'bl gre, |
Wild plan'tɪn wɪdz and tɔl gras wev, |
  And sun'bɪmz pɔr dər ced'lɛs re. |

Lɛ'vɪl wɪd urθ', di lɛ'turd stɔn— |
  And hɪdn oft bi wɪn'tur'z snɔ,— |
Its mo'dɛst rɛ'kɔrd tɛlz alɔn' |
  Hɛz dust ɪt ɪz dət slɪps bɪlɔ. |

Δat nem'z ɪnuf— | δat o'nurd nem |
Nω ed from yɯ'lωdʒɪ rɪkwirz : |
'Tɪz blɛn'dɛd wɪδ δi kun'trɪ'z fem', |
And fla'cɪz rφnd hur lit'nɪŋ spirz. |

DEKLARE'CUN OV INDXPEN'DENS.

(DE'FURSUN.)

QEN, ɪn δɛ kωrs ov hɯ'man ɪvɛnts', | ɪt bɪkumz' nɛ'sɛsarɪ fωr wun pɪ'pl | tɛ dɪzolv' δɛ pωlɪ'tɪkal bandz qɪć hav konɛk'tɛd δɛm wɪδ anu'δur, | and tɛ asɯm' amuŋ' δɛ pφurz ov δɪ urδ | δɛ sɛ'paret and ɪ'kwal ste'cun | tɛ qɪć δɛ lωz ov ne'ćɯr and ov ne'ćɯr'z God' ɛntɪ'tl δɛm, | a dɪ'sɛnt rɪspɛkt' tɛ δɪ ωpɪn'yunz ov mankind' | rɪkwirz' δat δe cud dɪklər' δɛ kω'zɪz | qɪć ɪmpɛl' δɛm tɛ δɛ sɛpare'cun. |

Wɪ hωld δɪz trɯδs tɛ bɪ sɛlf-ɛ'vɪdɛnt : | δat ωl mɛn ar krɪe'tɛd ɪ'kwal ; | δat δe ar ɛndφd' bi δər Krɪe'tur | wɪδ sur'tɪn ɪnel'yɛnabl rits' ; | δat amuŋ' δɪz | ar lif', lɪ'burtɪ, and δɛ pursɯt' ov ha'pɪnɛs ; | δat tɛ sɪkɯr' δɪz rits, | gu'vurnmɛnts ar ɪnstɪtɯ'tɛd amuŋ' mɛn, | dɪri'vɪŋ δər ʤust pφ'urz | from δɛ konsɛnt' ov δɛ gu'vurnd ; | δat qɛnɛ'vur ɛ'nɪ fωrm ov gu'vurnmɛnt | bɪkumz' dɪ-struk'tɪv ov δɪz ɛndz, | ɪt ɪz δɛ rit ov δɛ pɪ'pl | tɛ ωl'tur ωr abo'lɪc ɪt, | and tɛ ɪn'stɪtɯt nɯ' gu'vurnmɛnt, | le'ɪŋ ɪts fφnde'cun on suć prɪn'sɪplz, | and ωr'ganizɪŋ ɪts pφ'urz ɪn suć fωrm, | az tɛ δɛm cal sɪm mωst lik'lɪ | tɛ ɛfɛkt' δər sef'tɪ and ha'pɪnɛs. | Prɯ'dɛns, ɪndɪd', wɪl dɪk'tet | δat gu'vurnmɛnts loŋ ɛstab'lɪct | cud not bɪ ćenʤd fωr lit and tran'cɛnt kω'zɪz ; | and akωr'dɪŋlɪ ωl ɛxpɪ'rɪɛns haδ cωn | δat mankind' ar mωr dɪspωzd' tɛ

su'fur | qil ɪ'vlz ar su'furabl, | dən tɛ rit dɛmsɛlvz' | bi abo'lɪcɪŋ dɛ fɔrmz tɛ qɪć dɛ ar akus.tumd. | But qɛn a loŋ tren ov abɛ'sɪz and yɛzurpe'cunz, | pursɛ'ɪŋ ɪnve'rɪablɪ dɛ sem ob'ʤɛkt, | ɪvɪn'sɪz a dɪsin' tɛ rɪdɛs' dɛm un'dur ab'sɔlɛt dɛs'pɔtɪzm, | ɪt ɪz dər rit', | ɪt ɪz dər dɛ'tɪ | tɛ ðrɔ̃ of' suć gu.vurnmɛnt, | and tɛ prɔvid' nɛ gardz fɔr dər fɛ'ćɛr sɪkɛ.rɪtɪ. | Suć haz bɪn dɛ pe'cɛnt su'furans ov dɪz ko'lɔnɪz; | and suć ɪz nɔ̃ dɛ nɪsɛ'sɪtɪ | qɪć konstrenz' dɛm tɛ ɔl'tur dər fɔr'mur sɪs'tɛmz ov gu'vurnmɛnt. | Aɛ hɪs'tɔrɪ ov dɛ prɛ'zɛnt kɪŋ ov Gret Brɪ'tan | ɪz a hɪs'tɔrɪ ov rɪpɪ'tɛd ɪn'ʤɛrɪz and yɛzurpe'cunz, | ɔl ha'vɪŋ ɪn dɪrɛkt' ob'ʤɛkt | dɪ esta'blɪcmɛnt ov an ab'sɔlɛt tɪ'ranɪ ɔ'vur dɪz stets. | Tɛ prɛv dɪs, | lɛt fakts bɪ submɪ'tɛd tɛ a kan'dɪd wurld. |

Hɪ haz rɪfɛzd' hɪz asɛnt' tɛ lɔz | dɛ mɔst hɔl'sum and nɛ'sɛsarɪ fɔr dɛ pub'lɪk gud. |

Hɪ haz fɔrbɪd'n hɪz gu'vurnurz tɛ pas lɔz | ov ɪmɪ'dɪat and prɛ'sɪŋ ɪmpɔr'tans, | unlɛs' suspɛn'dɛd ɪn dər opure'cun | tɪl hɪz asɛnt' cud bɪ obtend.; | and qɛn' sɔ̃ suspɛn'dɛd, | hɪ haz u'turlɪ nɛglɛk'tɛd tɛ atend' tɛ dɛm.

Hɪ haz rɪfɛzd' tɛ pas u'ður lɔz | fɔr dɪ akomɔdɛ'cun ov larʤ dɪs'trɪkts ov pɪ'pl, | unlɛs' dɔz pɪ'pl | wud rɪlɪŋ'kwɪc dɛ rit ov rɛprɪzɛnte'cun ɪn dɛ lɛ'ʤɪslećɛr, | a rit ɪnɛs'tɪmabl tɛ dɛm, | and fɔr'mɪdabl tɛ tɪ'rants ɔn'lɪ. |

Hɪ haz kold tɛgɛ'dur lɛ'ʤɪsletɪv bo'dɪz | at ple'sɪz unyɛrjɛ.al, | unkum'furtabl, | and dɪs'tant from dɛ dɪpo'zɪtɔrɪ | ov dər pub'lɪk rɛ'kordz, | fɔr dɛ sɔl pur'pus | ov fatɪ'gɪŋ dɛm ɪn'tɛ kompli'ans wɪd hɪz mɛ'jɛrz. |

Hɪ haz dɪzolvd' rɛprɪzɛn'tatɪv hɔ̃'zɪz rɪpɪ'tɛdlɪ | fɔr opɔ̃'zɪŋ wɪd man'lɪ furm'nɛs | hɪz ɪnve'junz on dɛ rits ov dɛ pɪ.pl. |

Hɪ haz rɪfɛzd' fɔr a loŋ tim af'tur suć dɪsɔlɛ'cunz |

ɪs kɔz u'durz ts bɪ ɪlɛk'tɛd, | qər'bi dɛ lɛ'ʤɪsletɪv pφ'urz, | ɪnke'pabl ov anihɪle'cun, | hav rɪturnd' ts dɛ pɪ'pl at larʤ fɔr dər ɛx'ursiz, | dɛ stet rɪme'nɪŋ, ɪn dɛ mɪn tim, | ɛxpφzd' ts ɔl dɛ den'ʤurz ov ɪnve'jun from wɪdφt' | and konvul'cunz wɪdɪn.

Hɪ haz ɛndɛ'vurd ts prɪvɛnt' dɛ popɪle'cun ov dɪz stets.; | fɔr dat pur'pus | obstruk'tɪŋ dɛ lɔz fɔr naćɪralɪze'cun ov fo'rɪnurz, | rɪfɪ'zɪŋ ts pas u'durz | ts ɛnku'rɪʤ dər migre'cunz hɪ'dur, | and re'zɪŋ dɛ kondɪ'cunz | ov nɪ aprφprɪe'cunz ov landz. |

Hɪ haz obstruk'tɛd dɪ admɪnɪstre'cun ov ʤus'tɪs | bi rɪfɪ'zɪŋ hɪz asɛnt' ts lɔz | fɔr ɛsta'blɪcɪŋ ʤɪdɪ'cɪrɪ pφ'urz. |

Hɪ haz med ʤu'ʤɪz dɪpɛn'dɛnt on hɪz wɪl alφn' | fɔr dɛ tɛ'nɪr ov dər o'fɪsɪz, | and dɪ amφnt' and pe'mɛnt ov dər sa'larɪz. |

Hɪ haz ɪrɛk'tɛd a mul'tɪtɪd ov nɪ o'fɪsɪz, | and sɛnt hɪ'dur swφrmz ov nɪ o'fɪsurz | ts ha'ras φr pɪ'pl and ɪt φt dər sub'stans. |

Hɪ haz kɛpt amuŋ' us ɪn timz ov pɪs' | stan'dɪŋ armɪz | wɪdφt' dɛ konsɛnt' ov φr lɛ'ʤɪslećɪrz. |

Hɪ haz afɛk'tɛd ts rɛn'dur dɛ mɪ'lɪtarɪ | ɪndɪpɛn'dɛnt ov, | and sɪpɪ'rɪur ts dɛ sɪ'vɪl pφ'ur. |

Hɪ haz kombind' wɪd u'durz | ts subʤɛkt' us ts a ʤɪrɪsdɪk'cun | fo'rɪn ts φr konstɪtɪ'cunz | and unakno'lɛʤd bi φr lɔz', | gɪ'vɪŋ hɪz asɛnt' ts dər akts ov prɪtɛn'dɛd lɛʤɪsle'cun | fɔr kwφr'turɪŋ larʤ bo'dɪz ov armd trɛps' amuŋ' us; | fɔr prφtɛk'tɪŋ dɛm bi a mok tri'al | from pu'nɪcmɛnt | fɔr ɛ'nɪ mur'durz qɪć de cud komɪt' | on dɪ ɪnha'bɪtants ov dɪz stets.; | fɔr ku'tɪŋ of φr tred' wɪd ɔl parts ov dɛ wurld.; | fɔr ɪmpφ'zɪŋ tax'ɪz on us wɪdφt' φr konsɛnt'; | fɔr dɪpri'vɪŋ us ɪn

mɛ'nɪ ke'sɪz | ov ðɛ bɛ'nɪfɪts ov tri'al bi ʤʉ'rɪ; | fɔr transpɔr'tɪŋ us bɪyond' sɪz' | tɛ bɪ trid fɔr prɪtɛn'dɛd ofɛn,sɪz; | fɔr abo'lɪcɪŋ ðɛ frɪ sɪs'tɛm ov ʎŋg'lɪc lɔz' ɪn a ne'burɪŋ pro'vɪns, | ɛstab'lɪcɪŋ ðərɪn' | an ar'bɪtrarɪ gu,vurnmɛnt, | and ɛnlar'ʤɪŋ ɪts bφn'darɪz, | sɔ̃ az tɛ rɛn'dur ɪt at wuns an ɛgam'pl | and fɪt ɪn'strʉmɛnt | fɔr ɪntrɔ̃dʉ'sɪŋ ðɛ sem ab'sɔlʉt rʉl ɪnts ðɪz ko'lɔnɪz; | fɔr te'kɪŋ awe' φr čar'turz, | abo'lɪcɪŋ φr mɔst val'-yʉabl lɔz', | and ɔl'turɪŋ fundamɛn'talɪ | ðɛ fɔrmz ov φr gu'vurnmɛnts; | fɔr suspɛn'dɪŋ φr ɔn lɛ'ʤɪslečʉrz, | and dɪklə'rɪŋ ðɛmsɛlvz' ɪnvɛs'tɛd wɪð pφur tɛ lɛ'ʤɪslet fɔr'us | ɪn ɔl ke'sɪz qotsɔ̃ɛ,vur. |

Hɪ haz ab'dɪketɛd gu'vurnmɛnt hɪr | bi dɪklə'rɪŋ us φt ov hɪz prɔ̃tɛk'cun | and we'ʤɪŋ wɔr' agɛnst, us. |

Hɪ haz plun'durd φr sɪz', | ra'vɪʤd φr kɔ̃sts', | burnt φr tφnz', | and dɪstrɔ̃d' ðɛ livz ov φr pɪ,pl. |

Hɪ ɪz at ðɪs tim' | transpɔr'tɪŋ larʤ ar'mɪz ov fo'rɪn mur'sɪnarɪz | tɛ komplɪt' ðɛ wurks ov dɛθ', | dɛsɔ̃le'cun and tɪ'ranɪ | ɔlrɛ'dɪ bɪgun' | wɪð sur'kumstansɪz ov krʉ'ɛltɪ and pur'fɪdɪ | skərs'lɪ pa'ralɛld ɪn ðɛ mɔst bar'barus e,ʤɪz | and tɔ̃'talɪ unwur'ðɪ ðɛ hɛd ov a sɪ'vɪlizd ne,cun. |

Hɪ haz konstrend' φr fɛ'lɔ̃-sɪ'tɪznz | te'kn kap'tɪv on ðɛ hi sɪz | tɛ bər armz agɛnst' ðər kun'trɪ, | tɛ bɪkum' ðɪ ɛxɪkʉ'cunurz ov ðər frɛndz and brɛd'rɛn, | ɔr tɛ fɔl ðɛmsɛlvz' bi ðər handz.

Hɪ haz ɛksi'tɛd dɔ̃mɛs'tɪk ɪnsurɛk'cunz amuŋ, us, | and haz ɛndɛ'vurd tɛ brɪŋ | on ðɪ ɪnha'bɪtants ov φr frontɪrz' | ðɛ mur'sɪlɛs ʎn'dɪan sa'vɪʤɪz, | hɛz nɔ̃n rʉl ov wɔr'fər | ɪz an undɪstɪŋ'gwɪct dɪstruk'cun | ov ɔl e'ʤɪz, sɛx'ɪz, and kondɪ,cunz. |

ʎn ɛ'vurɪ steʤ ov ðɪz oprɛ'cunz | wɪ hav pɪtɪ'cund

fœr rɪdrɛs' ɪn ðɛ mœst hum'bl turɪnz : | ɒr rɪpɪ'tɛd pɪtɪ'cunz | hav bɪn an'surd œn'lɪ bi rɪpɪ'tɛd ɪn.ʤʉrɪz. |

A prɪns hsz ka'raktur ɪz ðus markt | bi ɛ'vurɪ akt qɪć me dɪfin' a ti'rant, | ɪz unfɪt' ts bɪ ðɛ rʉ'lur ov a frɪ' pɪ.pl.

Nœr hav wɪ bɪn won'tɪŋ ɪn atɛn'cunz ts ɒr Brɪ'tɪc brɛð'rɛn. | Wɪ hav wœrnd ðɛm from tim ts tim | ov atɛmts' bi dər lɛ'ʤɪsleć ʉr | ts ɛxtɛnd' an unwo'rantabl ʤʉrɪsdɪk'cun œ'vur us. | Wɪ hav rɪmin'dɛd ðɛm ov ðɛ sur'kumstansɪz | ov ɒr ɛmɪgre'cun and sɛ.tlmɛnt hɪr: | wɪ hav apɪld' ts dər ne'tɪv ʤus'tɪs and magnanɪ'mɪtɪ, | and wɪ hav konʤʉrd' ðɛm, bi ðɛ tiz ov ɒr ko'mun kɪn'drɛd, | ts dɪsavɒ' ðɪz yʉzurpe'cunz, | qɪć wud ɪnɛ'vɪtablɪ ɪnturupt' ɒr konɛk'cun and korɛspon.dɛns. | Ae ts hav bɪn dɛf ts ðɛ vœs ov ʤus'tɪs and ov konsangwɪ.nɪtɪ. | Wɪ must, ðɛr'fœr, akwɪɛs' ɪn ðɛ nɪsɛ'sɪtɪ | qɪć dɪnɒn'sɪz ɒr sɛpare'cun! | and hœld ðɛm az wɪ hœld ðɛ rɛst' ov mankind.,|ɛ'nɪmɪz ɪn wœr, | ɪn pɪs frɛndz.|

Wɪ, ðɛr'fœr, | ðɛ rɛprɪzɛn'tatɪvz ov ðɛ Yʉni'tɛd Stets ov Amɛ'rɪka, | ɪn Dɛ'nural Koŋ'grɛs asɛm'bld, | apɪ'lɪŋ ts ðɛ Sʉprɪm' Duʤ ov ðɛ wurld | fœr ðɛ rɛk'tɪtʉd ov ɒr ɪntɛn'cunz, | ds ɪn ðɛ nem, | and bi ðɪ œθo'rɪtɪ ov ðɛ gud pɪ'pl ov ðɪz ko'lœnɪz, | so'lɛmlɪ pub'lɪc and dɪklər', | ðat ðɪz yʉni'tɛd ko'lœnɪz ar, | and ov rit œt' ts bɪ, | frɪ and ɪndɪpɛn'dɛnt stets'; | ðat ðɛ ar abzolvd' from œl alɪ'ʤɪans ts ðɛ Brɪ'tɪc krɒn', | and ðat œl pœlɪ'tɪkal konɛk'cun | bɪtwɪn' ðɛm and ðɛ stet ov Gret Brɪ'tan | ɪz, and œt' ts bɪ, | tœ'talɪ dɪzolvd.; | and ðat az frɪ and ɪndɪpɛn'dɛnt stets, | ðɛ hav fʉl pɒ'ur ts lɛ'vɪ wœr', | konklʉd pɪs', | kontrakt' ali'ansɪz,|ɛs'tablɪc ko'murs, | and ts ds œl u'dur akts and θɪŋz | qɪć ɪndɪpɛn'dɛnt stets me ov rit' ds. |

And fɔr dɛ supɔrt' ov dɪs dɛklare'cun, | wɪd a furm rɪli'ans on dɛ prɔtɛk'cun ov Dɪvin' Pro'vɪdɛns, | wɪ mɪ'čɪwalɪ plɛǰ ts xč u'dur | ɥr livz', | ɥr fɔr'čɪwnz, | and ɥr se'krɛd o.nur.

AL DUR'NI OV A DE', A PIK'CUR OV HU'MAN LIF'.

(DR. DON'SN.)

Ɔbɪ'da, dɛ sun ov Abɛn'sɪna, | lɛft dɛ karavan'sɪra urlɪ ɪn dɛ mɔr'nɪŋ, | and pursɪd' hɪz ǰur'nɪ ɔrs dɛ plenz ov Hɪndɪstan. | Hɪ woz frɛc and vɪ'gurus wɪd rɛst.; | hɪ woz an'ɪmetɛd wɪd hɔp'; | hɪ woz ɪnsi'tɛd bi dɪzir'; | hɪ wɔkt swɪft'lɪ fɔr'ward ɔ'vur dɛ va'lɪz, | and sɔ dɛ hɪlz gra'ǰɪwalɪ ri'zɪŋ bɪfɔr' hɪm. |

Az hɪ past alɔŋ', | hɪz ɪrz wɛr dɪli'tɛd wɪd dɛ mɔr'nɪŋ sɔŋ ov dɛ burd ov Pa'radis; | hɪ woz fand bi dɛ last flu'turz ov dɛ sɪŋ'kɪŋ brɪz', | and sprɪŋ'kld wɪd dɪ from grɔvz ov spi.sɪz. | Hɪ sum'timz kontɛm'pletɛd dɛ tɥ'urɪŋ hit ov dɪ ɔk', | mo'nark ov dɛ hɪlz.; | and sum'timz kɔt dɛ ǰɛn'tl fre'grans ov dɛ prɪm'rɔz, | ɛl'dɛst dɔ'tur ov dɛ sprɪŋ.: | ɔl hɪz sɛn'sɪz wɛr gra'tɪfid, | and ɔl kɔr woz ba'nɪct from hɪz hart.. |

Aus hɪ wɛnt on, | tɪl dɛ sun aprɔčt' hɪz mɪrɪ'dɪan, | and dɪ ɪnkrɪst' hɪt pred upon' hɪz strɛŋθ.; | hɪ dɛn lɪkt rɥnd abɥt' hɪm | fɔr sum mɔr komɔ'dɪus paθ.. | Hɪ sɔ, on hɪz rit hand, a grɔv' | dat sɪmd ts wɛv ɪts cedz az a sin ov ɪnvɪte.cun; | hɪ ɛn'turd ɪt, | and fɥnd dɛ ksl'nɛs and vur'ǰɪr ɪrɪzɪs'tɪblɪ plɛ.zant. |

Hɪ dɪd not, hɥɛ'vur, | fɔrgɛt' qɪ'dur hɪ woz tra'vɛlɪŋ, | but fɥnd a na'rɔ we, bɔr'durd wɪd flɥ'urz, | qɪč apɪrd' ts hav dɛ sem dɪrɛk'cun wɪd dɛ men' rɔd.; | and

woz plɪzd, | ðat bi ðɪs ha'pɪ ɛxpɛ'rɪmɛnt, | hɪ had fɒnd mɪnɪz tɛ yɛnit' plɛ'jɛr wɪð bɪz'nɛs, | and tɛ gen ðɛ rɪwɔrdz' ov dɪ'lɪʤɛns | wɪðɒt' su'furɪŋ ɪts fatɪgz'. |

Hɪ, ðɛr'fɔr, stɪl kontɪn'yɛd tɛ wɔk fɔr ə tim | wɪðɒt' ðɛ lɪst rɪmɪ'kun ov hɪz ar'dur, | ɛksɛpt' ðat hɪ woz sum'timz tɛm'tɛd tɛ stop | bi ðɛ mɛ'zɪk ov ðɛ burdz | qɪč ðɛ hɪt had ɛsɛm'blɛd ɪn ðɛ ced'; | and sum'timz amɛzd' hɪmsɛlf' | wɪð plu'kɪŋ ðɛ flɒ'urz | ðat ku'vurd ðɛ baŋks on ɪ'dur sid, | ɔr ðɛ frɛt' ðat huŋ upon' ðɛ brančɪz. |

At last, ðɛ grɪn paθ bɪgan' tɛ dɪklin' from ɪts furst tɛn'dɛnsɪ, | and tɛ wind amuŋ' hɪlz and θɪ'kɛts, | kɛld wɪð fɒn'tɪnz, and mur'murɪŋ wɪð wɔ.turfɔlz. | Hɪr Ωbi'da pɔzd' fɔr ə tim, | and bɪgan' tɛ konsɪd'ur | qɛ'dur ɪt wɛr loŋ'gur sef | tɛ fɔrsek' ðɛ nɔn and ko'mun trak.; | but rɪmɛm'burɪŋ ðat ðɛ hɪt woz nɒ ɪn ɪts gre'tɛst vi'ɔlɛns, | and ðat ðɛ plen woz dus'tɪ and unɪ'vn, | hɪ rɪzolvd' tɛ pursɛ' ðɛ nɛ' paθ, | qɪč hɪ supɔzd' ɔn'li tɛ mek ə fɛ mɪan'durz, | ɪn kompli'ans wɪð ðɛ vari'ɪtɪz ov ðɛ grɒnd, | and tɛ ɛnd at last ɪn ðɛ ko.mun rɔd. |

Ha'vɪŋ ðus kamd hɪz sɔlɪ'sɪtɛd, | hɪ rɪnɛd' hɪz pes' ðɔ hɪ suspɛk'tɛd ðat hɪ woz not ge'nɪŋ grɒnd. | A unɪ'zɪnɛs ov hɪz mind, | ɪnklind' hɪm tɛ le hɔld ɛ'vurɪ nɛ ob'ʤɛkt, | and gɪv we tɛ ɛ'vurɪ sɛnse'ɛ ðat mit sɛð ɔr dɪvurt' hɪm. | Hɪ lɪsnd tɛ ɛ'vurɪ ɛl hɪ mɒn'tɛd ɛ'vurɪ hɪl fɔr ə frɛɛ pros'pɛkt; | hɪ t' asid' tɛ ɛ'vurɪ kasked.; | and plɪzd hɪmsɛlf' | wɪð sɪŋ ðɛ kɔrs ov ə ʤɛn'tl rɪ'vur | ðat rɔld amuŋ' ðɛ and wɔ'turd ə larʤ rɪ'ʤun | wɪð ɪnɛ'murabl su vɔlɛ.cunz. |

In ðɪz amɛz'mɛnts, | ðɪ ɒrz past awe' unakq hɪz dɪvɪɛ'cunz had purplɛxt' hɪz mɛ.mɔrɪ, | ar

not tœ'ardz qot pant ts tra.vel. | Hɪ stʊd pen'sɪv and konfʊzd', | afred' ts gœ fœr'ward, | lɛst hɪ cʊd gœ roŋ', | yɛt kon'cus dat dɛ tim ov la'turɪŋ woz nɑ past. | Qil hɪ woz dus tœr'ĉɛrd wɪd unsur'tɪntɪ, | dɛ ski woz œvurspred' wɪd klɑdz'; | dɛ de va'nɪct from bɪfœr' hɪm; | and a su'dɪn tem'pest ga'durd rɑnd hɪz hed.

Hɪ woz nɑ rɑzd bi hɪz den'ɑur, | ts a kwɪk and pen'ful rɪmem'brans ov hɪz fo.lɪ; | hɪ nɑ sœ hɑ ha'pɪnes ɪz lost, | qen ɪz' ɪz konsul'ted; | hɪ lamen'ted dɪ unman'lɪ ɪmpe'cens | dat promp'ted hɪm ts sɪk cel'tur ɪn dɛ grœv'; | and dɪspizd' dɛ pe'tɪ kɛrɪo'sɪtɪ | dat led hɪm on from tri'fl ts tri.fl. | Qil hɪ woz dus rɪflek'tɪŋ, | dɪ ɔr grɛ bla'kur, | and a klap ov ðun'dur | brœk hɪz mɛdɪte.cun. |

Hɪ nɑ rɪzolvd' ts dɛ qot yɛt rɪmend' ɪn hɪz pɑ'ur, | ts tred bak dɛ grɑnd qɪĉ hɪ had past, | and tri ts find sum ɪ'cɛ | qɔr dɛ wʊd mit œ'pn ɪn'ts dɛ plen. | Hɪ prostre'ted hɪmself' on dɛ grɑnd, | and rɛkomen'ded hɪz lif ts dɛ Lœrd ov Ne.ĉɛr. | Hɪ rœz wɪd kon'fidens and trankwɪ'lɪtɪ, | and prɛst on wɪd rɛzœlɛ.cun. | Aɛ bɪsts ov dɛ de'zurt wɛr ɪn mœ'cun, | and on ɛ'vurɪ hand | wɛr hurd dɛ mɪŋ'gld hɑlz ov red and fɪr,— | and ra'vɪd and ɛxpɪre.cun. | Œl dɛ ho'rurz ov dark'nes and so'lɪtɛd surɑn'ded hɪm: | dɛ wɪndz rœrd ɪn dɛ wʊdz, | and dɛ to'rents tum'bld from dɛ hɪlz. |

Aus fœrlœrn and dɪstrɛst', | hɪ won'durd ðrs dɛ wild, | wɪdɑt' nœ'ɪŋ qɪ'dur hɪ woz gœ'ɪŋ, | œr qɛ'dur hɪ woz ɛ'vurɪ mœ'mɛnt | drœ'ɪŋ nɪr'ur ts sef'tɪ œr ts dɪstruk.cun. | At lɛŋð, not fɪr, | but le'bur bɪgan' ts œvurkum hɪm; | hɪz brɛð grɛ cort, and hɪz nɪz trem'bld; | and hɪ woz on dɛ pant ov lɪɪŋ dɑn ɪn rɛzɪgne'cun ts hɪz fet', | qɛn hɪ bɪhɛld', ðrs dɛ bram'blz, | dɛ glɪ'mur ov a te.pur. |

Hɪ advanst' tɷ'ardz dɛ lit'; | and fin'dɪŋ dat ɪt prɷ-sɪ'dɛd from dɛ ko'teǵ ov a hur'mɪt, | hɪ kɷld hum'blɪ at dɛ dɷr, | and obtend' admɪ'cun. | Δɪ ɷld man sɛt bɪfɷr' hɪm | suč prɷvɪ'junz az hɪ had kolɛk'tɛd fɷr hɪmsɛlf', | on qɪč ɷbi'da fɛd wɪd ɪ'gurnɛs and gra'tɪtwd. |

Qɛn dɛ rɪpast' woz ɷ'vur, | "Tɛl mɪ," sɛd dɛ hur'-mɪt, | "bi qot čans dφ hast bɪn brɷt hɪ'dur? | I hav bɪn nφ twɛn'tɪ yɪrz' | an ɪnha'bɪtant ov dɛ wɪl'dur-nɛs, | ɪn qɪč I nɛ'vur sɷ a man bɪfɷr'." | ɷbi'da dɛn rɪle'tɛd dɪ oku'rɛnsɪz ov hɪz ǵur'nɪ, | wɪdφt' ɛ'nɪ kon-sɪl'mɛnt ɷr palɪe'cun. |

"Sun," sɛd dɛ hur'mɪt, | "lɛt dɪ ɛ'rurz and fɷ'lɪz, | dɛ den'ǵurz and ɛskep' ov dɪs de, | sɪŋk dɪp ɪn'ts di hart'. | Rɪmɛm'bur, mi sun, | dat hw'man lif' ɪz dɛ ǵu'rnɪ ov a de'. | Wɪ riz ɪn dɛ mɷr'nɪŋ ov ywθ, | fʊl ov vɪ'gur, and fʊl ov ɛxpɛkte'cun; | wɪ sɛt fɷr'ward wɪd spɪ'rɪt and hɷp', | wɪd ge'ɪtɪ and wɪd dɪ'lɪǵɛns, | and tra'vɪl on aqil' | ɪn dɛ dɪrɛkt' rɷd ov pi'ɪtɪ, | tɷ'ardz dɛ man'cunz ov rɛst'. |

"In a cɷrt tim wɪ rɪmɪt' φr fur'vur, | and ɛndɛ'vur ts find sum mɪtɪge'cun ov φr dw'tɪ, | and sum mɷr ɪ'zɪ mɪnz ov obte'nɪŋ dɛ sem ɛnd'. | Wɪ dɛn rɪlax' φr vɪ'gur, | and rɪzolv' nɷ loŋ'gur ts bɪ tɛ'rɪfid wɪd krimz at a dɪs'tans; | but rɪli' upon' φr ɷn kon'stansɪ, | and vɛn'čwr ts aprɷč' | qot wɪ rɪzolv' nɛ'vur ts tuč'. | Wɪ dus ɛn'tur dɛ bφ'urz ov ɪz, | and rɪpɷz' ɪn dɛ cedz ov sɪkw'rɪtɪ. |

"Hɪr dɛ hart sof'nz, | and vɪ'ǵɪlans subsidz'; | wɪ ar dɛn wɪ'lɪŋ ts ɪnkwir' | qɛ'dur anu'dur advans' kanot' bɪ med', | and qɛ'dur wɪ me not, at lɪst, | turn φr iz upon' dɛ gard'nz ov plɛ'jwr. | Wɪ aprɷč' dɛm wɪd skrw'pl and hɛzɪte'cun; | wɪ ɛn'tur dɛm, | but

ɛn'tur tɪ'murus and trɛm.blɪŋ; | and ɷl'wez hɷp ts pas ðrs dɛm | wɪdφt' ls'zɪŋ dɛ rɷd ov vur'ćɯ, | qɪć, fɷr a qil, wɪ kɪp ɪn φr sit', | and ts' qɪć wɪ pur'pus ts rɪturn.. | But tɛmte'cun suksɪdz' tɛmte.cun, | and wun kompli'ans prɪ'pərz us fɷr anu'ður; | wɪ ɪn tim lsz dɛ ha'pɪnɛs ov ɪn'ɷsɛns, | and so'las φr dɪskwi'ɛt wɪð sɛn'cɯal gratɪfɪke.cunz. |

"Bi dɪgrɪz', | wɪ lɛt fɷl dɛ rɪmɛm'brans ov φr ɷrɪ'ǵɪnal ɪntɛn'cun, | and kwɪt dɪ ɷn'lɪ a'dɪkwet ob'ǵɛkt ov ra'cunal dɪzir.. | Wɪ ɛntaŋ'gl φrsɛlvz' ɪn bɪ'znɛs, | ɪmmurǵ' φrsɛlvz' ɪn luk'cɯrɪ, | and rɷv ðrs dɛ la'burɪnðs ov ɪnkon'stansɪ; | tɪl dɛ dark'nɛs ov ɷld eǵ' bɪgɪnz' ts ɪnved' us, | and dɪzɪz' and aŋxi'ɪtɪ obstrukt' φr we.. | Wɪ dɛn lʊk bak upon' φr livz wɪð ho'rur, | wɪð so'rɷ, | wɪð rɪpɛn.tans; | and wɪc, | but ts ofn ven'lɪ wɪc, | dat wɪ had not fɷrse'kn dɛ wez ov vur.ćɯ. |

"Ha'pɪ ar de, mi sun, | hs cal lurn from di ɛgam'pl, | not ts dɪspər.; | but cal rɪmɛm'bur, | dat, dɷ dɛ de ɪz past, | and dər strɛŋθ ɪz wes'tɛd, | dər yɛt rɪmenz' wun' ɛ'fɷrt ts bɪ med.: | dat rɛfɷrme'cun ɪz nɛ'vur hɷ'plɛs, | nɷr sɪnsɪr' ɛndɛ'vurz ɛ'vur unasɪs'tɛd; | dat dɛ won'durur me at lɛŋθ rɪturn', | af'tur ɷl hɪz ɛ'rurz; | and dat hɪ hs ɪmplɷrz' strɛŋθ and ku'rɪǵ from abuv', | cal find den'ǵur and dɪ'fɪkultɪ gɪv we bɪfɷr' hɪm. | Gɷ nφ, mi sun, ts di rɪpɷz'; | komɪt' disɛlf' ts dɛ kər ov Omnɪ'pɷtɛns; | and qɛn dɛ mɷr'nɪŋ kɷlz agɛn' ts tal, | bɪgɪn' anɯ' di ǵur'nɪ, and di lif."

NIT' ΘΩTS.

(ʏuŋ.)

Aɛ bɛl striks wun,. | Wɪ tek nɷ nɷt ov tim |
But from ɪts los,: | tɛ gɪv ɪt ðɛn ə tuŋ |
Iz wiz' ɪn man,. | Az ɪf an en'ʤel spɷk,, |
I fɪl ðɛ so'lɛm sɷnd,. | If hurd arit', |
It ɪz ðɛ nɛl ov mi dɪpar'tɛd ɷrz,. |
Qər ar' ðe? | Wɪð ðɛ yɪrz bɪyond' ðɛ flud,. |
It ɪz ðɛ sɪg'nal ðat dɪmandz' dɪspač,: |
Hɷ muč ɪz tɛ bɪ dun,! | Mi hɷps and fɪrz
Start up alarmd', | and ɷ'ur lif's na'rɷ vurʤ
Luk dɷn'— | on qot,? | A fa'ðumlɛs abɪs', |
A drɛd ɪtur'nɪtɪ! | hɷ cɯr'lɪ min,! |
And kan ɪtur'nɪtɪ bɪloŋ' tɛ mɪ', |
Pər pɛn'cunur on ðɛ bɷn'tɪz ov an ɷr'? |

Hɷ pər,, | hɷ rɪč', | hɷ ab,ʤɛkt, | hɷ ɷgust', |
Hɷ kom'plɪket, | hɷ wun,durful ɪz man,! |
Hɷ pa'sɪŋ wun'dur Hɪ hɛ med' hɪm suč,! |
Hɛ sɛn'turd ɪn ɷr mek suč strenʤ ɛxtrɪmz'! |
From dɪ'furɛnt ne'čɯrz, mar'vɛluslɪ mɪxt,, |
Konɛk'cun ɛx'kwɪzɪt ov dɪs'tant wurldz'! |
Dɪstɪŋ'gwɪct lɪŋk ɪn bɪ'ɪŋ'z end'lɛs čen,! |
Mɪd'we from nu'ðɪŋ tɛ ðɛ Dɪ'ɪtɪ! |
A bɪm ɪð'rɪal, su'lɪd and absɷrpt,! |
Aɷ su'lɪd and dɪzo'nurd, | stɪl dɪvin,! |
Dɪm mɪ'nɪtɯr ov gret'nɛs ab'sɷlɯt! |
An ər ov glɷ'rɪ! | ə frel čild ov dust,! |
Hɛlp'lɛs ɪmɷr'tal! | ɪnsɛkt' ɪn'fɪnɪt! |
A wurm'! | ə God,! | I trɛm'bl at misɛlf', |
And ɪn misɛlf' am lost,. |

At hɷm, a stren'ɡur, |
Θɷt won'durz up and dɸn, | surprizd', | agast', |
And wun'durɪŋ at hur ɷn,. | Hɸ rɪ'zn rɪlz,! |
Ω qot a mɪ'rakl ts man ɪz man', |
Trium'fantlɪ dɪstrɛst'! | qot ɡɑ'! | qot drɛd,! |
Altur'netlɪ transpɷr'tɛd and alarmd'! |
Qot kan prɪzurv' mi lif,? | ɷr qot dɪstrɑ,? |
An en'ɡɛl'z arm kan't snać mɪ from dɛ grev'; |
Lɪ'ɡunz ov en'ɡɛlz kan't konfin' mɪ dər,. |

ΔŁ LAND ΔAT WI LIV' IN,.

(C. W. TOM'SN.)

Δł land dat wɪ lɪv' ɪn — | dɛ land dat wɪ lɪv' ɪn, |
Ω! qər ɪz dɛ hart duz not ϑɪŋk ɪt mɷr fər, |
Δan dɛ bri'tɛst ov sɪnz ts qɪć ne'ćur haz gɪvn |
Hur klɪr'ɛst ov sun and hur pur'ɛst ov ər,? |
Ita'lɪa me bɷst ov hur ɛ'vurgrɪn bɸ'urz, |
Hur ski wɪdɸt' klɸdz, and hur rɷz'-sɛntɛd brɪz,, |
And Pur'ca me vɷnt ov hur gar'dnz and flɸ'urz, |
But dər ɪz wun spot qɪć ɪz bɛ'tur dan dɪz,,— |
'Tɪz dɛ land dat wɪ lɪv' ɪn— | dɛ land dat wɪ lɪv' ɪn; |
Ω! qər ɪz dɛ hart duz not ϑɪŋk ɪt mɷr fər, |
Δan dɛ bri'tɛst ov sɪnz ts qɪć ne'ćur haz gɪvn |
Hur klɪr'ɛst ov sun and hur pur'ɛst ov ər,? |

Rɷman'tɪk and wild ar prɸd Skɷ'ca'z mɸn'tɪnz, |
And fər ar dɛ plenz ov ɪmpɪ'rɪal Frans'— |
And Grana'da me tɛl ov hur grɷvz and hur fɸn'tɪnz, |
And mɪŋ'gl dɛ murϑ ov dɛ soŋ and dɛ dans,— |
Δɛ klimz ov dɛ Ist me ɛghɪ'bɪt dər trɛ'jurz, |
Δər pam-trɪz me blɛm and dər wɷ'turz me fəl,— |

And mɯ'zɪk me wek tɜ ɛnli'vn dər plɛ'jɯrz, |
  But dər ɪz wun spot qɪč ɪz dɪr'ur dan ɔl,— |
'Tɪz dɛ land dat wɪ lɪv' ɪn— | dɛ land dat wɪ lɪv' ɪn, |
  Ω! qər ɪz dɛ hart duz not ϑɪŋk ɪt mɔr fər. |
Dan dɛ bri'tɛst ov sɪnz tɜ qɪč ne'čɯr haz gɪvn |
  Hur klɪr'ɛst ov sun and hur pɯr'ɛst ov ər? |

WUL'ZI'Z SΩLI'LΩKWI.

(CEK'SPIR.)

Fərwɛl', | a loŋ fərwɛl', | tɜ ɔl mi gret'nɛs! |
Dɪs ɪz dɛ stet ov man: | tɜ de hɪ puts fɔrϑ
Dɛ tɛn'dur lɪvz ov hωp'; | tɜ-mo'rω, blo'sumz, |
And bərz hɪz blu'cɪŋ o'nurz ϑɪk' upon' hɪm: |
Dɛ ϑurd de, kumz a frost', | a kɪ'lɪŋ frost; |
And,—qɛn hɪ ϑɪŋks, | gʊd, ɪ'zɪ man, | fʊl cɯr'lɪ
Hɪz gret'nɛs ɪz a rip'nɪŋ,— | nɪps hɪz rɜt', |
And dɛn hɪ fɔlz, | az I' dɜ. |
                I hav vɛn'čɯrd, |
Lik lɪtl won'tun bɑz' dat swɪm on bla'durz, |
Dɪs mɛ'nɪ su'murz, | ɪn a sɪ ov glω'rɪ; |
But far bɪyond' mi dɛpϑ: | mi hi'-blωn prid |
At lɛŋϑ brωk un'dur mɪ; | and nφ haz lɛft mɪ, |
Wɪ'rɪ and ωld wɪd sur'vɪs, | tɜ dɛ mur'sɪ
Ov a rɯd strɪm, | dat must fər ɛ'vur hid' mɪ. |

Ven pomp and glω'rɪ ov dɪs wurld, | I het' yɪ; |
I fɪl mi hart nɯ ω'pnd: | Ω hφ rɛ'čɛd
Iz dat pər man | dat haŋz on prɪn'sɪz fe'vurz! |
Dər ɪz, bɪtwɪɪt' dat smil hɪ wʊd aspir' tɜ, |
Dat swɪt as'pɛkt ov prɪn'sɪz, | and dər rɯ'ɪn, |

Mœr pæŋz and fɪrz | ðæn wœrz, œr wɪ'mɛn hav,; |
And qɛn hɪ fœlz, | hɪ fœlz lik Lɛ'sɪfur, |
Nɛ'vur tɛ hœp agɛn,. |

WUL'ZI'Z FƏRWEL ADRES TƏ KROM'WEL.

(CEK'SPIR.)

Krom'wel, I dɪd not ðɪŋk tɛ ced a tɪr |
In œl' mi mɪ'zurɪz; | but ðφ hæst fœrst mɪ, |
Φt ov ði o'nɛst trɛð, | tɛ ple ðɛ wu,man. |
Let's dri' φr iz,; | and ðus far hɪr' mɪ, Krom,wel: |
And,—qɛn I am fœrgot'n, az I cal' bɪ, |
And slɪp ɪn dul, kœld mar'bl, | qər nœ mɛn'cun
Ov mɪ mœr must bɪ hurd ov,— | se, I' tœt' ðɪ, |
Se Wul'zɪ,— | ðæt wuns trod ðɛ wez ov glœ'rɪ, |
And sφndɛd œl ðɛ dɛpðs, and cœlz ov o'nur,— |
Fφnd ðɪ a we, | φt ov hɪz rɛk, | tɛ riz' ɪn,; |
A cɛr and sef' wun,, | ðœ ði mas'tur mɪst' ɪt,. |

Mark but mi fœl, | and ðæt ðæt rɛ'ɪnd mɪ,. |
Krom'wel, I čarǰ ðɪ, flɪŋ awe' ambɪ'cun; |
Bi ðæt sɪn fɛl ðɪ en'ǰelz, | hφ kæn man ðɛn, |
Aɪ ɪ'mɪǰ ov hɪz Me'kur, | hœp tɛ wɪn' bi 't, ? |
Luv ðiself' last,: | čɛ'rɪc ðœz harts ðæt het' ðɪ,; |
Korup'cun wɪnz not mœr ðæn o'nɛstɪ. |
Stɪl ɪn ði rit hand ka'rɪ ǰɛn'tl pɪs',|
Tɛ si'lens ɛnvɪus tuŋz,. |
Bɪ ǰust' and fɪr' not,: |
Let œl ðɪ ɛndz ðφ em'st at, | bɪ ði kun'trɪ'z, |
Aɪ God'z, and trɛð's,; | ðɛn ɪf ðφ fœl'st, œ Krom'wel, |
Aφ fœl'st a blɛ'sɛd mar,tur. | Ω Krom'wel, |
Had I but survd mi God | wɪð haf ðɛ zɪl
I survd mi kɪŋ, | hɪ wud not ɪn min eǰ |
Hav lɛft mɪ ne'kɛd tɛ min ɛ,nɪmɪz. |

PIT'S RIPLI TY WOLPOL.

Ðɪ ɑtrɔ'kus krim ov bɪ'ɪŋ ɑ yuŋ' man, | qɪć ðɪ o'nurɑbl ʤɛn'tlmɑn hɑz, | wɪð suć spɪ'rɪt ɑnd dɪ'sɛnsɪ, ćɑrʤd' upon' mɪ, | I kɑl nɪ'ður ɑtɛmt' tɪ pɑ'lɪet, nɔr dɪni; | but kon'tɛnt misɛlf' wɪð wɪ'kɪŋ | ðɑt I me bɪ wun ov ðɔz | hɪz fo'lɪz sɪs wɪð ðɔr yɯθ', | ɑnd not ov ðɑt num'bur | hɪ ɑr ɪgnɔrɑnt ɪn spit ov ɛxpɪ'rɪɛns. |

Qɛ'ður yɯθ kɑn bɪ ɪmpɯ'tɛd tɪ ɛ'nɪ mɑn ɑz ɑ rɪ-prɔć', | I wɪl not ɑsɯm' ðɛ pro'vɪns ov dɪtur'mɪnɪŋ: | but cɯr'lɪ eʤ me bɪkum' ʤust'lɪ kontɛm'tɪbl, | ɪf ðɪ oportɯ'nɪtɪz qɪć ɪt brɪŋz | hɑv pɑst ɑwe' wɪðφt' ɪm-prɛsv'mɛnt, | ɑnd vis ɑpɪrz' tɪ prɪvel' | qɛn ðɛ pɑ'cunz hɑv subsi'dɛd. |

Ðɛ rɛć hɪ, ɑf'tur hɑ'vɪŋ sɪn ðɛ kon'sɪkwɛnsɪz ov ɑ θφ'zɑnd ɛ'rurz, | kontɪn'yɯz stɪl tɪ blun'dur, | ɑnd hɪz eʤ hɑz ωn'lɪ ɑ'dɛd ob'stɪnɑsɪ tɪ stɯpɪ'dɪtɪ, | ɪz cɯr'lɪ ðɪ ob'ʤɛkt ov ɪ'ður ɑbho'rɛns ɔr kontɛmt', | ɑnd dɪ'zurvz not ðɑt hɪz gre hɛd' | cud sɪkɯr' hɪm from ɪn'sult. |

Muć mɔr ɪz hɪ'tɪ bɪ ɑbhɔrd' | hɪ, ɑz hɪ hɑz ɑdvɑnst' ɪn eʤ, | hɑz rɪsɪ'dɛd from vur'ćɯ, | ɑnd bɪkumz' mɔr wɪ'kɛd wɪð lɛs 'tɛmte'cun: | hɪ pros'tɪtɯts hɪmsɛlf' fɔr mu'nɪ qɪć hɪ kɑ'not ɛnʤɔ', | ɑnd spɛndz ðɛ rɪmenz' ov hɪz lif | ɪn ðɛ rɯ'ɪn ov hɪz kun'trɪ. |

But yɯθ ɪz not mi ωn'lɪ krim. | I hɑv bɪn ɑkɯzd' ov ɑk'tɪŋ ɑ θɪɑ'trɪkɑl pɑrt. | A θɪɑ'trɪkɑl pɑrt | me ɪ'ður ɪmpli' sum pɪkɯlɪɑ'rɪtɪz ov ʤɛs'ćɯr, | ɔr ɑ dɪsɪmɯle'cun ov mi rɪ'ɑl sɛn'tɪmɛnts, | ɑnd ɑn ɑdop'cun ov ðɪ ωpɪn'yunz ɑnd lɑŋ'gwɪʤ ov ɑnu'ður mɑn. |

In ðɛ furst sɛns, | ðɛ ćɑrʤ ɪz tɪ tri'flɪŋ tɪ bɪ konfɯ'tɛd, | ɑnd dɪzurvz' ωn'lɪ tɪ bɪ mɛn'cund | tɪ bɪ dɪspizd. | I ɑm ɑt lɪ'burtɪ, | lɪk ɛ'vurɪ u'ður mɑn, | tɪ yɯz mi ωn

laŋ'gwɪǰ; | and ðɷ I me, purhaps', hav sum ambɪ'-cun; | yɛt ts plɪz ðɪs ǰɛn'tlman, | I cal not le misɛlf' -un'dur ɛ'nɪ rɪstrent,' | ɷr vɛ'rɪ sɷlɪ'sɪtuslɪ | ko'pɪ hɪz dɪk'cun, ɷr hɪz mɪxn', | hφɛ'vur matɯrd' bi eǰ, | ɷr mo'-dɛld bi ɛxpɪ,rɪɛns. |

If ɛ'nɪ man cal, | bi čar'ǰɪŋ mɪ wɪð ðɪa'trɪkal bɪ-hev'yur, | ɪmpli' ðat I u'tur ɛ'nɪ sɛn'tɪments but mi ɷn, | I cal trɪt hɪm az a kalum'nɪetur | and a vɪ,lɪn: | nɷr cal ɛ'nɪ prɷtɛk'cun | cɛl'tur hɪm from ðɛ trɪt'mɛnt qɪč hɪ dɪzurvz. | I cal, on suč an oke'jun, | wɪðφt' skrɯ'pl, | tram'pl upon' ɷl ðɷz fɷrmz | wɪð qɪč wɛlθ and dɪg'nɪtɪ ɛntrɛnč' ðɛmsɛlvz.: | nɷr cal ɛ'nɪ θɪŋ but eǰ | rɪstren' mi rɪzɛnt,mɛnt: | eǰ qɪč ɷl'wez brɪŋz wun' prɪ'vɪlɪǰ: | ðat ov bɪ'ɪŋ ɪn'sɷlɛnt and sɯpursɪ'-lɪus | wɪðφt' pu'nɪcmɛnt. |

But wɪð rɪgard' ts ðɷz hsm I hav ofɛn'dɛd, | I am ov ɷpɪn'yun | ðat ɪf I had' ak'tɛd a borɷd' part, | I cud hav avɷ'dɛd ðɛr sɛn'cɯr. | Δɛ hɪt ðat ofɛn'dɛd ðɛm | ɪz ðɪ ar'dur ov konvɪk'cun, | and ðat zɪl fɷr ðɛ sur'vɪs ov mi kun'trɪ | qɪč nɪ'ður hɷp nɷr fɪr' | cal ɪn'flɯɛns mɪ ts suprɛs. |

I wɪl not sɪt unkonsurnd' | qil mi lɪ'burtɪ ɪz ɪnve'-dɛd, | nɷr luk ɪn si'lɛns upon' pub'lɪk ro,burɪ. | I wɪl ɛgurt' mi ɛndɛ'vurz, at qotɛ'vur ha'zurd, | ts rɪpɛl' ðɪ agrɛ'sur, | and drag ðɛ θɪf ts ǰus'tɪs, | qot pφ'ur sɷɛ'vur me prɷtɛkt' ðɛ vɪ'lanɪ, | and hsɛ'vur me partek' ov ðɛ plun,dur. |

DI'NIUS.

(E'KENSID.)

FROM hɛ'vn mi strenz bɪgɪn,; | from hɛvn dɪsɛndz'
Aɛ flem ov ʤɪ'nɪus tɛ dɛ hɪw'mɛn brɛst, |
And luv,, and bɪ'tɪ, and pœtɪk ʤa',
And ɪnspɪre,cun. | Or dɛ re'dɪant sun
Spreŋ from dɪ ɪst', | œr mɪd dɛ volt ov nit |
Aɛ mɛn suspɛn'dɛd hur sɪrɪ'nur lamp,: |
Or mφn'tɪnz, wudz, œr strɪmz adœrnd' dɛ glœb', |
Œr Wɪz'dum tœt dɛ sunz ov mɛn hur lœr'; |
Aɛn' lɪvd dɪ Œlmi'tɪ Wun,; | dɛn, dɪp rɪtird',
In hɪz unfa'ϑumd ɛ'sɛns, | vɪwd dɛ fœrmz, |
Aɛ fœrmz ɪtur'nal ov krɪe'tɛd ϑɪŋz,; |
Aɛ re'dɪant sun', | dɛ mɛn'z nokturnal lamp,, |
Aɛ mφn'tɪnz, wudz', and strɪmz', | dɛ rœ'lɪŋ glœb', |
And Wɪz'dum'z mɪn sɪlɛs,ĉal. |
From dɛ furst
Ov dez, | on dɛm hɪz luv dɪvin' hɪ fɪxt,, |
Hɪz admɪre'cun: | tɪl, ɪn tim komplɪt', |
Qot hɪ admird' and luvd, | hɪz vi'tal smil
Unfœl'dɛd ɪnts bɪ,ɪŋ. | Hɛns dɛ brɛϑ
Ov lif ɪnfœr'mɪŋ ɪĉ œrga'nɪk frem', |
Hɛns dɛ grɪn urϑ', and wild rɪzφn'dɪŋ wevz,; |
Hɛns lit and ced altur'net; | wœrmϑ and kœld,, |
And klɪr œtum'nal skiz, and vur'nal cφ'urz, |
And œl dɛ fœr vari'ɪtɪ ov ϑɪŋz,. |

But not alik' ts ɛ'vurɪ mœr'tal i |
Iz dɪs gret sɪn unveld,. | Fœr, sɪns dɛ klemz
Ov sœ'cal lif, | ts dɪ'furɛnt le'burz urʤ
Aɪ ak'tɪv pφ'urz ov mɛn, | wɪd wiz ɪntɛnt' |
Aɛ hand ov Ne'ĉwr on pɪkwl'yar mindz |

Imprɪnts' ə dɪ'furɛnt bi'əs, | and tɛ ɪč
Dɪkrɪz' ɪts pro'vɪns ɪn dɛ ko'mun tɔl. |
Tɛ sum cɪ tɔt dɛ fə'brɪk ov dɛ sfɪr', |
Aɛ čenǰ'ful mɛn., | dɛ sur'kɪt ov dɛ starz', |
Aɛ gɔl'dn zɔnz ov hɛ'vn: | tɛ sum cɪ gev
Tɛ we dɛ mɔ'mɛnt ov ɪtur'nəl θɪŋz., |
Ov tim., and spes', and Fet's unbrɔ'kn čen., |
And wɪl'z kwɪk ɪm'puls; | u'durz bi dɛ hand |
Cɪ lɛd ɔ'ur velz and mφn'tɪnz, | tɛ ɛxplɔr'
Qot hɪ'lɪŋ vur'čɯ | swɛlz dɛ tɛn'dur venz
Ov urbz and flφ'urz; | ɔr qot dɛ bɪmz ov mɔrn'
Drɔ fɔrθ., | dɪstɪ'lɪŋ from dɛ klɪf'tɛd rind
In ba'mɪ tɪrz. |
But sum tɛ hi'ur hɔps
Wɛr dɛs'tɪnd; | sum wɪdɪn' ə fi'nur mɔld
Cɪ rɔt, | and tɛm'purd wɪd ə pɯr'ur flem.: |
Tɛ dɪz dɛ Sir Omnɪ'pɔtɛnt | unfɔldz'
Aɛ wurld'z' harmɔ'nɪus vol.yɯm, | dər tɛ rɪd
Aɛ tran'skrɪpt ov hɪmsɛlf. | On ɛ'vurɪ part |
Aɛ tres dɛ brit ɪmprɛ'cunz ov hɪz hand.; |
In urθ ɔr ər', | dɛ mɛ'dɔ'z pur'pl stɔrz., |
Aɛ mɛn'z mild re'dɪans, | ɔr dɛ vur'ǰɪn'z fɔrm, |
Blɛ'mɪŋ wɪd rɔ'zɪ smilz', | dɛ sɪ pɔrtred'
Aat unkrɪɛ'tɛd bɯ'tɪ | qɪč dɪlits'
Aɛ Mind Sɪ'prɪm. | Aɛ ɔl'sɔ fɪl hur čarmz,
Ena'murd; | dɛ partek' dɪ ɪtur'nəl ǰa.. |

GRET'NES.

(E'KENSID.)

Sɛ, qi wɔz man sɔ ɛ'mɪnɛntlɪ rezd |
Amɪd' dɛ vast krɪɛ.cun? | qi ɔrdend'

Θrs lif and dɛθ | ts dart hɪz pɪr·sɪŋ i, |
Wɪd θɔt bɪyond' dɛ lɪ'mɪt ov hɪz frem', |
But dat dɪ Omnɪ'pɔtɛnt mit sɛnd hɪm fɔrθ, |
In sit ov mɔr'tal and ɪ'mɔrtal pɔ'urz, |
Az on a bɔnd'lɛs θɪ'atur, | ts run
Aɛ gret karɪr' ov ʤus'tɪs: | ts ɛgɔlt'
Hɪz ʤɛ'nurus em ts ɔl dɪvi'nur dɪdz.; |
Ts ćes ɪć par'cal pur'pus from hɪz brɛst'; |
And θrs dɛ mists ov pa'cun and ov sɛns, |
And θrs dɛ to'sɪŋ tid ov ćans and pen, |
Ts hɔld hɪz kɔrs unfɔl'turɪŋ, | qil dɛ vɔs
Ov Trɪθ and Vur'ćɪ, | up dɛ stɪp asɛnt'
Ov Ne'ćɪr, | kɔlz hɪm ts hɪz hi rɪwɔrd', |
Aɪ aplo'dɪŋ smil ov Hɛvn? |
Els qɔr'fɔr burnz
In mɔr'tal bɛ'zum dɪs unkwɛn'ćɛd hɔp', |
Aat brɪdz from de ts de subli'mur θɪŋz, |
And moks pozɛ.cun? | Qɔr'fɔr darts dɛ mind, |
Wɪd suć rɪzɪst'lɛs ar'dur | ts ɛmbres'
Maʤɛs'tɪk fɔrmz., | ɪmpe'cɛnt ts bɪ frɪ'; |
Spur'nɪŋ dɛ grɔs kontrɔl' ov wɪl'ful mit.; |
Prɔd ov dɛ stroŋ kontɛn'cun ov hur talz'; |
Prɔd ts bɪ dɔ.rɪŋ? | Hs but ra'dur turnz
Ts Hɛvn'z brɔd fir hɪz unkonstre'nɛd vɪɪ, |
Aan ts dɛ glɪ'murɪŋ ov a waxn flem.? |
Hs dat, from Al'pɪn hits, | hɪz le'burɪŋ ɪ
Csts rɔnd dɛ wid hɔri'zun | ts sur've
Ni'lus ɔr Gan'ʤɪz rɔ'lɪŋ hɪz brit wev |
Θrs mɔn'tɪnz, plenz, | θrs ɛm'pirz blak wɪd ced, |
And kon'tɪnɛnts ov sand, | wɪl turn hɪz gez |
Ts mark dɛ win'dɪŋz ov a skan'tɪ rɪl'|
Aat mur'murz at hɪz fɪt.? |

Δε hi'-born sɷl |
Dɪzdenz' ts rɛst hur hɛvn-aspir'ɪŋ wɪŋ |
Bɪnɪd' ɪts ne'tɪv kwo.rɪ. | Tird · ov urθ
And dɪs diur'nal sɪn, | cɪ sprɪŋz aloft'
Θrs fɪldz ov ər'; | pursɛz' dɛ fli'ɪŋ storm.; |
Ridz on dɛ vo'lɪd lit'nɪŋ θrs dɛ hɛv'nz; |
ɷr, yɷkt wɪd qurl'wɪndz and dɛ nor'durn blast, |
Swɪps dɛ loŋ trakt ov de. | Δɛn hi cɪ sɷrz
Δε blɛ prɷfɷnd', | and huv'rɪŋ rɷnd dɛ sun, |
Bɪhɷldz' hɪm pɷr'ɪŋ dɛ rɪdun'dant strɪm
Ov lit.; | bɪhɷldz' hɪz unrɪlɛn'tɪŋ swe |
Bɛnd dɛ rɪluk'tant pla'nɛts | ts abzolv'
Δε fe'tɛd rɷndz ov tim. | Δɛns far ɛfɛzd' |
Cɪ darts hur swɪft'nɛs | up dɛ loŋ karɪr'
Ov dɪ'vɪus ko'mɪts: | θrs ɪts bur'nɪŋ sinz
Ɛgul tɪŋ | mɛ'jɛrz dɛ pɛrɛ'nɪal qɪl
Ov Ne.ɛɛr, | and lɛks bak on ɷl dɛ starz, |
Hɛz blɛn'dɛd lit, | az wɪd a mɪl'kɪ zɷn', |
Invɛsts' dɪ ɷ.rɪɛnt. |

Nɷ amezd' cɪ vɛz
Δɪ ɪmpɪ'rɪal west, | qər hapɪ spɪ'rɪts hɷld, |
Bɪyond' dɪs koŋ'kev hɛvn, | dər kam abɷd'; |
And fɪldz ov re'dɪans, | hɛz unfe'dɪŋ lit |
Haz tra'vɛld dɛ prɷfɷnd' sɪx θɷ'zand yɪrz', |
Nor yɛt arivz' ɪn sit ov mor'tal θɪŋz. |
Y'n on dɛ ba'rɪurz ov dɛ wurld, untird', |
Cɪ mɛ'dɪtets dɪ ɪtur'nal dɛpθ bɪlɷ., |
Tɪl haf rɪka'lɪŋ, | dɷn dɛ hɛd'loŋ stɪp
Cɪ plun'ɖɪz: | sɛn ɷ'urqɛlmd' and swo'lɷd up |
In dat ɪmɛns' ov bɪɪŋ. |

Δər hur hɷps
Rɛst at dɛ fe'tal gɷl'; | for, from dɛ burθ

Ov mɔr'tal man, | ðɛ suv'rɪn Me'kur sɛd, |
Ðat not ɪn hum'bl, nɔr ɪn brɪf' dɪlit, |
Not ɪn ðɛ fe'dɪŋ ɛ'kɔz ov rɪnφn', |
Pφ'ur'z pur'pl rɔbz, | nɔr Plɛ'jɯr'z flφ'rɪ lap', |
Ðɛ sɔl cʊd find ɛnʤɑ'mɛnt; | but from ðɪz
Tur'nɪŋ dɪzden'fʊl ts an ɪ'kwal gʊd, |
Θrs ɔl ðɪ asɛnt' ov θɪnz ɛnlarʤ' hur vɯ, |
Tɪl ɛ'vurɪ bφnd at lɛnθ cʊd dɪsapɪr', |
And ɪn'fɪnɪt purfɛk'cun klɔz ðɛ sɪn. |

PE'PUR.

[*A Konvurse'cunal Ple'zantrɪ.*]

(FRAIJK'LIN.)

Sum wɪt ov ɔld— | suč wɪts ov ɔld dɔr wɛr, |
Hsz hɪnts cɔd mɪ'nɪŋ, | hsz alɯ'junz kɔr, |
Bi wun brev strɔk, | ts mark ɔl hɯ'man kind, |
Kɔld klɪr blaŋk pe'pur ɛv'rɪ ɪn'fant mind; |
Qɔr, stɪl, az ɔp'nɪŋ sɛns hur dɪk'tets rɔt, |
Fɔr Vur'čɯ put a sɪl', | ɔr Vis, a blot. |
Ðat θɔt woz ha'pɪ, pur'tɪnɛnt, and trɯ; |
Mɪθɪŋks' a ʤɪ'nɪus mit ðɛ plan pursɯ. |

I (kan yɯ par'dn mi prɪzum'cun?), | I,
Nɔ wɪt, nɔ ʤɪ'nɪus, | yɛt, fɔr wuns, wɪl tri. |
Ve'rɪus ðɛ pe'pur, ve'rɪus wonts' prɔdɯs; |
Ðɛ wonts ov fa'cun, | ɛ'lɪgans, | and yɯs. |
Mɛn ar az' ve'rɪus; | and ɪf rit I skan, |
Č sɔrt ov pe'pur | rɛprɪzɛnts' sum man. |

Pre nɔt ðɛ fop', | haf pφdur and haf les; |
Nis az a band'-box wɛr hɪz' dwɛlɪŋ ples; |

Hɪ'z ðɛ gɪlt' pe.pur, | qɪč apart' yɯ stɔr, |
And lok from vul'gar handz ɪn ðɛ skrɯtɔr.. |

Mɪkə'nɪks, sur'vants, far'murz, and sɔ fɔrθ, |
Ar. ko'pɪ-pepur, | ov ɪnfɪ'rɪur wurθ.; |
Lɛs prizd', | mɔr yɯs'ful, | fɔr yɯr dɛsk' dɪkrɪd.; |
Frɪ ts ɔl pɛnz, | and promt at ɛv''rɪ nɪd.. |

Aɛ rɛč, hɛm ə'varɪs bɪdz ts pɪnč and spər, |
Starv, čɪt, and pɪl'fur, ts ɛnrɪč' an ər, |
Iz kɔrs brɔn' pe.pur, | suč az pɛd'lurz čɛz |
Ts rap up wərz, | qɪč bɛ'tur mɛn wɪl yɯz.. |

Tek nɛxt ðɛ mi'zur'z kon'trast, | hs dɪstrɔz' |
Hɛlθ, fem, and fɔr'čɯn, ɪn a rɔnd ov ǰɔz.; |
Wɪl ɛ'nɪ pe'pur mač hɪm'? | Yɛs', θrsɔt.; |
Hɪ'z a trɯ sɪŋ'kɪŋ pe.pur, | past ɔl dɔt.. |

Aɛ rɪtel polɪtɪ'can'z aŋk'cus θɔt |
Dɪmz ðɪs sid ɔl'wez rit, | and ðat stark not., |
Hɪ fɔmz wɪð sɛn'cɯr; | wɪð aplɔz' hɪ revz'; |
A dɯp ts rɯ'murz, | and a tsl ov nevz'; |
Hɪ'l wont nɔ tip hɪz wɪk'nɛs ts prɔklem', |
Qil suč a θɪŋ az fslz'kap haz a nem.. |

Aɛ hes'tɪ ǰɛn'tlman, hsz blud runz hi, |
Hs pɪks a kwo'rɪl ɪf yɯ stɛp ari', |
Hs kant a ǰɛst, a hɪnt, ɔr lʊk', endɯr.; |
Qot ɪz hɪ'? | Qot'? | Tuč'-pepur ts bɪ cɯr.. |

Qot ar qr pɔ'ɛts, | tek ðɛm az ðe fɔl., |
Gʊd', | bad., | rɪč', | psr', | muč' rɛd', | not rɛd at ɔl'?
Aɛm and ðər wurks' ɪn ðɛ sem klas' yɯl find.: |
Ae ar ðɛ mɪr west'-pepur ov mankind.. |

Ob'zurv dɛ me'dn, | ɪn'nœsɛntlɪ swɪt; | |
Cɪ'z fər qit' pe,pur, | an unsu'lɪd cɪt; | |
On qɪč dɛ ha'pɪ man hsm fet ordenz', |
Me rit hɪz nem', | and tek hur fœr hɪz penz. |

Wun ɪn'stans mœr', | and œn'lɪ wun, I'l brɪŋ: |
'Tɪz dɛ gret' man, hs skœrnz a lɪ'tl ɑɪŋ; |
Hsz ɑœts, hsz dɪdz, hsz mɑx'ɪmz ar hɪz œn', |
Fœrmd on dɛ fɪ'lɪŋz ov hɪz hart alœn: |
Trɯ, ʤɛn'yɯɪn, rɑ'al pe,pur ɪz hɪz' brɛst; |
Ov œl dɛ kindz mœst pre'cus, | pɯ'rest, | bɛst. |

MŒ'ZIZ SMI'TIJ ΔE ROK'.

(W. A. VAN VRAIJ'KEN.)

On dɛ parčt plenz | dɛ tribz ov Iz'raɛl le, |
Fatɪgd' and sad, | ts re'ʤɪŋ ɑurst' a pre,; |
In dat lœn rɪ'ʤun, | ɪn dat dɛ'zurt drɪr, |
Nœ strɪm'lɛt's mur'mur stœl upon' dɪ ɪr,; |
Nœ bruk pɛlɯ'sɪd glanst ɪts lit aloŋ', |
Ts čɪr dɛ vɪ'jun ov dat fen'tɪŋ ɑroŋ. |
Nœt mɛt dɪ i | sev Hœ'rɛb'z rok dat frφnd, |
In gls'mɪ gran'ʤur, on dɛ sɪn arφnd. |

At ɪts brœd bes, | bɪhœld' dɛ pe'trɪark stand, |
And wɪd hɪz rod, at dɛ Dɪvin' komand', |
Smit ɪts dark frunt: | œ'urœd' bi Pφ'ur Sɯprɪm', |
Its rɪvn brɛst ɛxpɛld' a kœ'pɪus strɪm; |
Δɛ nɯ'-bœrn wœ'turz pœrd dər to'rents wid, |
And fœmd and ɑun'durd, dφn ɪts kra'gɪ sid. |

At dɛ glad sφnd ɪč Hɪ'brɯ mu'dur dər |
Hur ɪn'fant klaspt, | and *lukt* ts Hɛvn a prər: |

Da ðrɪld ɔl harts'; | fɔr lɔ! ðɛ sun'bɪmz ple, |
In re'dɪant glɔ'rɪ, on ðɛ fla'cɪŋ spre |
Aat dact ɪts krɪs'talz ɔ'r ðɛ ro'kɪ pɪl', |
A bɛ'tɪus ɛm'blɛm ov Dxhɔ'va'z smil. |

TIM'.

(W. A. VAN VRAŊ'KEN.)

Mɪ si'lɛnt and mɪstɪ'rɪus flit |
Rɪvɪlz' ɪč mɔrn ðɛ glɔ'rɪus lit |
  Aat gɪldz ðɛ pa'sɪŋ yɪr; |
I nɛ'vur stop tɛ rɛst mi wɪŋ': |
Trium'fant on ðɛ blast' I sprɪŋ,— |
  Mi plɯ'mɪd, dark and sɪr. |

On'ward I spɪd mi flit sublim'; |
Bɪfɔr' mɪ wɪ'ðurz man'hud'z prim, |
  Qil pɪ'lar, dɔm, and tɥ'ur, |
And ma'sɪ pilz, and tɛm'plz grand, |
Li kruct bɪnɪð, mi i'urn hand'— |
  Rɪzɪst'lɛs ɪz mi pɥ'ur. |

—Rɪmɔrs'lɛs bɔs'tur, hɔld'! | ði wɪŋz |
Me swɪp asid' urð's' mi'tɪɛst ðɪŋz, |
  Mɪr krɪ'čɯrz ov an ɥr': |
Aɥ kanst not rɪč ðɛ hɛv'nlɪ blɛm, |
Sɪlɛs'čal tɪnts, and rɪč purfɯm', |
  Ov Vur'čɯ'z luv.lɪ flɥur. |

ΔI AME'RIKAN' FLAG'.

(DREK AND HA'LEK.)

Qɛn frɪ'dum from hur mφn'tɪn hit |
  Unfurld' hur stan'dard ts dɪ ər, |
Cɪ tωr dɪ e'jur rωb ov nit', |
  And sɛt dɛ starz ov glω'rɪ dər, ! |
Cɪ mɪŋ'gld wɪd ɪts gor'ʤɪus diz |
Δɛ mɪl'kɪ bωl'drɪk ov dɛ skiz', |
And stript ɪts pur sɪlɛs'ĉal qit, |
Wɪd strɪ'kɪŋz from dɛ mωr'nɪŋ lit, ! |
Δɛn, from hɪz man'cun ɪn dɛ sun, |
Cɪ kωld hur r'gl-bərur dφn, |
And gev ɪn'ts hɪz mi'tɪ hand |
Δɛ sɪm'bol ov hur ĉω'zn land, ! |

Maʤɛs'tɪk mo'nark ov dɛ klφd'! |
  Hs rɪr'st aloft' di rɪ'gal fωrm, |
Ts hɪr dɛ tɛm'pɛst trum'pɪŋ lφd, |
  And sɪ dɛ lit'nɪŋ lan'sɪz drɪvn, |
Qɛn stridz dɛ wωr'yur ov dɛ stωrm, |
  And rωlz dɛ ϑun'dur-drum ov hɛvn'! |
Cild ov dɛ sun'! | ts dɪ 't ɪz gɪvn |
  Ts gard dɛ ba'nur ov dɛ frɪ'— |
Ts hu'vur ɪn dɛ sul'fur-smωk, |
Ts wωrd awe' dɛ ba'tl-strωk, |
And bɪd ɪts blɛn'dɪŋz cin afar', |
Lik ren'bωz on dɛ klφd ov wωr', |
  Δɛ har'bɪnʤur ov vɪk'tωrɪ! |

Flag ov dɛ brev'! | di fωldz cal fli, |
Δɛ sin ov hωp and tri'umf hi'! |
Qɛn spɪks dɛ sɪg'nəl-trum'pɛt's tωn, |
And dɛ loŋ lin kumz glɪ'mɪŋ on'; |

Ðr yɛt ðɛ lif'-blud, wɔrm and wɛt, |
Haz dʌmd ðɛ glɪs'nɪŋ be'yunɛt— |
Xč sɔl'ǰur'z i cal brit'lɪ turn, |
Ts qər ði mɪ'tɪur glɔ'rɪz burn, |
And az hɪz sprɪŋ'ɪŋ stɛps advans', |
Kač wɔr and vɛn'ǰans from ðɛ glans! |
And qɛn ðɛ ka'nun'z mφ'ðɪŋz lφd, |
Hɪv ɪn wild rɪðs ðɛ ba'tl-crφd, |
And gɔ'rɪ se'burz riz and fɔl, |
Lik ɛsts ov flem on mɪd'nit pɔl! |
Ðər cal ði vɪk'tur glan'sɪz glɔ', |
And kφ'urɪŋ fɔz cal fɔl bɪnɪð' |
Xč ga'lant arm ðat striks bɪlɔ' |
Ðat luv'lɪ mɛ'sɛnǰur ov dɛð! |

Flag ov ðɛ sɪz'! | on ɔ'cun'z wev, |
Ði starz cal glɪ'tur ɔ'ur ðɛ brev. |
Qɛn dɛð, karɪr'ɪŋ on ðɛ gel, |
Swɪps dark'lɪ rφnd ðɛ swɛ'lɪŋ sel, |
And fri'tɛd wevz ruc wil'dlɪ bak |
Bɪfɔr' ðɛ brɔd'sid'z rɪ'lɪŋ rak, |
Ðɛ di'ɪŋ won'durur ov ðɛ sɪ |
Cal lsk at wuns ts hɛvn and ðɪ', |
And smil ts sɪ ði splɛn'durz fli, |
In tri'umf ɔ'ur ðɛ klɔ'zɪŋ i. |

Flag ov ðɛ frɪ harts ɔn'lɪ hɔm', |
Bi en'ǰɛl handz ts va'lur gɪv'n! |
Ði starz hav lɪt ðɛ wɛl'kɪn dɔm' |
And ɔl ði hɪz wɛr bɔrn ɪn hɛv'n; |
Fɔr ɛ'vur flɔt' ðat stan'dard cɪt'! |
Qər brɪðz ðɛ fɔ but fɔlz bɪfɔr' us, |
Wɪð frɪ'dum'z sɔl bɪnɪð' φr fɪt, |
And frɪ'dum'z ba'nur strɪ'mɪŋ ɔ'r' us! |

MΩ'TIVZ TƱ ΔƐ PRAK'TIS OV DƐN'TLNƐS.

(BLƆR'.)

TƱ prωmωt' ðɛ vur'čɯ ov ʤɛn'tlnɛs, | wɪ ωt tƱ vɯ φr ka'raktur wɪð an ɪmpar'cal i; | and tƱ lurn, from φr ωn fe'lɪŋz, | tƱ gɪv ðat ɪndul'ʤens qɪč ɪn φr turn wɪ klem. | It ɪz prid' qɪč fɪlz ðɛ wurld wɪð sω muč harc'nɛs and sɪvɛ.rɪtɪ. | In ðɛ ful'nɛs ov sɛlf'-ɛstɪmecun, | wɪ fωrgɛt' qot wɪ ar. | Wɪ klem ɑtɛn'cunz tƱ qɪč wɪ ar not ɛntitld. | Wɪ ar rɪ'gurus tƱ ofɛn'sɪz, | az ɪf wɪ had nɛ'vur ofɛn.dɛd; | unfɪ'lɪŋ tƱ dɪstrɛs', | az ɪf wɪ nɯ not qot ɪt woz tƱ su.fur. |

From ðωz ə'rɪ rɪ'ʤunz ov prid and fo'lɪ, | lɛt us dɪsɛnd' tƱ φr pro'pur lɛ.vɛl. | Lɛt us surve' ðɛ na'čɯral ɪkwo'lɪtɪ | on qɪč Pro'vɪdɛns haz plest man wɪð man', | and rɪflɛkt' on ðɪ ɪnfur'mɪtɪz ko'mun tƱ ωl. | If ðɛ rɪflɛk'cun on na'čɯral ɪkwo'lɪtɪ and mɯ'čɯal ofɛn'sɪz, | bɪ ɪnsufɪ'cɛnt tƱ promt hɯma'nɪtɪ, | lɛt us ɑt lɪst rɪmɛm'bur qot wɪ ar ɪn ðɛ sit ov φr Krɪɛ.tur. | Hav wɪ nun ov ðat fωrbə'rans tƱ gɪv wun anu'ður, | qɪč wɪ ωl sω ur'nɛstlɪ ɛntrɪt' from hɛv'n? | Kan wɪ luk fωr klɛ'mɛnsɪ or ʤɛn'tlnɛs from φr Duʤ', | qɛn wɪ ar sω bak'ward tƱ cω ɪt tƱ φr ωn brɛð'rɛn? |

Lɛt us ωl'sω akus'tum φr'sɛlvz | tƱ rɪflɛkt' on ðɛ smωl mω'mɛnt ov ðωz ϑɪŋz | qɪč ar ðɛ yɯ'jɯal ɪnsɛn'tɪvz tƱ vi'ωlɛns and kontɛn.cun. | In ðɛ ru'fld and aŋ'grɪ φr, | wɪ vɯ ɛ'vurɪ ɑpɪr'ans ϑrƱ ɑ fωls mɪ.dɪum. | Δɛ mωst ɪnkonsɪ'durəbl pωnt ov ɪn'turɛst ωr o'nur, | swɛlz ɪntƱ ɑ mωmɛn'tus ob.ʤɛkt; | and ðɛ sli'tɛst ɑtak' sɪmz tƱ ϑrɛtn ɪmɪ'dɪɛt rɯ.ɪn. | But af'tur pa'cun ωr prid' haz subsi'dɛd, | wɪ luk arφnd' ɪn ven fωr ðɛ mi'tɪ mɪs'čɪfs

wɪ dreˌdɛd. | Aɛ faˈbrɪk qɪč ɸr dɪsturbdˈ ɪmaǰɪneˈcun had rɪrd, | tɷˈtalɪ dɪsapɪrzˌ. |

But dɷ dɛ kɷzˈ ov kontɛnˈcun haz dwɪnˈdld awe', | ɪts konˈsɪkwɛnsɪz rɪmenˌ. | Wɪ hav elˈyɛnetɛd a frɛndˌ; | wɪ hav ɛmbɪˈturd an ɛnˈɪmɪ; | wɪ hav sɷn dɛ sɪdz ov fɷˈčɷr suspɪˈcun, malɛˈvɷlɛns, ɷr dɪzgustˌ.— | Lɛt us suspɛndˈ ɸr viˈɷlɛns fɷr a mɷˈmɛnt, | qɛn kɷˈzɪz ov dɪsˈkɷrd okurˌ. | Lɛt us antɪˈsɪpet dat pɪˈrɪud ov kɛlˈnɛs, | qɪč, ov ɪtsɛlf, wɪl sɛn arivˌ. | Lɛt us rɪflɛktˈ hɸ lɪtl wɪ hav ɛˈnɪ prosˈpɛkt ov geˈnɪŋ bi fɪrs kontɛnˈcun; | but hɸ muč ov dɛ trɷ haˈpɪnɛs ov lif | wɪ ar surˈtɪn ov ϑrɷˈɪŋ awe. | Xˈzɪlɪ, and from dɛ smɷˈlɛst čɪŋkˈ, | dɛ bɪˈtur wɷˈturz ov strif ar lɛt fɷrϑˈ; | but dɷr kɷrs kaˈnot bɪ fɷrsɪnˈ; | and hɪ sɛlˈdum fɛlz ov suˈfurɪŋ mɷst from dɷr pɷˈznus ɛfɛktˈ, | hɛ furst alɸzˈ dɛm tɛ flɷˌ. |

ON AX IMPƢRˈTANS OV ƢRˈDUR IN AE DISTRIBUˈCUN OV ƦR TIMˈ.

(BLƢRˈ.)

Tɪm wɪ ɷt tɛ konsɪˈdur | az a seˈkrɛd trust komɪˈtɛd tɛ us bi Godˌ; | ov qɪč wɪ ar nɸ dɛ dɪpoˈzɪtarɪz, | and ar tɛ rɛnˈdur an akɸntˈ at dɛ lastˌ. | Aat pɷrˈcun ov ɪt qɪč hɪ haz aloˈtɛd tɛ us, | ɪz ɪntɛnˈdɛd partˈlɪ fɷr dɛ konsurnz ov dɪs wurld, | partˈlɪ fɷr dɷz ov dɛ nɛxtˌ. | Lɛt xč ov dɪz oˈkuˈpi, | ɪn dɛ dɪstrɪbuˈcun ov ɸr tim, | dat spes qɪč proˈpurlɪ bɪloŋzˈ tɛ ɪtˌ. | Lɛt not dɪ ɸrz ov hospɪtaˈlɪtɪ and plɛˈjur, | ɪnturfɪrˈ wɪd dɛ dɪsčarǰˈ ov ɸr nɛˈsɛsarɪ afɷrzˌ; | and lɛt not qot wɪ kol nɛˈsɛsarɪ afɷrzˈ, | ɛnkrɷčˈ uponˈ dɛ tim qɪč ɪz du tɛ dɪvɷˌcun. | Tɛ ɛˈvurɪ ϑɪŋ dɷr ɪz a sɪˈzn, | and a tim fɷr ɛˈvurɪ purˈpus unˈdur hɛvˌn. |

If wɪ dɪle' tɪl tɛ-mo'rɔ, qot ɔt tɛ bɪ dun tɛ-de', | wɪ ɔvurčarǰ' ðɛ mo'rɔ wɪð a bur'dn qɪč bɪloŋz' not tɛ' ɪt. | Wɪ lɔd' ðɛ qɪlz ov tim, | and prɪvɛnt' ðɛm from ka'rɪɪŋ us aloŋ' smɛðɪɪ. | Hɪ hɛ ɛ'vurɪ mɔr'nɪŋ planz ðɛ transak'cunz ov ðɛ de, | and fo'lɔz ɔpt' ðat plan', | ka'rɪz on a ðred | qɪč wɪl gid hɪm ðrɛ ðɛ la'bɪrɪnð ov ðɛ mɔst bɪ'zɪ lif. | Ðɪ ɔr'durlɪ arenǰ'mɛnt ov hɪz tim ɪz lik a re ov lit', | qɪč darts ɪtsɛlf' ðrɛ ɔl hɪz afərz. | But, qər nɔ plan ɪz led, | qər ðɛ dɪspɔ'zal ov tim | ɪz surɛn'durd mɪr'lɪ tɛ ðɛ čans ov ɪn'sɪdɛnts, | ɔl ðɪŋz li hudld tɛgɛ'dur ɪn wun ke'os, | qɪč admɪts' nɪ'dur ov dɪstrɪbɪu'cun nər rɪvɪu. |

Ðɛ furst rɛ'kwɪzɪt fər ɪntrɔdɪu'sɪŋ ɔr'dur ɪn'tɛ ðɛ ma'nɪǰmɛnt ov tim, | ɪz, tɛ bɪ ɪmprɛst' wɪð a ǰust sɛns ov ɪts valyu. | Lɛt us konsɪ'dur wɛl hɔp muč dɪpɛndz' upon ɪt, | and hɔp fast ɪt fliz awe. | Ðɛ bulk ov mɛn ar ɪn nu'ðɪŋ mɔr kaprɪ'cus and ɪnkonsɪs'tɛnt, | ðan ɪn dər aprɪcɪe'cun ov tim. Qɛn de ðɪŋk ov ɪt az ðɛ mɛ'jur ov dər kontɪn'yuans on urð, | de hi'lɪ priz' ɪt, | and wɪð ðɛ gre'tɛst aŋzi'ɪtɪ sɪk tɛ lɛŋðn ɪt ɔpt. | But qɛn de vu ɪt ɪn sɛ'parɛt par'sɛlz, | de aprɪr' tɛ hɔld ɪt ɪn kontɛmt', | and skwon'dur ɪt wɪð ɪnkonsɪ'duret prɔfu'jun. | Qil de komplen' ðat lif ɪz cɔrt, | de ar ofn wɪ'cɪŋ ɪts dɪ'furɛnt pɪ'rɪudz at an end. | Ku'vɪtus ov ɛ'vurɪ u'dur pozɛ'cun, | ov tim ɔn'lɪ ðɛ ar prod'ɪgal. | Ðe alɔp' ɛ'vurɪ i'dl man tɛ bɪ mas'tur ov ðɪs pro'purtɪ, | and mek ɛ'vurɪ frɪ'vɔlus okupe'cun wɛl'kum, | ðat kan hɛlp ðɛm tɛ konsum ɪt. |

Amuŋ' ðɔz hɛ ar sɔ kər'lɛs ov tim, | ɪt ɪz not tɛ bɪ ɛxpɛk'tɛd | ðat ɔr'dur cud bɪ obzurvd' ɪn ɪts dɪstrɪbɪu'cun. | But, bi ðɪs fe'tal nɛglɛkt', | hɔp mɛ'nɪ matɪ'rɪalz ov sɪvɪr' and las'tɪŋ rɪgrɛt' | ar ðɛ le'ɪŋ up ɪn stɔr' fər

ðɛmsɛlvz‸! | Aɛ tim qɪč ðe su'fur tɛ pas awe' ɪn ðɛ mɪdst ov konfɯ'jun, | bɪ'tur rɪpɛn'tans sɪks af'turwardz ɪn ven tɛ rɪkɔl‸. | Qot woz ɔmɪ'tɛd tɛ bɪ dun at ɪts pro'pur mɔ'mɛnt, | ari'zɪz tɛ bɪ ðɛ tɔr'mɛnt ov sum fɯ'čɯr sɪ‸zn. | Man'hud ɪz dɪzgrest' bi ðɛ konsɪkwɛn'sɪz ov nɛglɛk'tɛd yɯθ‸. | Ωld eǵ, | oprɛst' bi kɔrz ðat bɪ-loŋd' tɛ a fɔr'mur pɪ'rɪud, | le'burz un'dur a bur'dn not ɪts ɔn‸. | At ðɛ klɔz ov lif, | ðɛ di'ɪŋ man bɪhɔldz' wɪð aŋ'gwɪc ðat hɪz dez ar fɪ'nɪcɪŋ, | qɛn hɪz prɛpa-re'cun fɔr ɪtur'nɪtɪ ɪz hard'lɪ komɛnst‸. | Suč ar ðɪ ɛfɛkts' ov a dɪzɔr'durlɪ west ov tim, | θrɛ not atɛn'dɪŋ tɛ ɪts val‸yɯ. | E'vurɪ θɪŋ ɪn ðɛ lif ov suč pur'snz ɪz mɪsplest‸. | Nu'θɪŋ ɪz purfɔrmd' arit', | from not bɪ'ɪŋ purfɔrmd' ɪn dɯ sɪ‸zn. |

But hɪ hɛ ɪz ɔr'durlɪ ɪn ðɛ dɪstrɪbɯ'cun ov hɪz tim, | teks ðɛ pro'pur mɛ'θud ov ɛske'pɪŋ ðɔz man'ɪfɔld ɪ‸vlz. | Hɪ ɪz ǵust'lɪ sɛd tɛ rɪdɪm' ðɛ tim‸. | Bi pro'pur ma'nɪǵmɛnt, hɪ prɔloŋz' ɪt. | Hɪ lɪvz muč ɪn lɪ'tl spes‸; | mɔr ɪn a fɯ yɪrz, ðan u'durz dɛ ɪn mɛ‸nɪ. | Hɪ kan lɪv tɛ God and hɪz ɔn sɔl, | and, at ðɛ sem tim, | atɛnd' tɛ ɔl ðɛ lɔ'fʊl ɪn'turɛsts ov ðɛ prɛ'zɛnt wurld‸. | Hɪ lʊks bak on ðɛ past, | and prɔvidz' fɔr ðɛ fɯ‸čɯr. | Hɪ ka'čɪz and arɛsts' ðɪ qrz az ðe fli‸. | Ae ar markt dqn fɔr yɯs'fʊl pur'pusɪz, | and ðɔr mɛ'mɔrɪ rɪmɛnz‸. | Qɔraz' ðɔz qrz flɪt bi' ðɛ man ov konfɯ'jun lik a ca‸dɔ. Hɪz dez and yɪrz ar ɪ'dur blaŋks, | ov qɪč hɪ haz nɔ rɪmɛm'brans, | ɔr ðe ar fɪld up wɪð sɔ konfɯzd' | and ɪrɛ'gɯlar a suksɛ'cun ov unfɪ'nɪct transak'-cunz, | ðat ðɔ hɪ rɪmɛm'burz hɪ haz bɪn bɪ'zɪ, | yɛt hɪ kan gɪv nɔ akqnt' ov ðɛ bɪz'nɛs qɪč haz ɛmplad' hɪm‸. |

IN'DUSTRI NE'SESARI TU ΔI ATEN'MENT OV E'LOKWENS.

(WOR.)

ΔE hɪs'tœrɪ ov dɛ wurld ɪz fʊl ov tɛs'tɪmœnɪ | tʊ prɛv hφ muć dɪpɛndz' upon' ɪn'dustrɪ; | not an ɛ'mɪnɛnt o'ratur haz lɪvd but ɪz an ɛgam'pl ov ɪt. | Yɛt, ɪn kontradɪk'cun tʊ œl dɪs, | dɪ œl'mœst yunɪvur'sal fɪ'lɪŋ apɪrz' tʊ bɪ, | dat ɪn'dustrɪ kan ɛfɛkt' nu'ϑɪŋ, | dat ɛ'mɪnɛns ɪz dɛ rɪzult' ov ak'sɪdɛnt,|and dat ɛ'vurɪ wun must bɪ kontɛnt' | tʊ rɪmen' ʤust qot hɪ me ha'pn tʊ bɪ. | Δus mul'tɪtudz hʊ kum fœr'ward az tɪ'ćurz and gidz, | su'fur dɛmsɛlvz' tʊ bɪ sa'tɪsfid wɪd dɛ mœst ɪndɪ'furɛnt aten'mɛnts, | and a mɪ'zurabl mɪdɪo'krɪtɪ, | wɪdφt' sœ muć az ɪnkwir'ɪŋ hφ de me riz hi'ur, | muć lɛs me'kɪŋ ɛ'nɪ atɛmt' tʊ riz. |

Fœr ɛ'nɪ u'dur art de wʊd hav survd an aprɛn'tɪscɪp, | and wʊd bɪ acemd' tʊ prak'tɪs ɪt ɪn pub'lɪk bɪfœr' de had lurnd, ɪt. | If ɛ'nɪ wun wʊd sɪŋ, | hɪ atɛndz' a mas'tur, | and ɪz drɪld ɪn dɛ vɛ'rɪ ɛlɪmɛn'tarɪ prɪn.sɪplz; | and œn'lɪ af'tur dɛ mœst labœ'rɪus pro'sɛs, | dərz tʊ ɛx'ursiz hɪz vas ɪn pub.lɪk. | Δɪs hɪ duz, | dœ hɪ haz skərs ɛ'nɪ ϑɪŋ tʊ lurn but dɛ mɪkan'ɪkal ɛxɪkɪu'cun | ov qot liz ɪn sɛn'sɪbl fœrmz bɪfœr' dɪ i. | But dɪ ɛxtɛm'pœrɪ spɪ'kur, | hʊ ɪz tʊ ɪnvɛnt' az wɛl az tʊ u'tur, | tʊ ka'rɪ on an opure'cun ov dɛ mind | az wɛl az tʊ prœdus' sφnd, | ɛn'turz upon' dɛ wurk wɪdφt' prɪpa'ratœrɪ dɪ'sɪplɪn, | and dɛn wun'durz dat hɪ felz ! |

If hɪ wɛr lur'nɪŋ tʊ ple on dɛ flut fœr pub'lɪk ɛxhɪbɪ'cun, | qot φrz and dez wʊd hɪ spɛnd ɪn gɪ'vɪŋ fasɪ'lɪtɪ tʊ hɪz fɪŋ'gurz, | and ate'nɪŋ dɛ pφ'ur ov dɛ swɪ'tɛst and mœst ɛxprɛ'sɪv ɛxɪkɪu.cun ! | If hɪ wɛr dɪvœ'tɪŋ

hɪmsɛlf' ts dɪ ɔr'gan, | qot munθs and yɪrz' wɪ'd hɪ le'bur, | dat hɪ mit nɔ ɪts kum'pus, | and bɪ mas'tur ov ɪts kɪz', | and bɪ e'bl ts drɔ ɸt, at wɪl, | ɔl ɪts ve'rɪus kombɪne'cunz ov harmɔ'nɪus sɸnd', | and ɪts fʊl rɪč'nɛs and dɛ'lɪkasɪ ov ɛxprɛ'cun! |

And yɛt hɪ wɪl fan'sɪ dat dɛ gran'dɛst, | dɛ mɔst ve'rɪus and mɔst ɛxprɛ'sɪv ov ɔl ɪn'strumɛnts, | qɪč dɪ ɪn'fɪnɪt Krɪe'tur haz fa'cund | bi dɛ yun'yun ov an ɪntɛlɛk'čual sɔl wɪd dɛ pɸ'urz ov spɪč, | me bɪ pled upon' wɪdɸt' stu'dɪ ɔr prak'tɪs; | hɪ kumz ts ɪt a mɪr unɪnstruk'tɛd ti'rɔ, | and θɪŋks ts ma'nɪǵ ɔl ɪts stops, | and komand' dɛ hɔl kum'pus ov ɪts ve'rɪd and komprɪhɛn'sɪv pɸ'ur! | Hɪ findz hɪmsɛlf' a buŋ'glur ɪn dɪ atɛmt', | ɪz mɔr'tɪfid at hɪz fel'yur, | and sɛ'tlz ɪt ɪn hɪz mind fɔr ɛ'vur, | dat dɪ atɛmt' ɪz ven'. |

Suksɛs' ɪn ɛ'vurɪ art, | qotɛ'vur me bɪ dɛ na'čural tal'ɛnt, | ɪz ɔl'wez dɛ rɪwɔrd' ov ɪn'dustrɪ and penz'. | But dɪ ɪn'stansɪz ar mɛ'nɪ, | ov mɛn ov dɛ fi'nɛst na'čural ǵɪ'nɪus, | hsz bɪgɪ'nɪŋ haz pro'mɪst muč, | but hs hav dɪǵɛ'nuretɛd rɛ'čɛdlɪ az dɛ advanst', | bɪkɔz' dɛ trus'tɛd ts dɔr gɪfts', | and med nɔ ɛ'fɔrts ts ɪmprɛv'. | At dɔr hav nɛ'vur bɪn u'dur mɛn | ov ɪ'kwal ɛndɸ'mɛnts wɪd Dɪmos'θɪnɪz and Sɪ'sɪrɔ, | nun wud vɛn'čur ts supɔz'; | but hs hav sɔ dɪvɔ'tɛd dɛmsɛlvz' ts dɔr art', | ɔr bɪkum' ɪ'kwal ɪn ɛk'sɛlɛns? | If dɔz gret mɛn had bɪn kontɛnt', lik u'durz, | ts kontɪn'yu az dɛ bɪgan', | and had nɛ'vur med dɔr pursɪvɪr'ɪŋ ɛ'fɔrts fɔr ɪmprɔv'mɛnt, | qot wud dɔr kun'trɪz hav bɛ'nɪfɪtɛd from dɔr ǵɪ'nɪus, | ɔr dɛ wurld hav nɔn ov dɔr fem'? | Ae wud hav bɪn lost ɪn dɪ undɪstɪŋ'gwɪct krɸd | dat suŋk ts oblɪ'vɪun arɸnd' dɛm'. |

ΔE DISTRUK'CUN OV SENAKI'RIB.

(BI'RUN.)

Δɪ Asɪ'rɪan kem dφn lik dɛ wʊlf on dɛ fωld', |
And hɪz kω'hωrts wɛr glɪ'mɪŋ ɪn pur'pl and gωld,; |
And dɛ cɪn ov dər spɪrz woz lik starz on dɛ sɪ, |
Qɛn dɛ blɪ wev rωlz nit'lɪ on dɪp Ga,lɪlɪ. |

Lik dɛ lɪvz ov dɛ fo'rɛst qɛn su'mur ɪz grɪn', |
Δat hωst wɪd dər ba'nurz at sun'sɛt wɛr sɪn,: |
Lik dɛ lɪvz ov dɛ fo'rɛst qɛn ω'tum haθ blωn', |
Δat hωst on dɛ mo'rω le wɪ'durd and strωn,. |

Fωr dɪ en'ʤɛl ov dɛθ' sprɛd hɪz wɪŋz on dɛ blast, |
And brɪdd ɪn dɛ fes ov dɛ fω az hɪ past,; |
And dɪ iz ov dɛ slɪ'purz waxt dɛ'dlɪ and čɪl', |
And dər harts but wuns hɪvd and fωr ɛ'vur wɛr stɪl,. |

And dər le dɛ stɪd wɪd hɪz nos'trɪlz ωl wid', |
But θrs dɛm dər rωld not dɛ brɛθ ov hɪz prid,; |
And dɛ fωm ov hɪz gas'pɪŋ le qit on dɛ turf, |
And kωld az dɛ spre on dɛ rok'-bɪtɪŋ surf,. |

And dər le dɛ ri'dur, dɪstωr'tɛd and pel', |
Wɪd dɛ dɪ on hɪz brφ, and dɛ rust on hɪz mel,; |
And dɛ tɛnts wɛr ωl si'lɛnt, | dɛ ba'nurz alωn', |
Δɛ lan'sɪz unlɪf'tɛd, | dɛ trum'pɪt unblωn,. |

And dɛ wɪ'dωz ov A'cur ar lφd ɪn dər wel', |
And dɪ i'dolz ar brωk ɪn dɛ tɛm'pl ov Be'al; |
And dɛ mit ov dɛ Dɛn'til, | unsmωt' bi dɛ sωrd, |
Haθ mɛl'tɛd lik snω' ɪn dɛ glans ov dɛ Lωrd,! |

LOKINVAR.

(SKOT.)

Ω, yuŋ Lokɪnvar' ɪz kum φt ov ðɛ wɛst', |
Θrɜ ɷl ðɛ wid bɷr'dur hɪz stɪd woz ðɛ bɛst.; |
And sev hɪz gʊd brɷd'sɷrd, hɪ wɛ'pn had nun', |
Hɪ rɷd ɷl unarmd', | and hɪ rɷd ɷl alɷn.. |
Sɷ feð'fʊl ɪn luv, and sɷ dant'lɛs ɪn wɷr, |
Ðər nɛ'vur woz nit lik ðɛ yuŋ Lokɪnvar.. |

Hɪ sted not fɷr brek, and hɪ stopt not fɷr stɷn', |
Hɪ swam ðɪ Esk rɪ'vur qər fɷrd dər woz nun.; |
But, ər hɪ ali'tɛd at Nɛ'ðurbɪ get, |
Ðɛ brid had konsɛn'tɛd, | ðɛ ga'lant kem let.: |
Fɷr a la'gard ɪn luv, and a das'tard ɪn wɷr, |
Woz tɜ wɛd ðɛ fər E'lɪn ov brev Lokɪnvar.. |

Sɷ, bɷld'lɪ hɪ ɛn'turd ðɛ Nɛ'ðurbɪ hol', |
Amuŋ' bridz'mɛn, and kɪnz'mɛn, and bru'ðurz and ɷl.: |
Ðɛn spɷk ðɛ brid'z fa'ður, | hɪz hand on hɪz sɷrd', |
(Fɷr ðɛ pər kre'vn brid'grəm sɛd nɛ'vur a wurd',) |
" Ω kum yɪ ɪn pɪs hɪr, | ɷr kum yɪ ɪn wɷr', |
ɷr tɜ dans at φr bri'dal, | yuŋ lɷrd Lokɪnvar.?" |

" I loŋ wɛd yɪr dɷ'tur, | mi sɯt yɯ dɪnid.; |
Luv swɛlz lik ðɛ Sol'we, | but ɛbz lik ɪts tid'; |
And nφ am I kum, | wɪð ðɪs lost luv ov min, |
Tɜ lɪd but wun mɛ'jɪr, | drɪŋk wun kup ov win.. |
Ðər ar me'dnz ɪn Skot'land, mɷr luv'lɪ bi far', |
Ðat wʊd glad'lɪ bɪ brid tɜ ðɛ yuŋ Lokɪnvar.."

Ðɛ brid kɪst ðɛ gob'lɛt; | ðɛ nit tʊk ɪt up.; |
Hɪ kwaft of ðɛ win, and hɪ ðrɯ dφn ðɛ kup.. |

Cɪ lʊkt dɒn tɜ bluc, | and cɪ lʊkt up tɜ si', |
Wɪð ə smil on hur lɪps, | and ə tɪr ɪn hur i,. |
Hɪ tʊk hur soft hənd, ər hur mu'ður kʊd bar',— |
"Nɒ trɛd wɪ ə mɛ'jɪr!" sɛd yuŋ Lokɪnvar,. |

Sɔ stet'lɪ hɪz fɔrm, and sɔ luv'lɪ hur fes, |
Ðat nɛ'vur ə hol suč ə gal'yard dɪd gres,: |
Qil hur mu'ður dɪd frɛt, | and hur fa'ður dɪd fum, |
And ðɛ brid'grəm stʊd daŋ'glɪŋ hɪz bo'nɛt and plum,; |
And ðɛ brid'-mednz qɪs'purd, | "'Twɛr bɛ'tur bi far' |
Tɜ hav mačt ɒr fər ku'zn wɪð yuŋ Lokɪnvar,." |

Wun tuč tɜ hur hənd, | and wun wurd ɪn hur ɪr, |
Qɛn ðe rɪčt ðɛ hol-dɔr', | and ðɛ čar'ǰur stʊd nɪr,; |
Sɔ lit tɜ ðɛ krəp ðɛ fər le'dɪ hɪ swuŋ', |
Sɔ lit tɜ ðɛ sə'dl bɪfɔr' hur hɪ spruŋ,! |
"Cɪ ɪz wun'! | wɪ ar gon, | ɔ'vur baŋk', bʊc' and skar'; |
Ðe'l hav flɪt stɪdz ðat fo'lɔ," kwɔð yuŋ Lokɪnvar,. |

Ðər woz mɒn'tɪŋ 'muŋ Gremz ov ðɛ Nɛ'ðurbɪ klan,; |
Fɔrs'turz, Fɛn'wɪks, and Mus'grevz, | ðe rɔd and ðe
ran,: |
Ðər woz re'sɪŋ, and če'sɪŋ, on Ka'nɔbɪ Lɪ'; |
But ðɛ lost brid ov Nɛ'ðurbɪ nɛ'ur dɪd ðe sɪ,. |
Sɔ dər'ɪŋ ɪn luv, | and sɔ dant'lɛs ɪn wɔr, |
Hav yɪ ɛ'ur hurd ov gə'lənt, lik yuŋ Lokɪnvar,! |

KAZABIAЙ'KA.

(MRS. HI'MANZ.)

Ðɛ bɑ stʊd on ðɛ bur'nɪŋ dɛk, |
Qɛns ol but hɪm had flɛd'; |
Ðɛ flem ðat lɪt ðɛ bə'tl'z rɛk, |
Cɔn rɒnd hɪm ɔ'ur ðɛ dɛd,. |

Yɛt bɯ'tɪfʊl and brit hɪ stʊd, |
  Az bɔrn tɛ rɯl dɛ stɔrm'; |
A krɪ'čɯr ov hɪrɔ'ɪk blud, !
  A prɔd, dɔ čild'lik-fɔrm.. |

Δɛ flemz rɔld on'— | hɪ wʊd not gɔ, |
  Wɪdɔt' hɪz fa'dur'z wurd.; |
Δat fa'dur, fent ɪn dɛθ bɪlɔ', |
  Hɪz vɔs nɔ lɔŋ'gur hurd.. |

Hɪ kɔld alɔd'— | "Se, fa'dur, se' |
  If yɛt' mi task ɪz dun.?" |
Hɪ nɯ not dat dɛ čɪf'tɪn le |
  Unkon'cus ov hɪz sun.. |

"Spɪk', fa'dur!" | wuns agɛn' hɪ krid, |
  "If I me yɛt' bɪ gon.!" |
And but dɛ bɛ'mɪŋ cots' rɪplid., |
  And fast dɛ flemz rɔld on.. |

Upon' hɪz brɔ hɪ fɛlt dɔr brɛθ, |
  And ɪn hɪz we'vɪŋ hɔr'; |
And lʊkt from dat lɔn pɔst ov dɛθ, |
  In stɪl, yɛt brev dɪspɔr.. |

And cɔ'tɛd but wuns mɔr alɔd', |
  "Mi fa'dur! must' I ste.?" |
Qil ɔ'ur hɪm fast, θrɛ sel and crɔd, |
  Δɛ rɪ'dɪŋ firz med we.. |

Δe rapt dɛ cɪp ɪn splɛn'dur wild., |
  Δe kɔt dɛ flag on hi', |
And strɪmd abuv' dɛ ga'lant čild, |
  Lik ba'nurz ɪn dɛ ski.. |

Δər kem a burst ov ϑun'dur sφndˌ— |
Δε bɑ'— | ω qər woz hx'? |
Ask ov δε wɪndz' δat far arφnd' |
Wɪδ frag'ments strωd δε sxˌ! |

Wɪδ mast, and hεlm, and pε'nun fər, |
Δat wεl had bωrn δər part'— |
But δε nω'blεst ϑɪŋ δat pε'rɪct δər, |
Woz δat yuŋ feϑ'ful hartˌ. |

MX'TIJ OV SE'TAN, SIN, AND DŁΘ.

(MIL'TUN.)

Mxn'qɪł δx ad'vursarɪ ov God and man, |
Se'tan, | wɪδ ϑωts ɪnflemd' ov hiεst dɪsin', |
Puts on swɪft wɪŋz', | and tω'ardz δε gets ov Hεl |
Łxplωrz' hɪz so'lɪtarɪ flitˌ: | sum'timz
Hx skφrz δε rit'-hand kωstˌ, | sum'timz δε lεft'; |
Nφ cevz wɪδ lε'vεl wɪŋ δε dɪp', | δεn sωrz
Up tϑ δε fir'ɪ koŋ'kev, | tφr'ɪŋ hiˌ. |

Az qεn far of at sɪ a flɪt dɪskrid' |
Haŋz ɪn δε klφdz, | bi ɪkwɪnok'cəl wɪndz |
Klωs se'lɪŋ from Bεnge'la, | ωr δx ilz
Ov Tur'net and Tɪdωr', | qεns mur'čants brɪŋ
Δər spi'sɪ drugzˌ; | δe, on δε tre'dɪŋ flud, |
Θrϑ δε wild Xϑɪω'prɪan tϑ δε Kep, |
Pli, | stε'mɪŋ nit'lɪ tω'ard δε pωlˌ: | sω sxmd
Far of δε fli'ɪŋ fxndˌ. |

At last apxr'
Hεl bφndz', | hi, rx'čɪŋ tϑ δε ho'rɪd rsfˌ; |
And ϑris ϑrɪ fωld δε getsˌ: | ϑrɪ fωldz wεr brasˌ, |

Θrɪ i'urn, | ðrɪ ov adamantɪn rok'
Impɛ'nɪtrabl, | ɪmpeld' wɪð sur'klɪŋ fir', |
Yɛt unkonsumd,. | Bɪfɔr' ðɛ gets | dər sat,
On ɪ'ður sid, | a fɔr'mɪdabl cep,; |
Aɛ wun sɪmd wu'man tɪ ðɛ west, and fər'; |
But ɛn'dɛd fɔl, ɪn mɛ'nɪ a ske'lɪ fɔld, |
Vɔlu'mɪnus and vast,, | a sur'pɛnt, armd
Wɪð mɔr'tal stɪŋ,; | abɔt' hur mɪ'dl rɔnd, |
A kri ov hɛl'-hɔndz, nɛ'vur sɪ'sɪŋ, barkt |
Wɪð wid Surbɪ'rɪan mɔðz', | ful lɔd', and ruŋ
A hɪ'dɪus pɪl,! |
Far lɛs abhɔrd' ðan ðɪz |
Vɛxt Sɪ'la, | be'ðɪŋ ɪn ðɛ sɪ | ðat parts
Kala'brɪa | from ðɛ hɔrs Trɪna'krɪan cɔr,; |
Nɔr ug'lɪur fo'lɔ ðɛ nit'-hag, | qɛn kold
In sɪ'krɛt, | ri'dɪŋ ðrɪ ðɛ ər, cɪ kumz, |
Lurd wɪð ðɛ smɛl ov ɪn'fant blud, | tɪ dans
Wɪð Lap'land wɪ'čɪz, | qil ðɛ le'burɪŋ mɛn |
Xklɪp'sɪz at dər čarmz,. |
Aɪ u'ður cep, |
If cep ɪt mit bɪ kold | ðat cep had nun |
Dɪstɪŋ'gwɪcabl ɪn mɛm'bur, ǰant', ɔr lɪm'; |
Ɔr sub'stans mit bɪ kold | ðat ca'dɔ sɪmd; |
Fɔr xč sɪmd ɪ'ður; | blak ɪt stud az nit', |
Fɪrs az tɛn fu'rɪz, | tɛ'rɪbl az Hɛl,, |
And cuk a drɛd'ful dart'; | qot sɪmd hɪz hɛd |
Aɛ lik'nɛs ov a kɪŋ'lɪ krɔn' had on,. |

Se'tan woz nɔ at hand,; | and from hɪz sɪt |
Aɛ mon'stur, mɛ'vɪŋ, | on'ward kem az fast', |
Wɪð ho'rɪd stridz'; | Hɛl trɛm'bld az hɪ strɔd,. |
Aɪ undan'tɛd fɪnd | qot ðɪs mit bɪ admird,, |

Admird', | not fɪrd.: | God and hɪz Sun ɛksɛpt', |
Krɪe'tɛd ðɪŋ | nɔt vɛl'yɪd hɪ, | nɔr cund'; |
And wɪð dɪzden'ful lʊk | ðus furst bɪgan.: |

"Qɛns and qot art' ðφ, | ɛx'ɪkrəbl cep.! |
Ðat dərst', | ðɔ grɪm and tɛ'rɪbl, | advans'
Ðɪ mɪskrɪe'tɛd frunt | aðwɔrt' mi we
Tɛ yon'dur gets'? | ðrɛ ðɛm I mɪn tɛ pas', |
Ðat bɪ acɪd', | wɪðφt' lɪv askt ov ðɪ.. |
Rɪtir', | ɔr test ðɪ fo'lɪ; | and lurn bi prɛf', |
Hɛl'-bɔrn! | not tɛ kontɛnd' wɪð spɪ'rɪts ov Hɛv.n?" |

Tɛ hɛm ðɛ gob'lɪn, ful ov raθ, rɪplid', |
"Art ðφ ðat tre'tur en'ʤɛl, | art ðφ hɪ
Hɛ furst brɔk pɪs ɪn Hɛvn, and feθ, | tɪl ðɛn
Un'brɔkn, | and ɪn prφd rɪbɛl'yus armz |
Drɪ af'tur hɪm ðɛ θurd part ov Hɛvn'z sunz', |
Konʤɪd' agɛnst' ðɛ Hi'ɛst, | fɔr qɪć bɔθ ðφ
And ðe', | φtkast' from God, | ar hɪr | kondɛmd'
Tɛ west ɪtur'nal dez ɪn wɔ and pen'? |

And rɛk'nɛst ðφ dɪsɛlf' wɪð spɪ'rɪts ov Hɛvn, |
Hɛl'-dɛmd! | and brɪðst dɪfi'ans hɪr and skɔrn, |
Qər I ren kɪŋ, | and, tɛ ɛnreʤ' ðɪ mɔr, |
Ðɪ' kɪŋ and lɔrd'? | Bak' tɛ ðɪ pu'nɪcmɛnt, |
Fɔls fɪ'ʤɪtɪv! | and tɛ ðɪ spɪd ad wɪŋz', |
Lɛst wɪð a qɪp ov skɔr'pɪunz | I pursɪ'
Ðɪ lɪŋ'gurɪŋ, | ɔr wɪð wun strɔk ov ðɪs dart' |
Strenʤ' ho'rur sɪz ðɪ, | and paŋz unfɛlt' bɪfɔr.." |

Sɔ spek ðɛ grɪ'zlɪ tɛ'rur, | and ɪn cep, |
Sɔ spɪ'kɪŋ and sɔ θrɛt'nɪŋ, | grɪ tɛn'-fɔld
Mɔr drɛd'ful and dɪfɔrm.. | On ðɪ u'ður sid, |
Insɛnst' wɪð ɪndɪgne'cun, | Se'tan stud

Untɛ'rɪfid, | and lik a ko'mɛt burnd, |
Ðat firz ðɛ lɛŋθ ov Ωfɪw'kus hɛwd |
In ðɪ ark'tɪk ski', | and from hɪz ho'rɪd hər |
Ceks pɛs'tɪlɛns and wɔr. |
Ɣč at ðɛ hɛd' |
Lɛ'vɪld hɪz dɛd'lɪ em.; | dər fe'tal handz |
Nɔ sɛ'kund strɔk ɪntend.; | and suč a frφn
Ɣč kast at ðɪ u'dur, | az qɛn tɪ blak klφdz |
Wɪð hɛvn'z artɪ'lurɪ frɔt, | kum rat'lɪŋ on
Ω'vur ðɛ Kas'pɪan, | ðɛn stand frunt tɪ frunt |
Hu'vurɪŋ a spes, | tɪl wɪndz ðɛ sɪg'nal blɔ |
Tɪ ʤɑn dər dark ɛnkφn'tur ɪn mɪd ər. : |

Sɔ frφnd ðɛ mi'tɪ kom'batants, | ðat Hɛl
Grɪw dar'kur at dər frφn.; | sɔ mačt' ðe stud.; |
Fɔr nɛ'vur but wuns mɔr | woz ɪ'dur lik
Tɪ mɪt sɔ gret a fɔ. | And nφ gret dɪdz
Had bɪn ačɪvd', | whərof' ɔl Hɛl had ruŋ', |
Had not ðɛ sne'kɪ sor'surɛs | ðat sat
Fast bi Hɛl'-get, | and kɛpt ðɛ fe'tal kɪ, |
Rɪ'zn, and wɪð hɪ'dɪus φt'kri ruct bɪtwɪn. |

WU'MUN.

(KA'MEL.)

Iw ʤɑ'us yɪwθ, qot sɔl haθ nɛ'vur nɔn |
Θɔt', fɪ'lɪŋ, test', harmɔ'nɪus tɪ ɪts ɔn. ? |
Hɪ haθ not pɔzd qil Bɪw'tɪ'z pɛn'sɪv i |
Askt from hɪz hart ðɛ ho'meʤ ov a si' ? |
Hɪ haθ not ɔnd, wɪð rap'čɪw-smɪtn frem, |
Ðɛ pφ'ur ov gres', | ðɛ ma'ʤɪk ov a nem. ? |

Δər bɪ, purhaps', hs ba'rɛn harts avφ', |
Kωld az dɛ roks on Tωr'nɪω'z hω'rɪ brφ,; |
Δər bɪ, hsz luv'lɛs wɪz'dum nɛ'vur feld, |
In sɛlf'-adωrɪŋ prid sɪkɯr'lɪ meld,;— |
But tri'umf not', yɪ pɪs'-ɛna'murd fɯ! |
Fir', Ne'ćɯr, Dɪ'nɪus, nɛ'vur dwɛlt wɪd yɯ! |
Fər yɯ nω fan'sɪ kon'sɪkrets dɛ sɪn |
Qər rap'ćɯr u'turd vφz, and wɛpt bɪtwɪn,: |
'T ɪz yɯrz, unmsvd' ts sɛ'vur and ts mɪt,; |
Nω plɛd ɪz se'krɛd, | and nω hωm ɪz swɪt,! |

Hs dat wud ask a hart ts dul'nɛs wɛd,, |
Δɛ wev'lɛs kam', | dɛ slum'bur ov dɛ dɛd,? |
Nω'; | dɛ wild blɪs ov ne'ćɯr nɪdz alω', |
And fɪr and so'rω fan dɛ fir ov ɟα,! |
And se, wɪdφt' φr hωps,, wɪdφt' φr fɪrz', |
Wɪdφt' dɛ hωm dat pli'tɛd luv' ɛndɪrz,, |
Wɪdφt' dɛ smil from par'cal bɯ'tɪ wun,, |
Ω qot wɛr man'?— | a wurld wɪdφt' a sun,! |

Tɪl Hi'mɛn brωt hɪz luv'-dɪli'tɛd φr, |
Δər dwɛlt nω ɟα ɪn Xdɛn'z rω'zɪ bφ'ur! |
In ven dɛ vɯ'lɛs sɛ'raf lɪŋ'gurɪŋ dər, |
At sta'rɪ mɪd'nit ćarmd dɛ si'lɛnt ər'; |
In ven dɛ wild'-burd ka'ruld on dɛ stɪp, |
Ts hel dɛ sun slω qɪ'lɪŋ from dɛ dɪp'; |
In ven, ts ssδ dɛ so'lɪtarɪ ced, |
Ex'rɪal nωts ɪn mɪŋ'glɪŋ mɛ'jɯr pled,; |
Δɛ su'mur wɪnd dat cuk dɛ spaŋ'gld trɪ', |
Δɛ qɪs'purɪŋ wev',|dɛ mur'mur ov dɛ bɪ,;— |
Stɪl slω'lɪ past dɛ mɛ'lankolɪ de, |
And stɪl dɛ stren'ɟur wɪst not qər ts stre,: |
Δɛ wurld woz sad,! | dɛ gar'dn woz a wild'! |
And man, dɛ hur'mɪt, sid— | tɪl wu'man smilด : |

SINSE'RITI.

(TI'LUTSN.)

TRUE and sɪnsɛ'rɪtɪ | hav ɔl ðɪ advan'taǵɪz ov apɪr' ans, and mɛ'nɪ mɔr. | If ðɛ cɔ ov ɛ'nɪ ðɪŋ bɪ gud, | I am cur ðɛ rɪa'lɪtɪ ɪz bɛ'tur; | fɔr qi duz ɛ'nɪ man dɪsɛm'bl, | ɔr sɪm ts bɪ ðat qɪć hɪ ɪz not',— | but bɪ-kɔz' hɪ ðɪŋks ɪt gud | ts hav' ðɛ kwo'lɪtɪz hɪ prɪtɛndz' ts? | Nɔ ðɛ bɛst we fɔr a man ts sɪm' ts bɪ ɛ'nɪ ðɪŋ, | ɪz ts bɪ ɪn rɪa'lɪtɪ qot hɪ wud sɪm' ts bɪ: | bɪsidz',— | ɪt ɪz ofn aǵ trub'lsum ts supɔrt' ðɛ prɪtɛns' ov a gud kwo'lɪtɪ, | az ts hav' ɪt: | and, ɪf a man hav ɪt not, | ɪt ɪz mɔst lik'lɪ hɪ wɪl bɪ dɪsku'vurd ts wont' ɪt; | and, ðɛn, ɔl hɪz le'bur ts sɪm ts hav ɪt, ɪz lost. | Aðr ɪz sum'ðɪŋ unna'ćurɪl ɪn pen'tɪŋ, | qɪć a skɪl'ful i | wɪl ɪ'zɪlɪ dɪzurn' from ne'tɪv bur'tɪ and komplɛk'cun. |

Aɛr'fɔr, ɪf ɛ'nɪ man ðɪŋk ɪt konvɪn'yɛnt ts sɪm gud, | lɛt hɪm bɪ sɔ ɪndɪd': | and ðɛn hɪz gud'nɛs wɪl apɪr' ts ɛ'vurɪ wun'z satɪsfak'cun. | Partɪ'kularlɪ, az ts ðɪ afɔrz ov ðɪs wurld, | ɪntɛ'grɪtɪ haθ mɛ'nɪ advan'taǵɪz | ɔ'vur ɔl ðɪ artɪfɪ'cal mɔdz ov dɪsɪmule'cun and dɪsɪt. | It ɪz muć ðɛ ple'nur and ɪ'zɪur,— | muć ðɛ se'fur, and mɔr sɪkur' we ov dɪ'lɪŋ ɪn ðɛ wurld; | ɪt haz lɛs ov tru'bl and dɪ'fɪkultɪ, | ov ɛntaŋ'glmɛnt and purplɛks'-ɪtɪ, | ov den'ǵur and ha'zard ɪn ɪt. |

Aɪ arts ov dɪsɪt' and ku'nɪŋ | kontɪn'yualɪ grɔ wɪ'-kur, and lɛs sur'vɪsabl | ts ðɔz ðat pra'ktɪs ðɛm; | qɔraz' ɪntɛ'grɪtɪ genz strɛŋθ bi yus'; | and ðɛ mɔr and loŋ'gur ɛ'nɪ man prak'tɪsɛθ ɪt, | ðɛ gre'tur sur'vɪs ɪt duz' hɪm; | bi konfur'mɪŋ hɪz rɛpute'cun, | and ɛn-ku'rɪǵɪŋ ðɔz wɪð hsm hɪ haθ ts ds, | ts rɪpɔz' ðɛ

gre'test kon'fɪdɛns ɪn hɪm; | qɪč ɪz ən unspɪ'kabl ad-van'taǰ ɪn bɪz'nɛs | and ðɪ əfɔrz' ov lif. |

But ɪnsɪnsɛ'rɪtɪ ɪz vɛ'rɪ tru'blsum tə ma'nɪǰ. | A hɪ'pɔkrɪt haθ sɔ mɛ'nɪ θɪŋz tə ətɛnd' tə, | az ɪmek hɪz lif ə vɛ'rɪ purplɛxt' and ɪn'trɪket θɪŋ. | A li'ar haθ nɪd ov ə gʊd mɛ'mɔrɪ, | lɛst hɪ kontradɪkt' ət wun tim, | qot hɪ sɛd ət anu'ður; | but trʊθ ɪz ɔl'wez konsɪs'tɛnt, | and nɪdz nu'θɪŋ tə hɛlp ɪt ɸt; | ɪt ɪz ɔl'wez nɪr ət hand, | and sɪts upon' ɸr lɪps; | qəraz' ə li ɪz tru'blsum, | and nɪdz ə gret mɛ'nɪ mɔr tə mek ɪt gʊd. |

In ə wurd, | qotsɔɛ'vur konvɪn'yɛns me bɪ θɔt tə bɪ ɪn fɔls'hud and dɪsɪmʊle'cun, | ɪt ɪz ssn ɔ'vur; | but ðɪ ɪn'konvɪnyɛns ov ɪt ɪz purpɛ'čʊəl; | bɪkɔz' ɪt brɪŋz ə man | un'dur ən ɛvurlas'tɪŋ ǰɛ'lusɪ and suspɪ'cun; | sɔ ðət hɪ ɪz not bɪlɪvd' qɛn hɪ spɪks ðɛ trʊθ; | nɔr trus'tɛd qɛn, purhaps', hɪ mɪnz o'nɛstlɪ. | Qɛn ə man haθ wuns fɔr'fɪtɛd ðɛ rɛpʊte'cun ov hɪz ɪntɛ'grɪtɪ,— | nu'θɪŋ wɪl ðɛn surv hɪz turn; | nɪ'ður trʊθ nɔr fɔls-hud. |

Indɪd' ɪf ə man wɛr ɔn'lɪ tə dɪl ɪn ðɛ wurld fɔr ə de, | and cʊd nɛ'vur hav oke'jun tə konvurs' mɔr wɪð mankind', | ɪt wɛr ðɛn nɔ gret ma'tur | (az far az rɪ-spɛkts' ðɪ əfɔrz ov ðɪs wurld) | ɪf hɪ spɛnt hɪz rɛpʊte'-cun ɔl ət wuns'; | ɔr vɛn'čʊrd ɪt ət wun θrɔ. | But ɪf hɪ bɪ tə kontɪn'yʊ ɪn ðɛ wurld, | and wʊd hav ðɪ ədvan'taǰ ov rɛpʊte'cun qilst hɪ ɪz ɪn ɪt, | lɛt hɪm mek yʊs ov trʊθ and sɪnsɛ'rɪtɪ | ɪn ɔl hɪz wurdz and ak'-cunz; | fɔr nu'ðɪŋ but ðɪs wɪl hɔld ɸt tə ðɪ end. | Ol u'ður arts me fel; | but trʊθ and ɪntɛ'grɪtɪ | wɪl ka'rɪ ə man θrə', | and bər hɪm ɸt tə ðɛ last. |

ΔŁ YWN'YUN OV ΔŁ STETS.

[*From an Adres' dxlɪ'vurd at Wo'cɪŋtun Sɪ'tɪ, on dɛ Sɛntɛ'nɪal ov dɛ Burθ ov Wo'cɪŋtun.*]

(D. WŁB'STUR.)

Δθr woz ɪn dɛ brɛst ov Wo'cɪŋtun | wun sɛn'tɪmɛnt dɪ'plɪ fɛlt', | sω kon'stantlɪ u'purmωst, | dat nω pro'pur oke'jun | ɛskept' wɪdφt' ɪts u'turans.— | From dɛ lɛ'tur qɪč hɪ sind ɪn bɪhaf' ov dɛ konvɛn'cun, | qɛn dɛ konstɪtw'cun woz sɛnt φt tɛ dɛ pɪ'pl, | tɛ dɛ mω'mɛnt qɛn hɪ put hɪz hand tɛ dat last pe'pur, | ɪn qɪč hɪ adrɛst' hɪz kun'trɪmɛn, | dɛ *ywn'yun* woz dɛ gret ob'ǰɛkt ov hɪz θωts. |

In dat furst lɛ'tur, | hɪ tɛlz dɛm dat tɛ hɪm, | and hɪz brɛd'rɛn ov dɛ konvɛn'cun, | ywn'yun ɪz dɛ gre'tɛst ɪn'turɛst ov ɛ'vurɪ trw Amɛ'rɪkan; | and, ɪn dat last pe'pur, | hɪ konǰwrz' dɛm tɛ rɪgard' dat yw'nɪtɪ ov gu'vurnmɛnt, | qɪč kon'stɪtwts dɛm wun pɪ'pl, | az dɛ vɛ'rɪ pale'dɪum ov dɛr prospɛ'rɪtɪ and sef'tɪ, | and dɛ sɪkw'rɪtɪ ov lɪ'burtɪ ɪtsɛlf. | Hɪ rɪgar'dɛd dɛ ywn'yun ov dɪz stets, | not sω muč wun ov φr blɛ'sɪŋz, | az dɛ gret trɛ'jwr-hφs qɪč kontend' dɛm ωl. |

Hɪr, ɪn hɪz ǰuǰ'mɛnt, | woz dɛ gret ma'gazɪn ov ωl φr mɪnz ov prospɛ'rɪtɪ; | hɪr, az hɪ θωt, | and az ɛ'vurɪ trw Amɛ'rɪkan stɪl θɪŋks, | ar dɪpo'zɪtɛd ωl φr a'nɪmetɪŋ pros'pɛkts, | ωl φr so'lɪd hωps fωr fw'čwr gret'nɛs. | Hɪ haz tωt us tɛ menten' dɪs gu'vurnmɛnt, | not bi sɪ'kɪŋ tɛ ɛnlarǰ' ɪts pφ'urz on dɛ wun hand, | nωr bi surɛn'durɪŋ dɛm on dɪ u'dur; | but bi an admɪnɪstre'cun ov dɛm, | at wuns furm and mo'duret, | adap'tɛd fωr ob'ǰɛkts trw'lɪ na'cunal, | and ka'rɪd on ɪn a spɪ'rɪt ov ǰus'tɪs and ɛ'kwɪtɪ. |

Δɪ εxtrɪxm' sɔlɪ'sɪtɯd fɔr δε prεzurve'cun ov δε yɯn'-yun, | at ɔl timz ma'nɪfεstεd bi hɪm, | cɔz not ɔn'lɪ δɪ ɔpɪn'yun hɪ εnturtend' ov ɪts yɯs'fulnεs, | but hɪz klɪr pursεp'cun ov δɔz kɔ'zɪz | qɪč wεr li'klɪ tε sprɪŋ up tε εnden'ʤur ɪt, | and qɪč, | ɪf wuns δε cud ɔvurθrɔ' δε prε'zεnt sɪs'tεm, | wud lɪv lɪ'tl hɔp ov ε'nɪ fɯ'čɯr bεnɪ-fɪ'cal rɪyɯn'yun. |

Ov ɔl δε prɪzum'cunz ɪndulʤd' bi prɪzum'čɯs man, | δat ɪz wun ov δε ra'cεst, | qɪč luks fɔr rɪpɪ'tεd and fe'vurabl oportɯ'nɪtɪz, | fɔr δε dɪlɪ'buret εsta'blɪcmεnt ov a yɯni'tεd gu'vurnmεnt, | ɔ'vur dɪstɪŋkt' and wid'lɪ εxtεn'dεd komɯ'nɪtɪz. | Suč a θɪŋ haz hapnd wuns ɪn hɯ'man afɔrz', | and but' wuns': | δɪ ɪvεnt' standz ɔt, | az a pro'mɪnεnt εksεp'cun tε ɔl ɔr'dɪnarɪ hɪs'tɔrɪ; | and, unlεs' wɪ supɔz' ɔrsεlvz' ru'nɪŋ ɪn'tε an eʤ ov mɪ'raklz, | wɪ me not εxpεkt' ɪts rεpɪtɪ'cun. |

Wo'cɪŋtun, δεr'fɔr, | kud rɪgard', | and dɪd' rɪgard', | nu'θɪŋ az ov pa'ramɔnt pɔlɪ'tɪkal ɪn'turεst, | but δɪ ɪntε'grɪtɪ ov δε yɯn'yun ɪtsεlf'. | Wɪδ a yɯni'tεd gu'-vurnmεnt, | wεl admɪ'nɪsturd, | hɪ sɔ wɪ had nu'θɪŋ tε fɪr'; | and wɪδɔt' ɪt, nu'θɪŋ tε hɔp'. | Δε sεn'tɪmεnt ɪz ʤust', | and ɪts mɔmεn'tus trɯθ cud so'lεmlɪ ɪmprεs' δε hɔl kun'trɪ. |

If wɪ mit rɪgard' ɔr kun'trɪ | az pur'sunetεd ɪn δε spɪ'rɪt ov Wo'cɪŋtun; | ɪf wɪ mit konsɪ'dur hɪm az rεpɪzεn'tɪŋ hur, | ɪn hur past rɪnɔn', | hur prε'zεnt prospε'rɪtɪ, | and hur fɯ'čɯr karɪr', | and az ɪn δat ka'raktur dɪman'dɪŋ ov us ɔl, | tε akɔnt' fɔr ɔr kon'-dukt, az pɔlɪ'tɪkal mεn, | ɔr az pri'vat sɪ'tɪznz, | hɔ cud *hɪ* an'sur hɪm, | hε dwεlz purpε'čɯalɪ on lɔ'kal ɪn'turεsts, | and fanz ε'vurɪ kɪn'dlɪŋ flem ov lɔ'kal prε'ʤɯdɪs? | Hɔ cud *hɪ* an'sur hɪm, | hε wud are' stet agεnst' stet', | ɪn'turεst agεnst' ɪn'turεst, | and par'tɪ

agɛnstˈ parˈtɪ, | kərˈlɛs ov ðɛ kontɪnˈyɯans ov ðat *yɯ-nɪtɪ ov guˈvurnmɛnt* | *qɪč konˈstɪtɯts us wunˈ pxˌpl.* |

Dɛnˈtlmɛn,ˈ| ðɛ pɷlɪˈtɪkal prospɛˈrɪtɪ qɪč ðɪs kunˈtrɪ haz atendˈ, | and qɪč ɪt nφ ɛnǰaz, | ɪt haz akwirdˈ menˈlɪ ϑrs ðɛ ɪnstrɯmɛntaˈlɪtɪ ov ðɛ prɛˈzɛnt guˈvurnmɛnt. | Qil ðɪs eˈǰɛnt kontɪnˈyɯz, | ðɛ kapaˈsɪtɪ ov ateˈnɪŋ ts stɪl hiˈur dɪgrɪzˈ ov prospɛˈrɪtɪ, | ɛgɪstsˈ ɷlsɷ. | Wɪ hav, qil ðɪs lasts, | a pɷlɪˈtɪkal lif, keˈpabl ov bɛnɪfɪˈcal ɛgurˈcun, | wɪð pφˈur ts rɪzɪstˈ ɷr ɷvurkumˈ mɪsfɔrˈčɯnz, | ts sustenˈ us agɛnstˈ ðɪ ɷrˈdɪnarɪ akˈsɪdɛnts ov hɯˈman afərzˈ,|and ts prɷmɷtˈ, bi akˈtɪv ɛˈfɷrts, | ɛˈvurɪ pubˈlɪk ɪnˌturɛst. |

But dɪzmɛmˈburmɛnt | striks at ðɛ vɛˈrɪ bɪˈɪŋ qɪč prɪzurvzˈ ðɪz faˌkultɪz; | ɪt wud le ɪts rɯd and rɯϑˈlɛs hand | on ðɪs gret eˈgɛnt ɪtsɛlf. | It wud swɪp awɛˈ, not ɷnˈlɪ qot wɪ pozɛsˈ, | but ɷl pφˈur ov rɪgeˈnɪŋ lost, | ɷr akwirˈɪŋ nɯˈ pozɛˌcunz. | It wud lɪv ðɛ kunˈtrɪ, | not ɷnˈlɪ bɪrɛftˈ ov ɪts prospɛˈrɪtɪ and haˈpɪnɛs, | but wɪðφtˈ lɪmz, ɷr ɷrˈganz, ɷr faˈkultɪz, | bi qɪč ts ɛgurtˈ ɪtsɛlfˈ hɪrafˈtur, | ɪn ðɛ pursɯtˈ ov ðat prospɛˈrɪtɪ and haˌpɪnɛs. |

Uˈdur mɪsfɔrˈčɯnz me bɪ bɷrnˈ, | ɷr dər ɛfɛktsˈ ɷvurkumˌ. | If dɪzasˈtrus wɷr swɪp φr koˈmurs from ðɪ ɷˈcun, | anuˈdur ǰɛnureˈcun me rɪnɯˈ ɪt; | ɪf ɪt ɛghɷstˈ φr treˈjɯrɪ, | fɯˈčɯr ɪnˈdustrɪ me rɪplɛˈnɪc ɪt; | ɪf ɪt dɛˈsɷlet and le west φr fɪldz, | stɪl, unˈdur a nɯ kultɪveˈcun, | ðɛ wɪl grɷ grɪn agɛnˈ, | and riˈpn ts fɯˈčɯr harˌvɛsts. | It wɛr but a triˈfl, | ɪˈvn ɪf ðɛ wɷlz ov yonˈdur Kaˈpɪtol wɛr ts krumˈbl, | ɪf ɪts lofˈtɪ pɪˈlarz cud fɷlˈ, | and ɪts gɷrˈǰus dɛkɷreˈcunz bɪ ɷl kuˈvurd bi ðɛ dust ov ðɛ vaˌlɪ. |

ɷl ðɪz mit bɪ rɪbɪltˌ. | But hs cal rɪˈkonstrukt ðɛ

fa'brɪk ov dɪmo'lɪct gu'vurnmɛnt? | Hs cal rɪr agɛn' | dɛ wɛl prɔpɔr'cund ko'lumz ov konstɪtɯ'cunal lɪ'burtɪ?| Hs cal frem tsgɛ'dur dɛ skɪl'ful ar'kɪtɛkčɯr | qɪč yɯnits' na'cunal suv'rɪntɪ wɪd stet' rits., | ɪndɪvɪ'ʤɯal sɪkɯ'rɪtɪ and pub'lɪk prospɛ'rɪtɪ? |

Nɔ', ʤɛn'tlmɛn, | ɪf dɪz ko'lumz fɔl, | dɛ wɪl bɪ rezd not agɛn'. | Lik dɛ Kolɪsɪ'um and dɛ Par'ϑɪnon, | dɛ wɪl bɪ dɛs'tɪnd ts a mɔrn'ful, | a mɛ'lankolɪ ɪmɔrta'lɪtɪ. | Bɪ'turur tɪrz, hφɛ'vur, wɪl flɔ ɔ'vur dɛm, | dan wɛr ɛ'vur cɛd ɔ'vur dɛ mon'yɯmɛnts ov Rɔ'man ɔr Grɪ'can art'; | fɔr dɛ wɪl bɪ dɛ rɛm'nants ov a mɔr glɔ'rɪus ɛ'dɪfɪs | dan Grɪs ɔr Rɔm ɛ'vur sɔ'— | dɪ ɛ'dɪfɪs ov konstɪtɯ'cunal Amɛ'rɪkan lɪ'burtɪ. |

But, ʤɛn'tlmɛn, | lɛt us hɔp fɔr bɛ'tur ϑɪŋz'. | Lɛt us trust ɪn dat Gre'cus Bɪ'ɪŋ, | hs haz hɪ'durts hɛld φr kun'trɪ | az ɪn dɛ ho'lɔ ov hɪz hand'. | Lɛt us trust ts dɛ vur'čɯ and dɪ ɪntɛ'lɪʤɛns ov dɛ pɪ'pl, | and ts dɪ ɛ'fɪkasɪ ov rɪlɪ'ʤus oblɪge'cun. | Lɛt us trust ts dɪ ɪn'flɯɛns ov Wo'cɪŋtun'z ɛgam'pl. | Lɛt us hɔp dat dat fɪr ov Hɛvn, | qɪč ɛxpɛlz' ɔl u'dur fɪr, | and dat rɪgard' ts dɯ'tɪ, | qɪč transɛndz' ɔl u'dur rɪgard', | me ɪn'flɯɛns pub'lɪk mɛn and pri'vat sɪ'tɪznz, | and lɪd φr kun'trɪ stɪl on'ward ɪn hur ha'pɪ karɪr'. |

Ful ov dɪz gra'tɪfɪɪŋ antɪsɪpe'cunz and hɔps, | lɛt us luk fɔr'ward ts dɪ ɛnd ov dat sɛn'čɯrɪ qɪč ɪz nφ komɛnst'. | A hun'drɛd yɪrz 'hɛns, | u'dur dɪsi'plz ov Wo'cɪŋtun | wɪl sɛ'lɪbret hɪz burϑ, | wɪd nɔ lɛs ov sɪnsɪr' admɪre'cun | dan wɪ nφ' komɛ'mɔret ɪt'. | Qɛn dɛ cal mɪt, az wɪ nφ mɪt, | ts ds dɛmsɛlvz' and hɪm dat o'nur, | sɔ cɯr'lɪ az dɛ cal sɪ dɛ blɯ su'mɪts ov hɪz ne'tɪv mφn'tɪnz | rɪz ɪn dɛ hɔri'zun; | sɔ cɯr'lɪ az dɛ cal bɪhɔld' dɛ rɪ'vur | on hsz baŋks hɪ lɪvd, | and on

hɜz baŋks hɪ rɛsts, | stɪl flɷ'ɪŋ tɜ dɛ sɪ; | sɷ cɯr'lɪ me dɛ sɪ, | az wɪ nφ' sɪ, | dɛ flag ov dɛ Yɯn'yun flɷ'tɪŋ on dɛ top ov dɛ Ka'pɪtol; | and dɛn, az nφ', | me dɛ sun ɪn hɪz kɷrs | vɪ'zɪt nɷ land mɷr frɪ', | mɷr ha'pɪ, | mɷr lu'vlɪ, | dan dɪs φr ɷn kun,trɪ. |

RIƛLP'CUN OV KƢLUM'BUS ON HIZ RITURN' TƲ SPEN'.

(wo'cɪŋtun ur'vɪŋ.)

Aɛ fem ov hɪz dɪsku'vurɪ had rɪzφn'dɛd ϑrɜφt' dɛ ne'cun; | and, az hɪz rφt | le ϑrɜ sɛ'vural ov dɛ fi'nɛst and mɷst po'pɯlus pro'vɪnsɪz ov Spen, | hɪz ɟu'rnɪ apɪrd' lik dɛ pro'grɛs ov a su'vurɪn. | Qɜrɛ'vur hɪ past, | dɛ surφn'dɪŋ kun'trɪ pɷrd fɷrϑ ɪts ɪnha'bɪtants, | hɜ lind dɛ rɷd and ϑroŋd dɛ vɪ'lɪɟɪz. | In dɛ larɟ tφnz, | dɛ strɪts, wɪn'dɷz, and bal'kɷnɪz, | wɛr fɪld wɪd x'gur spɛkte'turz, | hɜ rɛnt dɪ ɜr wɪd aklame,cunz. |

Hɪz ɟur'nɪ woz kontɪn'yɯalɪ ɪmpɪ'dɛd | bi dɛ mul'tɪtɯd | prɛ'sɪŋ tɜ gen a sit ov hɪm, | and ov dɛ In'dɪanz, | hɜ wɛr rɪgar'dɛd wɪd az muč admɪre'cun | az ɪf dɛ had bɪn ne'tɪvz ov anu'dur pla,nɪt. | It woz ɪmpo'sɪbl tɜ sa'tɪsfi dɛ kre'vɪŋ kɯrɪo'sɪtɪ | qɪč aseld' hɪmsɛlf' and hɪz atɛn'dants, at ɛ'vurɪ steɟ, | wɪd ɪnɯ'murabl kwɛs,čunz: | po'pɯlar rɯ'mur, az yɯ'jɯal, | had ɛga'ɟɪretɛd dɛ trɯϑ, | and had fɪld dɛ nɯ'lɪ fφnd kun'trɪ wɪd ɷl kindz ov wun,durz. |

It woz abφt' dɛ mɪdl ov E'prɪl, | dat Kɷlum'bus arivd' at Barsɪlɷ'na, | qɜr ɛ'vurɪ prɛpare'cun had bɪn med | tɜ gɪv hɪm a so'lɛm and magnɪ'fɪsɛnt rɪsɛp,cun. | Aɛ bɯ'tɪ and sɪrɛ'nɪtɪ ov dɛ wɛ'dur, | ɪn dat ɟɪ'nɪal sɪ'zn and fe'vurd klimet, | kontrɪ'bɯtɛd tɜ gɪv splɛn'dur

ts ðat mɛ'murabl sɛ'rɪmɔnɪ. | Az hɪ drɯ nɪr ðɛ ples, | mɛ'nɪ ov ðɛ mɔr yɯθ'fʊl kɔrt'yurz, | and hɪdal'gɔz ov ga'lant bər'ɪŋ, | tsgɛ'dur wɪd a vast koŋ'kɔrs ov ðɛ po'pɯlas, | kem fɔrθ ts mɪt and wɛl'kum hɪm. |

Hɪz ɛn'trans ɪn'ts ðɪs nɔ'bl sɪ'tɪ | haz bɪn kompərd ts wun ov ðɔz tri'umfs, | qɪć ðɛ Rɔ'manz wɛr akus'tumd ts dɪkrɪ' ts koŋ'kururz. | Furst wɛr pare'dɛd ðɪ In'dɪanz, | pen'tɛd akɔr'dɪŋ ts dər sa'vɪǰ fa'cun, | and dɛ'kɔretɛd wɪd tro'pɪkal fɛ'durz, | and wɪd dər na'cunal ɔr'namɛnts ov gɔld; | af'tur dɪz wɛr bɔrn ve'rɪus kɪndz ov liv pa'ruts, | tsgɛ'dur wɪd stuft' burdz'|and a'nɪmalz ov unɔn' spɪ'cɪz, | and rər plants', supɔzd' ts bɪ ov prɛ'cus kwo'lɪtɪz: | qil gret kər woz te'kn|ts mek a konspɪ'kɯus dɪsple' ov In'dɪan kor'ɔnɛts, | bres'lɛts, | and u'dur dɛkɔre'cunz ov gɔld, | qɪć mit gɪv an idɪ'a ov ðɛ wɛlθ|ov ðɛ nɯ'lɪ-dɪsku'vurd rɪ'ǰunz. | Af'tur dɪz fo'lɔd Kɔlum'bus, on hɔrs'bak, | surɒn'dɛd bi a brɪl'yant ka'valked ov Spa'nɪc cɪ'valrɪ. |

Aɛ strɪts wɛr ɔl'mɔst ɪmpa'sabl from ðɛ kɒnt'lɛs mul'tɪtɯd; | ðɛ wɪn'dɔz and bal'kɔnɪz wɛr krɒ'dɛd wɪd ðɛ fər'; | ðɛ vɛ'rɪ rsfs' wɛr ku'vurd wɪd spɛkte'turz. | It sɪmd, az ɪf ðɛ pub'lɪk i kud not bɪ se'tɛd | wɪd ge'zɪŋ on dɪz trɔ'fɪz ov an unnɔn' wurld', | ɔr on ðɛ rɪmar'kabl man bi hɛm ɪt had bɪn dɪsku'vurd. | Aər woz a sublɪ'mɪtɪ ɪn ðɪs ɪvɛnt', | ðat mɪŋ'gld a so'lɛm fɪ'lɪŋ wɪd ðɛ pub'lɪk ǰɑ. | It woz lukt upon' az a vast and sɪg'nal dɪspɛnse'cun ov Pro'vɪdɛns, | ɪn rɪwɔrd' fɔr ðɛ pi'ɪtɪ ov ðɛ mo'narks; | and ðɛ maǰɛs'tɪk and vɛ'nurabl ɒpɪr'ans ov ðɛ dɪsku'vurur, | sɔ dɪ'furɛnt from ðɛ yɯθ and bɛ'yansɪ | ðat ar ǰɛ'nuralɪ ɛxpɛk'tɛd from rɔ'vɪŋ ɛn'turpriz, | sɪmd ɪn har'mɔnɪ wɪd ðɛ gran ǰɯr and dɪ'gnɪtɪ ov hɪz ać'ɪvmɛnt. |

Ts rɪsɪv' hɪm wɪð sɯ'tabl pomp and dɪstɪŋk'cun, | ðɛ su'vurɪnz had ɔr'durd dər ðrɔn ts bɪ plest ɪn pub'lɪk, | un'dur a rɪć ka'nɔpɪ ov brɔked' ov gɔld', | ɪn a vast and splɛn'dɪd sɛlən. | Hɪr ðɛ kɪŋ and kwɪn awe'tɛd hɪz ari'val, | sɪ'tɛd ɪn stet wɪð ðɛ prɪns Dɯ'an bɪsid' ðɛm, | and atɛn'dɛd bi ðɛ dɪg'nɪtarɪz ov dər kɔrt, | and ðɛ prɪn'sɪpal nɔbɪ'lɪtɪ ov Kastɪl', | Valɛn'cɪa, | Katalɔ'nɪa, | and A'ragon, | ɔl ɪmpe'cɛnt ts bɪhɔld' ðɛ man, | hs had kon'furd sɔ ɪnkal'kɯlabl a bɛ'nɪfɪt upon' ðɛ ne'cun. |

At lɛŋθ Kɔlum'bus ɛn'turd ðɛ hɔl', | surɔn'dɛd bi a brɪl'yant krɔd ov kavalɪrz', | amuŋ' hsm, sɛz Las Ka'sus, | hɪ wuz konspɪ'kɯus fɔr hɪz stet'lɪ and koman'dɪŋ pur'sn, | qɪć, wɪð hɪz kɔn'tɪnans rɛn'durd vɛ'nurabl bi hɪz gre hərz, | gev hɪm ðɪ ɔgust' apɪr'ans ov a sɛ'natur ov Rɔm.. | A mo'dɛst smil li'tɛd up hɪz fɪ'ćɯrz, | cɔ'ɪŋ ðat hɪ ɛnǰɔd' ðɛ stet and glɔ'rɪ ɪn qɪć hɪ kem'; | and sur'tɪnlɪ nu'θɪŋ kud bɪ mɔr dɪp'lɪ ms'vɪŋ, | ts a mind ɪnflemd' bi nɔ'bl ambɪ'cun, | and kon'cus ov ha'vɪŋ gret'lɪ dɪzurvd' | ðan wɛr ðɪz tɛstɪmɔ'nɪalz | ov ðɪ admɪre'cun and gra'tɪtɯd ov a ne'cun, | ɔr ra'ður ov a wurld.. |

Az Kɔlum'bus aprɔćt', ðɛ su'vurɪnz rɔz', | az ɪf rɪsɪ'vɪŋ a pur'sn ov ðɛ hi'ɛst raŋk.. | Bɛn'dɪŋ hɪz nɪz, | hɪ rɪkwɛs'tɛd ts kɪs dər handz.; | but dər woz sum hɛzɪte'cun on ðɛ part ov dər ma'ǰɛstɪz | ts purmɪt' ðɪs akt ov va.saleǰ. | Re'zɪŋ hɪm ɪn ðɛ mɔst gre'cus ma'nur, | ðe ɔr'durd hɪm ts sɪt hɪmsɛlf' ɪn dər prɛ'zɛns; | a rər o'nur ɪn ðɪs prɔd and puŋktɪ'lɪus kɔrt.. |

At ðɛ rɪkwɛst' ov dər ma'ǰɛstɪz, | Kɔlum'bus nɔ gev an akɔnt' ov ðɛ mɔst stri'kɪŋ ɪvɛnts' ov hɪz vɔ'ɪǰ, | and a dɪskrɪp'cun ov ðɪ i'landz qɪć hɪ had dɪsku.vurd. |

Hɪ dɪspled' ðɛ spɛ'sɪmɛnz hɪ had brɔt | ov unnɔn'burdz and u'ður a,nɪmalz; | ov rər plants',|ov mɛdɪ'sɪnal and ərɔma'tɪk vur,ɛw; | ov ne'tɪv gɔld', | ɪn dust,, | ɪn krɪwd ma'sɪz, | ɔr le'burd ɪn'ts barba'rɪk ɔr'nameents; | and, abuv' ɔl, | ðɛ ne'tɪvz ov dɪz kun,trɪz, | hs wɛr ob'ʤɛkts ov ɪntɛns' and ɪnɛghɔs'tɪbl ɪn,turɛst; | sɪns ðər ɪz nu'ðɪŋ ts man | sɔ kw'rɪus az ðɛ vari'ɪtɪz ov hɪz ɔn spɪ,cɪz. | Ɔl dɪz hɪ prɔnɔnst' mɪr har'bɪnʤurz ov gre'tur dɪsku'vurɪz | hɪ had yɛt ts mek', | qɪč wud ad rɛlmz ov ɪnkal'kɪ'labl wɛlθ | ts ðɛ dɔmɪn'yunz ov ðər ma'ʤɛstɪz, | and hɔl ne'cunz ov pro'sɪlits ts ðɛ trɪw feθ,. |

Aɛ wurdz ov Kɔlum'bus | wɛr lɪsnd ts wɪð prɔfɔnd' ɪmɔ'cun bi ðɛ su,vurɪnz. | Qɛn hɪ had fɪ'nɪct, | ðe suŋk on ðər nɪz', | and re'zɪŋ ðər klaspt hɛndz ts hɛvn, | ðər iz fɪld wɪð tɪrz ov ʤɑ and gra'tɪtɪwd, | ðe pɔrd fɔrθ θaŋks and pre'zɪz ts God fɔr sɔ gret a pro,vɪdɛns; | ɔl prɛ'zɛnt fɔ'lɔd ðər ɛgam,pl; | a dɪp and so'lɛm ɛnθw'-zɪazm | purve'dɛd ðat splɛn'dɪd asɛm'blɪ, | and prɪ-vɛn'tɛd ɔl ko'mun aklame'cunz ov tri,umf.

Aɪ an'θɛm ov *Te Desm lɔda'mss,* | čan'tɛd bi ðɛ kwir ov ðɛ ra'al ča'pɛl, | wɪð ðɛ mɛlɔ'dɪus akum'pa-nɪments ov ðɪ ɪn'strɪuments, | rɔz up from ðɛ mɪdst, | ɪn a fʊl bo'dɪ ov se'krɛd har'mɔnɪ, | bər'ɪŋ up, az ɪt wɛr, | ðɛ fɪ'lɪnz and θɔts ov ðɪ ɔ'dɪturz ts hɛ,vn, | 'sɔ ðat,' sɛz ðɛ vɛ'nurabl Las Ka'sus, | 'ɪt sɪmd az ɪf ɪn ðat ɔr ðe komw'nɪketɛd wɪð sɪlɛs'čal dɪlits.' | Suč woz ðɛ so'lɛm and pi'us ma'nur | ɪn qɪč ðɛ brɪl'yant kɔrt ov Spen | sɛ'lɪbretɛd ðɪs sublim' ɪvɛnt,: | o'furɪŋ up a gret'fʊl trɪ'bɪt ov mɛ'lɔdɪ and prez,; | and gɪ'vɪŋ glɔ'rɪ ts God fɔr ðɛ dɪsku'vurɪ ov ɛnu'ður wurld,. |

Qɛn Kɔlum'bus rɪtird' from ðɛ ra'al prɛ'zɛns, | hɪ

woz atɛn'dɛd tɜ hɪz rɛ'zɪdɛns bi ɔl dɛ kɔrt', | and fo'lɔd bi dɛ cɒ'tɪŋ po'pʊlas. | Fɔr mɛ'nɪ dez' hɪ woz dɪ ob'ʤɛkt ov yʊnɪvur'sal kʊrɪo'sɪtɪ, | and qərɛ'vur hɪ apɪrd', | hɪ woz surɒn'dɛd bi an admir'ɪŋ mul'tɪtʊd. |

A'DAMZ AND DE'FURSN.

(WURT'.)

IN dɛ struk'ĉʊr ov dər ka'rakturz; | ɪn dɛ kɔrs ov dər ak'cun; | ɪn dɛ stri'kɪŋ kɔɪn'sɪdɛnsɪz qɪĉ markt dər hi karɪr'; | ɪn dɛ livz and ɪn dɛ dɛθs' ov dɪz ɪlus'trɪus mɛn, | and ɪn dat vɑs ov admɪre'cun and gra'tɪtʊd | qɪĉ haz sɪns burst wɪd wun akɔrd', | from dɛ twɛlv mɪl'yunz ov frɪ'mɛn hɜ pɪ'pl dɪz stets, | dər ɪz a mo'ral sublɪ'mɪtɪ qɪĉ ɔvurqɛlmz' dɛ mind', | and hu'cɪz ɔl ɪts pɒ'urz ɪn'tɜ si'lɛnt amez'mɛnt. |

Aɛ Yʊrɔpɪ'an, | hɜ cud hav hurd dɛ sɒnd | wɪdɒt' aprɪhɛn'dɪŋ dɛ kɔz, | wud bɪ apt tɜ ɪnkwir',— | 'Qot ɪz dɛ mɪ'nɪŋ ov ɔl dɪs? | qot hav dɪz mɛn dun' | tɜ ɪlɪ'sɪt dɪs yʊnan'ɪmus and splɛn'dɪd aklame'cun? | Qi haz dɛ hɔl Amɛ'rɪkan ne'cun rɪ'zn up, az wun man', | tɜ dɜ dɛm o'nur, | and o'fur tɜ dɛm dɪs ɛnθʊzɪas'tɪk hom'eʤ ov dɛ hart? | Wɛr dɛ mi'tɪ wɔr'yurz, | and woz dɛ pɪl dat wɪ hav hurd, dɛ cɒt ov vɪk'tɔrɪ? |

'Wɛr dɛ gret koman'durz, | rɪtur'nɪŋ from dər dɪs'tant koŋ'kwɛsts, | surɒn'dɛd wɪd dɛ spɑlz ov wɔr, | and woz dɪs dɛ sɒnd ov dər trium'fal prɔsɛ'cun? | Wɛr dɛ ku'vurd wɪd mar'cal glɔ'rɪ ɪn ɛ'nɪ fɔrm, | and woz dɪs dɛ nɑ'zɪ wev ov dɛ mul'tɪtʊd, | rɔ'lɪŋ bak at dər aprɔĉ'?' | Nu'θɪŋ ov ɔl dɪs: | Nɔ; | dɛ wɛr pɪs'ful and e'ʤɛd pa'trɪuts, | hɜ, ha'vɪŋ survd dər kun'trɪ tɜ-

gɛ'ður, | ðrs ðər loŋ and yɪs'fʊl livz, | had nφ suŋk tʊgɛ'ður ts ðɛ tsm,. |

Ae had not fɔt ba'tlz; | but ðe had fɔrmd and msvd ðɛ gret macɪ'nurɪ, | ov qɪč ba'tlz wɛr ɔn'lɪ a smɔl, | and, kompa'ratɪvlɪ, trɪ'vɪal kon,sɪkwɛns. | Ae had not koman'dɛd ar'mɪz; | but ðe had koman'dɛd ðɛ mas'tur sprɪŋz ov ðɛ ne'cun, | on qɪč ɔl ɪts greṭ pɔlɪ'tɪkal,|az wɛl as mɪ'lɪtarɪ msv'mɛnts, dɪpɛn,dɛd. | Bi ðɛ wɪz'dum and ɛ'nurǰɪ ov ðər kφn'sɛlz, | and bi ðɛ pɔ'tɛnt mas'turɪ ov ðər spɪ'rɪts, | ðe had kontrɪ'bʊtɛd prɪɛ'mɪnɛntlɪ ts prɔdʊs' a mi'tɪ rɛvɔlʊ'cun, | qɪč haz čenǰd ðɪ as'pɛkt ov ðɛ wurld,. |

A rɛvɔlʊ'cun qɪč, ɪn wun-haf ov ðat wurld, | haz ɔlrɛ'dɪ rɪstɔrd' man ts hɪz 'loŋ lost lɪ'burtɪ;' | and gu'vurnmɛnt ts ɪts ɔn'lɪ lɪǰɪ'tɪmet ob'ǰɛkt, | ðɛ ha'pɪnɛs ov ðɛ pɪ,pl: | and, on ðɪ u'ður hɛ'mɪsfɪr, | haz ðrɔn a lit sɔ stroŋ, | ðat ɪ'vn ðɛ dar'knɛs ov ðɛs'pɔtɪzm ɪz bɪgɪ'nɪŋ ts rɪsɪd,. |

Kompərd wɪð ðɛ so'lɪd glɔ'rɪ ov an ačɪv'mɛnt lik ðɪs, | qot ar bat'lz, | and qot ðɛ pomp ov wɔr', | but ðɛ pər and flɪ'tɪŋ pa'ǰɛnts ov a ðɪ,atur? | Qot wɛr ðɛ sɛl'fic and pɛ'tɪ stridz ov Alɛxan'dur, | ts koŋ'kur a lɪ'tl sɛk'cun ov a sa'vɪǰ wurld', | kompərd' wɪð ðɪs ǰɛ'nurus, ðɪs magnɪ'fɪsɛnt advans' | tɔ'ardz ðɪ ɪmansɪpe'cun ov ðɪ ɛntir' wurld,! |

And ðɪs, bɪ ɪt rɪmɛm'burd, | haz bɪn ðɛ frʊt ov ɪntɛlɛk'čʊal ɛgur,cun! | ðɛ tri'umf ov mind,! | Qot a prφd tɛs'tɪmɔnɪ|duz ɪt bər ts ðɛ ka'raktur ov φr ne'cun, | ðat ɪt ɪz e'bl ts mek a pro'pur ɛs'tɪmet | ov sur'vɪsɪz lik ðɪz,! | Aat qil, ɪn u'ður kun'trɪz, | ðɛ sɛns'lɛs mob fʊl dφn ɪn stʊ'pɪd admɪre'cun, | bɪfɔr' ðɛ blu'dɪ qɪlz ov ðɛ koŋ'kurur— | ɪ'vn ov ðɛ koŋ'kurur bi ak'sɪdɛnt— | ɪn

ðɪs, φr pɪ'pl rɪz, wɪð wun akɔrd', | tɜ pe ðər hom'eǰ tɜ ɪn'tɛlɛkt and vur,ćɯ! |

Qot a ćɪr'ɪŋ plɛǰ duz ɪt gɪv ov ðɛ stabɪ'lɪtɪ ov φr ɪnstɪtɯ'cunz, | ðat qil abrɔd', | ðɛ yɛt bɪni'tɛd mul'tɪ-tɯd | ar prostre'tɪŋ ðɛmsɛlvz' bɪfɔr' ðɪ i'dolz | qɪć ðər ɔn handz hav fa'cund ɪnts kɪŋz, | hɪr, ɪn ðɪs land ov ðɛ frɪ, | φr pɪ'pl ar ɛ'vurɪ qər star'tɪŋ up wɪð wun ɪm'-puls, | tɜ fo'lɔ wɪð ðər aklame'cunz | ðɪ asɛn'dɪŋ spɪr'-ɪts ov ðɛ gret fa'durz ov ðɛ rɪpub,lɪk! |

Aɪs ɪz a spɛk'tákl | ov qɪć wɪ me bɪ purmɪ'tɛd tɜ bɪ prφd,. | It o'nurz φr kun'trɪ nɔ lɛs ðan ðɪ ɪlus'trɪus dɛd,. | And kud ðɪz gret pa'trɪuts spɪk tɜ us from ðɛ tɛm, | ðe wud tɛl us ðat ðe hav mɔr plɛ'jɯr ɪn ðɛ tɛs'-tɪmɔnɪ, | qɪć ðɪz o'nurz bər tɜ ðɛ ka'raktur ov ðər kun'trɪ, | ðan ɪn ðat qɪć ðe bər tɜ ðər ɪndɪvɪ'ǰɯal sur,vɪsɪz. |

Ae nφ sɪ az ðe wɛr sɪn, qil ɪn ðɛ bo'dɪ, | and nɔ ðɛ ne'ćɯr ov ðɛ fɪ'lɪŋ from qɪć ðɪz o'nurz flɔ,. | It ɪz luv fɔr luv,. | It ɪz ðɛ gra'tɪtɯd ov an ɛnli'tnd ne'cun | tɜ ðɛ nɔ'blɛst ɔr'dur ov bɛnɪfak,turz. | It ɪz ðɪ ɔn'lɪ glɔ'rɪ wur'ðɪ ðɪ aspɪre'cun ov a ǰɛ'nurus spɪ,rɪt. | Hɜ wud not prɪfur' ðɪs lɪ'vɪŋ tɛm ɪn ðɛ harts ov hɪz kun'trɪ-mɛn, | tɜ ðɛ prφ'dɛst mɔsɔlɪ'um ðat ðɛ ǰɪ'nɪus ov skulp'ćɯr kud ɪrɛkt,! |

Ðɛ'fursn and A'daɪmz wɛr gret mɛn bi ne'ćɯr. | Not gret and ɛksɛn'trɪk mindz, | 'cot mad'lɪ from ðər sfɪrz,' | tɜ afrit' ðɛ wurld and ska'tur pɛs'tɪlɛns ɪn ðər kɔrs, | but mindz hɜz stroŋ and stɛ'dɪ lits, | rɪstrend' wɪðɪn' ðər pro'pur ɔr'bɪts | bi ðɛ ha'pɪ pɔz ov ðər ka'rakturz, | kem tɜ ćɪr and gla'dn a wurld | ðat had bɪn bɛ'rɪd fɔr e'ǰɪz ɪn pɔlɪ'tɪkal nit,. |

Ae wɛr hɛv'n-kɔld avɛn'ǰurz ov dɪgre'dɛd man,. | Ae

kem ts lɪft hɪm ts dɛ ste'cun fɔr qɪć God had fɔrmd hɪm, | and ts pʊt ts flit dɔz ɪ'dɪut sʊpurstɪ'cunz, | wɪd qɪć ti'rants had kontrivd' ts ɪnθrɔl' hɪz rɪ'zn and hɪz lɪ burtɪ. | And dat Bɪ'ɪŋ, hs had sɛnt dɛm upon' dɪs mɪ'cun, | had fɪ'tɛd dɛm, prɪɛ'mɪnɛntlɪ, fɔr hɪz glɔ'rɪus wurk. | Hɪ fɪld dər harts wɪd a luv ov kun'trɪ | qɪć burnd stroŋ wɪdɪn' dɛm, ɪ'vn ɪn dɛθ. | Hɪ gev dɛm a pφ'ur ov undurstan'dɪŋ | qɪć nɔ so'fɪstrɪ kʊd ba'fl, | nɔ art ɪlɛ'd; | and a mo'ral hɛ'rɔɪzm | qɪć nɔ den'ǰurz kʊd apɔl. |

Kər'lɛs ov dɛmsɛlvz', | rɛk'lɛs ov ɔl pur'sunal kon'sɪ-kwɛnsɪz, | tram'plɪŋ un'dur fʊt dat pɛ'tɪ ambɪ'cun ov o'fɪs and o'nur, | qɪć kon'stɪtʊts dɛ mas'tur pa'cun ov lɪ'tl mindz, | de bɛnt-ɔl dər mi'tɪ pφ'urz | ts dɛ task fɔr qɪć de had bɪn dɛ'lɪgetɛd— | dɛ frɪ'dum ov dər bɪlu'vɛd kun'trɪ, | and dɛ rɛstɔre'cun ov fɔln man. | Ae fɛlt dat de wɛr apos'lz ov hʊ'man lɪ'burtɪ; | and wɛl dɪd de fʊlfɪl' dər hi komɪ'cun. | Ae rɛs'tɛd not tɪl de had akom'-plɪct dər wurk at hɔm, | and gɪvn suć an ɪm'puls ts dɛ gret ɔ'cun ov mind | dat de sɔ dɛ wevz rɔ'lɪŋ on dɛ far'dɛst cɔr', | bɪfɔr' de wɛr kɔld ts dər rɪwɔrd. | And dɛn lɛft dɛ wurld, hand ɪn hand, | ɛgul'tɪŋ, az de rɔz, ɪn dɛ suksɛs' ov dər le burz. |

ADRES' TO A YUNG STU'DENT.

(VISE'SIMUS NOX', D.D.)

Yʊr pə'rɛnts hav woćt ɔ'vur yʊr hɛlp'lɛs ɪn'fansɪ, | and konduk'tɛd yʊ, wɪd mɛ'nɪ a paŋ, | ts an eǰ at qɪć yʊr mind ɪz ke'pabl ov man'lɪ ɪmprɛv'mɛnt. | Dər sɔlɪ'-sɪtʊd stɪl kontɪn'yʊz, | and nɔ tru'bl nɔr ɛxpɛns' ɪz spərd, | ɪn gɪ'vɪŋ yʊ ɔl dɪ ɪnstruk'cunz and akom'-

plɪcments | qɪč me ɛne'bl yɯ tɜ akt yɯr part ɪn lif,|az a man ov po'lɪct sɛns and konfurmd' vur,čɯ. |

Yɯ hav, dɛn, | ɔlrɛ'dɪ kontrak'tɛd a gret dɛt ov gra'tɪtɯd tɜ dɛm,. | Yɯ kan pe ɪt bi nɔ u'dur mɛ'θud, | but bi yɯ'zɪŋ pro'purlɪ | dɪ advan'taǰɪz qɪč dər gud'nɛs haz afɔr'dɛd yɯ,. | If yɯr ɔn ɛndɛ'vurz ar dɪfɪ'cɛnt, | ɪt ɪz ɪn ven dat yɯ hav tɯ'turz, | bu'ks, | and ɔl dɪ ɛxtur'nal apare'tus ov lɪtura'rɪ pursɯts,. | Yɯ must luv' lur,nɪŋ, | ɪf yɯ wud pozɛs, ɪt,. | In ɔr'dur tɜ luv ɪt, | yɯ must fil ɪts dɪlits'; | ɪn ɔr'dur tɜ fil ɪts dɪlits', | yɯ must apli' tɜ ɪt,|hφɛ'vur urk'sum at furst, | klɔs'lɪ, | kon'stantlɪ, | and fɔr a konsɪ'durabl tim,. |

If yɯ hav rɛzɔlɯ'cun ɪnuf' tɜ dɜ dɪs, | yɯ ka'nɔt but luv' lur,nɪŋ; | fɔr dɛ mind ɔl'wez luvz dat | tɜ qɪč ɪt haz bɪn sɔ loŋ, | stɛ'dɪlɪ, | and vo'luntarɪlɪ atačt,. | Ha'bɪts ar fɔrmd, | qɪč rɛn'dur qot woz at furst dɪsagrɪ'abl, | not ɔn'lɪ plɛ'zant, but nɛ'sɛsarɪ. | Plɛ'zant, ɪndɪd', | ar ɔl dɛ padz qɪč lɪd tɜ pɔlit' and ɛ'lɪgant lɪ'turatɯr. | Yɯrz, dɛn, ɪz cɯr'lɪ a lot partɪ'kɯlarlɪ ha,pɪ. | Yɯr ɛǰɯke'cun ɪz ov suč a sɔrt, | dat ɪts prɪn'sɪpal skɔp | ɪz tɜ prɪpər' yɯ tɜ rɪsɪv' a rɪfind' plɛ'jɯr dɯ'rɪŋ yɯr lif,. |

E'lɪgans, ɔr dɛ'lɪkasɪ ov test, | ɪz wun ov dɛ furst ob'ǰɛkts ov kla'sɪkal dɪ'sɪplɪn; | and ɪt ɪz dɪs fin kwo'lɪtɪ | qɪč ɔ'pnz a nɯ wurld tɜ dɛ sko'lar'z vɯ,. | E'lɪgans ov test | haz a konɛk'cun wɪd mɛ'nɪ vur'čɯz, | and ɔl ov dɛm vur'čɯz ov dɛ mɔst e'mɪabl kind,. | It tɛndz tɜ rɛn'dur yɯ at wuns gud and agrɪ'abl; | yɯ must dɛr'fɔr bɪ an ɛ'nɪmɪ tɜ yɯr ɔn ɛnǰɔ'mɛnt, | ɪf yɯ ɛn'tur on dɛ dɪ'sɪplɪn | qɪč lɪdz tɜ dɪ aten'mɛnt ov a kla'sɪkal and lɪ'bural ɛǰɯke'cun wɪd rɪluk,tans. | Val'yɯ

duˈlɪ ðɪ oportuˈnɪtɪz yu ɛnʤɑ, | and qɪč ar dɪnidˈ tə θφˈzandz ov yur felɔ-krɪˈčurz. |

Bi leˈɪŋ ɪn a stɔr ov yusˈful noˈlɛʤ, | adɔrˈnɪŋ yu mind wɪð ɛˈlɪgant lɪˈturətur, | ɪmprəˈvɪŋ and ɛstabˈlɪ cɪŋ yur konˈdukt bi vurˈčus prɪnˈsɪplz, | yu kaˈnot fel ov bɪˈɪŋ a kumˈfurt tə dɔz frɛndz hə hav supɔrˈtɛd yu, | ov bɪˈɪŋ haˈpɪ wɪðɪnˈ yurself, | and ov bɪˈɪŋ wel rɪsɪvdˈ bi mankind. | Oˈnur and sukˈsɛs ɪn lif wɪl proˈbablɪ atɛnd yu. | Unˈdur ɔl surˈkumstansɪz | yu wɪl hav an ɪturˈnal sɔrs ov konsɔleˈcun and ɛnturtenˈmɛnt, | ov qɪč nɔ subˈlunarɪ vɪsɪˈsɪtud kan dɪpriv yu. |

Tim wɪl cɔ hφ muč wiˈzur haz bɪn yur čas | dən dat ov yur idˈl kompanˈyunz, | hə wud gladˈlɪ hav drɔn yu ɪnˈtə dər asɔsɪeˈcun, | ɔr raˈdur ɪntə dər konspɪˈrasɪ, | az ɪt haz bɪn kɔld, | agɛnstˈ gud maˈnurz, | and agɛnstˈ ɔl dat ɪz oˈnurabl and yusˈful. | Qil yu apɪrˈ ɪn sɔsiˈɪtɪ | az a rɪspɛkˈtabl and valˈyuabl mɛmˈbur ov ɪt, | de wɪl, purhapsˈ, | hav saˈkrɪfizd at dɛ crin ov vanˈɪtɪ, | prid, | and ɛxtraˈvagans, | and fɔls pleˈjur, | dər hɛlθ and dər sensˈ, | dər fɔrˈčun and dər kaˈrakturz. |

AKΦNTˈ KUˈRENT.

(ANOˈNIMUS.)

Wuˈman, Dr.

Ω dɛ wɔ dat wuˈman brɪŋz! |
  Sɔrs ov soˈrɔ, grɪf and penˈ! |
Ωl φr xˈvlz hav dər sprɪŋz, |
  In dɛ furst ov fɪˈmel trenˈ. |

Xv, bi ɤ'tɪŋ, lɛd pɜr A'dam |
  Φt ov X'dɛn, and astre'; |
Luk fɔr sɔ'rɔ stɪl' qɔr Ma'dam, |
  Purt and prɔd, dɪrɛkts' dɛ we,. |

Kɔrt'cɪp ɪz a sle'vɪc plɛ,jur, |
  Sɜ'dɪŋ a kɔkɛ'tɪc tren'! |
Wɛ'dɛd—qot dɛ mi'tɪ trɛ'jur? |
  Dɜmd ts drag a gɔldn čen,. |

Nɔ'zɪ klak and kon'stant brɔ'lɪŋ, |
  Dɪs'kɔrd and dɔmɛs'tɪk strif,; |
Em'tɪ ku'burd, | čɪl'drɛn bɔ'lɪŋ, |
  Skɔ'ldɪŋ wu'man med a wif,. |

Gɔ'dɪ drɛs and hɔ'tɪ ka'rɪd̑, |
  Luv'z fond ba'lans flɛd and gon'; |
Aɪz, dɛ bɪ'tur frʌts ov ma'rɪd̑! |
  Hɪ dat's wiz wɪl lɪv alɔn,! |

Kon'tra, Kr.

Ω! qot d̑az from wu'man sprɪŋ,! |
  Sɔrs ov blɪs and pʌ'rest pɪs', |
X'dɛn kud not kum'furt brɪŋ, |
  Tɪl fɔr wu'man cɔd hur fes,. |

Qɛn cɪ kem, | gud o'nest A'dam |
  Klaspt dɛ gɪft wɪd ɔ'pn armz', |
Hɪ lɛft X'dɛn for hɪz ma'dam, |
  Sɔ qr pɔ'rɛnt prizd hur čarmz,. |

Kɔrt'cɪp θrɪlz dɛ sɔl wɪd plɛ'jur; |
  Vur'čʌ'z bluc on bʌ'tɪ'z čɪk'; |
Ha'pɪ prɛ'lʌd ts a trɛ'jur |
  Kɪŋz hav lɛft dɔr krqnz' ts sɪk,! |

Luv'lɪ luks and kon'stant kɔr'tɪŋ, |
Swɪt'nɪŋ ɔl ðɛ tɑlz ov lif; |
Ɔɪr'ful ɕɪl'drɛn, harm'lɛs spɔr'tɪŋ, |
Luv'lɪ wu'man med a wif! |

Mo'dɛst drɛs and ʤɛn'tl ka'rɪʤ, |
Luv trium'fant on hɪz θrɔn; |
Aɪz, ðɛ blɪs'ful frɯts ov ma'rɪʤ— |
Nun but fɛlz wud lɪv alɔn. |

SKIMZ OV LIF OFN ILLU'SURI.

(DR. DON'SN.)

Ω'MAR, ðɛ sun ov Ha'san, | had past sɛv'ntɪ-fiv yɪrz ɪn o'nur and prospɛ'rɪtɪ. | Aɛ fe'vur ov θrɪ suksɛ'sɪv ke'lɪfs | had fɪld hɪz hɔps wɪð gɔld and sɪlvur; | and ɕɛn'ɛvur hɪ apɪrd', | ðɛ bɛnɪdɪk'cunz ov ðɛ pɪ'pl prɔklemd' hɪz pa'sɪʤ. |

Tɛrɛs'trɪal ha'pɪnɛs ɪz ov cɔrt kontɪn'yɯans. | Aɛ brit'nɛs ov ðɛ flem ɪs wes'tɪŋ ɪts fɯ'ɪl; | ðɛ fre'grant flɔ'ur ɪz pa'sɪŋ awe' ɪn ɪts ɔn ɔ'durz. | Aɛ vɪ'gur ov Ω'mar bɪgan' tɯ fel; | ðɛ kurlz ov bɯ'tɪ fɛl from hɪz hɛd'; | strɛŋθ dɪpar'tɛd from hɪz handz'; | and aʤɪ'lɪtɪ from hɪz fɪt. | Hɪ gev bak tɯ ðɛ ke'lɪf ðɛ kɪz ov trust, | and ðɛ sɪlz ov sɪ'krɪsɪ: | and sɔt nɔ u'dur plɛ'jɯr fɔr ðɛ rɪmenz' ov lif, | ðan ðɛ kon'vurs ov ðɛ wiz, | and ðɛ grat'ɪtɯd ov ðɛ gud. |

Aɛ pɔ'urz ov hɪz mind wɛr yɛt unɪmpɔrd. | Hɪz ɕem' bur woz fɪld bi vɪ'zɪtants, | ɪ'gur tɯ kaɕ ðɛ dɪk'tets ov ɛxpɪ'rɪɛns, | and ofɪ'cus tɯ pe ðɛ trɪ'bɯt ov admɪre'cun. | Ke'lɛd, ðɛ sun ov ðɛ visrɔ' ov X'ʤɪpt, | ɛn'turd ɛ'vurɪ de ur'lɪ, and rɪtird' let. | Hɪ woz bɯ'tɪful and ɛ'lɔ-

kwɛnt: | Ω'mar admird' hɪz wɪt, | and luvd hɪz dɔsɪ'-lɪtɪ. | "Tɛl mɪ," sɛd Ke'lɛd, | "ðφ tɛ hɛz vɑs ne'cunz hav lɪ'snd, | and hɛz wɪz'dum ɪz nɔn tɛ ðɪ ɛxtrɛ'mɪtɪz ov E'ja, | tɛl mɪ hφ I me rɪzɛm'bl Ω'mar ðɛ prɯ'dɛnt. | Δɪ arts bi qɪč ðφ hast gend pφ'ur and prɪzurvd' ɪt, | ar tɛ ðɪ nɔ loŋ'gur nɛ'sɛsarɪ ɔr yɯs'ful; | ɪmpart' tɛ mɪ ðɛ sɪ'krɛt ov ði kon'dukt, | and tɪč mɪ ðɛ plan | upon' qɪč ði wɪz'dum haz bɪlt ði fɔr'čɯn." |

"Yuŋ man," sɛd Ω'mar, | "ɪt ɪz ov lɪ'tl yɯs tɛ fɔrm planz ov lif. | Qɛn I tuk mi furst surve' ov ðɛ wurld, | ɪn mi twɛn'tɪɛθ yɪr, | ha'vɪŋ konsɪ'durd ðɛ ve'rɪus kon-dɪ'cunz ov mankind', | ɪn ðɪ φr ov so'lɪtɯd I sɛd ðus tɛ misɛlf', | lɪ'nɪŋ agɛnst' a sɪ'dur, qɪč sprɛd ɪts bran'čɪz ɔ'vur mi hɛd, | 'Sɛ'vntɪ yɪrz ar alφd' tɛ man; | I hav yɛt fɪf'tɪ rɪme'nɪŋ. |

"'Tɛn yɪrz I wɪl alot' tɛ ðɪ aten'mɛnt ov no'lɛd̑, | and tɛn I wɪl pas ɪn fo'rɪn kun'trɪz; | I cal bɪ lur'nɛd, | and ðɛr'fɔr cal bɪ o'nurd; | ɛ'vurɪ sɪ'tɪ wɪl cφt at mi ari'val, | and ɛ'vurɪ stɯ'dɛnt wɪl sɔlɪ'sɪt mi frɛnd'cɪp. | Twɛn'tɪ yɪrz ðus past, | wɪl stɔr mi mind wɪð ɪ'mɪd̑ɪz, | qɪč I cal bɪ bɪ'zɪ, ðrɛ ðɛ rɛst ov mi lif, | ɪn kombi'nɪŋ and kompɔ'rɪŋ. | I cal rɛ'vɛl ɪn ɪnɛg̑hɔ'stɪbl akɯmɯle'-cunz ov ɪntɛlɛk'čɯal rɪ'čɪz; | I cal find nɯ plɛ'jɯrz fɔr ɛ'vurɪ mɔ'mɛnt; | and cal nɛ'vur mɔr bɪ wɪ'rɪ ov mi-sɛlf. |

"'I wɪl not, hφ'ɛvur, | dɪ'vɪɛt tɛ far from ðɛ bɪ'tn trak ov lif; | but wɪl tri qot kan bɪ fφnd ɪn fɪ'mel dɛ'lɪkasɪ. | I wɪl ma'rɪ a wif bɯ'tɪful az ðɛ hφ'rɪz, and wiz az Zɔ-bi'dɪ: | wɪð hur I wɪl lɪv twɛn'tɪ yɪrz wɪ'ðɪn ðɛ su'-burbz ov Bag'dad, | ɪn ɛ'vurɪ plɛ'jɯr ðat wɛlθ kan pur'-čɪs and fan'sɪ kan ɪnvɛnt. |

"'I wɪl ðɛn rɪtir' tɛ a rɯ'ral dwɛ'lɪŋ, | pas mi dez

ɪn obskɯ'rɪtɪ and kontɛmple'cun, | and li si'lɛntlɪ dɒn on ðɛ bɛd ov dɛθ. | Θrɛ mi lif ɪt cal bɪ mi sɛ'tld rɛzɔ-lɯ'cun, | ðat I wɪl nɛ'vur dɪpɛnd' upon' ðɛ smil ov prɪn'sɪz; | ðat I wɪl nɛ'vur stand ɛxpɔzd' tɛ ðɪ ar'tɪ-fɪsɪz ov kɔrts'; | I wɪl nɛ'vur pant fɔr pub'lɪk o'nurz, | nɔr dɪsturb' mi kwi'ɛt wɪð ðɪ afɔrz' ov stet.' | Suč woz mi skɪm ov lif, | qɪč I ɪmprɛst' ɪndɛ'lɪblɪ upon' mi mɛ.mɔrɪ. |

"Aɛ furst part ov mi ɛnsɯ'ɪŋ tim | woz tɛ bɪ spɛnt ɪn surč ov no'lɛǵ; | and I nɔ not hɒ I woz dɪvur'tɛd from mi dɪsin. | I had nɔ vɪ'zɪbl ɪmpɛ'dɪmɛnts wɪðɒt', | nɔr ɛ'nɪ ungu'vurnɛbl pa'cunz wɪðɪn. | I rɪgar'dɛd no'lɛǵ az ðɛ hi'ɛst o'nur, | and ðɛ mɔst ɛngɛ'ǵɪŋ plɛ'-jɯr; | yɛt de stɔl upon' de, | and munθ gli'dɛd aftur munθ, | tɪl I fɒnd ðat sɛvn yɪrz ov ðɛ furst tɛn had va'nɪct, | and lɛft nu'θɪŋ bɪhind' ðɛm. |

"I nɒ pɔstpɔnd' mi pur'pus ov tra'vɛlɪŋ; | fɔr qi cud I gɔ abrɔd', | qil sɔ muč rɪmend' tɛ bɪ lurnd at hɔm? | I ɪmɯrd' misɛlf' fɔr fɔr yɪrz', | and stu'dɪd ðɛ lɔz ov ðɪ ɛm.pir. | Aɛ fem ov mi skɪl rɪčt ðɛ ǵu'ǵɪz; | I wɔz fɒnd e'bl tɛ spɪk upon dɒt'ful kwɛs.čunz; | and woz koman'dɛd tɛ stand at ðɛ fut'stɛl ov ðɛ ke.lɪf. | I woz hurd wɪð atɛn'cun; | I woz konsul'tɛd wɪð kon'-fɪdɛns; | and ðɛ luv ov prez fa'snd on mi hart. |

"I stɪl wɪct tɛ sɪ dɪs'tant kun'trɪz; | lɪ'snd wɪð rap'čɯr tɛ ðɛ rɪle'cunz ov tra'vɛlurz; | and rɪzolvd' sum'tim tɛ ask mi dɪsmɪ'cun, | ðat I mit fɪst mi sɔl wɪð no'vɛltɪ: | but mi prɛ'zɛns woz ɔl'wez nɛ'sɛsarɪ; | and ðɛ strɪm ov bɪz'nɛs hu'rɪd mɪ alon. | Sum'timz I woz afred' lɛst I cud bɪ čarǵd wɪð ɪngra'tɪtɯd: | but I stɪl prɔpɔzd' tɛ tra'vɛl, | and ðɛr'fɔr wud not kon-fin misɛlf' bi ma.rɪǵ. |

"In mi fɪf'tɪɛθ yɪr, | I bɪgan' tɜ suspɛkt' ðat ðɛ tim ov tra'vɛlɪŋ woz past'; | and θɔt ɪt bɛst tɜ le hɔld on ðɛ fɪlɪ'sɪtɪ yɛt ɪn mi pɔur, | and ɪndulʤ' misɛlf' ɪn dɔmɛs'tɪk plɛ,jɯrz. | But at fɪf'tɪ | nɔ man ɪ'zɪlɪ findz a wu'man | bɯ'tɪful az ðɛ hɔ'rɪz, and wiz az Zɔbi,dɪ. | I ɪnkwird' and rɪʤɛk'tɛd, | konsul'tɛd and dɪlɪ'buretɛd, | tɪl ðɛ sɪxtɪ-sɛk'und yɪr med mɪ acemd' ov wɪ'cɪŋ tɜ ma,rɪ. | I had nɔ nu'θɪŋ lɛft but rɪtir'mɛnt; | and fɔr rɪtir'mɛnt I nɛ'vur fɔnd a tim, | tɪl dɪzɪz' fɔrst mɪ from publɪk' ɛmplɔ'mɛnt. |

"Suč woz mi skɪm', | and suč haz bɪn ɪts kon'sɪ-kwɛns. | Wɪð an ɪnse'cabl θurst fɔr no'lɛʤ, | I tri'fld awe' ðɛ yɪrz ov ɪmprɛv'mɛnt; | wɪð a rɛst'lɛs dɪzir' ov sɪ'ɪŋ dɪ'furɛnt kun'trɪz, | I hav ɔl'wez rɪzi'dɛd ɪn ðɛ sem sɪ'tɪ; | wɪð ðɛ hi'ɛst ɛkspɛkte'cun ov konɯ'bɪal fɪlɪ'sɪtɪ, | I hav lɪvd unma'rɪd; | and wɪð unɔl'turabl rɛzɔlɯ'cunz ov kontɛm'platɪv rɪtir'mɛnt, | I am gɔ'ɪŋ tɜ di wɪðɪn' ðɛ wɔlz ov Bag,dad."

Ex'trakt from a supɔzd' Spɪč ov Don A'damz ɪn supɔrt' ov Ame'rɪkan Indɪpɛn'dɛns.

(D. WEB'STUR.)

Sɪŋk ɔr swɪm,, | lɪv ɔr di', | surviv' ɔr pɛ'rɪc, | I gɪv mi hand and mi hart' tɜ ðɪs vɔt,. | It ɪz trɯ, ɪndɪd', | ðat ɪn ðɛ bɪgɪ'nɪŋ, | wɪ emd not at ɪndɪpɛn'dɛns. | But ðɔr'z a Dɪvɪ'nɪtɪ qɪč ceps ɔr ɛndz,. | Ax ɪnʤus'tɪs ov Iŋg'land haz drɪ'vn us tɜ armz'; | and blin'dɛd tɜ hur ɔn ɪn'turɛst fɔr ɔr gud, | ɛx haz ob'stɪnetlɪ pursɪs'tɛd, | tɪl Indɪpɛn'dɛns ɪz nɔ wɪðɪn' ɔr grasp,. | Wɪ hav but tɜ rɪč fɔrθ tɜ ɪt,|and ɪt ɪz ɔrz,. | Qi ðɛn cud wɪ dɪfur' ðɛ Dɛklare'cun? | Iz ɛ'nɪ man sɔ wɪk | az nɔ tɜ hɔp

fɔr a rɛkonsɪlɪe'cun wɪð Iŋg'land? | Dɜ wɪ mɪn tɜ submɪt' tɜ ðɛ mɛ'jɜrz ov par'lɪmɛnt, | Bos'tun pɔrt'-bɪl and ɔl'? | I nɔ' wɪ dɜ not mɪn tɜ submɪt. | Wɪ nɛ'vur cal submɪt. |

Aɛ wɔr, ðɛn, must gɔ on'. | Wɪ must fit ɪt ðrɜ'. | And ɪf ðɛ wɔr must gɔ on, | qi put of loŋ'gur ðɛ Dɛklare'cun ov Indɪpɛn'dɛns? | Aat mɛ'jɜr wɪl strɛŋ'ðn us. | It wɪl gɪv us ka'raktur abrɔd. | Aɛ ne'cunz wɪl ðɛn trɪt' wɪð us, | qɪč ðe nɛ'vur kan dɜ | qil wɪ akno'lɛǵ qrsɛlvz' | sub'ǵɛkts, ɪn armz agɛnst' qr suv'urɪn. | Ne', I menten' ðat Iŋg'land hursɛlf', | wɪl ss'nur trɪt fɔr pɪs wɪð us | on ðɛ fu'tɪŋ ov Indɪpɛn'dɛns, | ðan konsɛnt', | bi rɪpɪ'lɪŋ hur akts, | tɜ akno'lɛǵ ðat hur hɔl kon'dukt tɔ'ardz us | haz bɪn a kɔrs ov ɪnǵus'tɪs and oprɛ.cun. |

Sur, | ðɛ Dɛklare'cun wɪl ɪnspir' ðɛ pɪ'pl wɪð ɪnkrɪst' ku'rɪǵ. | Instɛd' ov a loŋ and blu'dɪ wɔr | fɔr rɛstɔre'cun ov prɪ'vɪlɛǵɪz, | fɔr rɪdrɛs' ov grɪ'vansɪz, | fɔr čar'turd ɪmɜ'nɪtɪz, | hɛld un'dur a Brɪ'tɪc kɪŋ, | sɛt bɪfɔr' ðɛm ðɛ glɔ'rɪus ob'ǵɛkt ov ɛntir' Indɪpɛn'dɛns, | and ɪt wɪl brɪð ɪn'tɜ ðɛm anɜ' ðɛ brɛð ov lif. | Rɪd ðɪs Dɛklare'cun at ðɛ hɛd ov ðɪ ar'mɪ: | ɛ'vurɪ sɔrd wɪl bɪ drɔn from ɪts ska'bard, | and ðɛ so'lɛm vɔ u'turd, tɜ menten' ɪt, | ɔr tɜ pɛ'rɪc on ðɛ bɛd ov o.nur. | Pub'lɪc ɪt from ðɛ pul'pɪt; | rɪlɪ'ǵun wɪl aprɛv. ɪt, | and ðɛ luv ov rɪlɪ'ǵus lɪ'burtɪ wɪl klɪŋ rɔnd' ɪt, | rɪzolvd' tɜ stand wɪð ɪt, | ɔr fɔl' wɪð ɪt. | Sɛnd ɪt tɜ ðɛ pub'lɪk hɔlz'; | prɔklem ɪt ðɔr'; | lɛt ðɛm hɪr ɪt, | hɜ hurd ðɛ furst rɔr ov ðɪ ɛn'ɪmɪ'z ka'nun; | lɛt ðɛm sɪ ɪt, | hɜ sɔ ðɔr bru'ðurz and ðɔr sunz | fɔl on ðɛ fɪld ov Buŋ'kur Hɪl', | and ɪn ðɛ strɪts ov Lɛx'ɪŋtun and

Koŋ'kɔrd, | and ðɛ vɛ'rɪ wɔlz' wɪl kri φt ɪn ɪts supɔrt,. |

Sur, bɪfɔr' God', | I bɪlɪv' ðɪ φr ɪz kum,. | Mi ʤuʤ'mɛnt aprɛvz' ðɪs mɛ,jɜr, | and mi hɔl hart' ɪz ɪn, ɪt,. | Ɔl ðat I hav,, | and ɔl ðat I am', | and ɔl ðat I hɔp', ɪn ðɪs lif, | I am nφ rɛ'dɪ hɪr ts stek' upon, ɪt,; | and I lɪv of az I bɪgan', | ðat lɪv ɔr di', | surviv' ɔr pɛ'rɪc, | I am fɔr ðɛ Dɛklare'cun. | It ɪz mi lɪ'vɪŋ sɛn'tɪmɛnt; | and, bi ðɛ blɛ'sɪŋ ov God, | ɪt cal bɪ mi di'ɪŋ sɛn'tɪmɛnt; | Indɪpɛn'dɛns nφ'; | and INDIPEN'DENS FOR E'VUR. |

NO'LEJ.

(DI WIT KLIN'TUN.)

PLE'JER ɪz a ca,dɔ: | wɛlθ ɪz va'nɪtɪ: | and pφ'ur ɪz a pa,ʤunt: | but no'lɛʤ ɪz ɛksta'tɪk ɪn ɛnʤɔ'mɛnt— | pɛrɛ'nɪal ɪn fem', | unlɪ'mɪtɛd ɪn spes', | and ɪn'fɪnɪt ɪn dɜre,cun. | In ðɛ purfɔr'mans ov ɪts se'krɛd o'fɪsɪz, | ɪt fɪrz nɔ den'ʤur— | spɔrz nɔ ɛxpɛns'— | ɔmɪts' nɔ ɛgur,cun. | It skelz ðɛ mφn'tɪn— | lʊks ɪnts' ðɛ volke,nɔ— | divz ɪnts' ðɪ ɔ'cun— | pur'fɔrets ðɪ urθ,— | wɪŋz ɪts flit ɪn'ts ðɛ skiz'— | ɛnsurklz ðɛ glɔb'— | ɛxplɔrz' sɪ and land,— | kontɛm'plets ðɛ dɪstant'— | ɛgɑ'mɪnz ðɛ mɪnɜt,— | komprɪhɛndz' ðɛ gret'— | a'sɛndz ts ðɛ sublim,.— | Nɔ ples ts rɪmɔt' fɔr ɪts grasp'— | nɔ hɛvnz ts ɛgɔl'tɛd fɔr ɪts tuč,. |

LORD U'LIN'Z DO'TUR.

(KA'MEL.)

A cxf'tin ts ðɛ Hi'landz bφnd, |
Kriz, "Bωt'man, ds not ta'rɪ! |
And I wɪl gɪv ðɪ a sɪl'vur pφnd', |
Ts rω us ω'ur ðɛ fɛ.rɪ."

"Nφ hs bɪ yr', wud kros Lokgil', |
Aɪs dark and stωr'mɪ wω'tur?" |
"Ω, I'm ðɛ ćxf ov Ul'va'z il, |
And ðɪs Lωrd U'lɪn'z dω.tur. |

"And fast bɪfωr' hur fa'ður'z mɛn, |
Θrɪ dez wx'v fled tsgɛ'ður, |
Fωr cud hɪ find us ɪn ðɛ glɛn, |
Mi blud wud sten ðɛ he.ður. |

Hɪz hωrs'mɛn hard bɪhind' us rid.; |
Cud ðe φr stɛps dɪsku'vur, |
Aɛn hs wɪl ćxr mi bo'nɪ brid' |
Qɛn ðe hav slen hur lu.vur?" |

Φtspek' ðɛ har'dɪ Hi'land wit, |
"I'l gω', mi ćxf.—I'm re.dɪ: |
It ɪz not fωr yur sɪl'vur brit, |
But fωr yur wɪn'sum le.dɪ: |

And, bi mi wurd'! ðɛ bo'nɪ burd |
In den'ʤur cal not ta'rɪ; |
Sω, ðω ðɛ wevz ar re'ʤɪŋ qit', |
I'l rω yu ω'ur ðɛ fɛ.rɪ." |

Bi ðɪs ðɛ stωrm gru lφd apes', |
Aɛ wω'tur-reθ woz crɪk'ɪŋ; |
And ɪn ðɛ skφl ov hɛvn xć fes |
Gru dark az ðe wɛr spɪ.kɪŋ. |

But stɪl az wil'dur blɪ̣ ðɛ wind, |
  And az ðɛ nit grɪ̣ drɪr'ur, |
Adɒn' ðɛ glɛn rɔ̈d ar'mɛd mɛn', |
  Aər tram'plɪŋ sɒn'dɛd nɪ.rur. |

"Ω hest' ðɪ, hest'!" ðɛ le'dɪ kriz, |
  "Aɔ̈ tɛm'pɛsts rɒnd us ga'ður; |
I'l mɪt ðɛ re'ʤɪŋ ov ðɛ skiz, |
  But not an aŋ'grɪ fa.ður." |

Aɛ bɔ̈t haz lɛft a stɔr'mɪ land', |
  A stɔr'mɪ sɪ bɪfɔr' hur,— |
Qɛn, ɔ! ts stroŋ fɔr hɪ̣'man hand, |
  Aɛ tɛm'pɛst ga'ðurd ɔ'ur' hur. |

And stɪl ðe rɔ̈d amɪdst' ðɛ rɔr |
  Ov wɔ'turz fast prɪve'lɪŋ: |
Lɔrd U'lɪn rɪčt ðɛ fe'tal cɔr— |
  Hɪz raθ woz turnd ts we.lɪŋ. |

Fɔr sɔr dɪzmed', θrs stɔrm and ced, |
  Hɪz čild hɪ dɪd dɪsku'vur: |
Wun luv'lɪ hand cɪ strɛčt fɔr ed, |
  And wun woz rɒnd hur lu.vur. |

"Kum bak'! kum bak'!" hɪ krid ɪn grɪf, |
  "Akros' ðɪs stɔr'mɪ wɔ'tur; |
And I'l fɔrgɪv' yɪ̣r Hi'land čɪf, |
  Mi dɔ'tur!—Ω, mi dɔ'tur!" |

'T woz ven.: | ðɛ lɒd wevz lact ðɛ cɔr, |
  Rɪturn' ɔr ed' prɪvɛn.tɪŋ: |
Aɛ wɔ'turz wild wɛnt ɔ'ur hɪz čild, |
  And hɪ woz lɛft lamɛn.tɪŋ. |

ΔE KAPTIV.

[*A Tradɪk Sxn ɪn a Privat Madhqs.*]

(LLIIS.)

Δε Sxn reprɪzents a dundʒun ɪn qɪč ɪz a greted dœr garded bi stroŋ barz and čenz. In ðx upur part ɪz an cpn galurɪ lɪdɪŋ ts ðε selz abuv.

[Slow and melancholy music. The captive is discovered in the attitude of hopeless grief: she is in chains; her eyes are fixed with a vacant stare, and her hands are folded.

After a pause the jailer is seen passing through the upper gallery, with a lamp: he appears at the grate, and opens the door; the noise of the bars falling rouses the captive. She looks round eagerly; but, on seeing the jailer enter, she waves her hand mournfully, and relapses into her former stupor.

The jailer replenishes a jug with water, and places a loaf of bread by her side. He then prepares to leave the dungeon, when the captive seems to resolve on making an attempt to excite his compassion: she rises from her bed of straw, clasps his hand, and sinks at his feet. The music ceases, and she speaks.]

Ste, ʒe'lur, ste, and hxr mi wœ! |
  Cx ɪz not mad hs nxlz ts ðx; |
Fœr qot I'm nφ ts wεl I nœ, |
  And qot I wozˈ, and qot cud bx. |
I'l rel nœ mœr ɪn prφd dɪspœr; |
  Mi lɑŋ'gwɪʒ cal bɪ kam, ðœ sad: |
But yεt I'l furm'lɪ, trɪ'lɪ swœr |
  I am not mad! |[then kissing his hand] I am not mad!" |

[He offers to leave her; she detains him, and continues, in a tone of eager persuasion,]

"A ti'rant huz'band fœrʒd ðε tel |
  Qɪč čenz mx ɪn ðɪs drx'rɪ sεl; |
Mi fet unœn', mi frendz bxwel,— |
  Ω, ʒe'lur! hest ðat fet ts tεl. |

Ω! hest mi fa'ður'z hart ts čxr', |
Hɪz hart, at wuns, wɪl grɪv and glad' |
Ts nω, ðω kɛpt a kap'tɪv hɪr, |
I am not mad'! | not' mad! | not' mad!" |

[Harsh music, while the jailer, with a look of contempt and disbelief, forces his hand from her grasp, and leaves her. The bars are heard replacing.]

"Hɪ smilz ɪn skωrn! |—Hɪ turnz ðɛ kr'! |
Hɪ kwɪts ðɛ gret'!—|I nɛlt ɪn ven! |
Stɪl . . . stɪl . . . hɪz glɪm'urɪŋ lamp' I sɪ."|

[Music expresses the light growing fainter, as the jailer retires through the gallery, and the captive watches his departure with eager looks.]

"'T ɪz lost'! and ωl ɪz glsm' agɛn!" |

[She shivers, and wraps her garment more closely round her.]

"Kωld—bɪ'tur kωld! | Nω wωrmθ'! nω lit! |
Lif! ωl kum'furts wuns I had; |
Yɛt hɪr I'm čend ðɪs frɪ'zɪŋ nit, |
[Eagerly.] Ωl'ðω not mad! | nω, nω, nω, nω! not' mad!" |

[A few bars of melancholy music, which she interrupts by exclaiming suddenly,]

"'T ɪz cur a drɪm'!—|sum fan'sɪ, ven! |
[Proudly.] I—I, ðɛ čild ov raŋk and wɛlθ!— |
Am I ðɛ rɛč hs klaŋks ðɪs čen, |
Dɪ'privd ov frɪ'dum, frɛndz, and hɛlθ? |
Ω! qil I kφnt ðωz blɛ'sɪŋz flɛd, |
Qɪč nɛ'vur mωr mi φrz must glad, |
Hφ eks mi hart'! | hφ burnz mi hɛd!" |

[Interrupting herself hastily, and pressing her hands forcibly against her forehead.]

"But 'tɪz not mad!—|nω, 'tɪz not mad!" |

[She remains fixed in this attitude, with a look of fear, till the music, changing, expresses that some tender melancholy reflection has passed across her mind.]

"Mi čild! |

[A few bars of music, after which she repeats, with more energy,]

"Mi čild'! |

A! hast ðφ not fɔrgot', bi ðɪs, |

Δi mu'ður'z fes'—|ði mu'ður'z tuŋ'? |

Cɪ'l nɛ'ur fɔrgɛt' yɯr par'tɪŋ kɪs', |

[With a smile.] Nɔr rφnd hur nɛk hφ fast' yɯ kluŋ; |

Nɔr hφ yɯ sɯd wɪð hur tɜ ste'; |

Nɔr hφ ðat sɯt yɯr sir fɔrbad! |

[With agony.] Nɔr hφ—|[with a look of terror.] I'l driv suč ϑɔts awe'! |

[In a hollow, hurried voice.]

Δe'l mek mɪ mad! |ðe'l mek mɪ mad'! |

[A pause. She then proceeds, with a melancholy smile,]

Hɪz rɔ'zɪ lɪps, hφ swɪt' ðe smild! |

Hɪz mild blɯ iz, hφ brit' ðe cɔn! |

Woz nɛ'vur bɔrn a luv'lɪur čild! |

[With a sudden burst of passionate grief, approaching to frenzy,]

And art ðφ nφ for'ɛvur gon'? |

And must I nɛ'vur sɪ ðɪ mɔr'? |

Mi prɪ'tɪ, prɪ'tɪ, prɪ'tɪ lad! |

[With energy.] I wɪl' bɪ frɪ! |

[Endeavouring to force the gate.] Unbar' ðɛ dɔr'! |

I am not mad!—|I am' not mad! |

[She falls, exhausted, against the grate, by the bars of which she supports herself. She is roused from her stupor by loud shrieks, rattling of chains, &c.]

Hark! |hark'!—|qot mɪn ðɔz yɛlz—|ðɔz krɪz'? |

[The noise grows louder.]

Hɪz čen sum fɯ'rɪus mad'man breks! |

[The madman is seen to rush across the gallery with a blazing firebrand in his hand.]

Hɪ kumz˗!—|I sɪ hɪz glər˗ɪŋ iz˳! |

[The madman appears at the grate, which he endeavors to force, while she shrieks in an agony of terror.]

Nφ!—nφ! mi dun˗ḑun barz hɪ breks˗! |
Hɛlp˗! |hɛlp˗! |

[Scared by her cries, the madman quits the grate. He again appears above, is seized by his keepers, with torches, and, after some resistance, is dragged away.]

Hɪ'z gon˳!—|Ω fɪr˗fʊl wω, |
Suĉ skrɪmz tɛ hɪr˗! |suĉ sits tɛ sɪ˳! |
Mi bren˳! |mi bren˗!—|I nω˗,|I nω˗ |
I am not mad˗,|but sɛn cal bɪ˳! |
Yɛs˳!—sɛn˗! |fωr lω, yon——qil I spɪk!— |
Mark yon dɪ˗mun'z i˗bωlz glər˗! |
Hɪ sɪz˗ mɪ˳!—|nφ, wɪð ə drɛd˗fʊl crɪk, |
Hɪ qurlz ə skωr˗pɪun hi ɪn ər˳! |
Ho˗rur!—|Δɛ rɛp˗tɪl striks hɪz tɛð |
Dɪp ɪn mi hart˗,|sω kruct and sad˳! |
A˗y—laf, yɪ fɪndz˳!—|I fɪl ðɛ trɪð˗! |
'Tɪz dun˳! |'tɪz dun˳!—|[With a loud shriek.]
I'm mad˗!—|I'm mad˳! |

[She dashes herself in frenzy upon the ground.]

ΔE QIS˗KURZ.

(WUD˗WURO.)

Δɛ kɪŋz, hɛ rɪl mankind˗ wɪð hω˗tɪ swe, |
Δɛ prφ˗dur pωp˗, hɛm ɪvn kɪŋz˗ ωbe˳, |
Luv˗, at hɛz crin bωð pωps and mon˗arks fωl, |
And ɪ'n sɛlf-ɪn˗turɛst, ðat kontrωlz˗ ðɛm ωl˗, |

Pozɛs' ə pɛ'tɪ pɑ'ur, qɛn ɔl kombind', |
Kompərd' wɪð fə'cun'z ɪn'flʉɛns on mankind.; |
Fɔr luv ɪtsɛlf wɪl oft tə fə'cun bɑ, |
Aɛ fo'lɔɪŋ stɔ'rɪ wɪl konvɪns' yʉ hɑ.: |

A pɛ'tɪ mətr wəd ə fər, |
Ov vur'ĉʉ, wɛlθ', and gre'sɪz rər'; |
But ven'lɪ had prɪfurd' hɪz klem— |
Aɛ me'dn ɔnd nɔ an'surɪŋ flem.. |
At last, bi dɑt and aŋ'gwɪc tɔrn, |
Suspɛns', tə pen'ful tə bɪ bɔrn,
Lɔ at hurfɪt hɪ hum'blɪ nɪld, |
And ðus hɪz ar'dɛnt flem rɪvɪld.:

"Pɪ'tɪ mi grɪf, anʤɛ'lɪk fər, |
Bɪhɔld' mi aŋ'gwɪc and dɪspər.; |
Fɔr yʉ ðɪs hart must ɛ'vur burn— |
Ω blɛs mɪ wɪð ə kind rɪturn.; |
Mi luv nɔ laŋ'gwɪʤ kan ɛxprɛs', |
Rɪwɔrd' ɪt ðɛn wɪð ha.pɪnɛs; |
Nu'θɪŋ on urθ' but yʉ, I priz, |
Ɔl ɛls ɪz tri'flɪŋ ɪn mi iz; |
And ĉʉr'fulɪ wud I rɪzin' |
Aɛ wɛlθ ov wurldz' tə kɔl yʉ min. |
But, ɪf anu'ður gen yʉr hand, |
Far dɪs'tant from mi ne'tɪv land, |
Far hɛns from yʉ and hɔp', I'l fli, |
And ɪn sum fo'rɪn rɪ'ʤun di.." |

Aɛ me'dn hurd, and ðus rɪplid.: |
"If mi konsɛnt' tə bɪ yʉr brid' |
Wɪl mek yʉ ha'pɪ, ðɛn bɪ blɛst., |
But grənt mɪ furst wun smɔl rɪkwɛst.; |

A sak'rɪfiz I must dɪmand', |
And ɪn rɪturn' wɪl gɪv mi hand." |

"A sa'krɪfiz! Ω spɪk ɪts nem', |
Fɔr yu I'd fɔr'fɪt wɛlθ' and fem; |
Tek mi hɔl fɔr'ĉun,—ɛ'vurɪ sɛnt." |
" 'T woz sum'θɪŋ mɔr ðan wɛlθ' I mɛnt." |

" Must I ðɛ rɛlmz ov Nɛp'ĉun tres? |
Ω spɪk ðɛ wurd—qərɛ'ur' ðɛ ples: |
Fɔr yu, ðɪ ɪ'dol ov mi sɔl; |
I'd ɪ'n ɛxplɔr' ðɛ frɔ'zn pɔl'; |
Are'bɪa'z sand'ɪ dɛ'zurts trɛd, |
Ɔr tres ðɛ Ti'grɪs tə ɪts hɛd'." |

" Ω nɔ, dɪr sur, I də not ask |
Sɔ loŋ a vɔ'eḑ, sɔ hard a task; |
Yu must—but a! ðɛ bən I wont, |
I hav nɔ hɔp ðat yu wɪl grant." |

" Cal I, lik Bɔ'napart, aspir' |
Tə bɪ ðɛ wurld'z ɪmpɪ'rɪal sir'? |
Expres' ðɛ wɪc, and hɪr I vφ |
Tə ples a krφn' upon' yur brφ." |

" Sur, ðɪz ar tri'flz,"—cɪ rɪplid,— |
" But, ɪf yu wɪc mɪ fɔr yur brid, |
Yu must——but stɪl I fir tə spɪk— |
Yu'l nɛ'vur grant ðɛ bən I sɪk." |

" Ω se,!" hɪ krid, " dɪr enḑɛl, se' |
Qot I must də, and I ɔbe; |
Nɔ loŋ'gur rak mɪ wɪð suspens'; |
Spɪk yur komandz', and send mɪ hens."

Ts kon·tɛmplet ə huz·band'z bɪ.tɪ; |
And, gə·zɪŋ on hɪz man·ɪ fes, |
Hɪz fi·lɪŋz and hɪz wɪ·ɛɪz tres.; |
Ts ba·nɪc dens ɪt mark ov kar, |
And lit ə smil ov plɛ·jur dor. |
Ω let mɪ den, 't ɪz ol I ask, |
Komens· at wuns de plɪ·zɪŋ task.; |
Ω let mɪ (az bɪkumz· mi ples) |
Kut dωz hɪd qɪs·kurz from yur fes," |

Cɪ sed—but ω, qot strend surpriz· |
Woz pɪk·čurd ɪn hur lu·vur'z iz.! |
Lik lit·nɪŋ, from de grωnd hɪ spruŋ, |
Qil wild əmez·mənt tid hɪz tuŋ. |
A sta·čɪ, mω·cunlɛs, hɪ gezd, |
Asto·nɪct, ho·rur-struk, əmezd. |
Sω lukt de ga·lant Pur·sɪus, qen |
Mɪdɪ·sa'z vɪ·zɪd met hɪz ken.; |
Sω lukt Makbeθ, hez gɪl·tɪ i |
Dɪzurnd· an ər·-drωn da·gur ni.; |
And sω de prɪns ov Denmark stωd |

Ma'dam, I'd not bɪ sω dɪzgrest', |
Sω lost tɜ fa'cun and tɜ test, |
Tɜ wɪn an ɛm'prɛs tɜ mi armz, |
Δω blɛst wɪd mωr dan mωr'tal čarmz. |
Mi qɪs'kurz!... | Zφndz'!"... | Hɪ sɛd nω mωr; |
But kwɪk rɪtrɪtɛd ðrɜ dɛ dωr, |
And sωt a lɛs obdu'ret fər, |
Tɜ tek dɛ bω wɪd ωl hɪz hər. |

LΩRD WIL'YAM AND ED'MUND.

(sφ'θɪ.)

Nω i bɪhɛld' qɛn Wɪl'yam plundd | •
  Yuŋ Ed'mund ɪn dɛ strɪm'; |
Nω hu'man ɪr but Wɪl'yam'z hurd |
  Yuŋ Ed'mund'z drφ'nɪŋ skrɪm. |

Submɪ'sɪv, ωl dɛ va'salz ωnd |
  Δɛ mur'durur fωr dər lωrd': |
And hɪ, dɛ rit'ful ər, pozɛst' |
  Δɛ hφs ov Ur'lɪŋfωrd. |

Δɪ en'cɛnt hφs ov Ur'lɪŋfωrd |
  Stud ɪn a fər dωmen'; |
And Sɛ'vurn'z am'pl wo'turz nɪr, |
  Rωld ðrɜ dɛ fur'tɪl plen. |

And ofn dɛ wefərɪŋ man |
  Wud luv tɜ lɪŋ'gur dər, |
Fωrgɛt'ful ov hɪz on'ward rωd, |
  Tɜ gez on sɪnz sω fər. |

But nɛ'vur kʊd Lɔrd Wɪl'yam dər |
  Tɜ gez on Sɛ'vurn'z strɪm; |
In ɛ'vurɪ wɪnd ðat swɛpt ɪts wevz, |
  Hɪ hurd yuŋ Ed'mund skrɪm! |

In ven, at mɪd'nit's si'lɛnt φr, |
  Slɪp klɔzd ðɛ mur'durur'z iz; |
In ɛ'vurɪ drɪm, ðɛ mur'durur sɔ |
  Yuŋ Ed'mund'z fɔrm ariz! |

In ven, bi rɛst'lɛs kon'cɛns drɪvn, |
  Lɔrd Wɪl'yam lɛft hɪz hɔm, |
Far from ðɛ sɪnz ðat sɔ hɪz gɪlt, |
  In pɪl'grɪmeʤ tɜ rɔm. |

Tɜ u'ður klimz ðɛ pɪl'grɪm flɛd; |
  But kʊd not fli dɪspər— |
Hɪ sɔt hɪz hɔm agen'; | but pɪs |
  Woz stɪl a stren'ʤur dər. |

Slɔ wɛr ðɛ pa'sɪŋ φrz, | yɛt swɪft |
  Aɛ munðs' apɪrd' tɜ rɔl; |
And nφ ðɛ de rɪturnd', ðat cʊk |
  Wɪð tɛ'rur, Wɪl'yam'z sɔl. |

A de ðat Wɪl'yam nɛ'vur fɛlt |
  Rɪturn' wɪðφt' dɪzme'; |
For wɛl had kon'cɛns ka'lɛndurd |
  Yuŋ Edmund'z di'ɪŋ de. |

A fɪr'ful de woz ðat! | ðɛ renz |
  Fɛl fast, wɪð tɛm'pest rɔr, |
And ðɛ swɔln tid ov Sɛ'vurn sprɛd |
  Far on ðɛ lɛ'vɪl cɔr. |

In ven Lœrd Wɪl'yam sœt ðɛ fɪst'; |
  In ven hɪ kwaſt ðɛ bœl', |
And strœv, wɪð nɑ'zɪ murð, tɛ drœn |
  Ɪx aŋ'gwɪc ov hɪz sœl. |

Ɪɛ tɛm'pɛst, az ɪts su'dɛn swɛl |
  In gus'tɪ hœ'lɪŋz kem, |
Wɪð kœld and dɛð'-lik fɪ'lɪŋz sɪmd |
  Tɛ ðrɪl hɪz cu'durɪŋ frem. |

Rɪluk'tant nœ, az nit kem on, |
  Hɪz lœn'lɪ kœč' hɪ prɛst.; |
And, wɪ'rɪd œt, hɪ suŋk tɛ slɪp',— |
  Tɛ slɪp',— | but not tɛ rɛst. |

Bɪsid' ðat kœč, hɪz bru'ður'z fœrm, |
  Lœrd Ed'mund, | sɪmd tɛ stand.— |
Suč, and sœ pel, az qɛn ɪn dɛð |
  Hɪ graspt hɪz bru'ður'z hand. |

Suč, and sœ pel hɪz fes az qɛn, |
  Wɪð fent and fœl'turɪŋ tuŋ, |
Tɛ Wɪl'yam'z kœr, a di'ɪŋ čarǵ, |
  Hɪ lɛſt hɪz œr'fan sun. |

"I bad ðɪ wɪð a fa'ður'z luv |
  Mi œr'fan Ed'mund gard.;— |
Wɛl, Wɪl'yam, hast ðœ kɛpt ðɪ čarǵ'? |
  Tek nœ ðɪ dɪ rɪwœrd." |

Hɪ star'tɛd up', ɪč lɪm konvulst' |
  Wɪð agœni'zɪŋ fɪr.; |
Hɪ œn'lɪ hurd ðɛ stœrm ov nit',— |
  'T woz mɪ'zɪk tɛ hɪz ɪr.! |

Qɛn, lɷ! ðɛ vɑs ov lɷd alarm' |
  Hɪz ɪn'mɷst sɷl apɷlz,— |
"Qot,, hɷ'! | Lɷrd Wɪl'yam, riz ɪn hest'! |
  Aɛ wɷ'tur saps ði wɷlz,!" |

Hɪ rɷz' ɪn hest,— | bɪnɪð' ðɛ wɷlz |
  Hɪ sɷ ðɛ flud apɪr'; |
It hɛmd hɪm rɷnd,— | 't woz mɪdnit nɷ— |
  Nɷ hɛ'man ed woz nɪr,. |

Hɪ hurd ðɛ cɷt ov ɟɑ'! | fɷr nɷ |
  A bɷt aprɷčt' ðɛ wɷl,; |
And, ɪ'gur ts ðɛ wɛl'kum ed, |
  Ae krɷd fɷr se'ftɪ ɷl'. |

"Mi bɷt ɪz smɷl,," ðɛ bɷt'man krid'; |
  "'T wɪl bər but wun' awe,; |
Kum ɪn, Lɷrd Wɪl'yam, | and ds yɪ |
  In God'z' prɷtɛk'cun ste,." |

Strenɟ fɪ'lɪŋz fɪld ðɛm at hɪz vɑs, |
  Y'n ɪn ðat ɷr ov wɷ, |
Aat, sev dər Lɷrd, dər woz not wun |
  Hs wɪct wɪð hɪm ts gɷ,. |

But Wɪl'yam lɪpt ɪn'ts ðɛ bɷt, |
  Hɪz tɛ'rur woz sɷ sɷr,; |
"Aɷ calt hav haf mi gɷld,," hɪ krid,, |

Aɛ bɔt'man pɔzd'— | "Mɪðɔt' I hurd |
A čild'z' dɪstrɛ'sful kri! |
"'T woz but ðɛ hɒ'lɪŋ wɪndz ov nit'," |
Lɔrd Wɪl'yam med rɪpli; |

"Hest! —hest'! — | pli swɪft and stroŋ ðɪ ɔr'! |
Hest'! —hest akroɔ' ðɛ strɪm! " |
Agɛn' Lɔrd Wɪl'yam hurd a kri |
Lik Ed'mund'z drɒn'ɪŋ skrɪm! |

"I hurd a čild'z' dɪstrɛs'ful vɔɪs," |
Aɛ bɔt'man krid agɛn. |
"Ne, hesn on'!—ðɛ nit ɪz dark'— |
And wɪ cud surč ɪn ven." |

"O God! Lɔrd Wɪl'yam, | dust ðɒ nɔ |
Hɒ drɛd'ful 't ɪz ts di'? |
And kanst ðɒ, wɪðɒt pɪ'tɪ, hɪr |
A čild'z ɛxpir'ɪŋ kri'? |

"Hɒ ho'rɪbl ɪt ɪz ts sɪŋk |
Bɪnɪd' ðɛ čɪ'lɪ strɪm', |
Ts strɛč ðɛ pɒ'urlɛs armz ɪn ven'! |
In ven for hɛlp' ts skrɪm!" |

Aɛ crɪk agɛn' woz hurd; | It kem |
Mɔr dɪp, mɔr pɪr'sɪŋ lɒd; |
Aat ɪn'stant, ɔ'ur ðɛ flud, ðɛ mɛn |
Cɔn ðrs a brɔkn klɒd; |

And nɪr ðɛm ðe bɪhɛld' a čild; |
Upon' a krag | hɪ stud, |
A lɪ'tl krag, and ɔl arɒnd' |
Woz sprɛd ðɛ ri'zɪŋ flud. |

Δε bωt'man plid ðɪ ωr; | ðε bωt |
  Aprωčt' hɪz rεs'tɪŋ ples.; |
Δε mεn'bɪm cωn upon' ðε čild, |
  And cωd hφ pel hɪz fes.. |

"Nφ rɪč ðɪ hand'," | ðε bωt'man krid, |
  "Lωrd Wɪl'yam, rɪč and sev'!" |
Δε čild strεčt fωrð hɪz lɪ'tl handz, |
  Ts grasp ðε hand hɪ gev.. |

Δεn Wɪl'yam crɪkt':— | ðε hand hɪ tučt |
  Woz kωld, and damp, and dεd.! |
Hɪ fεlt yuŋ Εd'mund ɪn hɪz armz., |
  A hε'vɪur wet ðan lεd.! |

"Hεlp.! hεlp'! | fωr mu'rεɪ, hεlp.," | hɪ krid', |
  Δε wω'turz rφnd mɪ flω.." |
"Nω,—Wɪl'yam,— | ts an ɪn'fant's kriz |
  Nω mur'sɪ dɪdst dφ cω.."

Δε bωt suŋk dφn.— | ðε mur'durur suŋk |
  Bɪnɪð' ðɪ avεn'ʤɪŋ strɪm'; |
Hɪ rωz.— | hɪ skrɪmd'— | nω hω'man ɪr |
  Hurd Wɪl'yam'z drφ'nɪŋ skrɪm.. |

NUM'BUR WUN'.

(*From Hvd'z ko'mɪk Anωal*, 1830'.)

Ɪt 's vε'tɪ hard! and sω ɪt 'ɪz', |
  Ts lɪv' ɪn suč a rω., |
And wɪt'nεs ðɪs, ðat ε'vurɪ Mɪs |
  But mɪ haz got a bω.. |

For Luv gœz kol'ɪŋ up and dφn, |
  But hɪr hɪ sɪmz tɪ cun'; |
I'm cɪr hɪ haz bɪn askt ɪnuf' |
  Tɪ kol at Num'bur Wun'! |

I'm sɪk ov œl dɛ du'bl noks |
  Łat kum tɪ Num'bur Fœr'! |
At Num'bur Θrɪ I ofn sɪ |
  A lu'vur at dɛ dœr'; |
And wun' ɪn blɪr, at Num'bur Tɪ, |
  Kolz de'lɪ lik a dun'— |
It's vɛ'rɪ hard dɛ kum sœ nɪr, |
  And not tɪ Num'bur Wun! |

Mɪs Bɛl, I hɪr, haz got a dɪr |
  Łgakt'lɪ tɪ hur mind', |
Bi sɪ'tɪŋ at dɛ wɪn'dœ pen |
  Wɪdφt' a bɪt ov blind'; |
But I gœ ɪn dɛ bal'kœnɪ, |
  Qɪč cɪ haz nɛ'vur dun', |
Yɛt arts dat ðriv at Num'bur Fiv |
  Dœnt tek' at Num'bur Wun'! |

'Tɪz hard, wɪð plɛn'tɪ ɪn dɛ strɪt, |
  And plɛn'tɪ pa'sɪŋ bi'— |
Łər'z nis yuŋ mɛn at Num'bur Tɛn', |
  But œn'lɪ ra'dur ci'; |
And Mrs. Smɪð akros' dɛ we |
  Haz got a grœn up sun'; |
But la'! hɪ har'dlɪ sɪmz tɪ nœ |
  Łər ɪz a Num'bur Wun'! |

Mi mu'ður ofn sɪts at wurk, |
  And tɑks ov props and stez', |
And qot a kum'furt I cal bɪ |
  In hur dɪkli'nɪŋ dez.! |
Aɛ vɛ'rɪ medz abɑqt' ðɛ hɑps' |
  Hav sɛt mɪ dɑqn a nun.— |
Aɛ swɪt'harts ɑl bɪlɔŋ' tɛ ðɛm' |
  Aat kɑl at Num'bur Wun.! |

Wunɛ ɑn'lɪ, qɛn ðɛ flɪ tuk fir, |
  Wun Fri'de afturnɛn', |
Yuŋ Mr. Lɔŋ' kem kind'lɪ ɪn, |
  And tɑld mɪ not tɛ swɛn.. |
Qi kan't hɪ kum agɛn' wɪðqt' |
  Aɛ Fɪ'nɪɪ and ðɛ Sun'? |
Wɪ ka'not ɑl'wez hav a flɪ |
  On fir at Num'bur Wun.! |

I am not ɑld! | I am not plen.! |
  Nɔr ɑk'ward ɪn mi get'! |
I am not krɛ'kɛd lik ðɛ brid |
  Aat wɛnt from Num'bur Et.! |
I'm cɪr qit sa'tɪn med hur lʊk |
  Az brqn az ɛ'nɪ bun'! |
But ɪvn bɪ'tɪ haz nɑ čans, |
  I ðɪŋk, at Num'bur Wun.! |

At Num'bur Sɪx, ðe se, Mɪs Rɑz |
  Haz slen a skɑr ov harts, |
And Kɪ'pɪd, fɔr hur sek, haz bɪn |
  Kwit pro'dɪgal ov darts.. |

Aɪ ɪmp de cœ wɪd bend'ded bœ'— |
I wɪc hɪ had a gun'! |
But ɪf hɪ had, hɪ'd ne'vur den |
Ts cst wɪd Num'bur Wun! |

It's ve'rɪ hard! | and sœ ɪt ɪz, |
Ts lɪv' ɪn suĉ a rœ! |
And hɪr'z a ba'lad sɪŋ'ur kum |
Ts a'gravet mi wœ: |
Ω tek awe' yur fe'lɪc soŋ |
And tœnz ɪnuf' ts stun'— |
Aər ɪz "ne luk abqt' de hqs," |
I nœ', at Num'bur Wun'! |

AI ILZ OV GRIS.

(BI'RUN.)

This song is supposed to have been sung by a Greek minstrel previous to the revolution of 1821.]

Aɪ ilz ov Grɪs'! | dɪ ilz ov Grɪs'!
Qər bur'nɪŋ Se'fœ luvd and suŋ, |
Qər grɪ dɪ arts ov wœr and pɪs',— |
Qər Dr'los rœz, and Fr'bus spruŋ! |
Xtur'nal su'mur gɪldz dem yet'; |
But œl, eksept' dər sun ɪz set! |

Aɛ Si'an and de Tryan muz, |
Aɛ hɪ'rœ'z harp', | de lu'vur'z lut, |
Hav fqnd de fem yur cœrz rɪfuz'; |
Aər ples ov burd alœn' ɪz must |
Ts sqndz qiê e'kœ fur'dur west |
Aan yur sir'z "Ilandz ov de Blest." |

Δɛ mφn'tɪnz lʊk on Ma'rɑðon— |
  And Ma'rɑðon luks on ðɛ sɪ'; |
And mɪ'zɪŋ ðər ən φr ɑlφn', |
  I drɪmd ðɑt Grɪs mit stɪl bɪ frɪ.; |
Fφr stand'ɪŋ on ðɛ Pur'cɑnz' grev,
I kʊd not dɪm misɛlf ə slev.. |

A kɪŋ sɑt on ðɛ ro'kɪ brφ |
  Qɪč lʊks ω'ur sɪ'-bφrn Sɑ'lɑmɪs; |
And cɪps, bi ðφ'zɑndz, le bɪlω', |
  And mɛn ɪn ne'cunz;—|ol wɛr hɪz.! |
Hɪ kφn'tɛd ðɛm ɑt brek ov de— |
And qɛn ðɛ sun sɛt, qər wɛr ðe ? |

And qər ar' ðe? |and qər art ðφ', |
  Mi kun.trɪ? | On ði vɑs'lɛs cφr |
Δɛ hɪrω'ɪk le ɪz tɪn'lɛs nφ— |
  Δɛ hɪrω'ɪk bɛ'zum bɪts nω mφr'! |
And must ði lir, sω loŋ dɪvin', |
Dɪǧɛ'nuret ɪn'ts hɑndz lik min' ? |

'T ɪz sum'ðɪŋ, ɪn ðɛ durð ov fem, |
  Δω lɪŋkt əmuŋ' ə fɛ'turd res, |
Ts fɪl ɑt lɪst ə pə'trɪut's cem, |
  I'n əz I sɪŋ, sufɪz' mi fes'; |
Fφr qot ɪz lɛft ðɛ pω'ɛt hɪr'? |
Fφr Grɪks, ə bluc'— | fφr Grɪs, ə tɪr.. |

Must wɪ but wɪp ω'ur dez mφr blɛst? |
  Must wɪ but bluc? | Φr fa'durz blɛd.. |
Urð! rɛn'dur bɑk from φt ði brɛst |
  A rɛm'nənt ov φr Spar'tən dɛd.! |
Ov ðɛ ðrɪ hun'drɛd, grənt but ðrɪ', |
Ts mek ə 'nu Θermo.pɪlɪ! |

Qot‸! | si'lɛnt stɪl? | and si'lɛnt ɔl? |
  A! nɔ';— | ðɛ vɑ'sɪz ov ðɛ dɛd |
Sɔnd lik a dɪs'tant to'rɛnt's fɔl‸, |
  And an'sur, | "Lɛt wun lɪ'vɪŋ hɛd, |
But wun' ariz',— | wɪ kum‸, | wɪ kum'!" |
'Tɪz but ðɛ lɪ'vɪŋ hs ar dum‸. |

In ven'— | ɪn ven‸: | strik u'ður kɔrdz‸; |
  Fɪl hi ðɛ kup wɪð Se'mɪan win‸! |
Lɪv ba'tlz ts ðɛ Tur'kɪc hɔrdz', |
  And cɛd ðɛ blud ov Si'ɔ'z vin‸! |
Hark‸! | ri'zɪŋ ts ðɪ ɪgnɔ'bl kɔl— |
Hɔ an'surz ɪč bɔld Ba'kanal! |

Yu hav ðɛ Pɪ'rɪk dans' az yɛt; |
  Qər ɪz ðɛ Pɪ'rɪk fe'laŋx gon‸? |
Ov ts suč lɛ'snz, qi fɔrgɛt' |
  Ðɛ nɔ'blur and ðɛ man'lɪur wun‸? |
Yu hav ðɛ lɛ'turz Kad'mus gev'— |
Θɪŋk yu hɪ mɛnt ðɛm fɔr a slev'? |

Fɪl hi ðɛ bɔl wɪð Se'mɪan win'! |
  Wɪ wɪl not ðɪŋk ov ðɪmz lik ðɪz‸! |
It med Ana'krɪon'z soŋ dɪvin‸: |
  Hɪ survd— | but survd Pɔlɪ'kratɪz— |
A ti‸rant; | but ɔr mas'turz ðɛn |
Wɛr stɪl, at lɪst, ɔr kun'trɪmɛn. |

Ðɛ ti'rant ov ðɛ Kur'sunɪs |
  Woz frɪ'dum'z bɛst and bre'vɛst frɛnd‸; |
Ðat ti'rant woz Mɪlti'adɪz! |
  Ω, ðat ðɛ prɛ'zɛnt ɔr wud lɛnd |
Anu'ður dɛs'pot ov ðɛ kind‸! |
Suč čenz az hɪz wɛr cur ts bind‸. |

Fɪl hi ðɛ bœl wɪð Se'mɪan win'! |
  On Ss'lɪ'z rok, and Par'ga'z cœr, |
Ɛgɪsts' ðɛ rɛm'nant ov a lin |
  Suč az ðɛ Do'rɪk mu'durz bœr.; |
And ðər, purhaps', sum sɪd ɪz sœn, |
Aɛ Hɛrakli'dan blud mit œn. |

Trust not fœr frɪ'dum ts ðɛ Fraŋks'— |
  Ae hav a kɪŋ hs biz and sɛlz.: |
In ne'tɪv sœrdz, and ne'tɪv raŋks', |
  Aɪ œn'lɪ hœp ov ku'rɪǵ dwɛlz.: |
But Tur'kɪc fœrs, and La'tɪn frœd, |
Wud brek yɪr cɪld, hφɛ'vur brœd. |

Fɪl hi ðɛ bœl wɪð Se'mɪan win'! |
  Φr vur'ǵɪnz dans bɪnɪð' ðɛ ced.— |
I sɪ ðər glœ'rɪus blak iz cin'; |
  But, ge'zɪŋ on ɪč glœ'ɪŋ med, |
Mi œn ðɛ burn'ɪŋ tɪr'-drop levz, |
Ts ðɪŋk suč brɛsts must su'kl slevz. |

Ples mɪ on Sɪr'nɪum'z mar'bl stɪp, |
  Qər nu'ðɪŋ, sev ðɛ wevz and I, |
Me hɪr φr mɪr'čɪal mur'murz swɪp.; |
  Aər, swon'-lik, lɛt mɪ sɪŋ and di.: |
A land ov slevz cal nɛ'ur bɪ min'— |
Dac dφn' yon kup ov Se'mɪan win.! |

MAKGRE'GUR.

(HOG.)

"Makgre'gur, Makgrɛ'gur, rɪmɛm'bur φr fœ'mɛn; |
Aɛ mɛn ri'zɪz brœd from ðɛ brφ ov Bɛn-Lœ'mun*; |

* The *d* in *Lomond* is pronounced in the English dialect; in the Scottish, it is not

Δε klanz ar ɪmpe'cɛnt, and ĉid di dɪle, |
Ariz! | lɛt us bφnd tɜ Glɛn-Li'un awe." |

Sturn skφld dɛ Makgrɛ'gur; | dɛn si'lɛnt and su'lɪn, |
Hɪ turnd hɪz rɛd i tɜ dɛ brez ov Straðfi'lan; |
"Gω, Mal'kum, tɜ slɪp'; | lɛt dɛ klanz bɪ dɪsmɪst; |
Δε Ka'mɛlz dɪs nit fɔr Makgrɛ'gur must rɛst." |

"Makgrɛ'gur, Makgrɛ'gur, φr skφts hav bɪn fli'ɪŋ, |
Θrɪ dez, rφnd dɛ hɪlz ov Mak-Nab' and Glɛn-Li'un; |
Ov ri'dɪŋ and run'ɪŋ suĉ ti'dɪŋz de bər |
Wɪ must mɪt dɛm at hωm'ɛls de'l kwɪk'lɪ bɪ hɪr." |

"Δε Ka'mɛl me kum, az hɪz pro'mɪsɪz bind' hɪm, |
And hω'tɪ Mak-Nab wɪd hɪz ʤi'ants bɪhind hɪm; |
Δɪs nit I am bφnd tɜ rɪlɪŋ'kwɪc dɛ fre, |
And dɜ qot ɪt frɪ'zɪz mi vi'talz tɜ se. |
Fɔrgɪv' mɪ, dɪr bru'dur, dɪs ho'rur ov mind; |
Δφ nω'st ɪn dɛ strif I woz nɛ'vur bɪhind, |
Nɔr ɛ'vur rɪsɪ'dɛd a fut from dɛ van', |
Ɔr blɛnĉt at dɪ ir ɔr dɛ prφ'ɛs ov man. |
But I'v swɔrn bi dɛ kros', | bi mi God, | and bi ɔl'! |
An ωθ qɪĉ I ka'not, and dər' not rɪkɔl,—
Ər dɛ ca'dωz ov mɪd'nit fɔl ɪst from dɛ pil, |
Tɜ mɪt wɪd a spɪ'rɪt dɪs nit ɪn Glɛn-Gil. |

"Last nit, ɪn mi ĉem'bur, | ɔl θωt'ful and lωn |
I kɔld tɜ rɪmɛm'brans sum dɪdz I had dun, |
Qɛn ɛn'turd a le'dɪ, | wɪd vɪ'zɪʤ sω won, |
And luks, suĉ az nɛ'vur wɛr fasnd on man. |
I nɪ' hur, ω bru'dur! | I nɪ hur fʊl wɛl'! |
Ov dat wuns fər dem suĉ a tel I kʊd tɛl |
Az wʊd θrɪl di bωld hart'; | but hφ loŋ cɪ rɪmend', |
Sω rakt woz mi spɪ'rɪt, | mi bɛ'zum sω pend, |

I nɷ' not,— | but e'ɡɪz sɪmd cɷrt' ts ðɛ qil,. |
Aɷ pro'fur ðɛ Hi'landz, | ne, ɷl ðɛ Grɪn Il', |
Wɪð lɛŋθ ov ɛgɪs'tɛns nɷ man kan ɛnɡɷ', |
Aɛ sem ts ɛndɪr', | ðɛ drɛd pro'fur I'd fli'! |
Aɛ θris-θrɛtnd paŋz ov last nit ts fɷrgɷ', |
Makgrɛ'gur wud div ts ðɛ man'cunz bɪlɷ,. |
Dɪspər'ɪŋ and mad, | ts fɪtɪr'rɪtɪ blind, |
Aɛ prɛ'zent ts cun, | and sum rɛs'pɪt ts find, |
I swɷr, ər ðɛ ca'dɷ fɛl ɪst from ðɛ pil, |
Ts mɪt hur alɷn' bi ðɛ brʊk ov Glɛn-Gil,. |

" Cɪ tɷld mɪ, and turnd mi ĉɪld hart ts a stɷn', |
Aɛ glɷ'rɪ and nem ov Makgrɛ'gur woz gon,; |
Aat ðɛ pin, qɪĉ fɷr e'ɡɪz had cɛd a brit he'lɷ, |
Afar' on ðɛ mφn'tɪnz ov Hi'land Glɛn-Fe'lɷ |
Cud wɪ'dur and fɷl ər ðɛ turn ov yon mɛn', |
Smɪt θrɛ bi ðɛ kaŋ'kur ov he'tɛd Kolkɛn,: |
Aat a fɪst on Makgrɛ'gurz ɪĉ de cud bɪ ko'mun, |
Fɷr yɪrz', | ts ðɪ r'glz ov Lɛ'nux and Lɷ'mun. |
"A par'tɪŋ ɛmbres', ɪn wun mɷ'mɛnt, cɪ gev; |
Hur brɛθ woz a fu'rnɪs, | hur bɛ'zum ðɛ grev,! |
Aɛn flɪt'ɪŋ ɪlɪr'sɪv, | cɪ sɛd, wɪð a frφn, |
'Aɛ mi'tɪ Makgrɛ'gur cal yɛt bɪ mi ɷn,!' " |

" Makgrɛ'gur, ði fan'sɪz ar wild az ðɛ wind'; |
Aɛ drɪmz ov ðɛ nit hav dɪzɷr'durd ði mind,. |
Kum', bu'kl ði pa'nɷplɪ— | marĉ ts ðɛ fɪld,— |
Sɪ, bru'dur, hφ hakt ar ði hɛl'mɪt and cɪld,! |
A'y, ðat woz Mak Nab, ɪn ðɛ hit ov hɪz prid', |
Qɛn ðɛ li'unz ov Dɷ'kart stud furm bi hɪz sid,. |
Aɪs nit ðɛ prφd ĉɪf hɪz prɪzum'cun cal rɪr', |
Riz', bru'dur, | ðɪz ĉɪŋks ɪn hɪz hart'-blud wɪl glɪ,: |

Δi fən'tasɪz frit'fʊl cal flɪt on δɛ wɪŋ', |
Qɛn lɒd wɪδ δi bɛ'gl Glɛn-Li'un cal rɪŋ." |

Lik glɪmps ov δɛ mɛn δrɛ δɛ stɔrm ov δɛ nit', |
Makgrɛ'gur'z rɛd i cɛd wun sparkl ov lit: |
It fe'dɛd— | ɪt dark,nd— | hɪ cu'durd— | hɪ sid,— |
"Nɔ! not fɔr δɛ yɛ'nɪvurs!" | lɔ hɪ rɪplid. |

Awe' wɛnt Makgrɛ'gur, | but wɛnt not alɔn; |
Ts woć δɛ drɛd ran'dɪvs, | Mal'kum haz gon. |
Δe ɔrd δɛ brɔd Lɔ'mun, sɔ stɪl and sɪrɪn'! |
And dɪp ɪn hur bɛ'zum, hɒ ɔ'fʊl δɛ sɪn! |
Ω'ur mɒn'tɪnz ɪnvur'tɛd δɛ blɪ wɔ'turz kurld; |
And rokt δɛm on skiz ov a far nɛ'dur wurld. |

Ωl si'lɛnt δe wɛnt, | fɔr δɛ tim woz aprɔ'ćɪŋ, |
Δɛ mɛn δɛ blɪ zɪ'nɪδ ɔlrɛ'dɪ woz tu,ćɪŋ; |
Nɔ fut woz abrɔd' on δɛ fo'rest ɔr hɪl', |
Nɔ sɒnd but δɛ lu'labi suŋ bi δɛ rɪl,; |
Yuŋ Mal'kum, at dɪs'tans, krɒćt trɛm'blɪŋ δɛ qil— |
Makgrɛ'gur stud lɔn bi δɛ bruk ov Glɛn-Gil. |

Fɪ mɪ'nɪts had past, ɔr δe spid on δɛ strɪm, |
A skɪf se'lɪŋ lit, qər a le'dɪ dɪd sɪm; |
Hur sel woz δɛ wɛb ov δɛ go'samur'z lɛm, |
Δɛ glɔ'-wurm hur wek'lit, | δɛ ren'bɔ hur bɛm; |
A dɪm re'lɛs bɪm woz hur prɒ and hur mast, |
Lik wɔld'-fir, at mɪd'nit, δat glərz on δɛ west. |
Δɔ ruf woz δɛ rɪ'vur wɪδ rok and kasked', |
Nɔ tɔ'rɛnt, nɔ rok, hur vɪlo'sɪtɪ sted; |
Cɪ wɪm'pld δɛ wɔ'tur ts wɛ'dur and lɪ', |
And hɪvd az ɪf bɔrn on δɛ wevz ov δɛ sɪ.. |
Mɪt Ne'ćɪr woz rɒzd ɪn δɛ bɒndz ov δɛ glɛn', |
Δɛ wild dɪr ov Glart'nɪ aban'dund hɪz dɛn, |

Fled pant'ɪŋ awe', ɷ'vur rɪ'vur and il', |
Nɔr wuns turnd hɪz i ts dɛ bruk ov Glen-Gil. |

Aɛ fɔx fled ɪn tɛ'rur; | dɪ ɪ'gl awɔk', |
Az slum'burɪŋ hɪ dɔzd ɪn dɛ celf ov dɛ rok, |
Asto'nɪct; | ts hid ɪn dɛ men'-bɪm hɪ fle, |
And skrud dɛ nit'-hevn til lost ɪn dɛ ble. |

Yuŋ Mal'kum bɪheld' dɛ pel le'dɪ aprɔ̃ɛ', |
Aɛ ɛ̃xf'tɪn salut' hur, | and crɪŋk from hur tuɛ̃. |
Hɪ sɔ dɛ Makgrɛ'gur nɪl dɔn on dɛ plen, |
Az beg'ɪŋ fɔr sum'θɪŋ hɪ kud not obten.; |
Cɪ rezd hɪm ɪndɪg'nant, | dɪri'ded hɪz ste', |
Aen bɔr hɪm on bɔrd', | set hur sel, and awe. |

Aɔ fast dɛ red bark dɔn dɛ rɪ'vur dɪd glid, |
Yet fas'tur ran Mal'kum adɔn' bi ɪts sid.; |
"Makgrɛ'gur! | Makgrɛ'gur!" | hɪ bɪ'turlɪ krid.; |
"Makgrɛ'gur! | Makgrɛ'gur!" | dɪ ɛ'kɔz rɪplid. |
Hɪ struk at dɛ le'dɪ; | but, strenɡ dɔ ɪt sɪm, |
Hɪz sɔrd ɔn'lɪ fel on dɛ roks and dɛ strɪm.; |
But dɛ grɔnz from dɛ bɔt, dat asen'ded amen', |
Wer grɔnz from a bs'zum ɪn ho'rur and pen.— |
Ae rɪɛ̃t dɛ dark lek, and bɔr lit'lɪ awe'; |
Makgrɛ'gur ɪz va'nɪct fɔr ɛ'vur and e.! |

AL GUS: OR NE'CUR AND FILO'SOFI.

(ANO'NIMUS.)

Per Fri'ar Fɪ'lɪp lost hɪz wif', |
Aɛ ɛ̃arm and kum'furt ov hɪz lif. |
Hɪ mɔrnd hur not lik mo'durn men, |
Fɔr le'dɪz wer wurd hav'ɪŋ den. |

Æ wurld woz ol'turd ɪn hɪz vɪr', |
Ol ðɪŋz put on a yɛ'lo hɪz: |
Ɪvn le'dɪz, | wuns hɪz čɪf dɪlit', |
Wɛr nɒ ofɛn'sɪv tɛ hɪz sit,— |
Ɪn cort, hɪ pind and lukt so ɪl, |
Æ dok'tur hopt tɛ gɛt a bɪl'. |

At last hɪ med a vɒ tɛ flī', |
And hid hɪmself' from ɛ'vurɪ ī,— |
Tek up hɪz lo'ɖɪŋ ɪn a wud', |
Tɛ turn a hur'mɪt, | and gro gud. |
Hɪ had a čild' nɒ, yu must no, |
Abɒt' a twɛlv'-munð old', or so: |
Hɪm Fɪ'lɪp tuk up ɪn hɪz armz, |
Tɛ snač hɪm from ol fɪ'mel čarmz',— |
Ɪntɛn'dɪŋ hɪ cud nɛ'vur no |
Æor' wɛr suč ðɪŋz az gurlz' bɪlo; |
But lɪd an o'nest hur'mɪt's lif,—
"For," sɛd hɪ, "hɪ mit lɛz' hɪz wif." |

Æ ples hɪ čoz for hɪz rɪtrɪt', |
Woz wuns a li'un'z kun'trɪ sɪt. |
Far ɪn a wild romɛn'tɪk wud', |
Æ hur'mɪt's lɪ'tl ko'tɛd stud, |
Hɪd bi ðɛ trɪz from hu'man vu,— |
Æ sun hɪmself' kud skors gɛt ðru. |
A lɪ'tl gar'dn, tɪld wɪð kor, |
Suplid' ðɛm wɪð dor de'lɪ for.: |
Frɛc wo'tur-krɛ,sɪz from ðɛ sprɪŋ', |
Tur,nɪps and grɪnz', or sum suč ðɪŋ— |
Hur'mɪts dont kor muč qot ðe ɪt; |
And aprɪt' kan mek ɪt swɪt. |

'T woz hɪr ɒr lɪ'tl hur'mɪt grʉ. |
Hɪz fa'ður tɔt hɪm ɔl hɪ nʉ'; |
Adap'tɪŋ, lik a čɪr'fʊl seǵ, |
Hɪz lɛsnz tʊ ðɛ pʉ'pɪl'z eǵ. |
At fiv yɪrz ɔld hɪ cɔd hɪm flɒ'urz, |
Tɔt hɪm dər ve'rɪus nemz, and pɒ'urz; |
Ðɛn tɔkt ov li'unz, wulvz' and bərz,— |
Ðɪŋz čɪl'drɛn hɪr wɪð ɔl dər ɪrz'; |
Tɔt hɪm tʊ blɔ upon' a rʉd', |
Tʊ se hɪz prərz', and gɛt ðɛ krɪd'. |

At tɛn hɪ lɛk'čʉrd hɪm on urbz' |
(Bɛ'tur ðan lur'nɪŋ nɒnz and vurbz), |
Ðɛ nemz and kwo'lɪtɪz ov trɪz', |
Ma'nurz and kus'tumz ov ðɛ bɪz', |
Ðɛn tɔkt ov ɑs'turz fʊl ov purlz'; |
But not a wurd' abɒt' ðɛ gurlz'. |
At fɪf'tɪn yɪrz, hɪ turnd hɪz iz |
Tʊ vʉ ðɛ wun'durz ov ðɛ skiz': |
Kɔld ɔl ðɛ starz bi dər rit nemz', |
Az yʉ wʊd kɔl on Don ɔr Demz'; |
And cɔd hɪm ɔl ðɛ sinz abuv'; |
But not a qɪs'pur abɒt' luv'. |

And nɒ hɪz sɪx'tɪnθ yɪr woz ni; |
And yɛt hɪ had not lurnd tʊ si'; |
Had slɪp and a'pɪtit tʊ spər'; |
Hɪ kʊd not tɛl ðɛ nem' ov kər'; |
And ɔl bɪkɔz' hɪ dɪd not nɔ |
Ðər wɛr suč θɪŋz az gurlz' bɪlɔ. |
But nɒ a tɛm'pɛst reǵd arɒnd.— |
Ðɛ hur'mɪt's lɪ'tl nɛst woz drɒnd': |

Gud bi ðɛn ts pər Fɪ'lɪp's krop'— |
It dɪd not lɪv a tur'nɪp-top. |
Pər Fɪ'lɪp grɪvd, and hɪz sun ts'; |
Ae pred'— | ðe nɯ not qot ts ds'. |
If ðe wɛr' hur'mɪts, ðe must lɪv'; |
And wulvz hav not muč amz' ts gɪv'. |

Nφ, ɪn hɪz ne'tɪv tφn, hɪ nɯ |
Hɪ had dɪsi'plz, | rɪč wunz ts, |
Hs wud not lɛt hɪm bɛg ɪn ven', |
But sɛt ðɛ hur'mɪt up' agɛn'. |
But qot ts ds wɪð hɪz yuŋ sun'— |
Pre tɛl mɪ qot wud yɯ' hav dun'? |
Tek hɪm ts tφn, hɪ woz afred'; |
Fœr qot ɪf hɪ cud sɪ a med'? |
In luv, az cɯr az hɪ had iz'; |
Aɛn ɛ'nɪ kwon'tɪtɪ ov siz'; |
Lɪv hɪm at hœm—ðɛ wulvz, ðɛ bərz'! |
Pər Fɪ'lɪp had a fa'ður'z fɪrz'. |

In cœrt, hɪ nɯ not qot' ts ds'; |
But ðœt at last ts tek hɪm ts'. |
And sœ, wɪð trɯ'lɪ pi'us kər, |
Hɪ meks a gud loŋ-wɪn'dɛd prər'; |
Intɛn'dɛd az a sœrt ov čarm |
Ts kɪp hɪz dar'lɪŋ lad from harm'; |
Aat ɪz, from prɪ'tɪ le'dɪz' wilz', |
Espɛ'calɪ ðər iz' and smilz'; |
Aɛn bruct hɪz kœt ov sɪ'vur gre'; |
And ðɛn yɯ sɪ ðɛm on ðər we'. |

It woz a tφn, ðe œl agrɪ', |
Qər ðər woz ɛ'vurɪ ðɪŋ ts sɪ', |

Az pen'tɪŋz, | sta'čɛz, | and sɔ' on— |
Ɔl ðat mɛn luv ts luk' upon. |
Φr lɪ'tl lad, yɛ me supɔz', |
Had nɛ'vur sɪn sɔ mɛ'nɪ cɔz. |
Hɪ standz wɪð ɔpn mφð and iz', |
Lik wun ǰust fɔln from ðɛ skiz., |
Pan'tɪŋ at ɛ'vurɪ ðɪŋ hɪ sɪz.: |
"Qot's ðɪs.?— | Qot's ðat'?— | Ω, hɪr'! qot's ðɪz.?" |

At last hɪ sɪz a čar'mɪŋ ðɪŋ |
Ðat mɛn kɔl en'ǰɛl qɛn ðe sɪŋ', |
Yuŋ le'dɪ, qɛn ðe spɪk ɪn prɔz'— |
Swɪt ðɪŋ az ɛ'vurɪ bo.dɪ nɔz.: |
Transpɔr'tɛd, ra'vɪct at ðɛ sit', |
Hɪ fɪlz a strenǰ, but swɪt' dɪlit.— |
"Qot's ðɪs.?— | qot's ðɪs'?— | ɔ hɛ'vnz!" hɪ kriz, |
"Ðat luks sɔ swɪt'lɪ wɪð ɪts iz.? |
Ω, cal I kač ɪt? | Iz ɪt tem? |
Qot ɪz' ɪt, fa.ður? | qot's ɪts nem.?" |

Pɛr Fɪ'lɪp nɛ not qot ts se', |
But trid ts turn hɪz iz awe. |
Hɪ krost hɪmsɛlf', and med a vφ.; |
"'Tɪz az I fɪrd,— | ɔl'z ɔ'vur nφ!" |
Ðɛn, "Prɪ'ðɪ, hav ðɪ wɪts lɛt lɛs'; |
It ɪs a burd mɛn kɔl a *gɛs*." |
"A gɛs!— | Ω, prɪ'tɪ, prɪ'tɪ ðɪŋ! |
And wɪl ɪt sɪŋ ts?— | wɪl ɪt sɪŋ? |
Ω kum, kum kwɪ'klɪ,—lɛt us run',— |
Ðat's a gud' fa'ður,—kač' mɪ wun! |
Wɪ'l tek ɪt wɪð us ts φr sɛl'— |
Indɪd ɪndɪd'! I'l trɪt ɪt wɛl." |

DURD OV ALARIK, AL VIZIGOΘ,

ʼs stɔrmd and spald ðɛ sɪ'tɪ ov Rɔm, and wɔz afturwurd be'rɪd ɪn ðɛ ča'nɛl ov ðɛ rɪ'vur Bɪsɛn'cɪus, ðɛ wɔ'tur ov qɪč had bɪn dɪvurt'ɛd from ɪts kɔrs ðat ðe bo'dɪ mit bɪ ɪnterd.

(EDWURD EVURET, LL.D.)

QEN I am dɛd, nɔ pa'ǵunt tren
  Cal west ðər so'rɔz at mi bɪr',
Nɔr wurθ'lɛs pomp ov ho'meǵ ven
  Sten ɪt wɪð hɪpɔkrɪt'ɪk tɪr';
Fɔr I wɪl di az I dɪd lɪv',
Nɔr tek ðɛ bɪn I ka'not gɪv.

Yɪ cal not rez a mar'bl bust'
  Upon' ðɛ spot qər I rɪpɔz';
Yɪ cal not fɔn upon' mi dust,
  In ho'lɔ sur'kumstans ov wɔz';
Nɔr skulp'čurd kle, wɪð li'ɪŋ brɛθ,
Insult' ðɛ kle ðat mɔldz bɪnɪð.

Yɪ cal not pil, wɪð sur'vɪl tal,
  Yur mon'yumɛnts upon' mi brɛst',
Nɔr yɛt wɪðɪn' ðɛ ko'mun sal
  Le dɔn ðɛ rɛk ov pɔ'ur tɪ rest,
Qər man kan bɔst ðat hɪ haz trod
On hɪm ðat wɔz "ðɛ skurǵ ov God."*

But yɪ ðɛ mɔnt'ɪn-strɪm cal turn,
  And le ɪts sɪ'krɛt ča'nɛl bər,
And ho'lɔ, fɔr yur suv'rɪn'z urn,
  A rest'ɪŋ-ples fɔrɛ'vur ðər;

Δεn bɪd ɪts εvurlast'ɪŋ sprɪŋz
Flɷ bak' upon' δε kɪŋ ov kɪŋz';
And nε'vur bɪ δε sɪ'krεt sεd,
Untɪl' δε dɪp gɪv up hɪz dεd.

Mi gɷld and sɪl'vur yɪ cal flɪŋ
  Bak tʊ δε klodz δat gev δεm burθ',
Δε kap'ĉʊrd krφnz ov mε'nɪ a kɪŋ',
  Δε ran'sum ov a koŋ'kurd urθ.;
Fɷr, ɪ'n δɷ dεd', wɪl I kontrɷl'
Δε trɷ'fɪz ov δε ka'pɪtol.

But qεn bɪnɪδ' δε mφnt'ɪn-tid
  Yɪ'v led yɪʊr mo'nark dφn tʊ rot,
Yɪ cal not rɪr upon' ɪts sid,
  Pɪ'lar ɷr mφnd' tʊ mark δε spot.;
Fɷr loŋ ɪnuf' δε wurld haz cuk
Bɪnɪδ' δε tε'rurz ov mi luk.;
And nφ δat I hav run mi res,
Δɪ asto'nɪct rεlmz cal rεst' a spes.

Mi kɷrs woz lik a rɪ'vur dɪp.,
  And from δε nɷr'δurn hɪlz I burst,
Akros' δε wurld ɪn raθ tʊ swɪp',
  And qər I wεnt δε spot woz kurst.
Nɷr bled ov gras agεn' woz sɪn'
Qər A'LARIK and hɪz hɷsts' had bɪn

Sɪ hφ δər hɷ'tɪ ba'rɪur'z fel
  Bɪnɪδ' δε tε'rurz ov δε Goθ',
Δər i'urn-brεstεd lɪ'ɢunz kwel
  Bɪfɷr' mi rʊθ'lεs sa'baoθ,
And lɷ δε kwɪn ov εm'pir mɪlz',
And gro'vlz at mi ĉa'rɪut-qɪlz.

Not for miself did I asend
  In judgment mi triumfal kar.
'T woz God alon on hi did send
  Ar avenjring Sidirian tu de war,
Tu cek abrod, wid iurn hand,
Ar apunted skurj ov hiz komand.

Wid iurn hand dat skurj I rird
  O'ur gilti kiŋ and gilti relm:
Distruk'cun woz de cip I stird,
  And ven'jans sat upon di helm,
Qen, lanĉt in firi on de flud,
I plqd mi we dru siz ov blud,
And, in de strim dar harts had spilt,
Woct qt de loŋ arirz ov gilt.

Akros di evurlasting Alp
  I pord de torent ov mi pqurz,
And fibl Sirzarz crikt for help
  In ven widin dar sevn-hild tqurz;
I kwenĉt in blud de brit'est jem
Dat glit'urd in dar di'adem,
And struk a dark'ur, dip'ur di
In de purpl ov dar majesti;
And bad mi nor'durn ba'nurz cin
Upon de koŋkurd Pa'latin.

Mi kors iz run, mi errand dun;
  I go tu Him from qens I kem;
But nevur yet cal set de sun
  Ov glori dat adornz mi nem;
And Roman harts cal loŋ bi suk,
Qen men cal diŋk ov Aziriik.

Mi kɷrs ɪz run', mi ɛ'rand dun,—
  But dark'ur mɪ'nɪsturz ov fet,
Impe'cɛnt, rɷnd ðɪ ɪtur'nal ðrɷn,
  And ɪn ðɛ kevz ov vɛn'ǵans wet;
And sɛn mankind' cal blɛnč awe'
Bɪfɷr' ðɛ nem ov ATILA.

EKSELSIOR.

(HENRI W. LONGFELO.)

Aɛ cedz ov nit wɛr fɷl'ɪŋ fast',
Az ðrɛ an Al'pɪn vɪ'lɪǵ past
A yɛð, hɛ bɷr, mɪd snɷ and is,
A ba'nur wɪð ðɪs strenǵ dɪvis',
  Eksel'sɪɷr!

Hɪz brɷ woz sɛd'; hɪz i bɪnɪð'
Flact lik a fal'cun from ɪts crð',
And lik a sɪl'vur kla'rɪun ruŋ
Aɪ ak'sɛnts ov ðat unnɷn' tuŋ,
  Eksel'sɪɷr!

In ha'pɪ hɷmz hɪ sɷ ðɛ lit
Ov hɷs'hɷld firz glɪm worm and brit':
Abuv', ðɛ spɛk'tral gle'cɪrz cɷn,
And from hɪz lɪps ɛskept' a grɷn,
  Eksel'sɪɷr!

"Tri not ðɛ pas'!" ðɪ ɷld man sɛd';
"Dark lɷ'urz ðɛ tɛm'pest ɷvurhɛd',
Aɛ rɷr'ɪŋ to'rɛnt ɪz dɪp and wid!"
And lɷd ðat kla'rɪun vɷs rɪplid',
  Eksel'sɪɷr!

"Ω ste\," ðɛ medn sɛd, "and rɛst
Δi wɪ'rɪ hɛd upon' ðɪs brɛst\!"
A tɪr stʊd ɪn hɪz brit blɯ i,
But stɪl hɪ an'surd, wɪð a si,
Łksɛl'sɪɔr!

"Bɪwər' ðɛ pin trɪ'z wɪ'ðurd branc\!
Bɪwər' ðɪ ω'fʊl a\valanc!"
Δɪs woz ðɛ pɛ'zant's last gʊd-nit\;
A vɑs rɪplid', far up ðɛ hit,
Łksɛl'sɪɔr!

At brek ov de, az hɛvn'ward
Δɛ pi'us muŋks ov Sent Burnard
Ut'urd ðɪ oft rɪpɪt'ɛd prər,
A vɑs krid ðrɯ ðɛ start'ld ər,
Łksɛl'sɪɔr!

A tra'vɪlur, bi ðɛ feð'fʊl hφnd,
Haf-bɛ'rɪd ɪn ðɛ snω woz fφnd,
Stɪl grasp'ɪŋ ɪn hɪz hand ov is
Δat ba'nur wɪð ðɛ strenǵ drvis',
Łksɛl'sɪɔr!

Δər, ɪn ðɛ twi'lit kωld and gre,
Lif'lɛs, but bɯ'tɪfʊl, hɪ le,
And from ðɛ ski, sɪrɪn' and far,
A vɑs fɛl, lik a fωl'ɪŋ star\!
Łksɛl'sɪɔr!

ELOCUTION TAUGHT—STAMMERING CURED.

DR. COMSTOCK'S
VOCAL GYMNASIUM,
No. 102 ARCH STREET, PHILADELPHIA.

THIS INSTITUTION, which has been in successful operation since 1828, is designed for the PROMOTION OF HEALTH, the CURE OF STAMMERING and DEFECTIVE ARTICULATION, for INSTRUCTION IN ELOCUTION AND PHONETICS, and for the ACQUISITION OF ANCIENT AND MODERN LANGUAGES.

In this Institution, Elocution is treated as a *science*, as well as an *art*. The various movements of the voice, both in speech and song, are illustrated by original diagrams and by oral instruction. The exercises give the pupil *complete* command of the muscles of articulation, extend the compass of the voice, and render it smooth, powerful, and melodious. They not only call forth all the energies of the vocal organs, correct stammering, lisping, and other impediments of speech, but they *invigorate the lungs*, and, consequently, fortify them against the invasion of disease. The vocal exercises are not unfrequently accompanied by gesticulation, or the use of the dumb-bells. Hence, to a certain extent, general gymnastics are associated with those of the voice; and awkwardness of manner and posture is removed by the substitution of rhetorical grace. In other words, all the voluntary muscles of the trunk and limbs are so trained as to move in the order required by the will, synchronously and harmoniously with those of the voice.

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For Instructing the Dumb to Speak	1 year	$1000
Instruction for the Cure of Stammering	10 weeks	100
Correction of Defective Articulation	50 private lessons	50
Private Instruction in Elocution	30 lessons, each 1 hour	30
Instruction in Elocution, in a class	60 lessons, each 1 h. 30 min.	30
Instruction in Elocution, in the evening class	30 lessons, each 1 h. 30 min.	15
Instruction in Languages	30 lessons, in a class	15

☞ The ticket, in each case, to be paid for in advance. Board, in the Institution, from $5 to $10 per week, in advance.

☞ No one can become a pupil in the Vocal Gymnasium, who spits on the floor, or is not otherwise cleanly in his habit—*no member of the Institution is allowed to use tobacco in any form.*

ANDREW COMSTOCK, M.D, PRINCIPAL,
No. 102 Arch Street, Philadelphia, Pa.

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PUBLISHED BY THE AUTHOR,

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[Dr. C. is preparing, for publication, An Etymological and Pronouncing Dictionary of the English Language—the pronunciation to be given in phonetic characters. As the pronunciation will be in the New Alphabet, this Dictionary will answer all the purposes of a Phonetic Dictionary, as well as those of a common Dictionary.]

☞ All orders for the above works must be accompanied with the cash, and directed to

ANDREW COMSTOCK, M.D.,
No. 102 Arch Street, Philadelphia, Pa.

A LETTER

From Andrew Comstock, M. D., to his Nephew, A. C. Morey.

PHILADELPHIA, August 3, 1855.

Mi nɛ'vɯ, dɪr, ɪnklin' yɯr ɪr,
  And lɪsn tʊ mi soŋ;
It 's mi bɪlɪf' ɪt wɪl bɪ brɪf;
  Sɷ, 'twɪl not kɪp yɯ loŋ.

Δɛ lɪtl nɷt yɯ tʊ mɪ rɷt
  Hʊz kum—I 'v rɛd ɪt ðrʊ';
Wɪðɷt dɪle', I sɛnd tʊ-de
  Δɪs an'sur bak' tʊ yɯ:—

Yɯ wɪc tʊ nɷ, I plen'lɪ sɪ,
If I wɪl lɛt yɯ bɷrd wɪð mɪ
Qil yɯ atɛnd' ðɛ lɛk'čɯrz hɪr
In ðɪs, and ðɛ suksɪd'ɪŋ yɪr,
And ɷr M. D'z tʊ yɯ ɪmpart'
A no'lɛǵ ov ðɛ hɪl'ɪŋ art.
I 'l ḅɷrd yɯ, sur, ðɛ prɛ'zɛnt yɪr,
If nu'ðɪŋ ad'vurs ɪnturfɪr';
And yɯ wɪl kɪp kwit sur'kumspɛkt,
And dʊ qot I cal nɷ dɪrɛkt:—
Yɯ nɛ'vur hɪr must smɷk, ɷr čɯ
Tɷba'kɷ, sur; fɷr, ɪf yɯ dʊ,
Not ɷn'lɪ yɯ 'l yɯrsɛlf' dɪzgres',
But stand a čans "tʊ lʊz yɯr ples."
Tɷba'kɷ, sur, I dʊ dɪspiz—
It bɷð ofɛndz' mi nɷz and iz;
I ka'not bɷr' ðɛ durt'ɪ stuf',
In lɪf, ɪn pɪg'tel, ɷr ɪn snuf;

Sɷ dʉ not θɪŋk tʉ brɪŋ ɪt hɪr
Qər nɷt unse'vurɪ kən apɪr.
Yʉ must not bɪ ɷt let at nit,
ɷr yʉ 'l dɪsturb' yʉr Uŋkl, kwit;
Wɪð durt'ɪ fɪt nɛ'ur pəs ðɛ dɷr,
Nɷr ɛ'vur spɪt upon' ðɛ flɷr;
Nɷr bak'ward lɪn upon' yʉr čər
Qɛn yʉ ar čat'ɪŋ wɪð ðɛ fər';
Nɷr ɪ'n at ɛ'nɪ u'dur tim—
It duz not wɪð pɷlit'nɛs čim.
Bɪsidz', I tɛl yʉ, ɪf yʉ dʉ,
Yʉ 'l ɪn'ʤʉr čər and kar'pɛt tʉ—
Indɪd', ðɛ čər yʉ mit brek dɷn,
Qɪč ðɛn wud kost yʉ haf a krɷn
Tʉ gɛt rɪpərd. Aɪs, I bɪlɪv',
Mi wur'ðɪ frɛnd, wud mek yʉ grɪv:
Yʉ wud not lik tʉ pe ɷt kac
Tʉ mɛnd a čər ðat's gon tʉ smac.
Aɛn sɪt ɪrɛkt'; and, ɪf yʉ kan,
Akt ɷt ðɛ pur'fɛkt ʤɛn'tlman;
Luk wiz, and dɪg'nɪfid, and grev—
Bɪ čɪr'ful, ðɷ'—ɪč mɷrn'ɪŋ cev',
And drɛs ɪn gar'mɛnts nɪt and klɪn';
Suč az on dɪ'sɛnt fɷks ar sɪn.

Aɛn I 'l not bɪ acemd' ov yʉ,
Nɷr cal I ɛ'ur, ɪndɪd', dɪmur'
Tʉ ɪntrɷdʉs' yʉ tʉ a frɛnd—
"Mi nɛ'vʉ, Mr. Mɷ'rɪ, sur."
Yʉr Uŋ'kl, lad',
ANDRU.

Mr. A. K. Mɷ'rɪ.

REPLY OF

A. C. Morey to Andrew Comstock, M. D.

GLEN COVE, N. Y, August 5, 1855.

Dɪr Uŋ'kl,—Yɯrz ov Ɑ'gust ϑurd'
  Woz yɛs'turde rɪsɪvd.;
I ϑaŋk' yɯ fɔr yɯr kind rɪpli'—
  It haϑ mi mind rɪlɪvd.;

Fɔr nɑ I ϑɪŋk wɪ'l har'moniz,
  And mek tim smʊϑ'lɪ gɔ.;
And I ɔpin' yɯ'l ϑɪŋk sɔ, tʊ,
  Qɛn yɯ' rɪd qot's bɪlɔ.:—

Rit glad am I tʊ nɔ ϑat yɯ
Tɔba'kɔ nɪ'ϑur smɔk nɔr čɯ.
It ɔt tʊ bɪ, az ɪz yɯr plan,
Ɛsčɯd' bi ɛ'vurɪ dr'sɛnt man.
Ʌɛ fɪlϑ'ɪ wɪd *I* nɛ'vur čɯ,
Nɔr mek mi nɔz a čɪm'nɪ-flɯ
Fɔr sɛlf, ɔr vul'gar čumz'; nɔr yet
Mek mi prɔbo'sɪs a dust'-pɪt.
I tɛl yɯ, sur' (tʊ gɪv mɔr ɛd
Un'tʊ mi wurdz'), I'v sind a plɛd
Ʌat I wɪl nɪ'ϑur smɔk nɔr čɯ',
But lɪd a dr'sɛnt lif, lik yɯ.
Mi Ma and Uŋkl sur'tɪnlɪ
Ar čɪl'drɛn ov wun fa'mrlɪ;
Fɔr Mu'ϑur mɪ rit ur'lɪ tɔt
Ʌat *skrepurz* wɛr not med fɔr nɔt';
And ϑat I cud not ɛ'vur spɪt
In ples'ɪz qɔr fɔks stand, ɔr sɪt.

Lok up at nit qɛnɛ'ur yɯ čʊzʼ;
Mi loǵʼɪŋ I cal sɛlʼdum lʊz.
Az tʊ mi tɪltʼɪŋ bak mi čər
Qɛn I am "čatʼɪŋ wɪð dɛ fər,"
I ðɪŋk wun turn komplɪtʼlɪ ɷ'ur,
And wun gʊd smac uponʼ dɛ flɷr,
Wʊd tɪč a lɛsn dat wʊd tɛnd
Suč akts dərafʼtur tʊ amɛndʼ.
I hav nɷ dɷt yɯr prakʼtɪst i
Wɪl mɛʼnɪ kɷrʼnurz, ruf, ɛspi.
Bi wurd, ɷr lʊk, dɪz, qɛn yɯ find,
Trɪm of ɛgaktʼlɪ tʊ yɯr mind.
"Bɪ čɪrʼful!" Aus I likʼ tʊ ba;
But, "cev ɪč mɷrnʼ"—alasʼ! a mɪ!
Pre, qot's dɛ yɯs tʊ cev of klɪn,
A čɪn on qɪč nɷ bɪrdʼ ɪz sɪn?
But ɪ'n dɛ fɷrmʼ, I wɪl gɷ ðrʊ,
Ov cevʼɪŋ, ɪf rɪkwirdʼ bi yɯ.
Mi drɛs ov suč a kind cal bɪ
Az yɯ cal bɪ wɛl plɪzd tʊ sɪ:
Trɯ, not ɛxtraʼvagant ɪn pris,
But ɷlʼwez "klɪn, and nɪtʼ," and *nis*.
And cɯr I wɪl, az far'z I kan,
"Akt ɷt dɛ purʼfɛkt ǵɛnʼtlman."
In dɪz fɯ linz yɯ wɪl dɪtɛktʼ
A plɛǵ tʊ dʊ qot yɯ "dɪrɛktʼ."

Sɷ, Uŋkl, qɛn mi skʊl ɪz dun,
I cal not loŋ "dɪmurʼ"
Tʊ tek up mi abɷdʼ wɪð yɯ.
Yɯr Nɛʼvɯ,
A. K. MɷʼRI, Sunʼ

Dr. A. Komstok.

RECOMMENDATIONS.

To the Editor of the Troy Daily Whig:

Sir—You are aware that a gentleman from Philadelphia, Dr. Comstock, is now giving lessons in Elocution; but perhaps you are *not* aware of the merits of his system or the extent of its usefulness; it is in many respects entirely original, in others founded on the investigations of the most distinguished vocalists. I have attended a few lessons, and am highly gratified that I have embraced the opportunity. Some of the gentlemen who have professed to teach Elocution in our city have given some satisfaction, but none have been able to handle the subject as he takes it up; his treatment of it is simple, natural, philosophical; he is prepared to meet any case of impediment in speaking, reading, or singing. If a pupil can speak or read at all, Dr. Comstock will teach him to do it well. Musicians also would do well to look into his system: they will find in it exercises to give force and melody to the voice that have never occurred to them. And besides the improvement in singing, and that most valuable of all accomplishments, *good reading*, there is another to be derived from these exercises, which is far more important than either—*it promotes health.* The plan is so constructed as to call forth all the energies of the vocal organs—the *lungs* particularly are fortified and invigorated by practice according to his system; and in this view of the subject I would suggest to our physicians, who in general evince great assiduity and skill in *preventing* as well as removing disease, that they do so much for the public weal, as to call on Dr. Comstock that they may know the advantages of the vocal exercises.

It is to be regretted that Dr. Comstock will remain but a short time with us; but short as it is, those who wish to profit by his instructions will have time to do so. Yours, P.

August 15, 1834.

From the Philadelphia Commercial Intelligencer, August 20, 1834.

We have observed with pleasure in the Troy Whig of the 15th instant, a favourable notice of that excellent Elocutionist of our city, Dr. Comstock, He is giving lessons in Elocution at Troy with much success.

From the Troy Daily Whig of August 30, 1834.

DR. COMSTOCK'S LECTURES.

Mr. Editor—Yesterday, I had the pleasure to hear an interesting Lecture on Elocution, by Andrew Comstock, M. D. from the city of Philadelphia. He understands the elementary sounds of the English Language *well*, and appears to have entire command over the vocal organs. He ex-

plains the movements of the voice by diagrams, and measures the variations of pitch by the musical scale. He has with him two books on practical elocution, of which he is the author—the *Rhythmical Reader*, which contains pieces adapted to the taste of ladies, and *Practical Elocution*, which is designed for gentlemen. He teaches his pupils from these books how to read in a graceful manner. If an individual has a *feeble* voice, it can be strengthened; if *harsh*, softened, by pursuing the course he recommends. He clearly points out the difference between *boisterous* and *elegant* speaking; and he shows how to produce a great effect upon a public assembly, with very little effort.

The simplicity and power of the organs of speech furnish, I think, sufficient reason for the exclamation:

"How wonderful is man.
How passing wonder He
Who made him such."

Whoever wishes to attain the faculty of speaking with correctness and elegance, in public places, and in the social circle, would do well to call and examine the system for themselves.

A Friend to the Science of speaking well.

From the Troy Daily Budget of September 8, 1834.

DR. COMSTOCK'S LECTURES.

Mr. Editor—There is no branch of education more deserving of public attention than oratory. Volumes have been written upon it. It has been cultivated, as a science, in all civilized countries; and its power has been universally felt and acknowledged. Its use and importance have occupied the attention of many distinguished men of our own and other countries. Were it otherwise, orators could not command, as they now do, "the applause of listening senates." To speak *well* is one of the highest attainments to which our hopes can aspire.

Permit me, Sir, to invite those who wish to attain this invaluable science, to attend Dr. Comstock's Lectures on Elocution, at the Court House. His manner of reading is bold, original, and striking. I have attended his Lectures for several days; and, in common with his other pupils, highly appreciate them. He is, in the opinion of all who have heard him lecture, a faithful, capable, and excellent elocutionist.

A Friend to Oratory

Dr. Comstock has been instructing my pupils two hours in a day for two weeks, in Elocution; and I am happy in having an opportunity to bear testimony to their unexampled improvement in reading and speaking

G. W. Francis.

Troy, September 5, 1835

From the Philanthropist, Philadelphia, January 16, 1836.

ELOCUTION.

We would recommend to those individuals who wish to become chaste and accomplished speakers, to take a course of instruction of Dr. Andrew Comstock, whose merits as an elocutionist we have had the opportunity to prove.

His system, which has the best claims to respect, will commend itself to persons of taste, as it is entirely free from theatrical affectation, or artificial display, and founded on truth and nature. Many gentlemen in the learned professions, and individuals in other spheres of life, who have received the benefits of his instruction, and who are therefore the well-qualified judges of his skill in this science, have given him unsolicited and unqualified praise. We wish him continued success.

From the United States Gazette, May 7, 1836.

DR. COMSTOCK'S LECTURES ON ELOCUTION.

Mr. Editor:—Having occasion on my return from Washington to New York, to stop a few days at Philadelphia, I most cheerfully availed myself of the opportunity of witnessing the exercises in Elocution in which Dr Comstock's pupils are engaged, and it affords me pleasure to say, that I have been very highly gratified.

The skill with which the Doctor imparts to his pupils a knowledge of the science and art of Elocution, and the proficiency which they have already made, are conclusive evidences that Elocution "can be taught." It was taught during the flourishing ages of Greece and Rome. Demosthenes and Cicero studied it in those republics, and studied it thoroughly anterior to their successful appearance before their fellow-citizens as orators.

I wish, Mr. Editor, that some of our members of Congress could, or rather would, put themselves under the tuition of Dr. Comstock, or some other accomplished Elocutionist, long enough, at least, to learn the principles upon which good reading and speaking are founded. If our national legislators had a knowledge of Elocution, as taught by Dr. Comstock, they certainly would be heard with much more attention and interest; and, I may add, they would be more useful to the country.

Ministers of the Gospel, too, by becoming first-rate readers and speakers, can promulgate with ease and facility, the truths of Christianity. Religion has suffered much in consequence of the bungling manner in which preachers and professors have presented it to the world. It is gratifying to know that several clergymen are now taking lessons in Elocution, of Dr Comstock, and that they are making great improvement.

It would be well for gentlemen of the legal profession, to study the laws of Elocution, as well as those of the land. Ladies, too, ought to feel interested in improving their Elocution,—some of the Philadelphia ladies do; and I have had the satisfaction of hearing one of the Doctor's classes exercise, the members of which are becoming excellent readers.

There are two or three literary institutions in which Dr. Comstock's valuable services have been retained. It is to be regretted that any seminary of learning, especially any college, should exist without a professorship of Elocution. It is not only an important branch of education, but as much so as any to which the attention of youth can be directed.

S. N. S.

U. S. Hotel, May 2, 1836.

From the Episcopal Recorder, Rev. George A. Smith, Editor.

Philadelphia, Saturday Morning, June 18, 1836.

ELOCUTION.

The following communication is from the United States Gazette. The subject is one of importance, and we are enabled from our own observation to confirm the statements of the writer. Several of our clergy have attended Dr. Comstock's lectures, and consider the system which he has adopted well calculated to assist in *ease* and *propriety* of reading and speaking.

Mr. Editor:—Impressed with the value of education, and inclined to contribute aught in my power to aid those who are in the pursuit of its benefits, allow me, through your columns, to make a public expression of my sentiments, regarding the character of Dr. Andrew Comstock, as a teacher of Elocution, and its kindred branches. Having been a common inmate in the Doctor's office for many weeks, examined his publications and diagrams, and witnessed his method of instruction, with the cheering success by which it has been characterised, I write understandingly upon this occasion.

From the Doctor's knowledge of our organs of speech, of their diseases and remedies, and the best mode of imparting to them vigour and activity—from his knowledge of the laws of sound, ample experience in his present vocation, joined with his acknowledged integrity, I am persuaded he is eminently qualified to sustain his highest pretensions as a scientific and practical Elocutionist.

Dr. Comstock's mode of instruction is founded in the philosophy of his subject, is abundantly successful in its application—stands the scrutiny of talents—challenges the confidence of society.

Graduates from our halls of science, gentlemen of the learned professions—ladies of cultivated minds, have been pleased to testify the essential advantage they have derived from his lectures.

I have myself been much delighted in seeing the rapid, material, and oftttimes complete improvement which unfortunate stammerers have made, under his tuition, in their enunciation—while teacher and pupils cordially indulged in their mutual congratulations. A CLERGYMAN

RECOMMENDATIONS.

From the U. S. Gazette.

STAMMERING CURED BY DR. COMSTOCK

Mr. Editor:—Having experienced, to a very painful extent, the many privations necessarily and peculiarly connected with inveterate stammering, to which I have been subject from early life, I am anxious thus to acknowledge the restoration that has been effected in my case, under the instruction of Dr. Comstock. Knowing, as I well do, how valuable such a communication would have once been to me, I am induced to pen this for the benefit of others.

My articulation, until very lately, was so embarrassing and difficult, as to have, in a very great degree, shut out from me the pleasure of conversation. I could scarcely articulate a single sentence without considerable effort on my part, and apparent anxiety and pain to others. I therefore seldom spoke from choice, and even avoided, when possible, the necessity of doing so. I am, however, no longer subjected to these severe deprivations, but so relieved from them, that I can now converse with friends or strangers, and feel confident of my power to do so.

Many years ago, and at some expense and trouble, I sought out Mr Chapman, a teacher then of considerable notoriety, and placed myself immediately under his care. Of him I do not complain, but notice the fact as part of my experience. Those who are aware of his injunctions know how impossible it is here to compare the peculiarities of his plan with the principles of my last tutor's, whose system, however, I should unhesitatingly prefer. A. EVANS.

Philadelphia, June 24, 1836.

A gentleman named Abner Evans called on me a few weeks ago, and desired me to examine him, in his conversation and in his reading with reference to stammering in his speech. He informed me that he was 34 years of age—that he had been an inveterate stammerer from his infancy; but that he had, about two weeks before that time, placed himself under the care of Dr. Andrew Comstock, and that he now believed himself cured of the infirmity under which he had so long laboured. I examined the gentleman with considerable care, and was unable to discover anything like stammering, or embarrassment or impediment in his speech, either in conversation or reading.

JOHN H. WILLITS.

July 15th, 1836.

I certify, that I have known Mr. A. Evans for a number of years, that he was an inveterate stammerer, and that he was completely relieved in two weeks, under the instruction of Dr. Comstock. I will further add, that I am intimately acquainted with Dr. C., that he has devoted several years to the study of the subject which he professes to teach, and that I believe he is fully prepared to meet any case of impediment in reading or peaking

JOS. P. MUSGRAVE, M. D.

No. 142, Pine Street, Phila., July 16, 1836

From the Public Ledger, July 27, 1837.

Remarks on Stammering.—We have received a small pamphlet with this title, being the substance of a lecture delivered before the American Lyceum, May 6, 1837, by Andrew Comstock, M. D., of this city. He has treated his subject scientifically, and in a manner showing that he understands the human voice both theoretically and practically. He has been engaged for ten years, investigating the human voice, for the purpose of forming a system of just elocution, and of removing impediments of speech; and from reading this little pamphlet, we should infer that he had been successful.

From the United States Gazette.

CONGRESS HALL, Philadelphia, Nov. 25, 1837.

ANDREW COMSTOCK, M. D.

DEAR SIR,—Before leaving your city, allow me to express to you the perfect satisfaction I feel, in witnessing the progress which my son has made in Elocution under your instruction.

The habit of stammering which commenced with his early efforts to speak, and which thirteen years (his present age) seemed only to confirm, is now with six weeks' instruction, completely eradicated.

Though delighted beyond expression in this result, I am not disappointed. From the moment I became acquainted with your method of instruction, I did not doubt its entire success. Founded on scientific principles, it must succeed in all cases where there is no malformation of the organs of speech.

You have reduced to a system what before was but imperfectly understood, and done most essential service to mankind in elevating a numerous class of unfortunate fellow-beings, and saved them from the impositions of ignorant and unprincipled empirics.

Very respectfully, your obedient servant,

E. PIERCE, M. D. of Athens, N. Y.

From the Public Ledger, March 17, 1838.

STAMMERING CURED.

PHILADELPHIA, March 1, 1838.

MESSRS. EDITORS,—Being about to leave this city for the West, I would thank you to give publicity to my testimony as to the skill of Dr. Andrew Comstock, No. 100, Arch street, Philadelphia, in removing stammering. I have been under his care about eight weeks, for the removal of a painful impediment of eighteen years, standing, which debarred me from the pleasures of conversation and social intercourse. I can now converse very fluently, and have addressed large audiences without the least hesitation.

I am now 23 years of age, and you can judge of my gratitude to him for removing a complaint which has embittered the greatest part of my life. I take great pleasure in recommending him to those similarly afflicted. His system being founded on scientific principles, and the fact of his being the only individual in America, who professes the cure of stammering, without exacting from his patient a promise of secrecy, proves that his system will bear investigation.

WM. R. COMBS.

We certify that we have been intimately acquainted with *Wm. R. Combs* for the last three years; that he was a very bad stammerer, and that he was entirely relieved under the instruction of Dr. Andrew Comstock, of No. 100, Arch street, Philadelphia.

John R. Beck, No. 17, Elizabeth st.
Thomas J. White, No. 380, N. Second st.
Jacob Grim, No. 480, N. Third st.
Thomas P. Heyl, No. 173, Green st.

STAMMERING CURED.

Philadelphia, March 9, 1838.

Messrs. Editors,—About seven weeks since I placed myself under the care of Dr. Andrew Comstock, No. 100, Arch street, Philadelphia, for the removal of an impediment in my speech, with which I had been afflicted for thirteen years. I am now happy to state that I am able to converse with ease and fluency, and that I feel no hesitation in speaking in public. I have witnessed the same happy results in many other cases, both of ladies and gentlemen. I have not a doubt of his success in curing the most inveterate stammerer. Unlike all others who have professed to cure stammering in this country, Dr. Comstock exacts no promise of secrecy from his patient.

HENRY J. ENNIS,
No. 248, Pearl street, New-York.

From the Phœnix Civilian, Cumberland, Md., May 19, 1838.

Our acquaintance with the young gentleman mentioned below, who has received the benefit of Dr. Comstock's treatment in the cure of an impediment of speech under which he laboured, enables us to bear evidence of the efficacy of that treatment. Since his return from Philadelphia, where he had been under Dr. Comstock's care for a short time, we find that his speech is free and easy; so much so, that had we not been aware of the great difficulty under which he laboured before, we should not now know that he ever had been cured of such an affliction.

From the Pennsylvanian, Philadelphia, April 26, 1838.

A GRATIFYING TESTIMONIAL.

The subjoined letter to Dr. Comstock, Professor of Elocution, of this city, is from a young gentleman of great respectability, residing at Cumberland, Allegany county, Maryland, where his father is one of the leading practitioners at the bar. The writer of the letter, who, we believe, is a student at law, laboured under a serious impediment in speech, which would have greatly interfered with his professional advancement; but it appears from his own statement, that under the care of Dr. Comstock, he was completely and radically cured. The letter subjoined, is a voluntary and grateful testimonial to that effect.

CUMBERLAND, Md., April 20, 1838.

DR. ANDREW COMSTOCK:

DEAR SIR,—I have deferred giving a certificate with regard to the success I met with in my recent visit to your Institution, No. 100, Arch street, Philadelphia, for the purpose of removing an impediment in my speech, until the present period, that I might thoroughly test the effects of your system upon my articulation by time and experience. Both of these, I am happy to inform you, find me now—as was the case when I left Philadelphia on the 13th of February last—perfectly fluent in reading as well as in conversation—so much so, that it would be impossible for any one who had no previous knowledge of my impediment, to know that any such defect ever afflicted me.

But besides the happy effect your system has had in relieving my impediment, it has been of incalculable benefit to me in many other respects. My voice, which was formerly weak, and incapable of being raised very little higher than the ordinary tone used in common conversation, has been greatly improved and strengthened; and now it costs me but a slight physical effort to fill a considerable space.

In conclusion, I unhesitatingly recommend all those similarly afflicted, to make a trial of your system. Besides the success which has attended it in my own case, I have seen many others greatly benefited—both ladies and gentlemen. This speaks more strongly in its favour than words can express, and should remove all doubt from the minds of individuals, if any exist, as to its efficacy in effecting a cure.

Very respectfully, your obedient servant,

CHARLES H J. PIGMAN.

From the Philadelphia Saturday Courier, October 29, 1836.

CURE FOR STAMMERING.

A young gentleman named Samuel E. Duffield, of M'Connelsburg, in this state, called upon us the other day, and wished us to state that he has always been subject to a natural impediment of speech, which of late years had been increasing upon him. He visited this city, placed himself under the care of Dr. Comstock, and has been entirely cured. He can speak and read with as much fluency as though he had never been subject to any impediment of speech.

From the United States Gazette, Philadelphia, Oct. 31, 1836.

STAMMERING.

We had on Saturday the pleasure of listening to the reading, recitation and discourse of a pupil of Dr. Comstock, who has been with him less than three weeks, and was from his infancy a stammerer, the evil increasing with the growth of the youth, and with his intercourse with society. He is now able to speak and read without the least sign of hesitancy. Dr. Comstock's system is simple, and, as it appears, efficacious, and he affects no mystery: we trust that those who are subject to the painful inconvenience of stammering, will apply to him; and we really believe that if they will give attention to his rules, they may be entirely cured.

From the Philadelphia Gazette, Nov. 29, 1836.

The following tribute to the skill of a Gentleman whose success in a very difficult profession has been astonishing, is not less grateful to the object of it himself, than it is useful to the public at large. We perform a general benefit by giving it currency through the press.

Letter to Dr. Comstock, of Philadelphia.

M'CONNELSBURG, Nov. 13, 1836.

DEAR SIR;—My son has returned from the city, after an absence of about four weeks, and I cannot refrain from acknowledging my unfeigned satisfaction in the improvement of his speech. Before he left home it gave me pain to hear him attempt to speak; now I will defy any person to know he had ever been a stammerer. I do cordially recommend all who have an impediment in their speech, if possible to avail themselves of your system for the cure of stammering. I am, with respect, yours, &c.

WILLIAM DUFFIELD.

From the United States Gazette.

STAMMERING.

We publish a communication from the Rev. O. C. Comstock, Chaplain to Congress, upon the merits of his relative, Dr. A. COMSTOCK, of this city, as a professor of Elocution. From some knowledge of the scientific gentleman alluded to, and the great success which has attended his exertions in the cure of stammering, we cordially endorse the testimony. The Rev. Dr. Comstock, of Washington, being himself an eloquent divine, much credit may be attached to his opinions on a topic so entirely within his sphere.

Letter to the Editor, from the Rev. O. C. Comstock, Chaplain to Congress.

WASHINGTON, January 26, 1837.

SIR—In this age of arrogant pretension and stupendous humbugery

the public should receive with becoming caution, every announcement of extraordinary achievements in any of the departments of useful knowledge. The wonderful exploits of ignorant and unprincipled pretenders, are frequently lauded to the skies, in the newspaper paragraphs of anonymous writers. Disdaining to impose on honest credulity, by making an assertion where I cannot establish a fact—indisposed to avoid any responsibility that may be attached to my character, I will not be induced to do so upon this occasion, by withholding my humble name from this article, in consequence of the delicate collateral relation subsisting between myself and the talented and honourable gentleman to whom it alludes—I mean Dr. A. Comstock, of Philadelphia. The Dr. before and since his graduation at the university of Pennsylvania, has been much employed in the education of youth.

The books and diagrams which he has published, illustrating the true principles of elocution, and the methods by which it can be most successfully taught—the high state of improvement witnessed and admired, in the voice, reading and speaking of his pupils, render him deservedly celebrated as an elocutionist, wherever his reputation is known.

But I should not have obtruded these remarks upon the consideration of your readers, would they not conduce to a better understanding of the following intelligence, which I hope may subserve the interests of suffering humanity.

My friend has removed, in numbers of unfortunate stammerers, that most embarrassing and painful difficulty of enunciation with which they have been affected. Some of these sufferers had been long schooled by others, with reference to the removal of this calamity, with little or no success.

That a cure, in this case, is an object most ardently to be desired, is deeply felt by every victim of this misfortune—by every fond parent, who, but for stammering, might regard his darling boy a fair candidate for the highest academic honours—*the applause of listening Senates.* There is now before my mental vision a lovely boy of great promise, on whom his parents design to bestow a finished education; but who, alas! was painfully afflicted with stammering. He is now, however, under the tuition of Dr. Comstock, greatly improving in his elocution; inspiring the confident expectation of perfect victory over the source of so much unhappiness. The sparkling animation of his eye—his cheering smiles—express the rapture of his grateful heart. The thankfulness and joyful anticipation of his parents cannot be described, or even imagined, but by those in similar circumstances.

Having spent some months with my relative, I am well acquainted with his system, and manner of instruction, and its delightful results.

Unlike all sorts of imposture, there is no affectation of superlative wisdom held as a profound secret, in the theory and practice of this valuable art—as triumphantly explored and applied by the Doctor. His course of operation is founded in an extensive knowledge of his subject—the fruit of his ample study and practice. His discipline developes, invigorates, and renders flexible the organs of speech. He teaches his pupils how these organs are to be properly exercised. They are made obedient to the will—capable of much and various accomplishments. In short, he cures stammerers, by teaching them scientific and practical elocution.

How much reason have we to rejoice in the march of mind—the efforts of philanthropy—the benevolence of God. Yours, with respect,

O. C. COMSTOCK

Certificates from Professor Horner and Professor Hare, of the University of Pennsylvania.

Having been present on the 10th inst. at the exercises of the pupils in Dr Andrew Comstock's Gymnasium, for the improvement of the voice and of the articulation in stammerers and others, the impression made upon me was highly favourable to his method of instruction.

The system is founded upon an exact anatomical and physiological information, in regard to the organs concerned in the production and modification of sound. Its several parts appear to have been evolved and matured upon a degree of thought and an extent of experiment reflecting much credit upon his sagacity and industry, and it inspires a very strong confidence of its applicability to the faults generally of speech or phonation. One of his pupils, who only a week before the occasion alluded to, had been a most unpleasant stammerer, was then heard to recite publicly with great ease and fluency, with a full intonation. W. E. HORNER, M. D.

Professor of Anatomy in the University of Pennsylvania.

Philadelphia, Aug. 11, 1837.

PHILADELPHIA, Aug. 14th, 1837.

Having been present on the occasion alluded to in the preceding letter of the Professor of Anatomy, I have no hesitation in alleging that my impressions are consistent with those which my colleague has therein expressed.

ROBERT HARE, M. D.

Professor of Chemistry in the University of Pennsylvania.

From the Select Medical Library and Eclectic Journal of Medicine, edited by John Bell, M. D., Lecturer on the Institutes of Medicine and Medical Jurisprudence, Member of the College of Physicians of Philadelphia, and of the American Philosophical Society, etc. September, 1837.

COMSTOCK'S VOCAL GYMNASIUM AND LYCEUM FOR ELOCUTION.

IT is not necessary that a man should be a stammerer, in order to be aware, from personal experience, of his imperfection in vocal utterance and speech. We are taught to read and to express ourselves grammatically in conversation; but how few learn suitable intonation, and a full and a distinct utterance,—by which speech obtains much of its charm and acquires often all its influence. Graceful gestures in walking and dancing, and in presenting one's self in company, are thought by many to be of paramount importance; and hence, as a matter of course, the majority of young persons of both sexes are placed under the direction of a teacher of dancing. And yet, after all, what are the graces of manner compared to the melody of voice; and how imperfect the address of the otherwise accomplished gentleman or lady, without full and mellifluous speech! Nature here, as in all that concerns either bodily or mental endowment, does, it is true, establish great differences amongst individuals. One person has, naturally, a musical voice, as it is called; another a harsh or somewhat dissonant one. But still, education pos

sesses, we also know, a good deal of plastic power; and in no case is the influence of physical education more evident than in the strength which exercise gives to the muscles in general, and in the agility and grace which practice imparts to the movements of the limbs; as in the evolutions of the dance, and on the tight rope, &c. On the same principle precisely, without any charm, magic or mystification, can the muscles which, by their successive or alternate and combined action, give rise to voice and speech, be educated into strength and measured and harmonious movement, and produce clear and full intonation, distinct articulation, and emphatic utterance.

This particular department of muscular exercise and education, has greater claims on our time and attention than any other. The organs of speech, with few unfortunate exceptions, are possessed by all mankind; they are in constant use by all,—their functions are of the highest moment to all, whether for the display of the charms of song and poetry, the persuasion of oratory, the invocation of prayer, and the numberless exchanges of opinion and expression of the affections and emotions in social intercourse. The most rigid puritan or methodist, who would regard with distaste, perhaps horror, the exercises of the dance, and attach no importance to the graces of bodily movement, will still be as naturally and properly desirous of cultivating the voice, as the greatest stickler for worldly accomplishments. He does it in learning to sing the praises of his Maker, and when engaged in the solemn exercises of prayer and exhortation.

With the other sex, the charm of voice is a powerful means of persuasion and control. It gives to woman much of her influence—an influence depending on the mildness of her manner, and her soft and musical tones, displayed in the language of sympathy, entreaty, and of kind remonstrance. Her's is the privilege and the duty to be at the side of the suffering invalid, in infancy, in youth, and in mature age; to comfort the mourner, and to aid the poor and distressed. And what makes the potions to the feverish patient less nauseous—what gives balm to the language of resignation, and imparts the glow of pleasure to the wan and weary beggar, when she is, in each case, the ministering angel! Much is in the pitying look, much in the inclining gesture and softened manner; but still more in the tones of her voice, her low and smoothly uttered words of solace and of hope.

Why then should this instrument, which is capable of giving out such exquisite music, be jarred and discordant in its tones, through early neglect and bad habits. It has been said by European travellers of both sexes, that American women would be in all respects charming, but for their want of melody of voice in common speech. Surely this stigma, for such in one sense it is, might be, and ought to be removed, just as the flutter, agitation, and jerking movements of the body and limbs would be corrected, by appropriate exercise and training under tasteful guidance and precept.

Still more necessary is this kind of education where the imperfection amounts to disease, as in hesitancy, stammering, and other imperfect articulation. The cure requires time, patience on the part both of the invalid and of the vocal doctor, and practice in the manner which scientific experience, not impudent and boastful quackery, has shown to be most serviceable, so as to give that confidence which is the result of conscious ability. The timidity and feeling of embarrassment of the stammerer, are both effects and sustaining causes of his impediment. So soon as he knows that his vocal organs

are capable of obeying the commands of his will, and of giving expression to his thoughts, his mind acts with more energy and intentness; and he no longer allows himself to be trammelled in his speech, by the weak, tremulous and convulsive movements of the muscles, which, under less energetic volition, used to be so common with him.

When we wrote the caption of this article, we did not intend to direct the attention of our professional brethren merely to the existing evils, but were desirous to apprize them of the fact, that one of our own number has for many years past concentrated his talents and his time exclusively to the subject of Elocution, both in its hygienic relations with fluent speech in private and public, in the social circle and at the bar, the pulpit and the legislative hall and, also, in its curative character, to remove stammering and other impediments to clear and distinct articulation and utterance. The gentleman to whom we refer, is Dr. Andrew Comstock of this city. He makes no pretension to a knowledge of any specific for the cure of stammerers, nor does he attempt to shroud his method in unintelligible jargon, nor to conceal it from public and scientific investigation, by swearing his pupils to secrecy. All these are arts and tricks unworthy of the literary and professional character, and disreputable, above all, to him who professes to be a teacher, and in whom manly sincerity ought ever to shine conspicuously, as an example to those under his charge.

In Doctor Comstock's Institution, "Elocution is treated as a *science* as well as an *art*. The various movements of the voice, both in speech and song, are illustrated by original diagrams, and by oral instruction. The exercises give the pupil *complete* command of the muscles of articulation, extend the compass of the voice and render it smooth, powerful, and melodious. They not only call forth all the energies of the vocal organs, correct stammering, lisping, and other impediments of speech; but they *invigorate* the lungs, and consequently fortify them against the invasion of disease." To a certain extent, general is associated with vocal gymnastics; and one great cause of embarrassment from awkwardness of manner and posture in the stammerer, is removed by the substitution of a free and easy carriage and movements of the arms in gesticulation. In other words, all the voluntary muscles of the trunk and limbs move in the order required by the will, synchronously and harmoniously with those of the voice.

In proof that Doctor Comstock is above the petty arts of making elocution a mere craft and mystery, we have now before us, *Remarks on Stammering, from a Lecture on Elocution, delivered before the American Lyceum*, May 6, 1837, in which he explains the chief features of his system, and indicates the kind and order of exercises to be pursued for the cure of Stammerers. But like all other branches of professional knowledge, this can only be rendered efficient and applicable to the cure of individual cases by a *practitioner*, a person who directs knowingly and understandingly, and superintends carefully and patiently, the treatment, making such modifications as seem to be called for by his own personal experience and the idiosyncracy of the patient.

DR. COMSTOCK'S

EXHIBITIONS IN VOCAL GYMNASTICS.

The STAMMERERS under Dr. Comstock, both Ladies and Gentlemen, give a variety of recitations, at the *Vocal Gymnasium*, (entrance by Ranstead Court, Fourth St. above Chesnut,) every Tuesday evening.

TICKETS, 25 cents each,—and may be obtained at Osborn's Music Store, Fourth Street, two doors below Ranstead Court. Each ticket admits a gentleman and two ladies. The exercises commence at 8 o'clock.

☞ The design of these Exhibitions is to give confidence to the Stammerer, which is so essential to his relief, and make the public better acquainted with the system of instruction and its beneficial results. The sale of tickets is to secure an audience of respectable persons, and defray the incidental expenses.

ANDREW COMSTOCK.

RECOMMENDATIONS.

From the Public Ledger, February 6, 1838.

VOCAL GYMNASTICS.

A class of students in elocution, and stammerers, under Dr. Comstock, exhibited at the Vocal Gymnasium, (Ranstead Court, Fourth Street, above Chesnut,) on Saturday evening last. Dr. Comstock's lecture on elocution and stammering displayed an intimate knowledge of his subject, and the performances of the class did infinite credit to his talents as a teacher.

From the Pennsylvanian, February 6, 1838.

Dr. Comstock, the professor of elocution, gave an exhibition on Saturday evening, at the Temperance Hall, N. L., for the purpose chiefly of affording a practical explanation of his system of instruction, and showing its success in the cure of stammering and other defects of speech. A large audience, many ladies being among the number, was present, and the exercises evidently gave general satisfaction. It was surprising to hear the firmness and smoothness with which the pupils spoke, many of whom until recently were confirmed stammerers, and it was still more surprising to learn in how short a time the evil habit had been eradicated, the consciousness of a complete cure being strongly manifest in the modest confidence with which the Doctor's pupils, several of whom were young ladies, went through their recitations before so large an audience. It must not, however, be supposed that this system of instruction is intended solely for the stammerer. Founded upon sound philosophical principles it is important in many respects. It has a wonderful effect in developing the voice, and in giving it volume, flexibility and compass, while the practice of the elements strengthens the chest, and is very beneficial to the general health, fortifying it in a measure against the approach of diseases of the lungs. The advantage of vocal gymnastics judiciously conducted, is not yet perhaps fully appreciated, but it is more than probable that the time will come when they will form a part of every liberal course of instruction.

From the Public Ledger, February 16, 1838.

VOCAL GYMNASTICS.

The exhibition of Dr. Comstock's class of Stammerers, at Temperance Hall, on Wednesday evening, was highly gratifying to a numerous and highly respectable audience of ladies and gentlemen. The system pursued appears to be calculated to accomplish the end in view; but the eminent success it has so far met with, is to be ascribed, in a great degree, to the talents of Dr. Comstock as a teacher.

From the Christian Advocate and Journal, New-York, April 27, 1838.

Philadelphia, April 2, 1838.

Dear Brethren,—Having attended Dr. Comstock's exhibitions, I am fully persuaded, that with proper attention on the part of the pupils, he can cure them. I was induced to attend in consequence of his having in his class a particular friend of mine, whose case was one of the worst I ever knew and to my astonishment, he addressed an audience without the least difficulty, making quite a display as an orator. His age is about twenty-one years. If you feel at liberty to notice him in your paper, you may render essential service to stammerers. Respectfully,

J. HARMSTEAD

RECOMMENDATIONS.

From the United States Gazette, April 30, 1838.

STAMMERERS.

The recitations, and other vocal exercises, made on Tuesday evenings, at Dr. Comstock's Vocal Gymnasium, in Ranstead Court, furnish evidence of great success in his mode of teaching. His pupils, to the number of thirty or forty, male and female, give recitations in a style that shows, not only the entire absence of any disposition to stammer, but evincing also a striking proficiency in the agreeable, as well as useful science of elocution.

From the Pennsylvania Inquirer, May 10, 1838.

STAMMERING.

A friend in whose judgment as well as impartiality we place reliance, speaks in terms of warm commendation of Dr. Comstock's success in curing impediments in speech, and imparting a free action to the organs of articulation. The public recitations of his class, which take place every Tuesday evening, at his room adjoining the Church in Ranstead Court, are spoken of as furnishing evidence of success in curing stammerers, as well as of striking proficiency in elocution, which Dr. C. teaches with great effect.

From the United States Gazette.

Mr. Editor,—I have attended two of the Vocal Gymnastic Exhibitions which have attracted so much attention in our city. The design of these exhibitions, as stated by Dr. Comstock, with whom they have originated, and by whom they are conducted, is to enable the stammerer to rid himself of that timidity which is a greater or less aggravation of his disease. If timidity in one who has *no* impediment of speech, interrupts the utterance of thoughts, surely in a *confirmed stammerer*, it must be a source of the highest degree of embarrassment to the vocal organs. Timidity, then, must be removed before the stammerer can have full command of his own organs of speech. To do this, Dr. Comstock brings his whole class, both *ladies* and gentlemen, before the crowded houses which assemble to hear the welkin ring with their various exercises in what is well denominated by Dr. C. Vocal Gymnastics. Could art, science, experience, wisdom, or philosophy suggest a more efficacious means for the destruction of timidity than the production of courage by individual and collective public speaking? Nor is the performance of these stammerers void of all powers to edify, and amuse —there is much to instruct, and please, both in manner and matter, in these exhibitions, which, for the sake of the great good they seem likely to produce to the afflicted stammerer, I hope will be fully sustained by this enlightened public.

A Well Wisher *to Freedom of Speech.*

PRACTICAL ELOCUTION, Or, A System of Vocal Gymnastics, comprising Diagrams, illustrative of the subject, and Exercises, designed for the Promotion of Health, the Cure of Stammering, and Improvement in Reading and Speaking. By ANDREW COMSTOCK, M. D. Second Edition. Kay & Brother, 122, Chesnut Street.

RECOMMENDATIONS.

From the Philadelphia Saturday Courier, Dec. 2, 1837.

PRACTICAL ELOCUTION.

Dr. COMSTOCK, a gentleman with whose name our readers are familiar as the scientific curer of Stammering, has issued a second edition of his work on Practical Elocution. It is believed to be the best practical work extant upon this important subject.

and so far as strengthening the lungs is concerned, the exercises it teaches are of vast importance. Those who do not intend to become orators, may cultivate and improve the conversational and colloquial powers, and secure a grace, ease and power, that will render them polished and sought-for intelligences in the mystic roads of social intercourse. The work is illustrated with engravings, and very beautifully got up both in paper and print.

From the Philadelphia Saturday News, Dec. 2, 1837.

PRACTICAL ELOCUTION, Or, A System of Vocal Gymnastics, &c. By ANDREW COMSTOCK, M. D.

Dr. Comstock is known as a skilful and scientific teacher of elocution. He has devoted much study to the subject, and has had the advantage of very considerable experience in the practical application of his knowledge His classes are generally filled with pupils, and their success is the best testimonial of the merits of his system.

This volume will be found a valuable aid to those who are engaged either in teaching or acquiring the important art of elocution. Besides a concise but sufficiently clear, analysis of the subject, and various explanatory details, it furnishes a series of diagrams calculated very much to facilitate the progress of the learners. These diagrams have been prepared with much care and labour, and reflect high praise on the industry and ability of Doctor Comstock.

From the United States Gazette.

PRACTICAL ELOCUTION.

Messrs. Kay & Brother, 122, Chesnut street, have published a second edition of Dr. Andrew Comstock's PRACTICAL ELOCUTION, OR, A SYSTEM OF VOCAL GYMNASTICS. We really believe that the great labour and amount of time which Dr. C. has bestowed upon this volume, will be productive of essential benefits to the learner. The selections are apposite, and the remarks such as show the author master of his subject.

From the Saturday Chronicle, Philadelphia, Dec. 2, 1837.

PRACTICAL ELOCUTION.—*Kay & Brother.—Philadelphia.*

The volume now before us, comprises a system of "Vocal Gymnastics," by Andrew Comstock, M.D., and consists of diagrams, illustrative of the subject, and exercises. The plan recommended is designed for the promotion of health, cure of stammering, and improvement in reading and speaking. The rapid sale of its first edition seems to be a proof of its popularity; while several men of eminence in literature and science have pronounced Doctor Comstock's system a decided improvement upon the usual routine of teaching in Elocution.

From the Public Ledger, Philadelphia, Dec. 5, 1837.

COMSTOCK'S PRACTICAL ELOCUTION.

We have received from Dr. Andrew Comstock, of this city, a copy of his late work, entitled "Practical Elocution, or, a System of Vocal Gymnastics, comprising Diagrams and Exercises, &c., designed for the promotion of health, the cure of stammering, and improvement in reading and speaking."

This work contains rules for pronouncing all the vowels, sub-vowels, and diphthongs in the English language, with plates to illustrate the position of the mouth in pronouncing them. These sounds he denominates *elements;* and he gives tables exhibiting an analysis of words, consisting of both easy and difficult combinations of these elements. In spelling these words, the pupil is required to pronounce the *element* or vowel sound, and not the name of the letter or combination of letters which represent it, as is usual in the schools. The book also contains rules for every species of modulation and intonation of the voice, and of time, in reading, speaking, and singing.

It contains remarks on stammering, and rules for curing it; and practical lessons in reading and speaking, consisting of selections in prose and verse, printed with different characters, to denote the proper modulations. It also contains plates, representing every variety of attitude and gesture required in good speaking.

This must be a valuable work to those who would learn to read or speak well, and especially to those afflicted with stammering or other impediments of speech. It is useless to dilate upon the importance of elocution to all who have occasion to read or speak to others. To lawyers, legislators, clergymen, and speakers in public meetings, it is particularly important; for though to intelligent and well informed minds, the graces of manner add nothing to the force of argument, they are exceedingly important in securing an attentive hearing. An indifferent sermon, if well preached, will produce great effect, while one of the highest order, badly delivered, will be lost upon a great portion of the audience. This is entirely because the first secures the attention of its hearers, and thereby enables every argument or illustration to reach their understandings; while the second is not understood, because not heard.

We recommend Dr. Comstock's book to every person who would wish to speak or read well.

From the Herald and Sentinel, Philadelphia, Dec. 11, 1837

COMSTOCK'S PRACTICAL ELOCUTION.

Dr. Comstock has been long and favourably known in this city as a teacher of elocution. The art of public speaking is a common attainment; but the art of speaking effectively, powerfully, and well, by a proper discipline of voice, gesture and action, is no easy acquisition. The voice is a great instrument of influence. Some orators who have been "*vox et præterea nihil*," by means of a good voice alone, have been able to exercise an astonishing sway over their auditors. The full developement of the vocal organs should be a primary exercise with all ambitious for the honours of successful orators, and we know of no better disciplinarian in these matters than Dr. Comstock. The work before us, entitled "Practical Elocution," is an *expose* of his principles of teaching, and will serve as an instructive manual to those studying his method. It is better calculated, however, as a manual for his pupils, than for students in general. It shows great skill and industry, and is highly creditable to the knowledge and research of the author.

From Atkinson's Saturday Evening Post, Dec. 16, 1837.

Dr. Andrew Comstock, of this city, has published a second edition of a work entitled "Practical Elocution," of which he is the author. There are few subjects which receive less, while its importance demands a greater share of attention, than this of Elocution. Every organ of the human body is dependent on exercise for its true and proper developement. There are few persons who do not feel the embarrassment which arises from an imper

fect enunciation. The work before us conveys much valuable instruction on this subject. To render the doctrine it communicates more evident, the different movements of the voice are illustrated by original diagrams. Dr. Comstock has for some years been a successful teacher of Elocution, and in his experience has found the exercises in these diagrams happily adapted to render the muscles of speech subject to volition, to extend the compass of the voice and increase its power.

From the American Weekly Messenger, Dec. 20, 1837.

Dr. Comstock is well known in this city as a practical teacher of Elocution. His experience with his classes has given him great advantages in the preparation of this volume, which appears to be complete, so far as diagrams, marks expressive of the pronunciation of words, and minute practical directions, can render it so. To those persons who are so unfortunate as to have contracted a habit of stammering, and to foreigners who wish to acquire a correct pronunciation of our language, this volume will prove an invaluable acquisition. Students in oratory may consult the figures illustrative of gesture with advantage; and teachers of reading and declamation should not consider their libraries complete without this volume.

From the Daily Focus, Philadelphia, April 17, 1838.

Comstock's Practical Elocution: *Published by Kay & Brother, 122, Chesnut Street.*

We have received a very handsome edition of the above work, which we cheerfully recommend to young men, as a valuable assistant in the study of true oratory. The work is illustrated with a number of plates representing the proper position of the mouth in pronouncing, and also the most graceful and natural attitudes and gestures of the limbs and body, in order to give full force and expression to language.

Dr. Comstock has, in the book before us, proved himself abundantly qualified to teach the oral developement of thought, and we therefore wish he may continue his labours, and have large classes of pupils.

MISCELLANEOUS RECOMMENDATIONS.

From the Public Ledger, Philadelphia, February 27, 1838.

VOCAL GYMNASTICS.

We observe, by a notice among our list of business cards this morning, that the residence of Dr. Comstock, whose success in the cure of impediments in the speech, and improvement in elocution and address of his pupils, we believe is unsurpassed by any instructor in the country, is at 100 Arch Street. Dr. C. possesses a double advantage over most of his profession, in his thorough acquaintance with the physical, as well as mental, capacity of his fellow man. The fourth exhibition of his class of young ladies and gentlemen, will be given this evening, at the Commissioners' Hall, Southwark, where, in addition to their various recitations, a lecture will be delivered by the Rev. Jacob M. Douglass.

From the Saturday Courier, Philadelphia, Dec. 15, 1838.

Mr. John Taylor, of Hinsdale, N. H., was the other morning in our study and exhibited the wonderful improvement made by eleven weeks' residence with Dr. Comstock. He told us he had been all his life dreadfully troubled with an impediment of speech; but he read to us with the most perfect ease and freedom. We take pleasure in recording such cases for the benefit of others.

From the Daily Buffalo Journal, (*N. Y.,*) *March* 27, 1839.

PRACTICAL ELOCUTION—A REMEDY FOR STAMMERING.

Dr. Comstock, of Philadelphia, has acquired great fame, both as a teacher of elocution, and as a successful practitioner in removing all defects in speech.

The voice is produced by muscular contraction, and hence depends wholly on the power of the muscles, which propel the air through the vocal organs, and modulate the same, for the strength, compass, distinctness, or confusion of the various sounds emitted in speaking or singing.

Dr. Comstock has investigated this subject in all its bearings, and pointed out, in a clear and scientific manner, the cause of stammering, and other defects of speech, in his work on Practical Elocution, (which has been some years before the public;) and has opened a school in Philadelphia for teaching elocution, and removing defects in speech, upon philosophical principles.

A late number of the World, published in the city of brotherly love, contains a very commendatory notice of the eminent ability and success which attend the labours of this learned and indefatigable practitioner, in an important branch of science, to the investigation of which his whole life has been devoted. Knowing well the history of this gentleman, and having once enjoyed the honour of a personal acquaintance, we do not hesitate to recommend his school as possessing the highest claims to public confidence.

Extract from the Lyceum Report, published in the World, Philadelphia, June 19, 1839.

At 4½ o'clock the meeting was called to order, and a lecture delivered on Elocution, by Dr. Comstock, and an interesting exhibition by his class, several of whom had been inveterate stammerers; one in particular, a married gentleman from the east, (who said he had to do his courting by signs,) spoke so well, after only six weeks' instruction, as to prove Dr. C.'s teaching completely effectual.

Half-past 5 o'clock, the company, in fine health and spirits, adjourned.

G. W. WOOLLEY, Secretary, pro. tem.

From the United States Gazette, June 29, 1839.

Sometime since, Dr Comstock called on us with a person from Vermont, who had applied to him to be cured of stammering; he certainly needed help. Yesterday, the Doctor and his patient called on us again; the latter talked and read as fluently as any person we ever saw. The person to whom we refer, mentioned that he should now go home, and talk with a near relation, to whom he had never spoken, as she was rather deaf, and he had stammered so abominably as to be wholly unable to make her comprehend him.

From the Village Record, West Chester, Penn., September 10, 1839.

STAMMERING AND ELOCUTION.

From numerous testimonials of the success of Dr. Comstock, of Philadelphia, in improving the voice, particularly of Stammerers, we sometime since selected the following from a Philadelphia paper, for presentation to our readers. To those afflicted with an impediment of the speech, all discoveries or efficient modes for amending the vocal organs, must be matter of peculiar interest. We have repeatedly visited the institution of Dr. C., and have seen numerous instances of improvement no less striking than the one referred to below. Dr. C. is unremitting in his attention to his pupils; exact in his exposition of the principles of elocution; and affords to his pupils a wide range for practice. As a teacher, he commands the respect of his pupils, while his gentlemanly deportment towards them is sure to win their permanent esteem. His office is at No. 100 Arch Street, Philadelphia.

From the World, Philadelphia, March 20, 1839.

Dr Comstock.—We have received from the author a small pamphlet containing a Lecture on Elocution, with remarks on stammering, delivered before the American Lyceum in this city, on the 6th of May, 1837, by Dr. Comstock. He is well known in this city, as remarkably successful in the cure of all defects in speech, and also for teaching elocution upon philosophical principles. His school contains pupils from various and distant parts of the country, resorting to him for the cure of stammering and other vocal defects.

He has published a work on Practical Elocution, the perusal of which will show that his lessons are important to others besides those afflicted with stammering; for all public speakers, whether lawyers, preachers or politicians, will derive advantages from observing his rules. The voice, like any other part of the system connected with voluntary muscular action, is susceptible of cultivation. It is regulated by a very complicated system of muscles, and must therefore be more or less under command, in proportion to the control of the individual over these muscles. Why are the muscles of a blacksmith's striking arm larger than those of his holding arm? Because they are more exercised. Why have porters, stage drivers, and those whose legs are most exercised, larger femoral and crural muscles, than people of sedentary habits? For the same reason. Then if one set of muscles is improved by cultivation, so may be another; and therefore, as the voice is regulated by muscular action, it must necessarily be improved by proper exercise.

This theory, which, as every anatomist knows, is founded on fact, explains the whole system of stammering and other vocal defects. They proceed from paralysis, weakness, or other causes, producing want of control over the vocal muscles. Such defects in the leg or arm, produce lameness in these limbs. Similar defects or infirmities in the vocal muscles, must produce lameness of the voice. This point established, the indication of cure is obvious. It consists in restoring activity to the vocal muscles by *exercise*, by cultivation Singers never stammer, and stammering is often cured by singing. Why? Because singing gives active exercise to the vocal muscles. But it will not always cure stammering, because the defect may be in certain muscles which singing cannot reach, or reach with sufficient force. To supply the deficiency, we need the professor of elocution, who understands the voice anatomically, physiologically, and pathologically, or in other words, who understands the structure, actions, and diseases of the parts of the human system subservient to the voice. Dr. Comstock has particularly studied this subject, and his success as a practitioner proves that he has studied it faithfully.

I most cheerfully endorse the preceding certificates relative to Dr. Comstock's success in removing impediments of speech. Having spent several weeks in his Gymnasium, for the purpose of improving my voice, and of removing an impediment to which I had always been more or less subject, I am able to speak both from observation and experience. I consider his system of vocal gymnastics eminently fitted to accomplish the end designed: viz. to bring the organs of speech, by a thorough course of drilling, entirely under the control of volition. True it is, that much energy and perseverance, as well as time and patience, are necessary on the part of the afflicted in order to be entirely relieved. But I am confident that where there is no mal-formation of the vocal organs, an entire cure may be effected.

F. W. FISK.

Philadelphia, April 27th, 1840.

From the Philadelphia Saturday Courier, April 3, 1841.

CURE OF STAMMERING.

Two young gentlemen called in our sanctum the other morning, and we had a pleasant conversation with them on the extraordinary benefit they had derived from having been a few weeks in the Vocal Gymnasium of Dr. Comstock. One of them, John Scribner, jr., is from Poplin, N. H. He told us, that fourteen weeks ago he could not converse at all without stammering in the pronunciation of almost e ery word. He conversed with us the morning we saw him, as fluently as Daniel Webster or Mr. Forsyth could; and we should say his friends will be delighted to hold converse with him on his return to the salubrious atmosphere of the "Granite State." The other young gentleman is Mr. William H. Cornell, of Clinton, New York. He is eighteen years old, and had been a stammerer all his life, until Dr. Comstock had the gratification of receiving him under his discipline of the vocal powers. He has been there but four weeks, and conversed with us with very little impediment of speech; and by the first of May, when he proposes to return to the beautiful region of Dutchess county, he will be able to descant upon the sweets of the "buds and the flowers" with as much buoyancy of speech as the most lovely young damsel around his romantic home. We are happy in stating such cases, for the encouragement of others in distant portions of the country, who may be labouring under the painful difficulties which impediments of speech impose.

From the National Gazette, Philadelphia, Nov. 17, 1841.

A STAMMERER CURED.

PHILADELPHIA, Nov. 10, 1841.

Messrs. EDITORS—For nearly twenty years I was an inveterate stammerer The habit was contracted when I was four years old, in consequence of the severe treatment of a schoolmaster. Being anxious to have a cure effected, if possible, but almost despairing, I placed myself, six weeks ago, under the care of Dr. Andrew Comstock of this city, and the result has been a most happy one. Since the third day after I entered his Vocal Gymnasium, I have been able to converse with friends and strangers, without any impediment whatever. I unhesitatingly recommend all who stammer to make a trial of Dr. C.'s mode of treatment. It is founded on philosophical principles, and I feel confident, if persevered in, will always produce the same beneficial results as my own case. I shall reside, during the winter, at No. 200 Arch Street, where I shall be happy to receive a visit from any one who may desire farther information on the subject. Respectfully,

LEVI S. YATES, of Williamston, N. C.,
Student of Medicine in the University of Pennsylvania.

From the Philadelphia Saturday Courier, July 21, 1838.

STAMMERERS.

We notice as an interesting fact, that C. H. J. Pigman, Esq., (a young gentleman who was recently in our office, while under the care of Dr. Comstock, for stammering,) delivered the oration at Cumberland, Md., on the 4th instant. It was a clear and distinct performance, and was well received by a large auditory. A copy in print has been received by us. The Civilian of that place remarks, that the enunciation of Mr. Pigman is so clear, that if it had not previously been known that he had laboured severely under an impediment, none who hear him speak would be aware that he had ever been troubled with such a difficulty. Mr. Pigman and his friends (who are highly respectable), unite in bestowing great credit upon the scientific skill of Dr. Comstock. We think we do unfortunate stammerers a kindness by commending this gentleman to their consideration

We always thought Dr. Comstock's system for the cure of Stammering a sealed book, because it was so certain; he has, however, in the plenitude of his benevolence, and for a small consideration, surrendered his knowledge and experience for the more general benefit of the world. He has here collected and widely diffused all that he has heretofore published upon this subject, and by well-executed plates illustrated what is not, as well as what is correct in gesture, &c., for which we doubt not the heads of our public schools will be duly grateful, as affording them facilities and suggestions in a very important branch of education, which they could not before command.

The eminent success of Dr. C. in his practical teachings, is the only commendation the present work can require, and we understand its merits are fully appreciated, if we are to judge from an extensive demand by several of our most distinguished Professors.

We may also remark, that the work is enriched by numerous selections from the writings of the most celebrated authors, to be spoken in the elocutionary exercises, with marks indicating the proper time of emphasis. *Saturday Courier, Philadelphia, Dec.* 11, 1841.

A good system for breaking up the stiff jaws of a speaker, and rounding the sharp angles in his uncouth gestures — two embarrassments under which many labour, and which few thoroughly overcome. We may laugh at Dr. Comstock's mouths and gestures as much as we please, but it is only by such mouths and gestures that one becomes a graceful speaker. *North American, Philadelphia, Dec.* 11, 1841.

Dr. Comstock has devoted many years sedulously to the study of Elocution, not merely as a declamatory art, but as a science comprehending all the phenomena of the voice, and the means by which it may be most successfully cultivated for all the purposes of speaking. We have examined, with some attention, the first part of Dr. Comstock's book, and find that in treating of elementary sounds, he advances precepts evincing an intelligent analysis of vocal utterance,—a subject very lightly passed over in ordinary text-books upon Elocution. The whole subject of the book appears to have been digested with equal knowledge and care, and we would commend to teachers the adoption of his system, as based upon a true comprehension of the powers and uses of the organs of speech, and the modes of graceful and appropriate action in oratorical exercises. Various plates illustrate the text, and enable intelligent readers to apprehend the principles of oral delivery and gesture without the aid of a special preceptor.

National Gazette, Philadelphia, Dec. 13, 1841.

The experience of Dr. Comstock as a Professor of Elocution, and his eminent success in the cure of stammering and other defects of speech, as well as the warm commendations of gentlemen in whose judgment the utmost reliance may be placed, justify us in recommending this work to all who are desirous of acquiring the art of reading or speaking with ease, grace and power.

American Sentinel, Philadelphia, Dec. 13, 1841.

We have found time to look with some care into Dr. Comstock's text book, and have been led to admire the plan and general execution. The author has brought to his subject a willing mind, "and long experience makes him sage."

Numerous pieces of great strength, are illustrated for gesticulation, by engravings that are well executed, and which give a very correct idea to the reader of the motions to be used in an open, free reading of the speech.

The remarks and notation of the compiler are excellent, and give, as far as we could examine, a correct view of the pauses, volume of voice, and accentuation.

We commend Dr. Comstock's volume to the consideration of teachers and of learners. *United States Gazette, Philadelphia, Dec.* 14, 1841.

We have a distinct recollection of a tall, smiling gentleman, who, when we were a white-pated shaver going to school, used to come tri-weekly to the academy, and standing up duly before us, make us gesticulate, pronounce, read, and deliver speeches until we thought our arms would be jerked from their sockets, or that our lungs at least would give way. But we are living still, and so is our smiling friend Dr. Comstock. He has turned author too, and our table even now bears witness to that fact, in the presence of an admirable treatise on elocution by our former teacher.

No man, perhaps, in the United States understands so well how to cure stammering as Dr. Comstock. His success in this department has been almost miraculous. Yet he does not seek to hide his secret "under a bushel," but, with true benevolence, has made it public in the work before us. The volume also treats generally of elocution, gesticulation, &c. &c., and should be the study of every one desirous of becoming an orator, or even of reading well. The work is illustrated by numerous figures, displaying every position to be assumed in pronouncing a speech. Indeed, we have never seen a more complete treatise of the kind, and we cordially recommend it to parents, teachers, and others, as a work especially deserving support. Next to the privilege of being a pupil of the doctor is the privilege of purchasing his book.

Saturday Evening Post, Philadelphia, Dec. 18, 1841.

The system of Dr. Comstock is peculiar, and we cannot speak intelligently on it, because it cannot be understood without a study, which we are unable to give to it. We can however say, that it appears to us to be founded on philosophical principles, and to be exceedingly well illustrated in parts which we readily comprehend. Dr. Comstock is not a mere theorist; he is eminently a practical man, and in the application of his principles he has been very successful in developing the powers of elocution, and in the cure of defective exercise of the organs of speech

Presbyterian, Philadelphia, Dec. 18, 1841.

This work contains some new and plausible principles, and it is embellished by numerous diagrams and engraved figures, illustrative of the subject. We have never seen a work of this kind published in a more elegant manner. *Philadelphia Gazette, Dec.* 21, 1841

This is one of the most elaborate works on Elocution ever published in our country, containing the results of much study and attention to the subject, and a thorough acquaintance with the philosophy of the human voice. Its several parts are systematically arranged—and its rules are illustrated to the eye by numerous diagrams. It is well adapted to meet the wants of schools and colleges as well as to direct private individuals, who would improve themselves in reading and speaking.

Christian Observer, Philadelphia, Jan. 7, 1842.

The politeness of the author has placed before us his "System of Elocution," but from a hurried glance at its contents, we are not able to say as much for it as its merits demand; however we have seen sufficient to be enabled to recommend it particularly to the heads of families and schools, who cannot fail to find it an invaluable auxiliary in the various subjects of which it treats. Its divisions comprise Elocution, Vocal Gymnastics, Gesture, Practical Elocution, being exercises in articulation, pitch, force, time and gesture, and exercises in reading and declamation. The engravings are exceedingly numerous, and admirably adapted to the purposes for which they are designed.

Catholic Herald, Philadelphia, Jan. 20, 1842.

Dr. Comstock has been long and favourably known in this city, and elsewhere, as a distinguished and successful teacher of Elocution. His system views that important, yet so sadly neglected, branch of education, as both a *science* and an *art*. His principles are founded on truth and nature, and in their practical application he is evidently master of his subject. Friends, in whose judgment we place reliance, speak of him as a teacher in terms of high commendation. The work we have just noticed is a new edition, with special reference to gesture, to the treatment of stammering, and defective articulation; comprising numerous diagrams and engraved figures, illustrative of the subject.

Banner of the Cross, Philadelphia, Feb. 5, 1842.

Comstock's System of Elocution, for sale by S. S. & W. Wood.—This is a most excellent book, containing a system of elocution, with special reference to gesture. It has a great number of cuts, descriptive of the plan, and is admirably calculated for the learner. It ought to be made a school-book, and be in the possession of every seminary.

New York Express, March 2, 1842.

Philadelphia, Dec. 10, 1841

Dr. A. Comstock,
Philadelphia.

Dear Sir—I am much obliged to you for the copy which you were so kind as to send me of your "*System of Elocution.*" I find your book admirably adapted to the object for which it is intended.

I am very respectfully, Dear Sir,
your obedient servant,
CHARLES PICOT.

From the Rev. Thomas B. Bradford.

PHILADELPHIA, April 4, 1842.

I take great pleasure in recommending Dr. Comstock's SYSTEM OF ELOCUTION. A practical acquaintance with the system, and with the instructions of its author, enables me to speak with confidence of the high superiority of this treatise, and of the ample qualifications of its author as an instructor in the art of speaking.

His course of instruction is exactly adapted to the cure of stammerers and my personal knowledge of the cure of those who have been thus afflicted, warrants me in particularly recommending such individuals to place themselves under the tuition of Dr. Comstock.

T. B. BRADFORD.

From E. C. Wines, A. M., late Professor of Moral, Mental and Political Science in the Central High School of Philadelphia.

PHILADELPHIA, Oct. 22d, 1842.

I take pleasure in stating that Dr. A. Comstock taught Elocution in my school during the whole of last year, and that his SYSTEM OF ELOCUTION was used as a text-book. I consider it a work of very great merit, admirably adapted to the end for which it was designed. The principles of the science are laid down with clearness and ability in the First Part; and the selections for practice in the Second Part are made with excellent judgment. It is a work every way worthy of the public patronage.

The progress of the pupils in my school under Dr. Comstock's instruction was altogether satisfactory. He fully sustained his high reputation as a teacher of practical elocution.

E. C. WINES.

From S. W. Crawford, A. M., Principal of the Academy connected with the University of Pennsylvania.

I have examined Dr. Comstock's ELOCUTION, and agree with Mr Wines in the above recommendation.

S. W. CRAWFORD.

From the Pennsylvania Law Journal, Dec. 10, 1842.

We acknowledge the receipt of a copy of this valuable work; and although a treatise on elocution cannot be regarded as a law-book, the subject of vocal delivery is so nearly connected with the practice of the law, that we willingly accord to this volume a notice in our Journal.

Doctor Comstock has been long known to both the editors as a successful teacher of the subjects treated in his book. He has, perhaps, paid greater and more intelligent attention to defects of articulation, and to the cure of them, than any other person in the United States. And while certificates from Professor W. E. Horner and other members of

the Faculty, attest that Dr. Comstock's "System is founded upon an exact anatomical and physiological information in regard to the organs concerned in the production and modification of sound," numberless testimonials from pupils residing in every part of the Union, show that he has been equally successful in the more rare, though not less important part of the teacher's office; we mean, imparting his science with practical effect. A long and intimate acquaintance with the Dr. enables the editors to vouch for the truth of what is thus attested, and yet more, to bear a ready testimonial to Dr. Comstock's merits as an amiable, gentlemanly, and conscientious man.

We have, indeed, often lamented the gross, and, to an ear of any susceptibility, the distressing inattention to delivery so generally prevalent in the pulpits and at the bar, in this country. How surprising, in this day of almost universal accomplishment, that in professions whose common object is persuasion through the medium of the voice, the management of "this mighty instrument for touching the heart of man," should be so much disregarded! should be treated in one profession as useless, in the other as almost impious!

How many a DIVINE, whose sermon was replete with learning, with piety, with all the refinements of graceful composition, has sent away a ready (perhaps an anxious) hearer, disgusted with the unimpressive, nay, sometimes the sickening manner in which the preacher's sentiments were delivered! while a Maffet or a Kirk is followed by thousands whose slumbering sensibilities are first awakened to the majesty of the gospel truth, by the commanding power of an impressive voice!

How many a JURY has thought a speaker's argument without force, because his manner was so; and have found a verdict against law and against evidence, because they had been charmed into delusion by the potent fascination of some gifted orator!

Who, indeed, that has listened to the ennobled voice of Kemble, to the chastened recitation of a Wood, to the air-dropt accents of Mrs. Seymour, or the sternly pleasing power of Ellen Tree; who, that seeking a better school, may have hearkened to the unsurpassed discourses of a Wainwright, rising, now, to fervour almost apostolic, sometimes sinking into gentleness unearthly, has not acknowledged the power of *educated tone* to awaken an eloquent response from the chords of human feeling? Who has not felt, on such occasion, "that when, in connection with a more careful culture of our moral being, the voice shall be trained to a more perfect manifestation of its powers, a charm, hitherto unfelt, will be lent to the graceful pleasures of life, and an influence of almost untried efficacy to its serious occasions!"

Let, then, our preachers leave the towering heights of their divinity, and strive to present its humbler truths in more graceful garb. Let our lawyers, not neglecting the weightier matters of the law, attend to those embellishments of argument which, with half our race, often prove more effective than argument itself.

The Author acknowledges the receipt of a recommendation from J. E. MURDOCH, Esq., the well-known elocutionist of Boston; and he regrets that want of room prevents its insertion here. Mr. Murdoch has adopted the work as a text-book in his VOCAL AND ATHLETIC INSTITUTE.

From REV. R. MORRIS, *President of Mount Sylvan Academy, Mississippi.*

MOUNT SYLVAN ACADEMY, LAFAYETTE CO., MISS., July 20, 1847.

DR. COMSTOCK:

Dear Sir,—We use your Elocution in this Institution, and are unanimous in the opinion that there is no work of the kind within our knowledge that will *touch* it in adaptedness to the wants of schools.

In my capacity as President of the Association of Teachers, and Chairman of a Committee to select Standard School-Books, I recommended your Elocution, and it was adopted.

Would not a set of School-Readers from your pen, meet with good encouragement? It seems to me that your name as a champion of elocution would give them an immediate passport to popularity.

I am with great respect, yours,

R. MORRIS.

The following is from JAMES HENRY, *Jun., Esq., for several years Sup't of Common Schools for the Co. of Herkimer, N. Y.* (1847.)

COMSTOCK'S SYSTEM OF ELOCUTION, PHONETIC SPEAKER, AND CHARTS OF ELEMENTARY SOUNDS.

The author of these works has spent twenty years in the study of the subjects of which they treat, and is probably the best known, and the most successful practical Elocutionist in the country. He was the first to arrange, in tabular and systematic forms, the elements of our language; and most, if not all, of the numerous phonological charts which have appeared, are essentially transcripts from, though not improvements of, this author's works. In their latest editions, Comstock's books and charts are, beyond question, unsurpassed by any thing of their kind which has yet been offered the public. Besides the great facilities which they afford for habits of correct, elegant, and effective reading and speaking, they present also, in graceful and attractive forms, many of those fundamental, moral, and political truths, on the right apprehension and practical application of which, by the mass of our people, depend the support and perpetuity of our free institutions. They also contemplate a thorough reformation in our anomalous and barbarous orthography.

From the Rev. Henry W. Ducachet, M. D., D. D.

PHILADELPHIA, June 26th, 1843.

ANDREW COMSTOCK, M. D.

Dear Sir—I have very carefully read the "SYSTEM OF ELOCUTION," &c. published by you. Indeed, ever since I have become acquainted with the work, I have made it a book of reference on that subject. It seems to me admirably well adapted to the purposes for which it is designed. I have, indeed, no experience in the treatment of "stammering," or "defective articulation." But your rules for their cure appear very natural, and I think cannot fail, in ordinary cases, to be successful. For myself, I can say that I have derived from your work, some hints that have been most useful to me as a public speaker. I hope the book will be appreciated as it deserves, and that you will go on to reap a rich harvest of reputation and profit from your valuable labours in that much neglected, but very important art.

Very respectfully, your ob't serv't,

HENRY W. DUCACHET,
Rector of St. Stephen's Church, Philadelphia.

From G. W. Francis, A. M., Principal of a Family Boarding School, Troy, N. Y.; and C. H. Anthony, Esq., Principal of the Albany Classical Institute, Albany, N. Y.

We have used Dr. Comstock's SYSTEM OF ELOCUTION for some time in our schools, and we do not hesitate to give it the preference to any system with which we are acquainted.

G. W. FRANCIS.
C. H. ANTHONY.

Troy, N. Y., Feb. 2d, 1844.

From the Faculty of the University of Michigan.

UNIVERSITY OF MICHIGAN, APRIL 20, 1845.

We have examined Dr. Comstock's System of Elocution with some care, and we are fully persuaded that it is better adapted to assist pupils in acquiring a correct, easy and forcible enunciation than any other work with which we are acquainted.

JOSEPH WHITING, A. M.
Professor of Languages.

A. TENBROOK, A. M.
Professor of Mental and Moral Philosophy.

GEO. P. WILLIAMS, A. M.
Professor of Mathematics.

O. C. COMSTOCK, A. M., M. D.
Superintendant of Public Instruction. *Michigan*

OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION,
MONROE, May 15, 1847.

DEAR SIR:

I received by yesterday's mail, "Comstock's Phonetic Reader," and "Speaker." I had before in my possession (received from some unknown source) your "Treatise on Phonology," No. 1, and the 1st, 2d, 3d, 7th, and 9th Nos. of your "Phonetic Magazine."

I was unable to give any attention to these works when first received. When I got a little time to devote to the subject, I took up the Treatise on Phonology, and I was unable to lay it down until I had completed its perusal. I placed it in the hands of my children, and judge what was my surprise to hear a daughter not yet six years old, read the first chapter of Genesis fluently, in less than one hour from the time she first saw a Phonetic character!

I wish you every possible success in your efforts to facilitate the acquisition of the English language. Permit me, sir, to express the hope that, when you shall have prepared the necessary elementary books, Phonology will become a common branch of study in the primary schools of this, and other States of the Union.

Very truly yours,
IRA MAYHEW, *Sup't. Public Instruction.*

TO ANDREW COMSTOCK, M. D., PHILADELPHIA.

A Letter from J. K. MITCHELL, M. D., *the Professor of the Theory and Practice of Medicine, in Jefferson Medical College, Philadelphia, and a Member of the American Philosophical Society.*

PHILADELPHIA, June 28, 1851.

ANDREW COMSTOCK, M. D.

Dear Sir—From a critical examination of your great theory of phonetics, I am glad to find that the system has already attained to completion. To me it is truly gratifying to learn that an alphabet exists which is strictly representative, not only of all the sounds, but of their various modifications in speech, in every language in which books are written upon the arts and sciences. I am glad to perceive this, because I consider a universal alphabet of the greatest value to the civilized world. A knowledge of your system enables the student, at once and always, to read every book printed conformably to it, not only in English, but in French, German, Latin, Greek, Spanish, Italian, &c. The greatest obstacle to the acquisition of one's vernacular, or any other language, is thus entirely removed, and the learner finds the only insuperable impediment to self-instruction totally obviated. Not only will your system of phonetics do these things, but it will produce that uniformity of pronunciation so desirable and so elegant.

I esteem your efforts of the greatest value, because I perceive that the dream of Franklin has become, in your hands, a profound reality.

I remain, dear sir, truly yours,
J. K. MITCHELL.

RECOMMENDATIONS

OF

COMSTOCK'S SYSTEM OF PHONETICS.

From the Saturday Courier of May 2d, 1846.

COMSTOCK'S TREATISE ON PHONOLOGY.

Every one, who has paid the least attention to the construction of our language, must have observed the great uncertainty and perplexity of its principles: and many foreigners, in attempting to master its arbitrary peculiarities, have been compelled to abandon it in despair. In view of these plain facts, we presume it will be curious, if not deeply interesting, to all who speak the language, to learn something of a formidable attempt now being made, both in England and in this country, to render the orthography and pronunciation of the English language easy of acquisition, and classic and perfect in every feature, by means of an alphabet which appropriates a letter to every elementary sound.

We have glanced at the several systems that have come under our eye, and give the decided preference, in point of beauty and completeness, to that of the well-known Dr. Comstock, of this city, who should be considered as almost the father and inventor of the reform. According to this plan, each of the elementary sounds in the English language has the same letter wherever the sound occurs. The effect produced by the new letters in the appearance of the print, gives additional beauty to the mechanism of the words. And as the alphabet here presented removes all difficulty in spelling and pronouncing the words of our language, all philologists, who consult the welfare of the human race, must rejoice in the prospect of seeing the world relieved of that heavy burden, the old system of orthography, which nothing but the Chinese characters emulates in perplexity.

We are not noted for running after "new-fangled absurdities," but we think the importance of the end proposed in this matter so great as to warrant us in taking some trouble to explain in brief its features to our readers — fully aware that any attempt to reform a universal and deeply-seated popular custom, must necessarily be a work of time and perseverance.

[Here followed the New Alphabet, several instances of the absurdities of the old system of orthography, copied from the Treatise, and the Lord's Prayer in Phonetic characters.—ED.]

A Letter from Professor Miles.

SAVANNAH, Ga., April 17, 1847.

MY DEAR DOCTOR:

I have received your Magazine since its commencement; the last two numbers having just reached me. It appears to be improving each successive month. I have shown the work to a large number of the literati of the South; and, with here and there an exception, your plan meets with unqualified favor. The wonder is, not that such an enterprise is going into successful operation, but that it has never been done before. I was discussing the scheme with the Principal of a large classical school at Milledgeville, and he said that he did not think he should patronize it. Says he, "It will not be for my immediate interest to advocate it at this time; but I apprehend it will be successful, and at no very distant day." So much for the opinion of one whose *interest* is against it. Judge Longstreet, the distinguished President of Emery College, at Oxford, says your plan is the successful practice on the best idea that has been advanced since the publication of the first alphabet.

It is gratifying to see how effectually your Alphabet is going ahead of the crude and uncouth system of Pitman. A system of so many and such glaring faults as his, can end in nothing but disappointment.

Yours truly,

PLINY MILES.

A Letter from Professor J. Horace Smith, Jeffersonian Academy, New Orleans.

NEW ORLEANS, April 26th, 1847.

DR. A. COMSTOCK:

Dear Sir,—I received yours of the 17th ult.; but the expectation of receiving a copy of each of your Phonetic works prevented me from answering it earlier. I am much disappointed by not yet obtaining those works and your Charts, for which I applied through a book-house in this place as early as the third of February. I presume they will come soon.

I acknowledge, with grateful feelings, your kindness in anticipating my wishes, by sending, through the post, a copy of your Phonetic Speaker. How much reason has the world to adopt your works, and hail you as the benefactor of mankind! I feel persuaded that you must acquire a fame imperishable, from one extremity of the globe to the other: your works cannot die. The ease with which the English language may now be acquired, its richness, perspicuity, and grandeur, the enterprise of those who use it, all assure me that it is destined to give laws to the world. Not fifty years ago, the English language was confined within a very narrow circle — now it is much more general in every quarter. History is full of this natural progress; we hardly know where to place its dawn. The English language has been one of progression and improvement all along. It is quite difficult to read it as written even in Elizabeth's time; and now, in our own times, it has materially changed and improved. But why not terminate these perplexing changes at once, by the introduction of a *perfect* alphabet? All thinking persons expect one from some quarter or other. There must

be a commencement — and few reflecting men will feel disposed to impede any improvement, much less one which must benefit the civilized world.

As far as I can judge, your characters are perfect; and your vocal gymnastic exercises, and, indeed, everything in your SPEAKER, are truly rational. I am in raptures with your system, and intend to bring it immediately into public notice. It is my design to form classes in Elocution as soon as I can obtain a sufficient number of your books.

Go on, Sir, in your laudable and praiseworthy enterprise — I will do all I can here in the South. All great and moral reforms must spring from the youth of our land. An instructor requires a vigilance that never sleeps — a perseverance that never tires: we must work, work, work.

I am your obedient servant,

J. H. SMITH.

A Letter from the Hon. Ira Mayhew.

STATE OF MICHIGAN:

OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION,
MONROE, May 15, 1847.

DEAR SIR:

I received by yesterday's mail, "Comstock's Phonetic Reader," and "Speaker." I had before in my possession (received from some unknown source) your "Treatise on Phonology," No. 1, and the 1st, 2d, 3d, 7th, and 9th Nos. of your "Phonetic Magazine."

I was unable to give any attention to these works when first received. When I got a little time to devote to the subject, I took up the Treatise on Phonology, and I was unable to lay it down until I had completed its perusal. I placed it in the hands of my children, and judge what was my surprise to hear a daughter, not yet six years old, read the first chapter of Genesis fluently, in less than one hour from the time she first saw a Phonetic character!

I think much of Phonology *as a means of acquiring, readily and accurately, a knowledge of the orthoepy of our language.*

I suppose the "Reader" and "Speaker" were forwarded by yourself, or your publishers. You will please receive my thanks for the favor. I have never carefully examined your Charts, though I have seen one of them in a school taught by one of your former students.

I wish you every possible success in your efforts to facilitate the acquisition of the English language. Permit me, sir, to express the hope that, when you shall have prepared the necessary elementary books, Phonology will become a common branch of study in the primary schools of this, and other States of the Union.

Very truly yours,

IRA MAYHEW,
Sup't. Public Instruction.

TO ANDREW COMSTOCK, M. D.,
PHILADELPHIA.

From Godey's Magazine and Lady's Book, July, 1847.

THE PHONETIC SPEAKER, by A. Comstock, M. D. THE PHONETIC READER, by A. Comstock, M. D. Both of these nicely-printed volumes are from the press of E. H. Butler & Co., and certainly make Phonetic-dom appear quite imposing. We have also received several numbers of "*Comstock's Phonetic Magazine*," devoted to the new art. It has a most energetic and indefatigable master teacher in Dr. Comstock, and if the work of changing the modes of spelling and writing the English language can be done, he seems the Hercules for the task. In our August number, we shall advert to this subject again, and give specimens of this new method, so that our readers may have the opportunity of *seeing* what we are not sufficiently skilled in the signs as yet to explain.

From the North American and United States Gazette, July 8, 1847.

[This article was written by the late Dr. ROBERT MONTGOMERY BIRD, Author of "The Gladiator," "Nick of the Woods," "The Infidel," "Calivar," &c.]

DR. COMSTOCK'S PHONOTYPY, OR PHONETIC REFORM. We have on our table three of Dr. Comstock's publications, — the *Phonetic Magazine*, No. 11, for July, 1847; the *Phonetic Minstrel*, or Songs in honor of Phonotypy, set to popular airs; and the first number of the New Testament (embracing the Gospel of St. Matthew, and part of that of St. Mark), printed in Dr. Comstock's new phonetic character.

The Phonetic reform, we need scarcely inform the reader, aims to remedy the confusion and innumerable difficulties growing out of the want of correspondence between the pronunciation and the orthography of the English language, and aims to remedy all by the introduction of a new alphabet, capable of representing with precision the literal sounds of which words are composed. The defect in the language is a notorious and admitted one, and has been the occasion of various attempts by ingenious persons to introduce phonetic systems; no less than ten of which, including one by Dr. Franklin, we find noticed in the Phonetic Magazine.

It would be impossible for us to give the reader any just idea of these alphabets, without the introduction of their types, differing, of course, very considerably from those in which these remarks are printed. Nor is this necessary, as our object is merely to invite attention to a subject in itself of considerable interest, and to commend the ingenuity of Dr. Comstock's System, and the energy with which, regardless of expense, and of the obstacles always thrown in the way of reformers, he labors to promote the cause he has so much at heart.

The success of such a reform would be productive of great benefits, by reducing the time and labor necessary to the perfect acquisition of English orthography. Under the present system, a child is necessarily occupied for years in learning to read. The syllabic alphabet invented by the native Indian philosopher Guest, for the Cherokee language, enables a little papoose who never before saw a letter, to read a Cherokee book in two or three days. As soon as he has acquired the alphabet, he

has acquired the power of reading. The multifarious sounds of the English language forbid a syllabic alphabet; but it is evident that an alphabet in which every letter has a fixed and unalterable value, would greatly expedite the progress and lessen the task of learning, where the alphabet itself is not a difficult one. This is not at all the case with Comstock's. It consists of but thirty-eight simple and six compound letters,—forty-four in all; and a half-hour or hour's attention will make any adult readers, and, we should think, many juvenile ones, acquainted with it.

From the Christian Observer, Philadelphia. July 9, 1847.

THE NEW TESTAMENT, Printed in Comstock's Perfect Alphabet. *Published in Numbers.* Philadelphia: Published by A. Comstock, M. D., 100 Arch street. 8vo. pp. 64.

Most of our readers, we presume, have heard of Dr. Comstock's *Phonetic Alphabet*—in which every elementary sound in our language is designated by a letter appropriated to that sound only. His alphabet consists of 38 characters, which express all the elementary sounds in the language. In its structure we have the results of patient thought and ingenuity, presented in forms so simple, as to enable one to understand it in a very short time. In one hour a child may be taught to read and pronounce words correctly, printed in the phonetic characters. The author designs his alphabet to be universal—and, from a cursory examination, it appears to be admirably adapted to express the elementary sounds in most of the languages of modern Europe.

The advantages of an alphabet expressing every sound by a letter, and of words so written that their pronunciation shall be seen at a glance, are perfectly obvious. Every reader recollects that it was the labor of months or years in childhood, to learn to spell and read correctly; and then he must have a dictionary at hand, if he would acquire the approved pronunciation of our language. The Phonetic Alphabet is designed to save our children from more than nine-tenths of all this toil.

The changes it proposes to introduce in *written* language, are fundamental. It will create a revolution in writing and printing, if it shall be universally adopted. Whether it is desirable to save our children from the mental labor and discipline required in learning the various sounds of letters—and whether it is practicable for any man or combination of men, at this day, to carry such a revolution through the world of letters, are questions which we cannot here discuss. But we cordially invite attention to Dr. C.'s publications. They merit an examination, as the productions of original genius, and as efforts to save all future generations of students from a world of trouble, in learning the arbitrary inconsistencies which abound in the ordinary use of our alphabet. They are favorably received in various quarters. The Hon. Ira Mayhew, Superintendent of public instruction in Michigan, expresses the opinion that Dr. C.'s elementary books on Phonology will become a common branch of study in the common schools of that State and others.

In the handsome pamphlet named above, we have the gospel by Matthew, and three chapters of Mark's gospel, neatly printed in the characters of Dr. C.'s alphabet.

From Neal's Saturday Gazette, July 17, 1847.

As many of our readers have written to us to inquire into Dr. Comstock's system of simplifying the orthography of the English language, we give the subjoined alphabet, &c., as furnishing the whole matter in the briefest space, so that every one may see for himself into the proposed reform. We cannot pretend to anticipate the results of time, which brings so many changes in its course; and whether the Doctor and those who follow in his footsteps will succeed or not, in their radical effort, must remain for the future to determine. It will be a slow process, certainly. But so many are now moving in the same direction, that the enterprise is at least calculated to attract attention from curiosity, if from no other motive. The Doctor is full of zeal and enthusiasm, pouring forth shot after shot at the fabric of superfluous letters; and if he makes progress in the assault, he will be the man who has taken Gibraltar by storm.

A Letter from Professor Jackman.

NORWICH, Vt., Aug. 21st, 1847.

DR. COMSTOCK:

Dear Sir,—The twelve numbers constituting the first volume of your Magazine I have received, and am highly pleased with the work, for I consider it a *perfect work*. I have resigned my situation in the N. University, and think of locating myself in the valley of the Mississippi; when located, I shall again send for your Magazine, for every family in the United States ought to take it.

Previous to my becoming acquainted with your Magazine, I had practised some in Mr. Pitman's system—for his deficiencies I had made additions, thereby adapting the system to my practical wants. When, however, I saw your system of Phonology so clearly elucidated, while Pitman's was like a mountain-top in the fog, I was willing to suspend further practice until your system should come out, and then I could be my own judge, so far as my wants are concerned.

Very respectfully, yours,

A. JACKMAN.

A Letter from the Rev. Wm. Beardsley,

Author of a Phonetic Alphabet, a System of Short-Hand, &c.

GRIGGSVILLE, Pike Co., Illinois, July 26, 1847.

A. COMSTOCK, M. D.

Dear Sir,—Having recently removed from Quincy to this place, where I have taken charge of an Academic Institution, and being anxious to receive the Magazine in time to come, I write to request that you will forward it to me at this place,—also the PHONETIC TESTAMENT, for which I send, enclosed, one dollar.

I desire greatly to become acquainted with your SYSTEM OF ELOCUTION; and, if it should equal my expectations, to introduce it as a text-book in the Institution of which I have the charge. I have Porter's and Bronson's; but they are not what is needed.

I am desirous to obtain, at the outset, the most approved books, and to introduce the most approved methods of instruction.

The plan of a Universal Alphabet, which you have commenced publishing, I have, for many years, advocated, and have urged the importance of using a perfect Alphabet of the English as the standard, and, for elementary sounds not heard in the English, inventing new characters, or using old ones found in those languages, such as may correspond in their general features to those in the English. I am well pleased with those on the first page of your Phonetic Magazine of July.

I received, not long since, a letter from an old friend of mine (now an agent for Andrews and Boyle), pressing me to engage as an editor, or teacher of Pitman's system. I have just written to him that, on the whole, I give your system the preference; and, if one of them is to be the standard, I would, had I the power, decide in favor of yours.

I have written a treatise on Epology and Epography, including also a system of Stenography,—the whole probably sufficient to make a duodecimo volume of 200 pages. A specimen of my stenography I send enclosed, "The Declaration of Independence."

In teaching the Ancient Greek, I have, for several years, made use of the modern Greek pronunciation. Suppose, in the September number of the Magazine, you occupy one page, at least, in giving a specimen of the Greek (from the first chapter of Mark) in your Epography or Universal Alphabet, according to the Modern Greek pronunciation. Also express your opinion as to the pronunciation of the Latin, as well as the Greek, which should be adopted in our seminaries of learning.

I am, Sir, yours for reform,

WM. BEARDSLEY.

A Letter from Professor J. Horace Smith, Jeffersonian Academy.

NEW ORLEANS, August 2, 1847.

DR. A. COMSTOCK:

My Dear Sir,—Four months since, in this city, I made an experiment upon a German, with your Treatise. I taught him one hour a day for six days. The man had never received instruction before — indeed he did not know a single letter. I can produce testimony here to prove that, on the sixth day, he read very well in your characters.

Please send me three dozen of your Phonetic Readers, three dozen Phonetic Speakers, three dozen of your System of Elocution, three dozen Epitome Historiæ Sacræ, half a dozen large Charts (Phoneticons), half a dozen small Charts, four dozen Phonetic Testaments, four dozen Phonetic Minstrels, and four dozen of your Treatise on Phonology.

I am a sincere well-wisher to your cause,

J. HORACE SMITH

A Letter from Edmund H. Curtis, Esq.

ERIE, Pa., August 3d, 1847.

DEAR SIR,—Two weeks since I received by mail (from some unknown hand), your Phonetic Magazine, which has been read with great pleasure. Though I was entirely unacquainted with your Phonetic Alphabet, I was able to read readily, in fifteen minutes, by the use of your new characters.

I am looking forward with bright expectation of one day seeing this nation a Phonetic one. The superiority of the Phonetic system to our present barbarous method of representing spoken sounds to the eye, is incalculable.

There is not a single word in the English language but what might be spelled several different ways. And to show the absurdity of our present orthography, let us suppose one, unacquainted with it, wished to spell the word *fort*. He would at first say, there are four sounds in this word. The first sound, *f*, I shall indicate by *ph*, because I find this combination of letters used for the same purpose in the word *phonetic*. To represent the second sound, *o*, I shall take *ough*, because I find this combination used for the same purpose in *dough*. I shall use *rrh* as the representative of the third sound *r*, because these letters are used to represent this sound in *myrrh*. The fourth sound, *t*, I shall indicate by *phth*, because this combination is used for the same purpose in *phthisic*. Now, putting these letters together, we have *phoughrrhphth* to represent the word *fort!* On the same principle the word *saw* may be spelled at least twenty different ways, a few of which are as follows: — *ssaugh*, *psaugh*, *caugh*, *pso*, *co*, *so*, and *sso*. And the word *Norwich* may be spelled *Gnaughrrhweighth*.

The object of writing should be to express accurately to the eye the sounds of spoken words. But this valuable and heaven-born principle is so thoroughly set at defiance in our present orthography, that there is not one word in a thousand which is spelled according to sound, or in which the spelling is any guide to the pronunciation, or the pronunciation any guide to the spelling.

I rejoice to see the smouldering embers of Phonetic truth, which have been so long confined, beginning to burst forth into flames which cannot be quenched until the rubbish and trash of heterography and heterotypy shall be consumed. Please to accept my hearty thanks, and believe me to be a friend in the Phonetic cause.

Yours truly,

EDMUND H. CURTIS.

To A. Comstock, M. D. Philada., Pa.

A Letter from Wm. Jas. Vineyard, Esq., of Mississippi.

Dr. Comstock:

Sir,—I have been favored by the Rev. R. Morris with an opportunity of perusing your Phonetic Magazine, and have been much interested in it. I handed it to a person (who in the common type is an ordinary reader), directing his attention to the alphabet, and was surprised to hear him, in less than half an hour, reading fluently the third chapter of Matthew. It was next opened at a piece of poetry, which he read with the same fluency. This case presents decided evidence as to the simplicity of your Phonetic Alphabet, and the propriety of spelling words as they are pronounced.

I have perused, with equal pleasure, your New Testament, and Phonetic Minstrel. Religion and music offer increased attraction under such a beautiful garb.

WM. JAMES VINEYARD.

From Rev. R. Morris, Principal of Mount Sylvan Academy, Miss., and President of the Association of Teachers in that State.

DR. COMSTOCK:

My Dear Friend,—I have risen from a careful perusal of your New Testament and Phonetic Minstrel, with so much satisfaction, that I cannot forbear offering you my thanks for the present. The typography and merc printer's work are so beautiful, that, *per se*, they merit warm praises. If your good Quaker city can always do such good work, let her send specimens to this State, and she shall certainly have all our jobs.

Upon the merits of your Phonetic Reform, I have already offered you some remarks, and have only to add that continued examination gives increased delight. I have determined upon trying your system with one of my sons, about four years old, who is now a candidate for the Alphabet, and will give you, from time to time, the results of my expériment.

Rev. T. D. Hunt, a gentleman of much acuteness in this neighborhood, took up the New Testament a few days since, and read it off so fluently that I am sure not a single column was past until he knew every character, and, I need not say, greatly to his own pleasure. The New Testament should be extensively circulated. Being so well known to all classes of readers, old and young, it presents an opportunity, more than any other book, of comparing phonotypy with heterotypy. The accents, too, that "consummation" so long desired, of teaching accent by sight, add much to the value of the book, while the compactness and beautiful order which the type of your invention admit of, will recommend it alike to the child and to the scholar, to the vision and to the judgment.

I sent money not long since, and purchased the system of a rival Phonist, that I might compare it by sight and sense with yours. In both it most signally failed, not only in my opinion, but in that of all who viewed the contrast; and I am so far satisfied that no method yet made public can successfully compete with yours. Accept this, my honest conviction, and believe me

Sincerely yours,

R. MORRIS.

Mount Sylvan Academy, Miss., Sept. 15, 1847.

From the North American and United States Gazette, Philadelphia, October 13, 1847.

We are glad to receive the October number of COMSTOCK'S PHONETIC MAGAZINE, and to learn that the ingenuity and perseverance of its able conductor are making themselves understood throughout the land. We may never live to re-cast our types into the shape proposed by Dr. C., but we do live to see occasion to expect that he will fix some standard by which one generation can understand another of the same language. Dr. C. has hit upon the plan.

A Letter from S. M. Wilson, Esq., Elocutionist.

PEMBROKE, N. H., Oct. 25, 1847.

DR. COMSTOCK:

My Dear Friend,—I have just received your beautiful Chart, THE PHONETICON, and the first number of the New Testament. Both are exceedingly beautiful; and, aside from their intrinsic value, worthy of preservation as specimens of the typographic art. The more I use the Perfect Alphabet, the more I admire its simplicity; and hereafter, except in particular cases, I intend to write *Phonographically.*

In pursuing my profession, I intend hereafter to use your Phonetic works, and I think I shall do a great service to the community by so doing. The Phonetic Reform will triumph in spite of the opposition of those who stick to the "good old way." In this age of progress, people won't go round if they can cut across. Those who oppose this change in our orthography do not consider that in consequence of the want of precision in the sound of the letters, our orthography is continually changing. It has changed so much since our remembrance as to require some study to keep up with the fashions; and, if we look back to the era of Chaucer, Spenser, and Shakspeare, we shall find our language almost entirely changed.

I am glad to know you are going to publish a PHONETIC DICTIONARY. Such a work is a great desideratum. I will be responsible for an edition (1000 copies) of the work, myself.

Very truly yours,

S. M. WILSON.

The following is from James Henry, Jun. Esq., for several years Sup't. of Common Schools for the Co. of Herkimer, N. Y. (1847.)

Comstock's System of Elocution, Phonetic Speaker, and Charts of Elementary Sounds.

The author of these works has spent twenty years in the study of the subjects of which they treat, and is probably the best known, and the most successful practical Elocutionist in the country. He was the first to arrange, in tabular and systematic forms, the elements of our language; and most, if not all, of the numerous phonological charts which have appeared, are essentially transcripts from, though not improvements of, this author's works. In their latest editions, Comstock's books and charts are, beyond question, unsurpassed by anything of their kind which has yet been offered the public. Besides the great facilities which they afford for habits of correct, elegant, and effective reading and speaking, they present also, in graceful and attractive forms, many of those fundamental, moral, and political truths, on the right apprehension and practical application of which, by the mass of our people, depend the support and perpetuity of our free institutions. They also contemplate a thorough reformation in our anomalous and barbarous orthography.

A Letter from the Rev. J. Avery Shepherd.

SOMERSET PLACE, East Spring, P. O., Dec. 2, 1867.

DR. A. COMSTOCK:

Dear Sir,—By your courtesy and kindness, I was not only supplied a few weeks ago with two numbers of the "Phonetic Magazine," but with the first number of the New Testament in the new alphabet, and still more with a letter in your own hand, which, perhaps more than either of the printed works, demonstrated the facility with which the graphic alphabet can be used. Appended to the New Testament was a note, implying a willingness to receive any expression of opinion which the recipient of the pamphlet might be disposed to give regarding the enterprise in which you are engaged.

Will you allow me to express a few reflections which I have made, after no very slight examination of this subject, and especially in connexion with the works you have had the kindness to send me? And I would make these reflections take the form of an answer to each of these three questions:—

1. Is our present system of orthography a deplorable one?
2. Is it desirable to introduce a better one?
3. Is such a change practicable?

To the first question, it would seem that there could be but one answer. Any one who still retains a vivid impression of school-boy days, may perhaps call to mind many instances of severe flogging, where he was either the sufferer or a trembling witness, when the only fault, perhaps, grew out of the total *inability* to remember accurately the most unnatural and irregular orthography probably in Christendom.

No one who has ever had any experience in teaching foreigners our language, can well forget the look of dismay, and sometimes of despair, with which his pupils regarded their early lessons in orthography. These things, with no small experience in teaching children in by-gone years, have satisfied me that the orthography of the English is perhaps the most *monstrous*, as well as perplexing, that modern literature can furnish.

2. Is it desirable to introduce a better one?

On this point I will say but a few words, for I must think that the teachers of children, and tutors of foreigners, who are among the best judges, must gradually be brought to yield assent.

One thing has always seemed strange to me, that amongst all the exact sciences, with works on which our language is peculiarly rich, there should be no such thing as a complete analysis of the sounds of our language, and characters to represent them. As a science it seems to me that the elementary sounds of our language should long ere this have been fully analysed.

But to come to the third question,—Is a reform practicable?

Experiments hitherto have proved it not to be so, for two or three reasons, which I will give:

Many proposed systems of reform have originated more as a kind of pastime than as a serious business.

All that I have seen heretofore (and I have seen several) have failed in two very important particulars:—

First,—They did not succeed in a perfect analysis of the sounds in our language (under this remark I include also some half-a-dozen systems of stenography which I have examined and partially learned). This alone would be a fatal objection in the way of a reform. None would come into a measure so general as a reform in the spelling of the whole language, if they discovered that the reformer was only going to substitute for the present imperfect orthography of our language some imperfect orthography of his own invention.

The second cause of failure has been in the characters employed by the several reformers. Most of them differed so very widely from the characters now in use, that it seemed akin to acquiring a new language to learn them. Most of them were, on the specimen printed pages, rather unpleasant to the eye than otherwise; and this alone would deter multitudes from looking upon a reform with any pleasure. None of them presented a sufficient variety of *capitals*, *small letters*, and *italics*, which are indispensable to our modern systems of printing. And all that I have seen presented such characters for their graphic system, that it would require years of practice to be able to write with anything like a medium facility; and without a perfect and convenient graphic alphabet, I am fully persuaded that no reform can ever succeed.

Now, to say nothing of the many reasons that may be urged in favor of a reform, allow me to express in a few words what I think of your own system.

Serious causes of failure, originating with the inventors themselves, have hitherto accompanied every preceding effort. But I am persuaded not in your case.

First,—It has been (so it appears, from your magazines and publications) prosecuted with earnestness and zeal

The analysis (it seems to me, after many trials) of the sounds of the language is quite complete. Moreover, (which is no small thing,) your profession and position will give the public a confidence in your ability to analyze thoroughly every sound in our language.

And as to your alphabet. The letters are not unnecessarily or arbitrarily new, so that they may be learned in a short time. They are so varied also as to answer every purpose of modern printing; while the graphic alphabet, strange as a new character may at first strike the eye, will be found, upon tracing it with a pen, to have been formed with studious attention to the ease and rapidity of formation. If the English language should not hereafter be written and printed in a perfect alphabet, the fault will be with the people, and not, as heretofore, with the inventors. At all events, you will have decided whether the English ever will be written in a perfect alphabet; for, if this undertaking does not succeed, no future one ever can; such at least is my humble opinion. I cannot, however, but hope that your alphabet will come into general use. I shall use my influence where I can in its favor; though really where I am at present (on the south side of Albemarle Sound) there is apparently little prospect that there will be many readers of *any* alphabet for some years to come. I shall send for a Testament the first opportunity. With many hearty wishes for your success, I am, dear Sir,

Very respectfully yours,

J. AVERY SHEPHERD.

A Letter from the Rev. Samuel Aaron, Principal of Tree Mount Seminary.

NORRISTOWN, Pa., July 18, 1848.

DR. A. COMSTOCK:

My Dear Sir,—Although so little given to puffing that I have not for years even advertised my own school, a sense of duty compels me to notice in terms of the highest commendation the truly benevolent and philosophical efforts you are making to diffuse the knowledge and establish the use of *the perfect alphabet.*

As a teacher of young men and boys for many years, I have had a laborious and most painful experience in inculcating the thousands of absurdities and irregularities in English orthography. To stamp on the memory of youth a jargon imposed on us all by the authority of lexicographers, is an undertaking about equally hateful in the labor, hopeless in the prospect, and stupid in the accomplishment. The contradictions and enigmas in spelling are well adapted to beget in bright youths a persuasion, that the chain of knowledge, instead of being a series of beautifully connected links, is a tissue of tangled knots and kinks, and that teachers are a pack of arbitrary blockheads. A dull boy *never* learns to spell; a smart and willing one acquires the art after many years as a *hateful conventional necessity.*

Your alphabet, very agreeable to the eye, and, for aught I see, complete in the elementary sounds, can be learned in a few days by any one not an idiot; and then distinct reading follows in a few days more. I have no doubt a sprightly child, ignorant of all letters, could be taught by its use to read slowly but surely in one week; while now such reading is a work of years, and spelling is almost never learned.

I must commend your alphabet for its good appearance. Without meaning to disparage the "Anglo-Saxon," which I now receive, and with high respect for its conductors, I am free to say that the beautiful page of your New Testament is vastly superior to any other phonotypy I have seen.

It is perfectly truthful, but may seem like flattery, to say that your intelligent and tireless zeal in advancing this great reform, has no parallel so far as I know, and will doubtless be better rewarded by your own consciousness of benevolence and right intention than by any eulogy of mine. You will meet with much opposition, be ridiculed by the stupid, the conservative will inveigh against your "*mad innovation,*" the literary bigot will dread the loss of his occupation, but time, perseverance, and the common sense of the world, will effect your triumph.

I heartily approve the publication of your intended monthly, and I hope it may soon be read and appreciated by many thousands.

My school will take sixty copies for one year; and be assured my pupils generally are as cordial as myself in the hope of your success.

Direct a copy to Dr. Dunlap, Norristown, your former pupil.

I am sincerely your affectionate friend,

SAMUEL AARON.

A Letter from Joel Wickersham, Esq.

DR. A. COMSTOCK: 10th Mo. 26, 1848.

A few weeks since a friend of mine handed me a few numbers of the Phonetic Magazine, also the Phonetic Speaker, and the Phonetic Testament, which I have carefully examined; and I think the writing and printing reformation has assumed a form in these works altogether superior to anything which, under the name of literary reform, has heretofore claimed the attention of the public. When Pitman's system first appeared in these parts, it was in high repute here; not so much, however, because it was considered perfect, but because it was regarded as so much superior to the old system that the adoption of it would be very desirable. Pitman's new characters are very faulty, not only on account of their grotesque appearance, but on account of the similarity of their forms, which renders it difficult to distinguish one from another. Pitman's practice of changing his alphabet continually has very much retarded the progress of his system; for few can be found willing to learn an alphabet that is to be thrown away as soon as learned. But I find all these difficulties obviated in the work before me; not only so, but in this system, with its faultless alphabet, and graphic signs for inflection, emphasis, and melody, there is a perfection attained that cannot fail to recommend it to every enlightened mind.

The people of Ohio are beginning to move in this great reform everywhere, and they will have something better than the present barbarous system of orthography. I think that if the claims of Dr. Comstock's system could be laid before the people, it would not fail to be introduced into the common schools in a short time.

I send enclosed one dollar, for which you may send me one copy of the present volume of the Phonetic Magazine. Direct to

JOEL WICKERSHAM,
East Fairfield P. O., Columbiana Co., Ohio.

From the Colporteur and Children's Friend, Philadelphia, 1850.

The December number of *Comstock's Phonetic Telegraph* is before us, and we take occasion to make a few remarks upon the orthography of the English language, and the reform proposed by Dr. Comstock.

When we consider that there are in the English language about *seventy thousand* words, *not sixty* of which are spelled as they are pronounced, we are glad to see that there are those who are willing to brave public opinion by making every one of these seventy thousand stand in his own proper dress, speak for himself, and tell his own name.

It is said, that, in the infancy of the art of painting, the artist was obliged to write under his picture, "*This is a horse*," or whatever the painting might represent. If his label had been written in English, it would have been necessary for an interpreter to stand by, and say, "*These letters spell horse.*"

The wretched orthography to which the children in our schools, and all who either read or write, are condemned, is most wisely placed by Dr. Comstock side by side with his own beautiful phonetic characters, thus exhibiting to the greatest advantage the beauty of the one and the deformity of the other. We feel that, in his noble undertaking, th

author of the "*Perfect Alphabet*" must content himself with the consciousness of acting for the benefit of his fellows, rather than with the prospect of pecuniary remuneration. The difficulties which stand in his way are manifold; but one who has had the boldness to commence will not fear to carry out his reform. If he receives that countenance from men of letters which he should, we may hope that he may see even in his lifetime the success of his project.

Dr. Comstock's Alphabet comprises thirty-eight characters, representing each for itself a single sound, and never any other. There are none of those useless *silent* letters which disfigure the present system. When a child has once learned the sound of a letter, it is done forever—when he meets with it again, it is an old acquaintance.

The Rev. Mr. Aaron (who, by the way, has one more letter in his name than is needed,) says:—

"As a teacher of young men and boys for many years, I have had a laborious and most painful experience in inculcating the thousands of absurdities and irregularities in English orthography. To stamp on the memory of youth a jargon imposed on us all by the authority of lexicographers, is an undertaking about equally hateful in the labor, hopeless in the prospect, and stupid in the accomplishment. The contradictions and enigmas in spelling are well adapted to beget in bright youths a persuasion, that the chain of knowledge, instead of being a series of beautifully connected links, is a tissue of tangled knots and kinks, and that teachers are a pack of arbitrary blockheads. A dull boy *never* learns to spell; a smart and willing one acquires the art after many years as a *hateful conventional* necessity.

"Your alphabet, very agreeable to the eye, and, for aught I see, complete in the elementary sounds, can be learned in a few days by any one not an idiot; and then distinct reading follows in a few days more. I have no doubt a sprightly child, ignorant of all letters, could be taught by its use to read slowly but surely in one week; while now such reading is a work of years, and spelling is almost never learned."

We think that the speediest way for introducing this excellent system would be to have, as far as possible, a column or part of a column of the most widely circulated newspapers printed in the new orthography. We are much mistaken if the demand for more, and still more, would not be made by the readers as soon as they had thus had an opportunity of judging of the comparative merits of the old and new systems. We wish this, and every other true reform, complete success.

[From the National Era.]

SPELLING REFORM.

☞ Our correspondent is mistaken in supposing that our columns are to be devoted to the purposes he names. We have not opposed the Spelling Reform.—[*Ed. Era.*

East Fairfield, Columbiana Co., Ohio, April 6, 1850.

To the Editor of the National Era:

We are sorry to learn the columns of the National Era are devoted to the overthrow of Pitman's and Comstock's system of representing the

sounds of the human voice, which the Editor has recognized as "*Komstok's Purfekt Alfabet.*" He assumes the position, "that all attempts to establish it will remain as literary curiosity only. Its advocates seem to overlook three things." They have not only overlooked, but they have *underlooked* them too. His first objection is, "We are cumbering ourselves with two alphabets, instead of one." Experience has proved that those who learn phonotypy first, can learn to read heterotypic printing, by the resemblance of words, in one-tenth the time required to master it by the present cumbrous and wearisome practice of committing to memory the barbarous manner of spelling. "Second, the force of association with the actual appearance of familiar words, so that no one who has read Spenser, for example, would be willing to see his stanzas, even in our common orthography." Just as though we could not appreciate the sentiments of a poet without having the spelling clouded with all the obscurity imaginable. When a person is reading to us from one of these books that are over-righteous in their orthography, why do we not tell him to spell the words, that we may the better relish their sublime sentiments. And why not spell our words when conversing, if the spelling gives so much dignity to thought? "Third, it is not the written English tongue," &c. We do not claim it to be. It is printing the human voice, what the world has never had before. We are not going to dispute with the Editor about the plausibility of "well-trained children of five or six being able to spell and read fluently," because we are unacquainted with the more than ordinary talents of such children who are born in the heart of literature and knowledge; but, as for us *back-woods*, *thick-brained*, *flat-headed* people, we have to go to school from twelve to fifteen years, and even then, on taking up histories of foreign countries, and books with unfamiliar words, we never know to a certainty whether we give the correct pronunciation or not.

We hardly know what to say in regard to the umbrage which has been taken at the pronunciation. But it is our candid opinion that the Editor is either not acquainted with the alphabet and system, or he does not know how words should be pronounced; because Dr. Comstock is acknowledged to be the greatest elocutionist in the United States, and his pronunciation is founded upon the highest authorities in America. We would have heartily thanked the gentleman for so charitably commending the system to the public, "especially the aged," had he not been so slow in the movement. We fear he is up rather late in the day to commend a system whose own novelty, simplicity, and philosophical foundation, will recommend it to all lovers of literature and science—to all who are interested in the education and elevation of the whole human family. Even now, thousands are rushing it forward with the speed of the car. The dark clouds of prejudice, and the mighty clamor of ignorance, that would have buried it in the dust, are beginning to subside. It is constantly gaining admittance into the colleges and high schools throughout our enlightened and happy land. Fear not "a century or two will pass" before it becomes the common type for printing. We have no such doubts; and we are firmly convinced it is the very thing the world stands in need of. What we sincerely ask of our friends is to give it a candid and thorough examination before condemning it.

Yours, truly,

J. WICKERSHAM.

[From the Providence Daily Journal.]

THE PHONETIC ALPHABET.

To the Editor of the Journal:

I have lately had the pleasure of meeting with Dr. Comstock, of Philadelphia, well known throughout the United States as one of the greatest elocutionists of the day, and also renowned for the success he has met with in curing stammering and various other imperfections of speech. But I wish to speak of him now in relation to one of the most practical inventions of modern times, a new Alphabet for the English language. Dr. Comstock is a man deeply versed in philological lore, and has made this subject his study for years. He has at length matured it and given it to the world as the result of his investigations into the regions of thought and deep practical sense. Any one who has at all looked into the *science* of the English language, must have seen at once, that, as a language, it is (though one of the noblest in the world) sadly deficient in rules and laws. In fact, there is no law, no rule, in relation to the pronunciation of words, as may be seen from the fact that the letters *o-u-g-h*, for instance, are pronounced in *seven* different ways, and that it is only through common usage that it is known which of these seven ways is correct. Now a foreigner and a stranger to our language knows nothing of common usage; he must learn the language by *rule;* but how can he know the proper pronunciation of a word, when he sees seven different words, with what seems to him the same combination of letters, and yet is told they are pronounced in seven different ways! This very great difficulty, and to many persons an insurmountable one, Dr. Comstock's new alphabet is designed to meet and to obviate. He has a character for each of the elementary sounds in the English language; and any one, by paying attention to the characters, may learn very readily to read by them.

But some objectors may say, Will not this alphabet, if introduced generally, change our language entirely? To this I answer by another question. Is not our language constantly changing? Is it by any means the same as it was two hundred years ago, to say nothing of going still farther back? Do not books, published then, require a dictionary to tell us the meaning of many of the words, and is not the way of spelling them quite obsolete now? But let the new alphabet be used, and there is, there can be no change; for, by this, every word must be written and pronounced by a fixed rule, so that the very word conveys, on its face, its own pronunciation, and there will be no need of referring to dictionaries or authorities to decide; the alphabet is its own interpreter of sounds. I send you herewith one of Dr. Comstock's newspapers, so that you may see for yourself his plan; and you will be satisfied, Mr. Editor, after you look into it, that it needs no eulogy of mine to recommend it to your notice, or that of your readers.

J. A. E.*

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* We have reason to think that the above article was written by Mrs. Jane A. Eames, of Providence, R. I.—the authoress of a very interesting *anonymous* work, entitled, "Budget of Letters."—C.

A Letter from the Rev. William Beardsley,

Author of a Phonetic Alphabet and a System of Short-Hand.

BRISTOL, Kendall Co., Illinois, Feb. 20, 1851.

DR. A. COMSTOCK:

Dear Sir,—For several months I have been proposing to write to you on the subject of the reform you so nobly persevere in—that of the written representation of speech; or, as I would style it, *The Epographic Reform.*

Your PAMPHONETICON, as to its general features, commends itself to every mind capable of judging of its merits, as an improvement in literature, which, if generally adopted, would be of greater utility for the generation now growing up, and for those to come, than all our modern improvements in the arts, as effected by the application of steam-power to machinery These, indeed, facilitate the acquisition of wealth in a great variety of ways, as well as multiply, almost incalculably, the conveniencies of life. They also bring regions of the earth, remote from each other, into proximity, and thus introduce distant nations to each other's acquaintance, and open to our view illimitable sources of knowledge and enjoyment.

But the PAMPHONETICON, let it be put into general operation, would be *the key to unlock* those sources of knowledge to every mind, and thus qualify, or *furnish the means* to qualify all *who would* avail themselves of its advantages. And, as to the pecuniary advantages it would afford, if the maxim, "A penny saved is a penny earned," is true, this improvement would not suffer in comparison with any of those effected by steam-power. And then the mighty impetus it would give to the study of language, and the magic power it would exert to dispel the confusion and jargon of modern tongues, and gradually prepare the way for one universal language; or, at least, to remove one of the chief obstacles to the acquisition of the different languages, so as to render them comparatively easy, and thus remove, also, one of the great barriers to international communication and amity.

How vastly would such a reform, or rather revolution, speed the march of science and of the arts in every land, and especially in our own! Suppose the two millions of children, or more, in the United States, now in a process of drilling in our primary schools, in order to "beat into them" a knowledge of the common alphabet, and of its labyrinthic arrangements into words to represent our spoken language, instead of being thus absurdly led, or driven "*in terrorem*," through all the countless intricacies of such a chaos—*instructed correctly* in the science of Epology, or Phonetics, and then, in *the simple representation* of the elementary sounds, on the principle of one simple sign to each elementary sound, and always the same letter to denote *one and the same sound*—who can estimate the amount of energy such a change would impart to those millions of young minds, now comparatively inert?—inert, because uninterested, and uninterested because uninformed as to the very rudiments of their mother tongue. Instead of drilling them much of their time in school for many years, in the dry and most repulsive task of [illegible]ing and spelling syllables and words, which *few* ever perfectly at[illegible] [illegible]d *less retain*, let them once and forever learn *the true* theory and

practice (which a great portion of them would be able to do within a month), and then let them apply their minds to the study of *things*, so as to acquire knowledge, and they will manifest an ever-increasing eagerness to climb the heights of science. How different would be their history, and how much higher their destiny!

Persevere, then, in the work, and may you live to witness in this enterprise as great a change as has been effected, within the last forty years, in locomotion by steam-power.

Yours for the Reform,

WM. BEARDSLEY.

A Letter from Stephen D. Stout, Esq.

CHARLESTON, Tennessee, Feb. 23, 1851.

DR. A. COMSTOCK:

Sir,—I have been reading your paper (Phonetic Telegraph) for more than a year; and I must say that I have the highest opinion of your improved system of orthography. I received all the books that I ordered from you, and a little Geography extra, which is truly a beautiful book.

I was pleased with the Phonetic Alphabet at first sight, but withheld my opinion till I had carefully examined the merits of the system. Now, I think I am not mistaken when I say that the Phonetic Alphabet is one of the greatest inventions of the age. Its beautiful appearance, its simplicity, and, above all, its *perfection*, speak highly in its favor; and, so far as my observation extends, it has been favorably received wherever it has been examined.

I feel deeply interested in your publications, and will do all in my power to aid you in this great Reform.

Yours, truly,

STEPHEN D. STOUT.
Teacher of a Grammar-School.

A Letter from J. K. Mitchell, M. D., the Professor of the Theory and Practice of Medicine, in Jefferson Medical College, Philadelphia, and a Member of the American Philosophical Society.

PHILADELPHIA, June 28, 1851.

A. COMSTOCK, M. D.:

Dear Sir,—From a critical examination of your great theory of Phonetics, I am glad to find that the system has already attained to completion. To me it is truly gratifying to learn that an alphabet exists which is strictly representative, not only of all the sounds, but of their various modifications in speech, in every language in which books are written upon the arts and sciences. I am glad to perceive this, because I consider a universal alphabet of the greatest value to the civilized world. A knowledge of your system enables the student, at once and always, to read every book printed conformably to it, not only in English, but in French, German, Latin, Greek, Spanish, Italian, &c. The greatest obstacle to the acquisition of one's vernacular, or any other language, is thus entirely removed, and the learner finds the only insu-

perable impediment to self-instruction totally obviated. Not only will your system of Phonetics do these things, but it will produce that uniformity of pronunciation so desirable and so elegant.

I esteem your efforts of the greatest value, because I perceive that the dream of Franklin has become, in your hands, a profound reality.

I remain, dear sir, truly yours, J. K. MITCHELL.

A Letter from the Rev. D. G. Mallery, of Woodstock, Virginia.

DR. A. COMSTOCK: FAIRFAX C. H., VA., March 31st, 1855.

Dear Sir,—I am delighted with your little book, (Phonetic Reader No. I.), and shall do what I am able, to make it known in my neighborhood.

I have been a teacher during most of the last ten years, and have a thousand times lamented that we have an orthography so absurd. Your beautiful alphabet is all that I can desire. Its adaptation to all languages, and particularly its relation to the missionary work, makes me most anxious for its speedy adoption. Had I the power to *compel* its adoption by all missionaries, that power should be exercised.

Enclosed, please find postage-stamps for the Readers, and also for your *Treatise on Phonology*, which latter please send by mail. I shall get some, if not all of your other books, when I reach home. I expect to remain here during the month of April, and after that shall reside permanently at Woodstock, Shenandoah county, Va. Yours sincerely,

D. G. MALLERY.

Another Letter from Rev. D. G. Mallery.

DR. COMSTOCK: F. C. H., April 18th, 1855.

Dear Sir,—Your letter came to hand while I was conversing with another minister on your system. Although I had never seen a script alphabet in actual pen and ink writing, yet I read it without the least hesitation; and, handing it to my friend, he found but few words which he did not understand, notwithstanding his only acquaintance with your alphabet was gained from looking over the slip of printed paper which you enclosed, and that while I was reading your letter.

I hope to see the day when we shall have the Hebrew Bible printed in your phonetic characters; and I am sure it would delight the eyes of many who, like myself, have wearied themselves with the uncouth characters in which we are now obliged to read it.

As you are aware, it is one of the subjects on which candidates for the (Presbyterian) ministry are examined; yet you will not, I think, find one in ten who can read it after five years' ministerial life. This is owing, in a great measure, to the irksomeness of the task of keeping up their acquaintance with it; and this is occasioned by the character of the letters which, with the subscript vowel-points, gives a confused appearance to the page, wearying the eyes of all, and permanently injuring the eyes of many.

If such a book as "Arnold's Hebrew Book" could be published with some portion of Genesis and the Psalms added to it, and all in your phonetic characters, the labor of learning Hebrew would become a pleasure.

Yours truly,

D. G. MALLERY,
Woodstock, Shenandoah Co., Va.

A Letter from N. F. Cooledge, Principal of Cotton Hill Seminary, Ga.

DR. A. COMSTOCK: COTTON HILL, Ga., July 7, 1855.

Dear SIR,—I am well satisfied, from the simplicity and utility of your UNIVERSAL ALPHABET, that it is a work "destined for immortality;" and that if you will publish a complete series of school-books, in my humble opinion, ten years will suffice to work a general reformation, and class the old alphabet among the "things that have been, but are no more."

Permit me to say, most respectfully, that your claims are not so generally understood as they should be. I think your watchword should be *agitation*—your motto, *keep it before the people;* for the friends of this reform are looking to you to carry it forward. Respectfully,

N. F. COOLEDGE.

A Letter from Gilbert Randolph, Esq.

Morgan Kǫntı, Tsnessı, Nœv. 17ð, 1854.

DR. ANDREU KOMSTOK:

DIR SUR—Mœr ðan a yır agœ I rœt tɜ yu, and rısıvd an ansur, relatıv tɜ yır Fœnstık wurks; sıns qıč tim I hav bın ordurıŋ sum ov yır wurks ðrɜ ðɜ hǫs ov Lıpınkot, Grambœ & Ku.

I am wel plızd wıð yır Sıstem ov Fœnstıx. Yır Fœnstık karakturz dɜ not luk sœ huked, krukɜd, and unsıtlı az Pıtman'z. Cırlı yırz wıl tek betur wıð ðɜ Amerıkan prpl ðan hız.

I am tıčıŋ a komun skɜl, and hav a klas rıdıŋ ın ðɜ Testament: qıl ðe rıd, I hav Komstok's Fœnstık Testament bıfœr mı. Hǫ ızı ıt ız! It ız nœ trubl tɜ kol ɜvurı hard nem ın ıt.

I am trıŋ tɜ get mi patrunz ın ðɜ spırıt ov Fœnstıx. If I sukseıd, I cal ordur a pak ov yır buks bıtwın ðıs and sprıŋ. I wud bı glad ıf yır Dıkcunarı kud bı redı bi ðat tim. I hav ɜvural students nǫ, hɜ rıd yır Fœnstık prınt pretı wel, and ɜvural hɜ kan spel olmœst enı wurd bi sǫnd. I am konvınst ðat ðɜ studı ov Fœnstıx wıl fasılıtet ðɜ studı ov ordɜografı, ıvn akordıŋ tɜ ðɜ old meðud.

If yu ar publıcıŋ a prıodıkal ın yır Alfabet, I dızır yu tɜ send ıt tɜ mı; and ðɜ subskrıpcun pris cal bı fœrðkumıŋ upon ðɜ rısıt ov ðɜ furst numbur. Mi post-ofıs ız, Pœrt Ωk Sprıŋz, Rœn Kǫntı, Tennesı.

Yır wurks hav gıvn entir satısfakcun qɜrɜvur I hav surkuletɜd ðem. Hœpıŋ tɜ hır from yu ɜsn, relatıv tɜ yır Dıkcunarı, tɜgeður wıð enı suggɜsčunz yu me sı fıt tɜ mek tɜ wun hɜ wıcız yır Fœnstıx yunıvursal sukses, I am yırz, rıspektfulı,

G. RANDOLF.

A Letter from Wm. Johns, Esq., of Talladega, Alabama.

Taladıga, Alabama, Okt. 9, 1847.

SUR,—I hav wıð plejır, and, I trust, not wıðǫt profıt, rısıvd and red ðɜ dıfurent numburz ov yır Fœnstık Magazın, from ðɜ komensment ov ıts publıkeɜun.

Yırz ız, tɜ mi mind, a lodabl enturprız, and destınd tɜ sfekt muč for ðɜ kos ov lurıŋ, not onlı amuŋ ðoz hɜ nǫ spık ðɜ Inglıc langwıj, but bi ren-

duriŋ a nolεɡ ov it ɪzɪ ov akwɪzɪcun, ɪndɪs ɪts adopcun bi ðɪ uður necums ov ðɪ urð. Aɪs wɪl probablɪ bɪ ðɪ ultɪmatum.

Wεr ɪt nεsεsarɪ, and kud I prɪzɪum tɪ εfεkt εnɪ θɪŋ, I mit se mεnɪ gud θɪŋz ɪn rɪlecun tɪ yɪr εɪstεm ov Fœnografɪ, and yɪr εfœrts for rɪform; but I kanot εnkurɪɡ yɪ sœ εfεkčualɪ εnɪ uður we az bi gɪvɪŋ yɪ mi œn patrunɪɡ. I θεrfœr ɪnklœz yɪ wun dolur, wɪθ θε rɪkwεst θat yɪ εεnd mɪ θε Magazɪn for θε kurεnt yɪr.

I hav komεnεt θɪ εεtablɪcmεnt ov an ɪndɪpεndεnt Hi Skul ɪn θɪs ples (Taladɪga); and, lik yɪr frεnd Bɪrdzlɪ, "I am dɪzɪrus tɪ obten, at θɪ qtεεt, θε mœεt aprεvd buks, and tɪ ɪntrœdɪs θε mœεt aprεvd mεθudz ov ɪnεtrukcun." And I cal, az εεn az konvɪnyεnt, εgamɪn yɪr εɪrɪz ov buks; and, ɪf θε ar qot I antɪεɪpet, adopt θεm az tεxt-buks, and εndεvur tɪ hav θεm ɪntrœdɪεt ɡεnuralɪ, ɪn θɪs kqntɪ. Yɪrz, wɪθ rɪεpεkt, WM. JONZ.

Dr. A. Komεtok, Fɪladεlfɪa.

The following Lines, accompanied with the First Edition of the Treatise on Phonology, were sent to an uncle (since deceased), who was both a Clergyman and a Physician.

Fɪladεlfɪa, Eprɪl 2, 1846.

I'v bɪn εngeɡd, az bi θɪz linz yɪ'l εɪ,
In mekɪŋ purfεkt qr ɔrθografɪ.
Fr anεεεturz, az ɪf θεr εunz tɪ boθur,
Εpεld wurdz wun we—prœnqnεt θεm ɪn anuθur;
Bi θε εem εin εxprεεt kwit dɪfurεnt εqndz,
Qɪč muč, yɪ nœ, θε pɪpɪl'z mind konfqndz.
But wɪ, hɪ lɪv ɪn θɪs εnlitnd eɡ,
Qεn nuθɪŋ but ɪmprεvmεnt ɪz θε reɡ,
Qεn Komurs brɪŋz hur murčεndɪz from far,
On εnœrtɪŋ εtrɪmbœts and θε flɪŋ kar,
Qεn wudn mεn ar med tɪ εpɪk and εɪŋ,
And nɪz ɪz karɪd on θε litnɪŋ'z wɪŋ,
Qεn εvurɪ art ɪz tɪ purfεkcun brœt,
And εvurɪ laŋgwɪɡ "ɪn εɪx lεεnz tœt,"
Wɪl purfεkt ɔrdur qt ov keos brɪŋ,
And mek qr εpεlɪŋ kwit an ɪzɪ θɪŋ.
Aɪs haz bɪn dun, az bi mi buk yɪ'l εɪ,
Qɪč bεrz θε titl ov Fœnolœɡɪ.
Pɪrɪz θε wurk, not wɪθ a hεεtɪ glans,
If yɪ θε koz ov εɪεns wud advanε;
But wɪθ dɪ kεr, and wɪθ ɪnkwɪrɪŋ mind,
Az ɔl wɪl dε hɪ'd bεnɪfɪt mankind,
Qεθur θε pεdl pɪlz, yuŋ čɪldrεn tɪč,
Folœ θε plq, ɔr ɪn θε pulpɪt prɪč.

A. KOMSTOK.

Rεv. Dr. A. M. G. Komεtok, Dœɪεt, Ilɪnɔ.

A Letter from Wm. H. Allen, LL.D., President of Girard College.

GIRARD COLLEGE, Aug. 31, 1855.

DR. A. COMSTOCK:

Dear Sir, — Having examined your Phonetic Alphabet, I believe that it is founded on a correct analysis of the elementary sounds of our language, and that its use would greatly facilitate the acquisition of the arts of reading and spelling, as well as promote uniformity in pronunciation. The characters which you have adopted, being the Roman and Greek letters, or modifications of them, are simple in form, easy to write, and pleasant to the eye, while the tone-marks, to indicate accent, inflection, and intonation, enable the reader to comprehend and represent the exact meaning of his author.

I recommend your alphabet to the attention of teachers and writers, in the belief that its introduction into general use would save years of irksome labor to children, and be the nearest approach which has been made to a "royal road to knowledge."

I remain, respectfully yours,

WM. H. ALLEN.

A Letter from the Rev. Lyman Coleman, D. D., Principal of the Presbyterian Institute, and Author of "An Historical Text-Book, and Atlas of Biblical Geography;" "Ancient Christianity Exemplified;" "Apostolic and Primitive Church," &c. &c.

DR. A. COMSTOCK:

Dear Sir,—I do but reiterate the common sentiment of all who have duly examined your Phonetic Alphabet, in giving expression to the conviction that the characters which you have adopted greatly surpass, in simplicity and beauty, all similar attempts to analyze and express the elementary sounds of our language; and I consider that your Pamphoneticon is the nearest approach which has ever been made to a universal alphabet.

Were it possible to reduce our spelling to a system so simple, so comprehensive, and complete, it would be an incalculable service to all who encounter the difficulties of the anomalous orthography of our noble language. Even should a reform so desirable prove unsuccessful, your efforts in this direction are not the less important to all those who study the first principles of our own, or of foreign languages.

Very respectfully yours,

LYMAN COLEMAN.

PHILADELPHIA, Sept. 6, 1855.

I concur entirely in the opinion of Dr. Coleman.

JOHN S. HART,

Principal of the Philadelphia High School.

September 7, 1855.

A Letter from James M. Morrison, Esq., the Linguist and Poet.

PHILADELPHIA, Oct. 3, 1855.

DR. COMSTOCK:

Dear Sir,—Although what I may say in commendation of your Phonetic System can have little or no weight, being, as Burns says,

"——————— a nameless wight,
Trod in the mire clean out of sight;"

yet having, for a period of over thirty years, made the study of languages a recreation, I consider myself not altogether incompetent to say a good word for you.

Every linguist knows that, poor as the English tongue is in articulate sounds, the Roman alphabet is inadequate to give them all expression. It is equally evident that numerous combinations of letters are retained to express sounds that are now obsolete or provincial. Hence the apparently absurd combinations of letters expressing the same sound, and the equally absurd double, triple, and even quadruple debt which the same letter is made to pay, by representing different sounds — an anomaly found, to the same extent, in no other tongue; alike repulsive to foreigners and puzzling to children. Your system cuts a clear path through this tangled thicket, by giving each letter an articulate sound, and each sound a uniform representation.

As our knowledge of the great family of man increases, our ideas require to be expressed in words whose uncouth sounds cannot be written in Roman characters, such as Chinese, Hindostanee, Russian, &c.; but they can be easily managed by your system. And provincial peculiarities, as well as words from the French, Spanish, &c., when printed in your characters, can be read to a native without exciting his risibility.

To my mind, the most ingenious part of your whole system is its *tone-marks*, by means of which the reader is not only enabled to pronounce single words correctly, but to give the very tones of the language in which the author himself would express his ideas.

Wishing you as much gain and glory as your meritorious labors deserve, I am yours, very respectfully,

JAMES M. MORRISON.

PHILADELPHIA, Oct. 6, 1855.

I HAVE examined Dr. Comstock's Phonetic Alphabet with some care, and I consider it decidedly the best that I have ever seen.

P. REDFIELD,
Phonographer and Principal of Mantua Boys' School.

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The phonetic speaker:
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